

GEMSTONE
PUBLISHING

JANUARY
No. 688

WALT DISNEY'S COMICS

\$7.99



WALT DISNEY'S COMICS

WINKS starring Donald Duck

Story Art & Lettering: William Van Horn • Color: Egmont

THE GLEAM Part One starring Mickey Mouse

Story: Floyd Gottfredson & Merrill De Maris (KFS 1/19-5/2/42)

Art: Floyd Gottfredson & Bill Wright • Color: Susan Daigle-Leach

RENEWED FEUD starring Donald Duck

Story: Frank Jonker • Art: Bas Heymans

Dialogue: Dwight Decker • Color: Egmont • Lettering: Travis Seidler

RED RIDING HOODWINKED starring Li'l Bad Wolf

Story & Art: Carl Buettner (WDC 67, April 1946) • Color: Egmont

STIR CRAZY starring Mickey Mouse

Story & Art: Noel Van Horn • Color: Egmont • Lettering: Susan Kolberg

WHO'S WHO starring Brer Rabbit

Story: Jan Kruse • Art: José Ramon Bernado

Color: Sanoma • Dialogue & Lettering: David Gerstein

JOE FROM SINGAPORE starring Donald Duck

Story & Art: Carl Barks (WDC 65, February 1946) • Color: Susan Daigle-Leach

Front cover art by Michel Nadorp, color by Susan Daigle-Leach

A Look At Next Month

Walt Disney's Comics and Stories 689: It's Valentine's Day, and Daisy dumps Donald for a Saudi nobleman in Marco Rota's "Burning Hearts!" Can Donald rescue his romance? Next, it's Pegleg Pete who falls in love – with crimebustin' Mickey Mouse and Butch disguised as "Schoolgirls!" Then, in part two of Floyd Gottfredson's "The Gleam," Mickey struggles to outwit the jewel-robbing swami but falls under his hypnotic power! Finally, in Carl Barks' "Jet Rescue," it's Donald's turn to get romantic... and not with Daisy!

Uncle Scrooge 374: When Scrooge finds "A Gal for Gladstone," he doesn't realize he's fixed his nephew up with evil sorceress Magica De Spell! Then adventures for the lovelorn continue with Gyro Gearloose's "No Need to Know" and Lars Jensen's "Rainbow Raiders," featuring lady tycoon Brigitta MacBridge! Finally, in William Van Horn's "Easy Circumstances," half-brother Rumpus McFowl pitches investment ideas to Scrooge, and Scrooge tries to get out of them by faking bankruptcy.



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WALT DISNEY'S

DONALD DUCK

•WINKS•

WINTER! COLD AND SNOWY! A PERFECT DAY, SO SAY THE BOYS, FOR A VISIT TO THE DUCKBURG MUSEUM!

MUSEUM? WE OUGHT TO BE OUT SKIING OR SLEDDING! ANYTHING BUT STUMBLING AROUND IN THIS MUSTY OLD TOMB!

D 2006-183

WE'RE DOING SOME RESEARCH ON THE FABLED LOST TREASURE OF DUCKBURG, UNCA DONALD!

WE THINK WE'VE FIGURED OUT A NEW ANGLE ON IT!

THAT OLD NONSENSE! WHAT HOOEY! NOBODY EVER FOUND ANY LOST TREASURE!

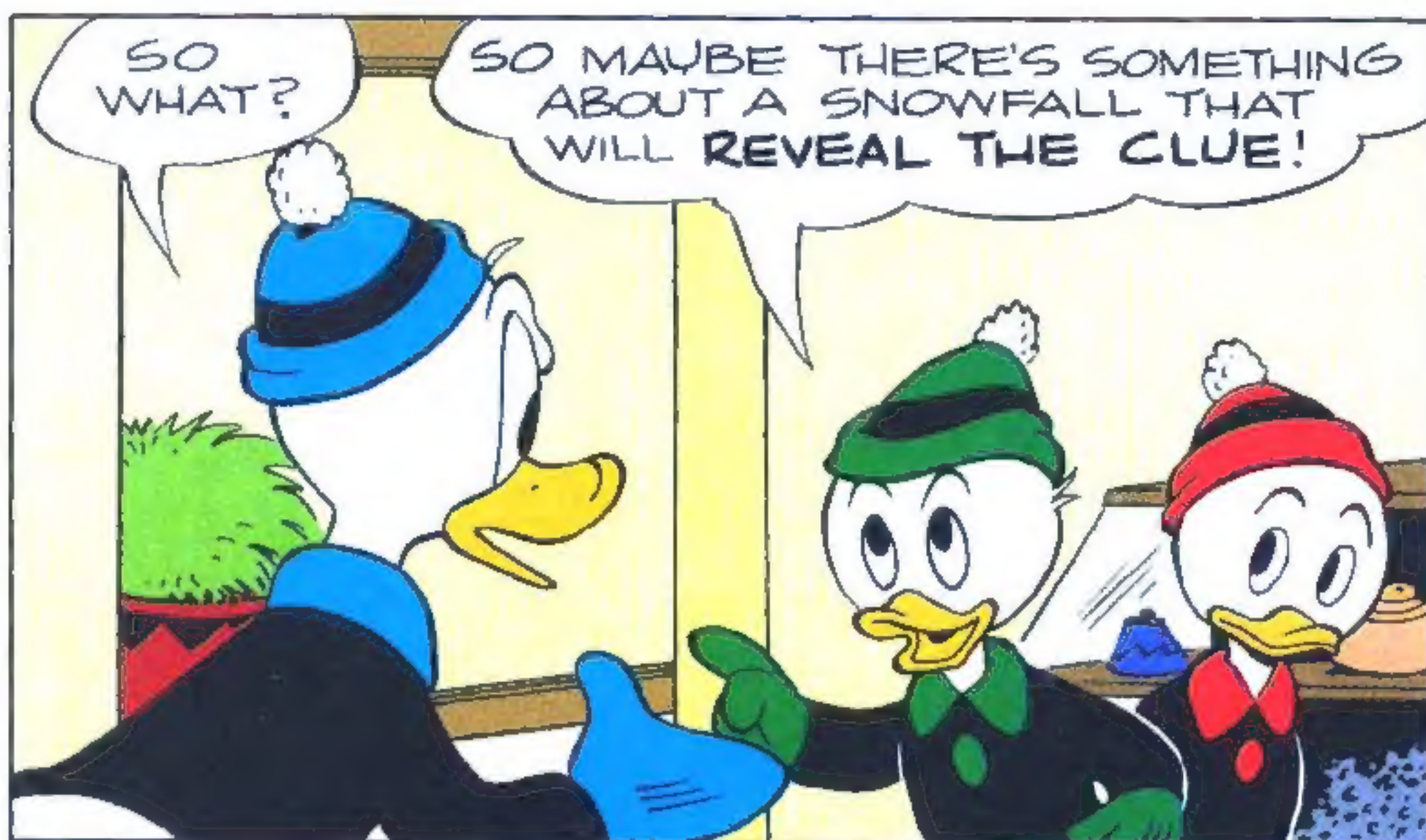
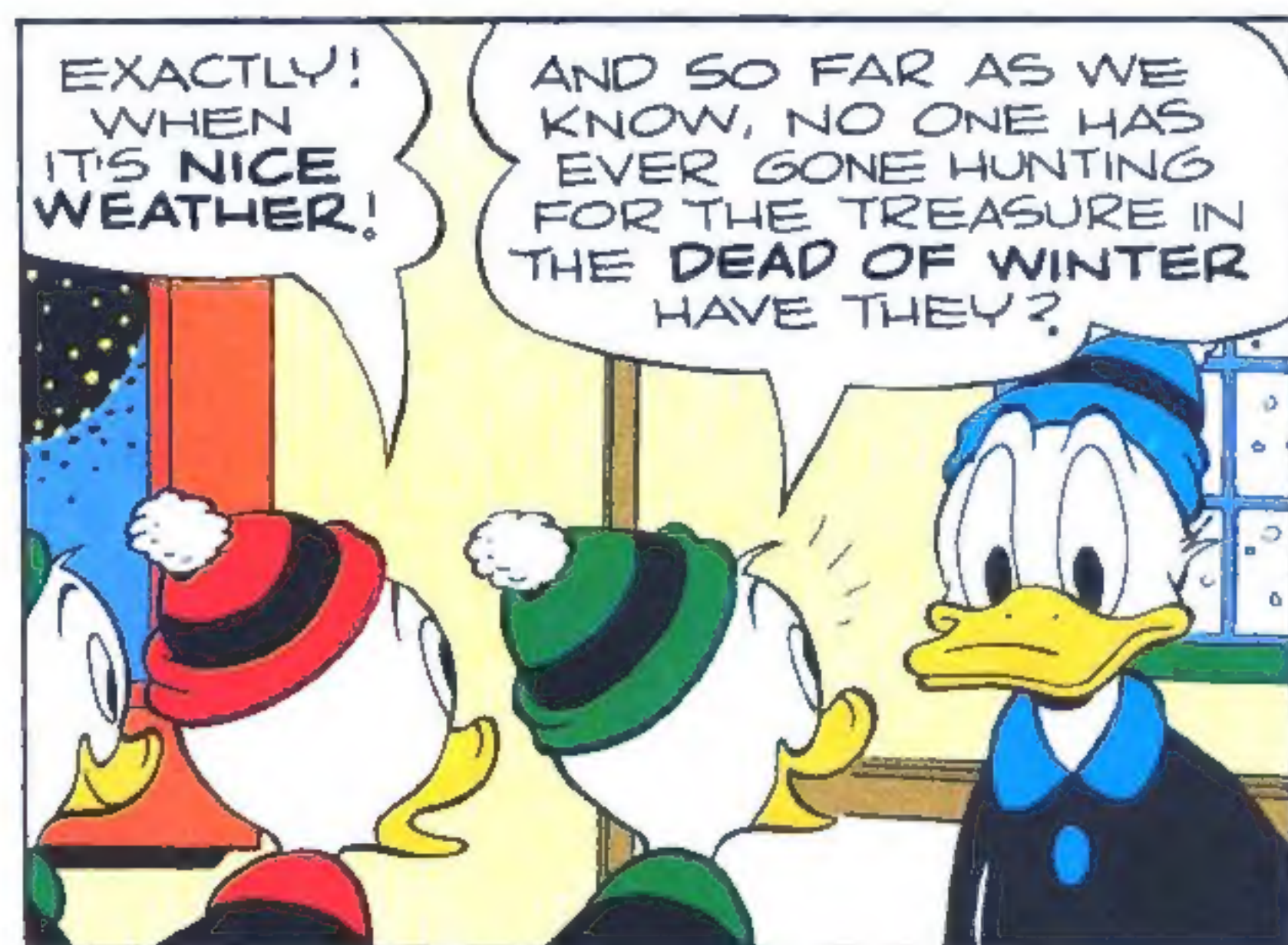
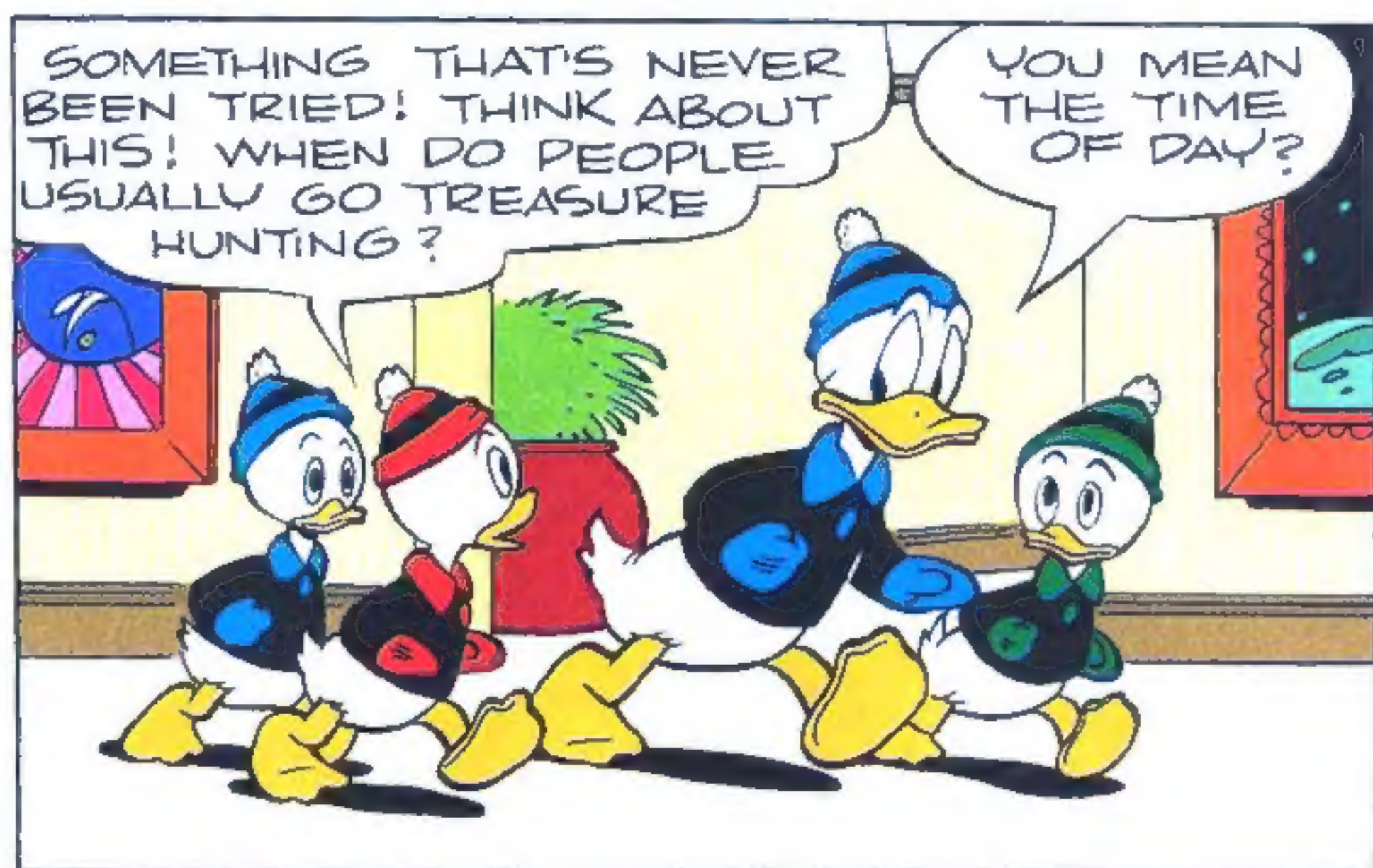
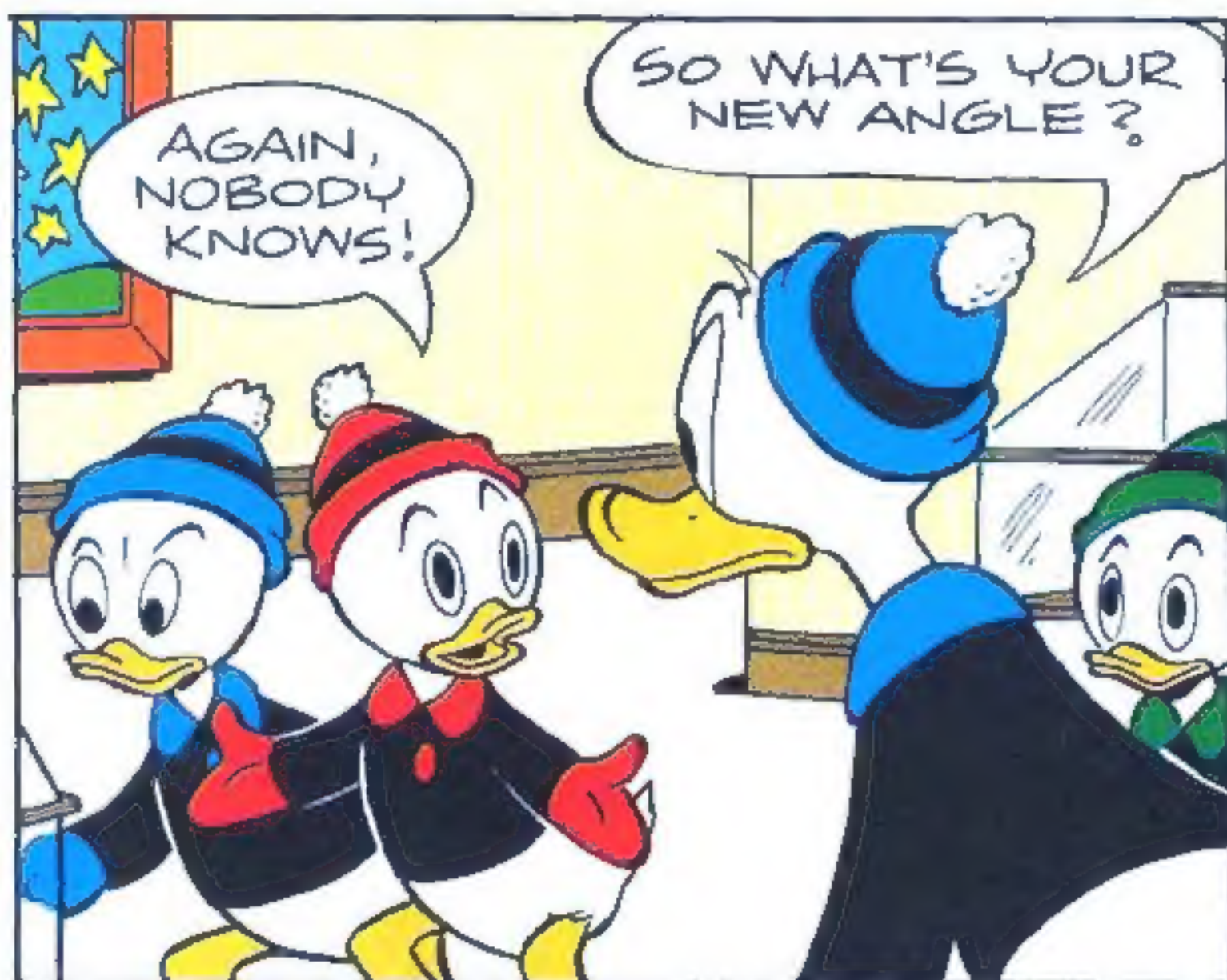
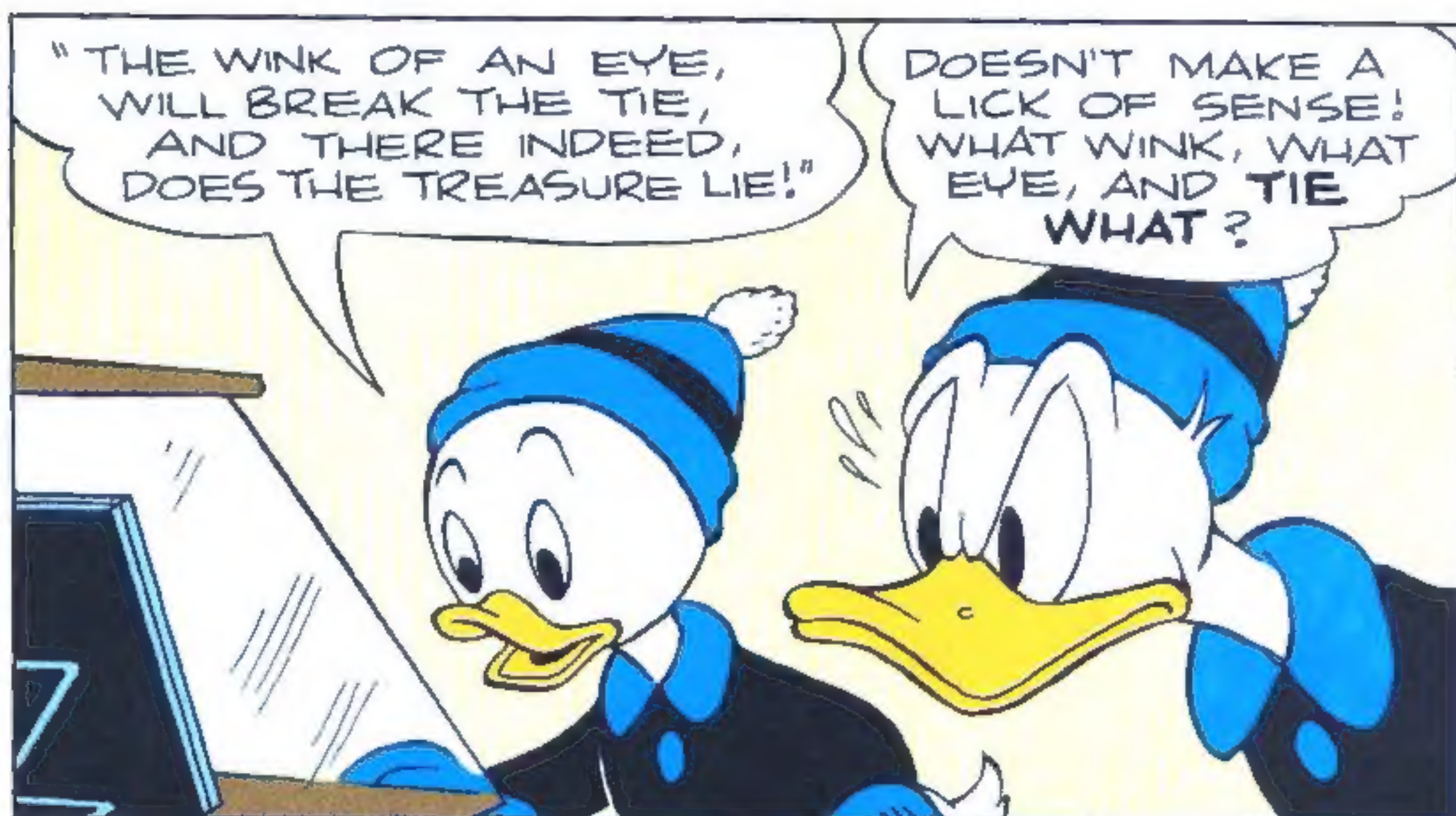
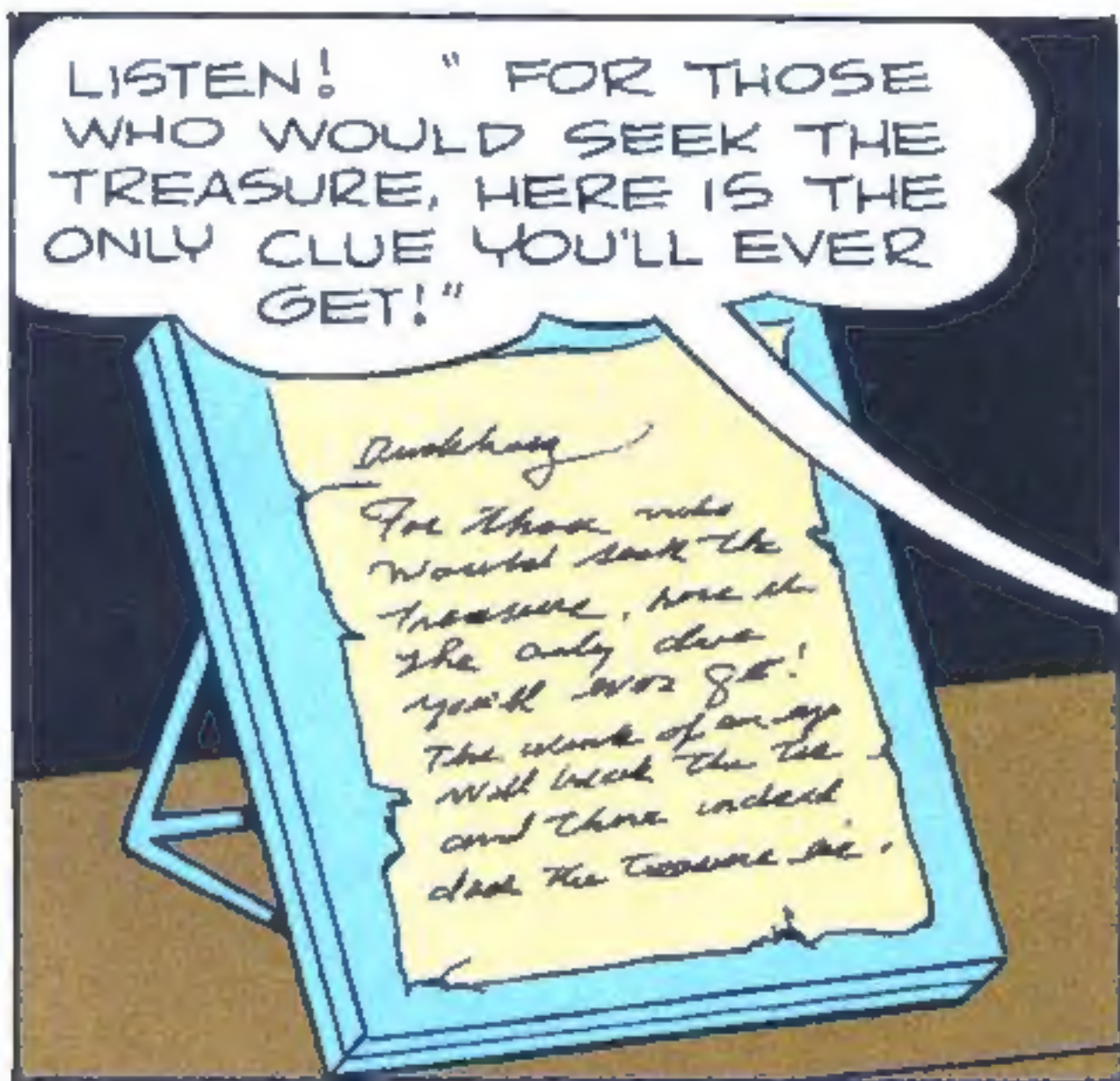
THAT'S BECAUSE NO ONE HAS EVER FIGURED OUT WHAT THE ONLY SURVIVING CLUE MEANS!

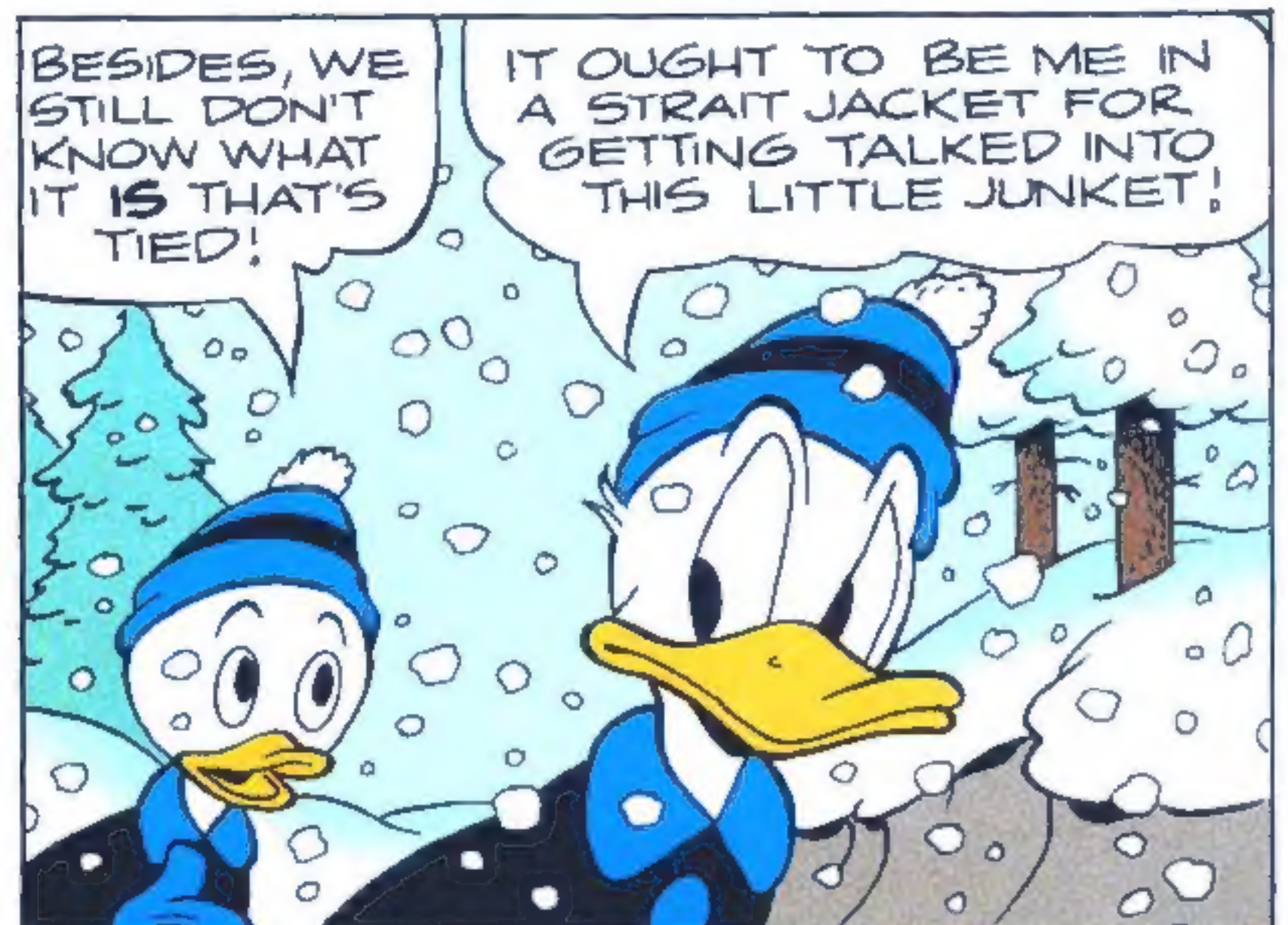
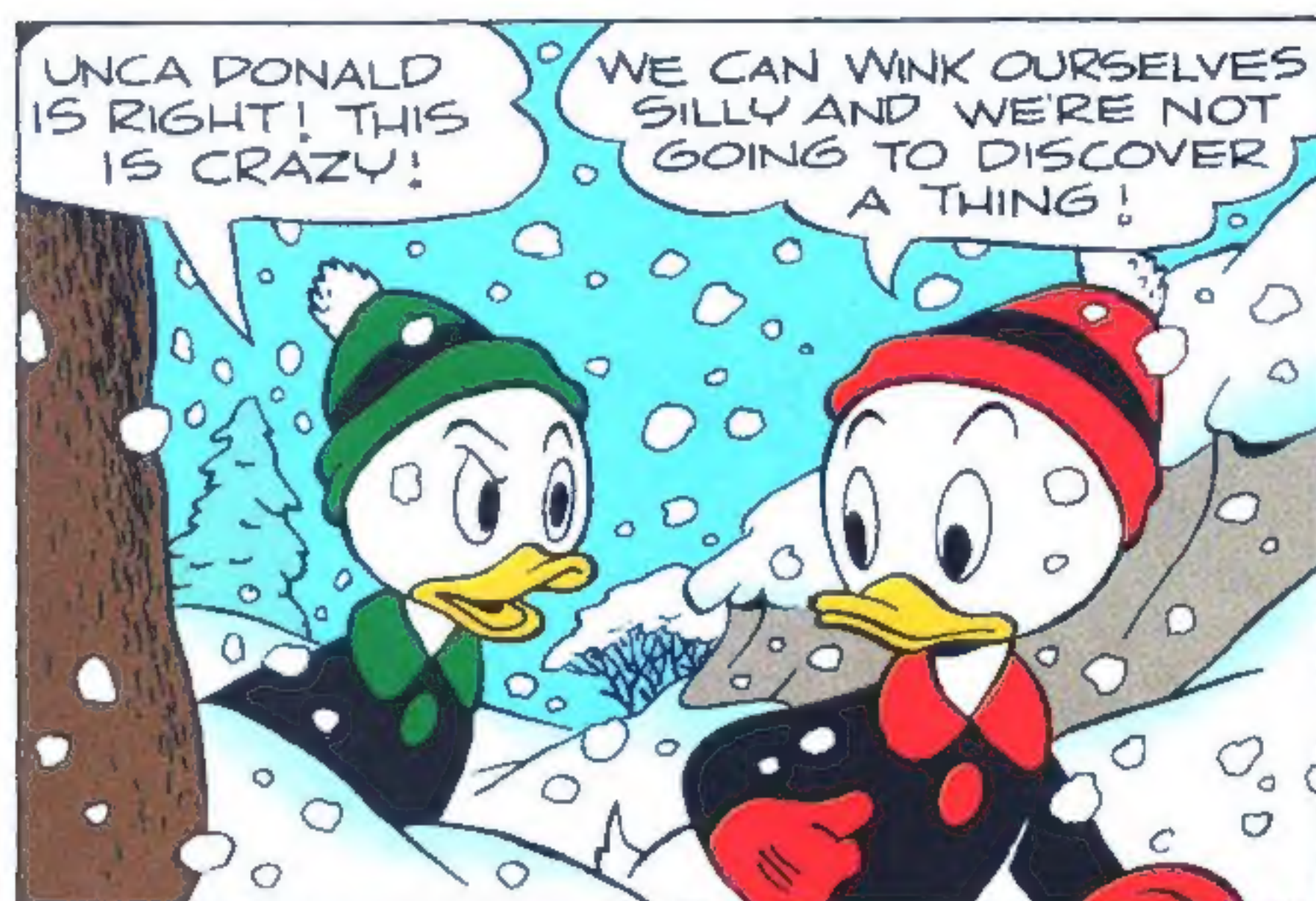
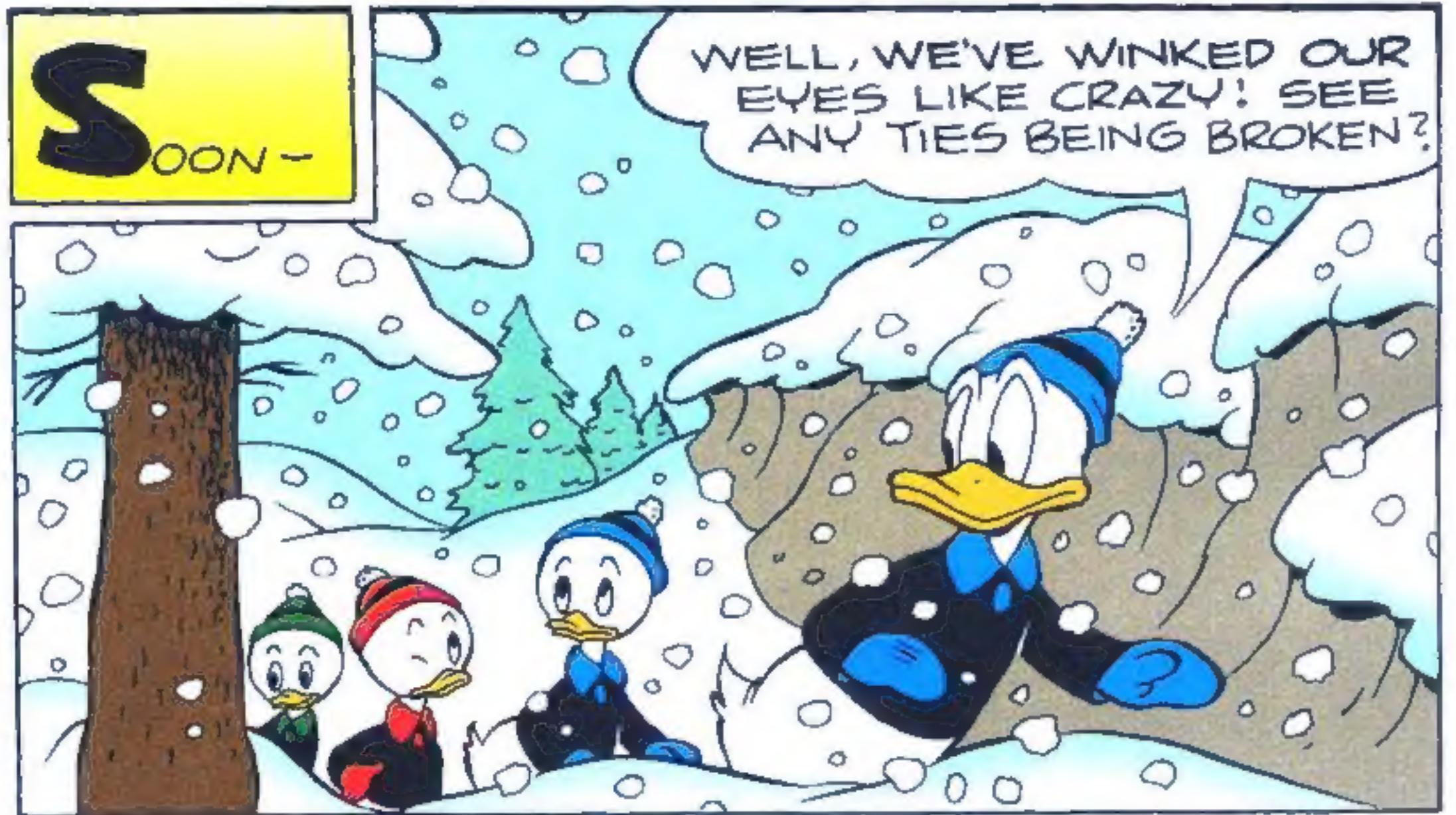
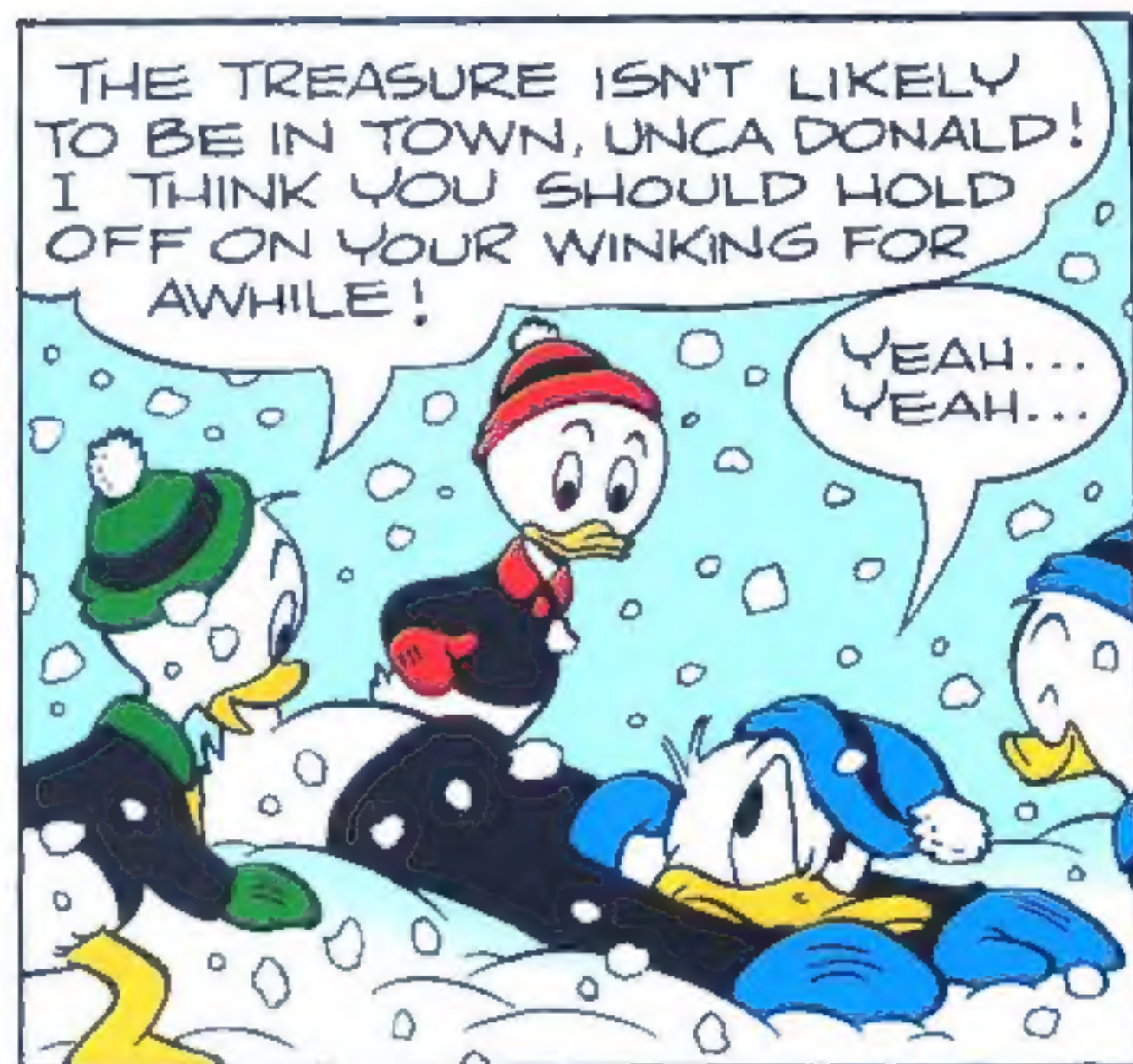
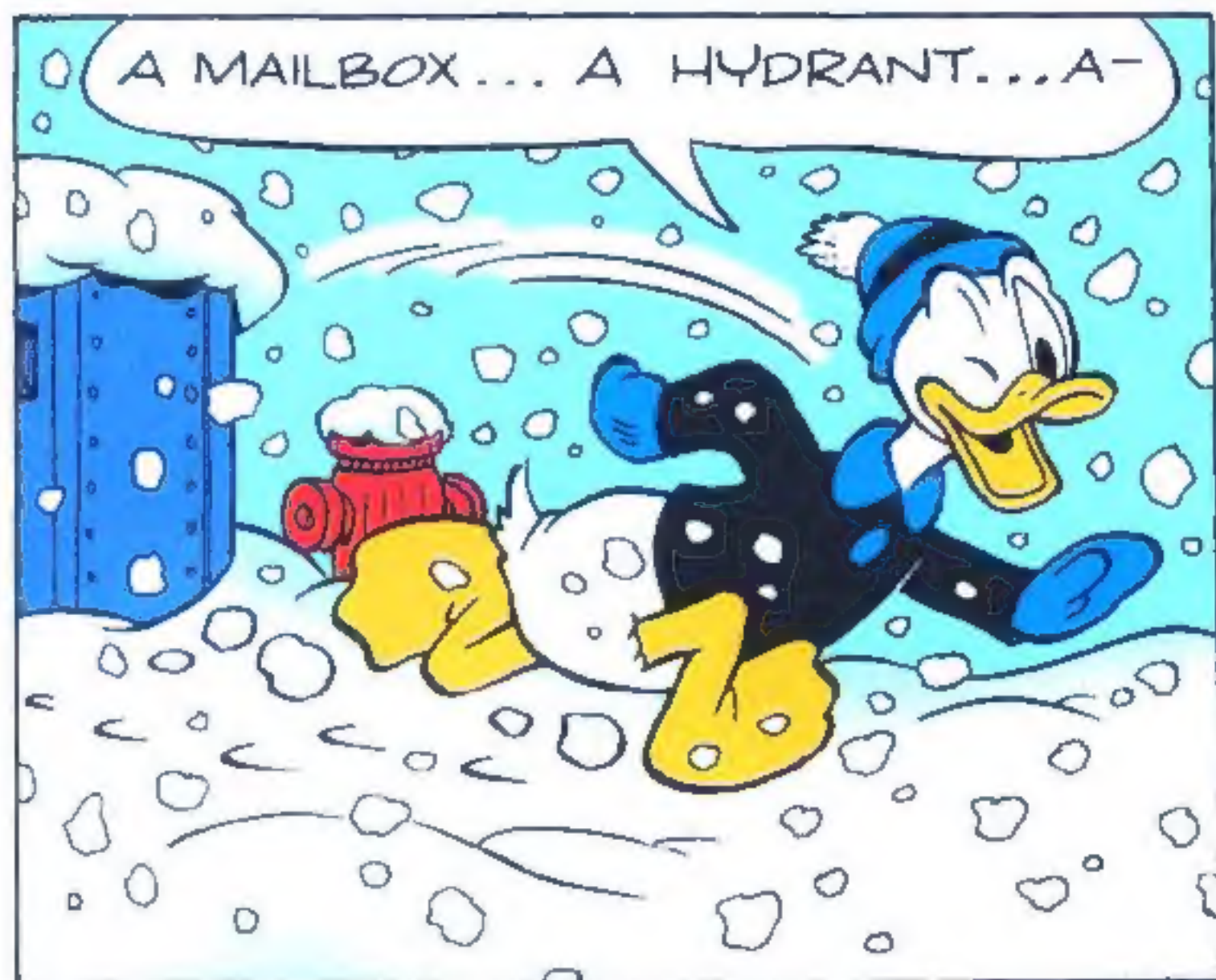
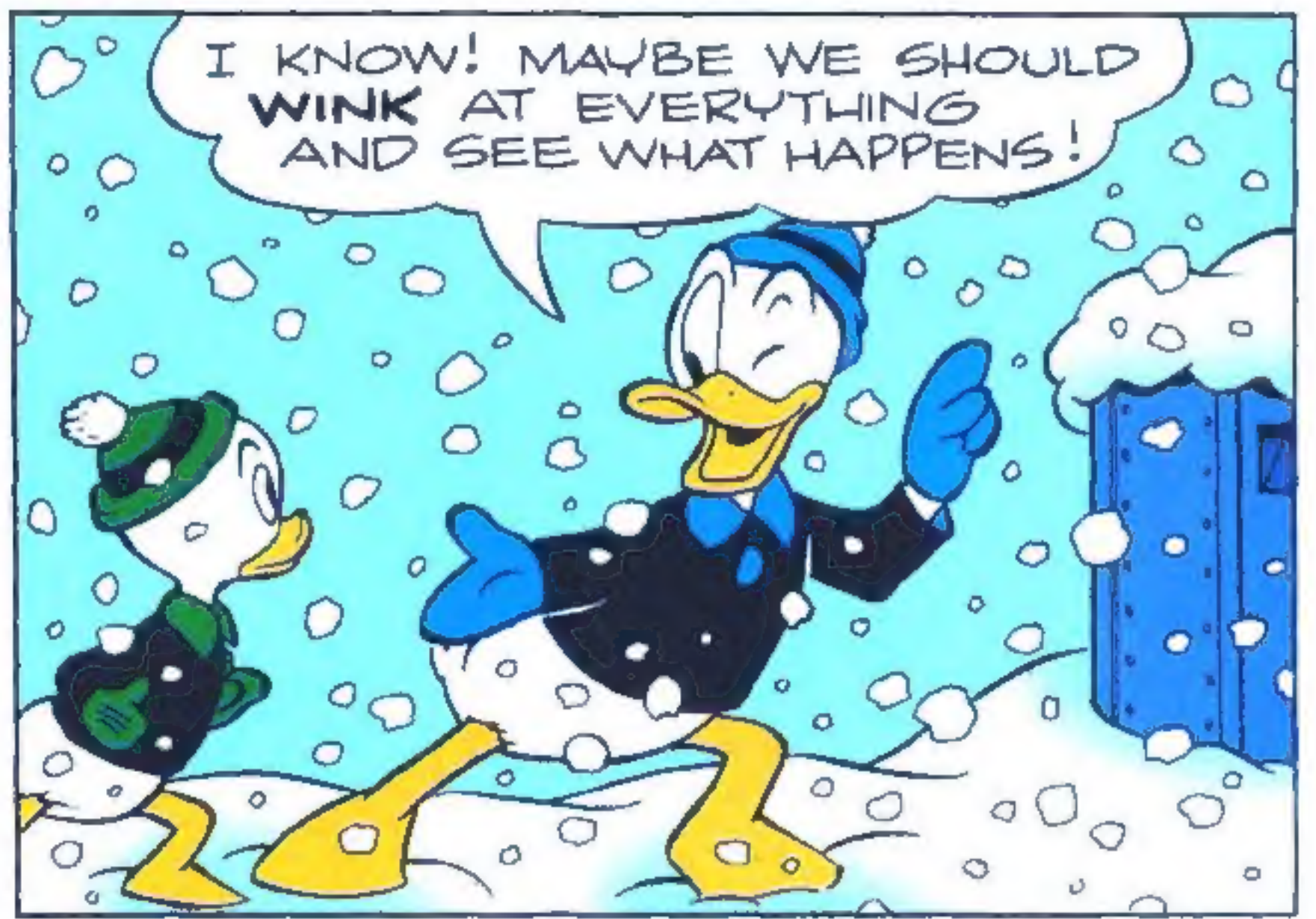
AND HERE IT IS! THE LETTER! THEY SAY IT'S AT LEAST 150 YEARS OLD!

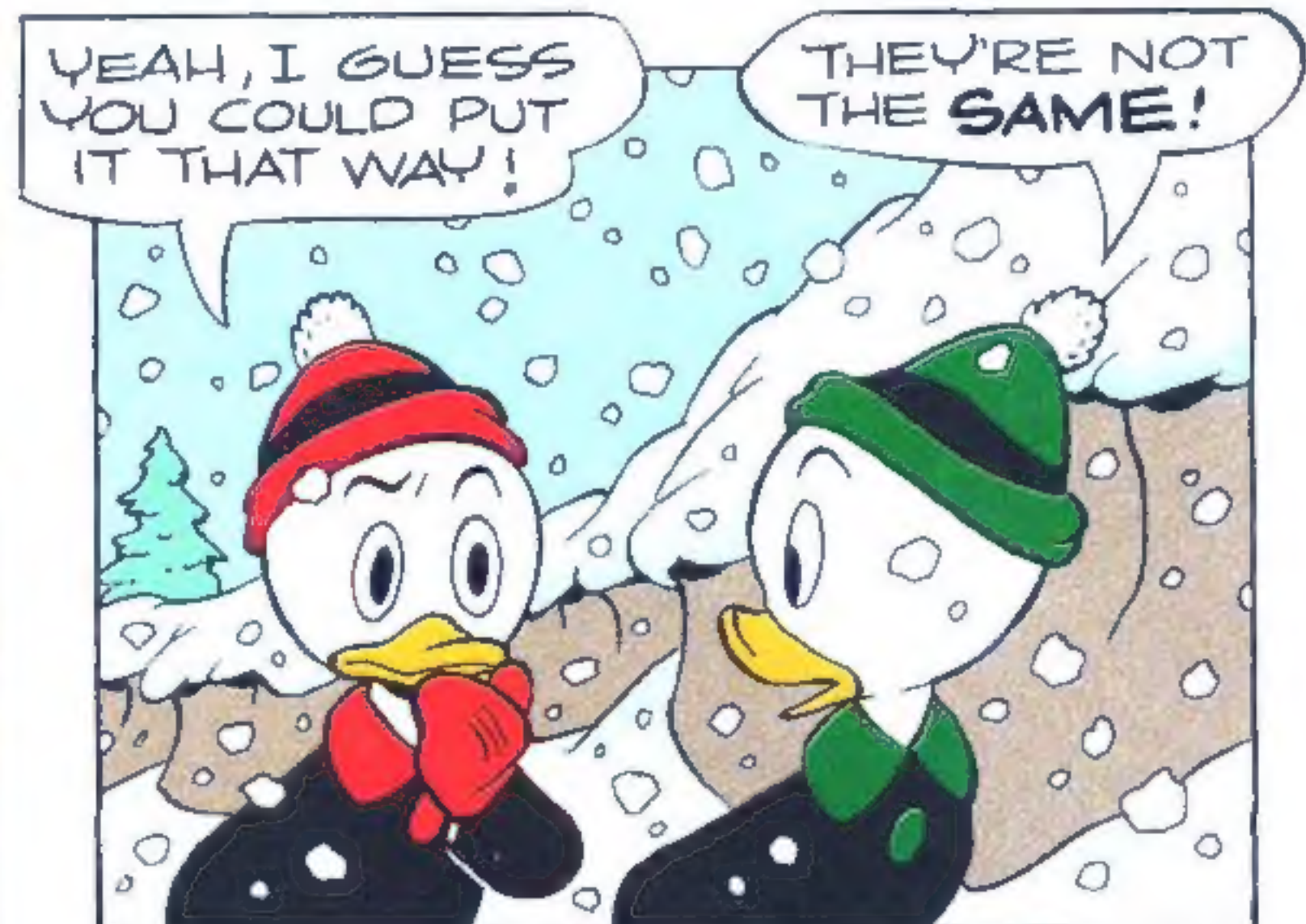
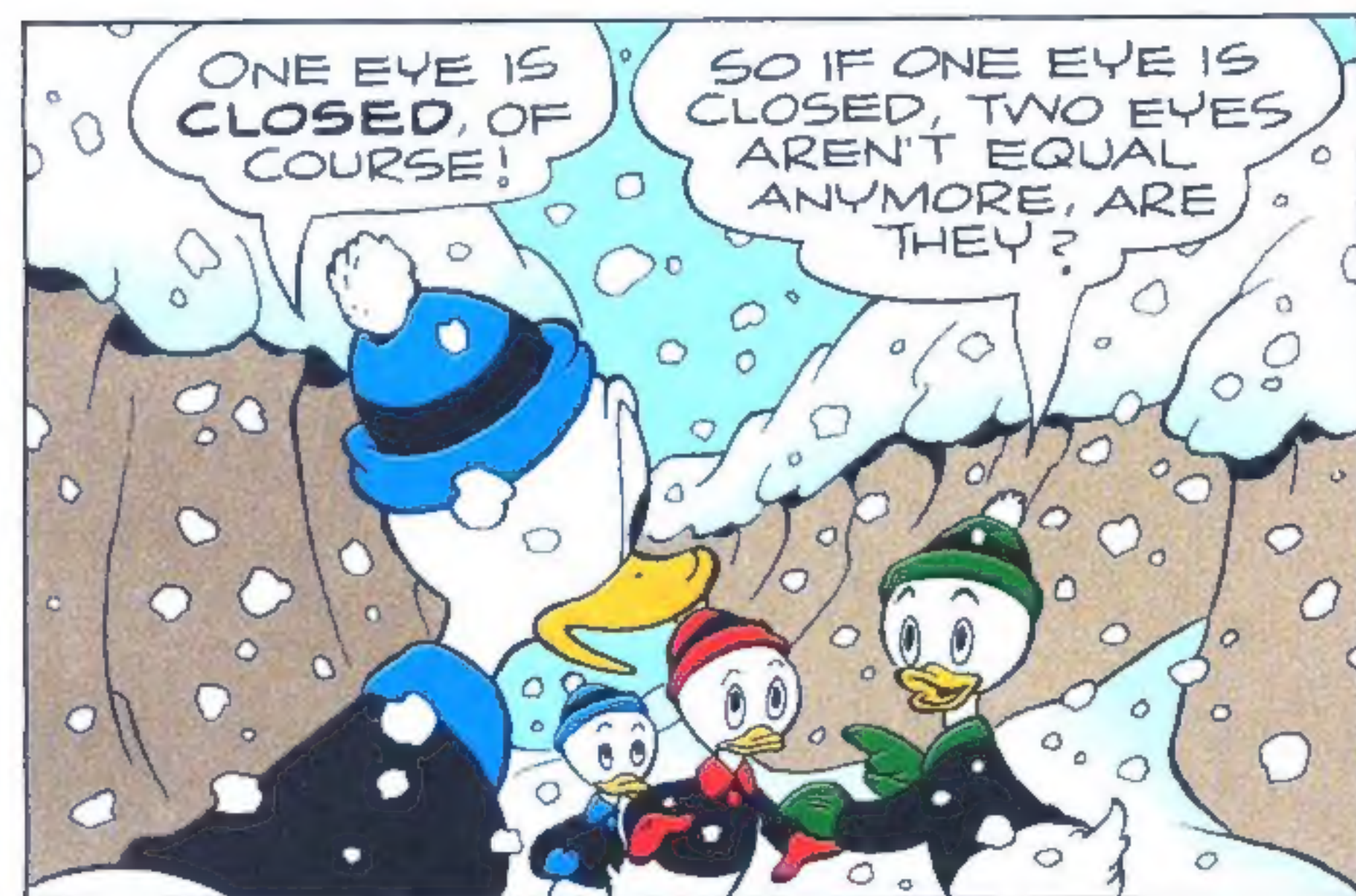
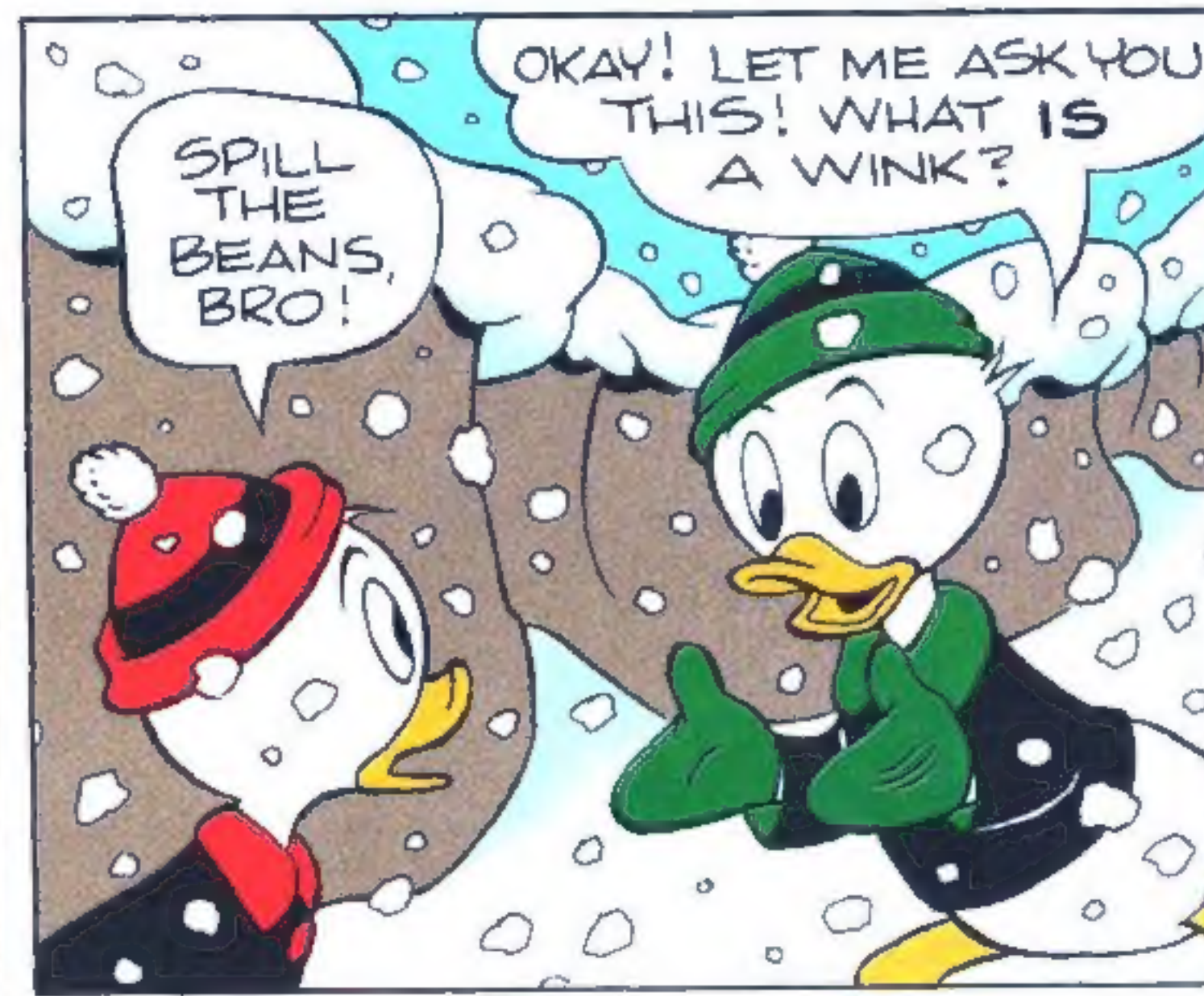
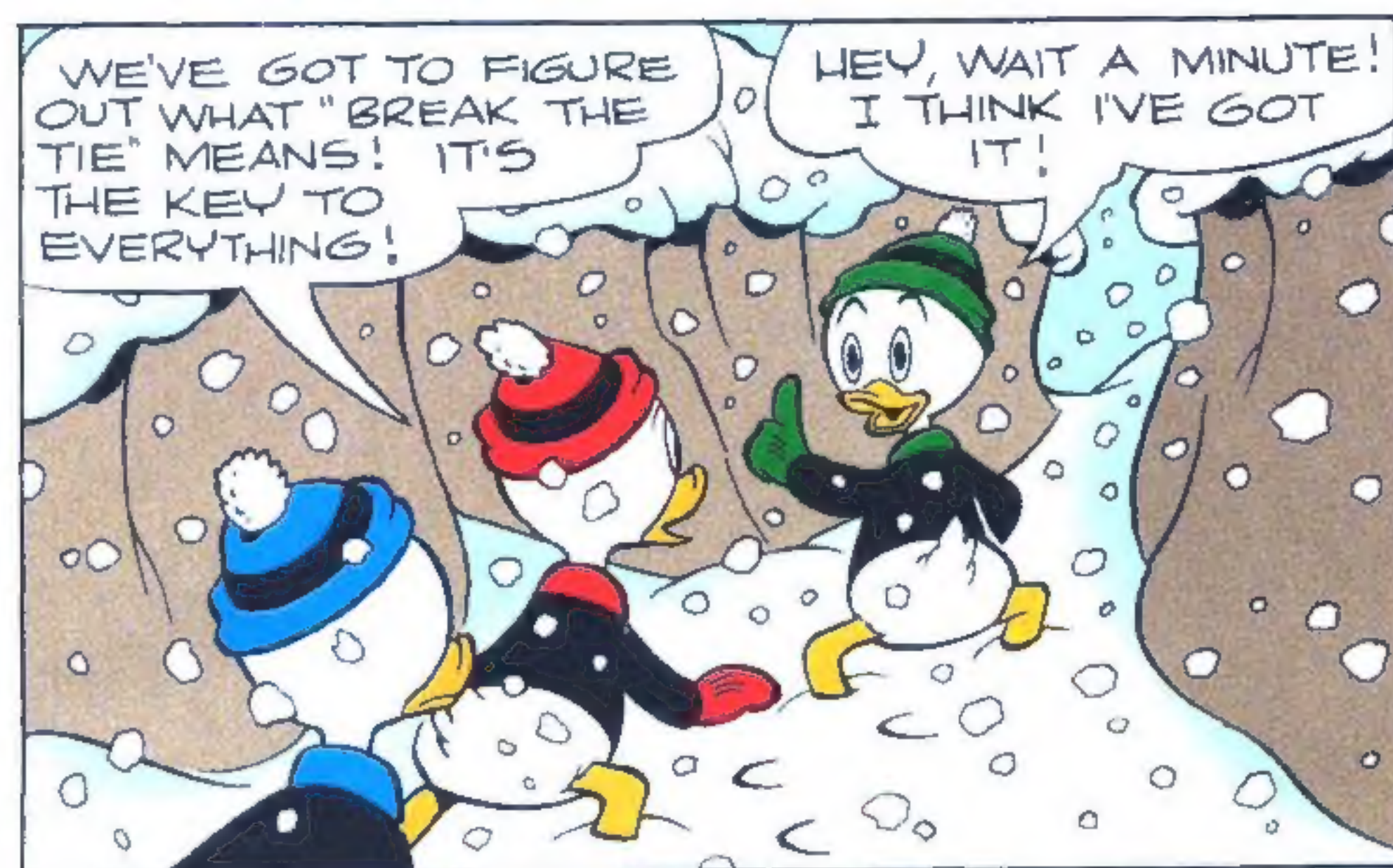
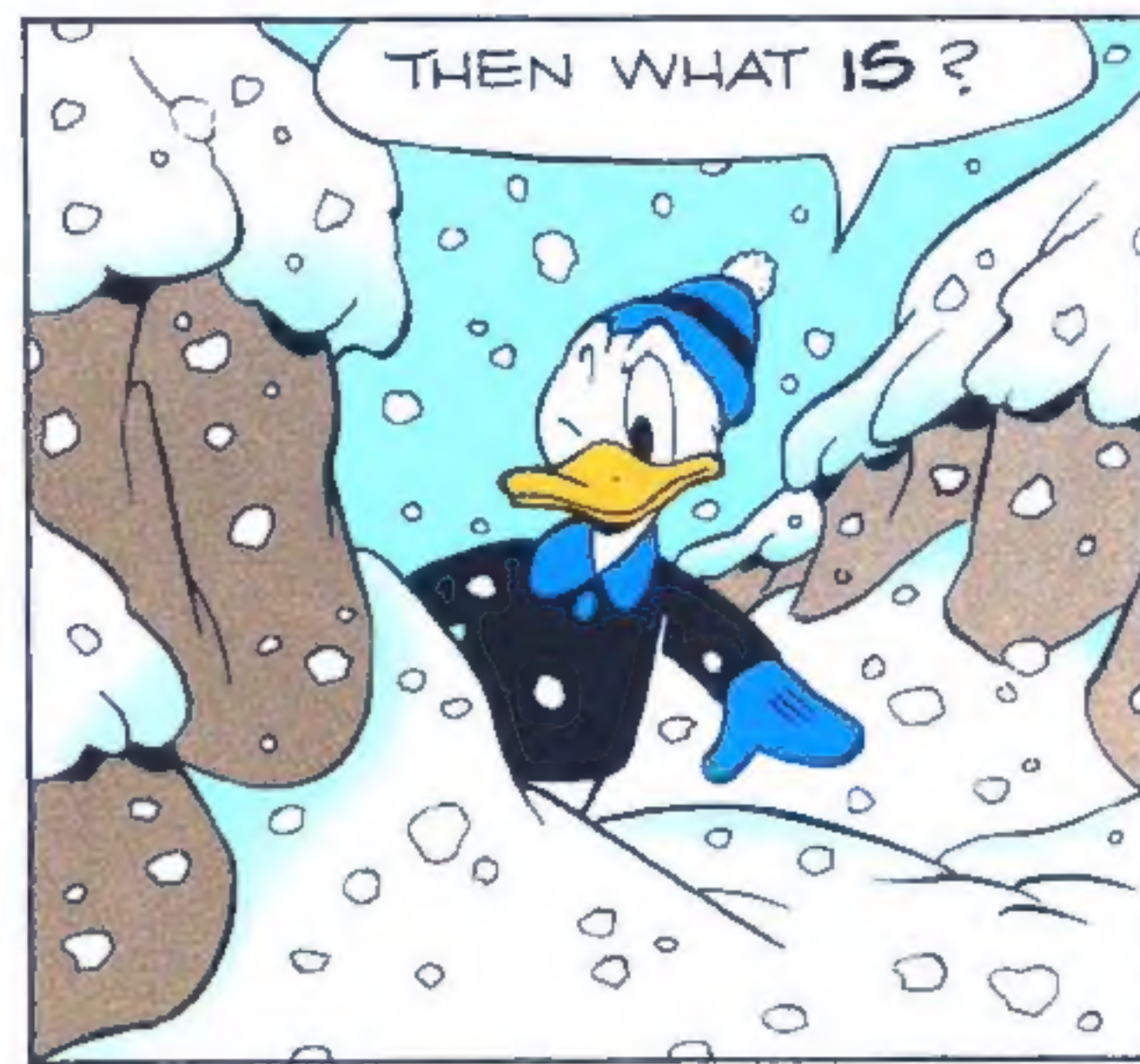
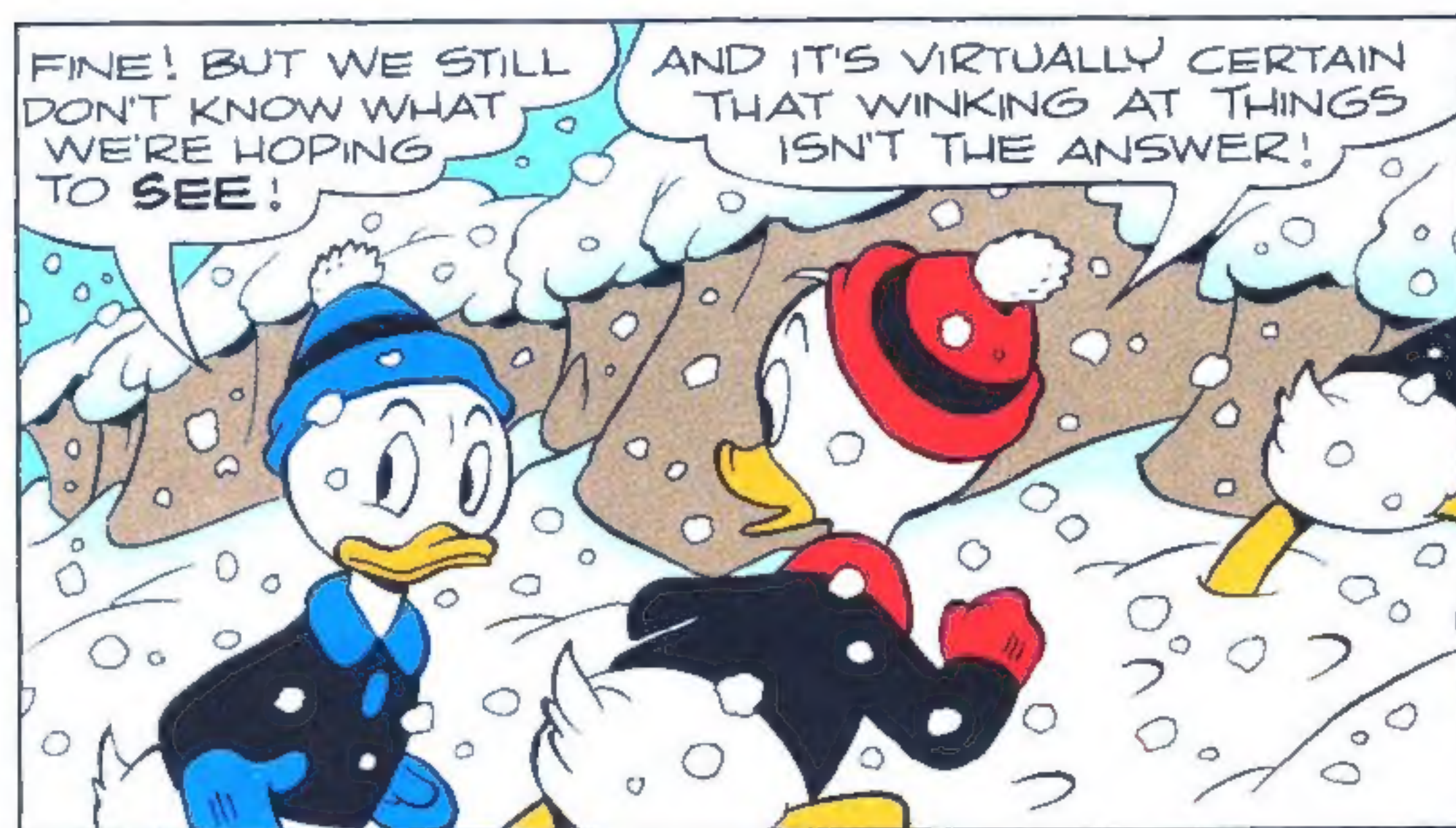
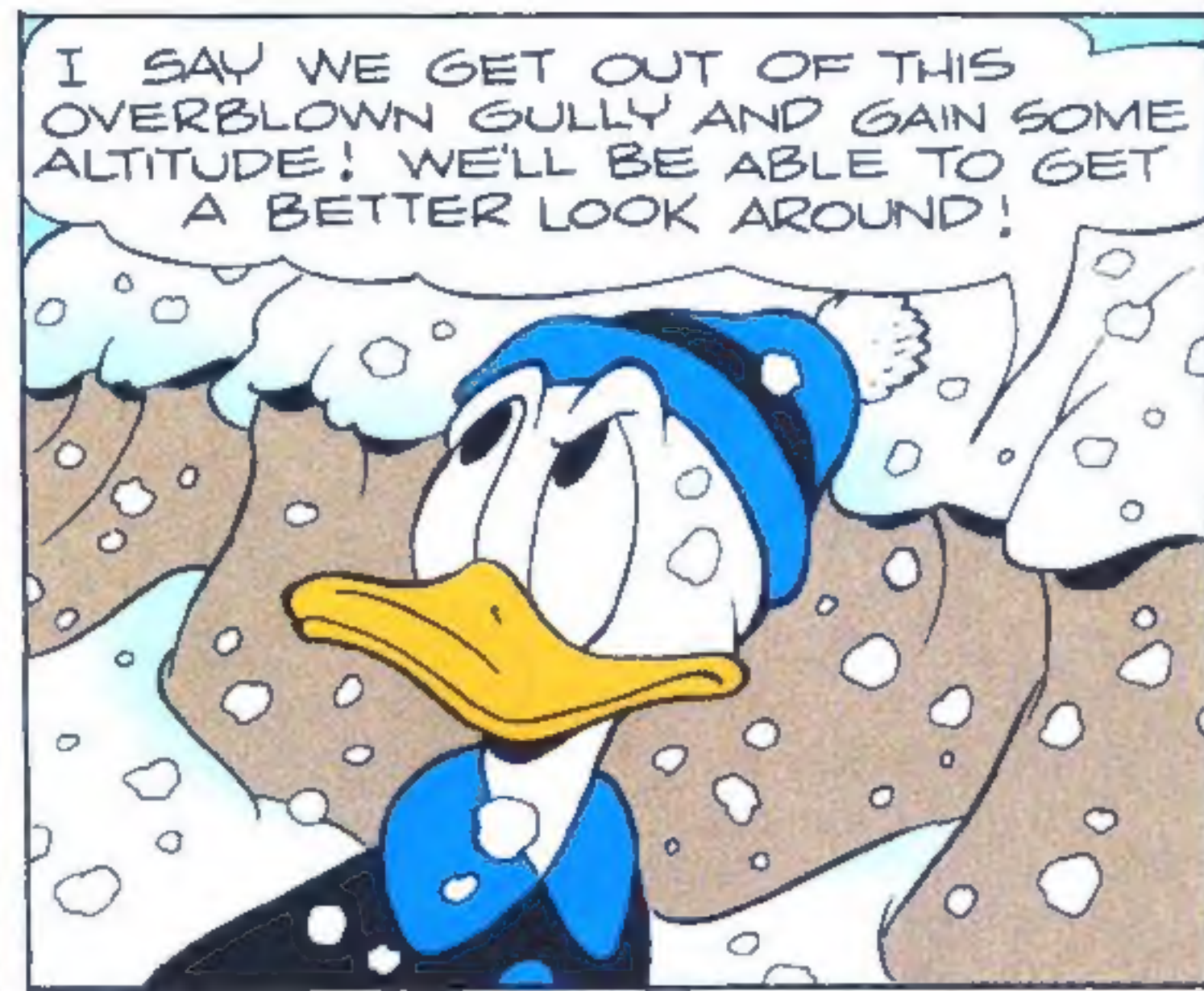
IT WAS FOUND AMONG THE EFFECTS OF A FAMOUS 19TH CENTURY BANK ROBBER!

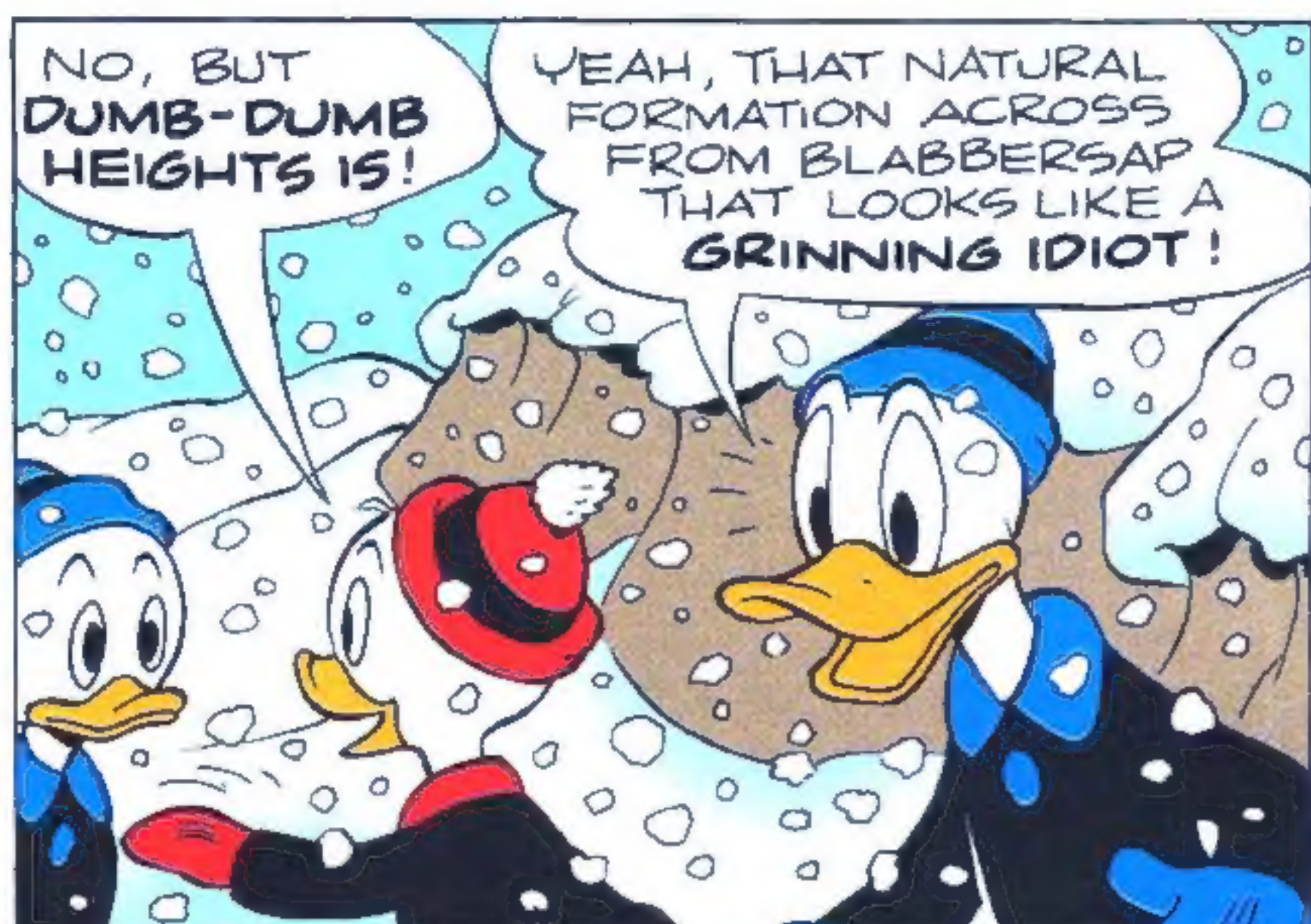
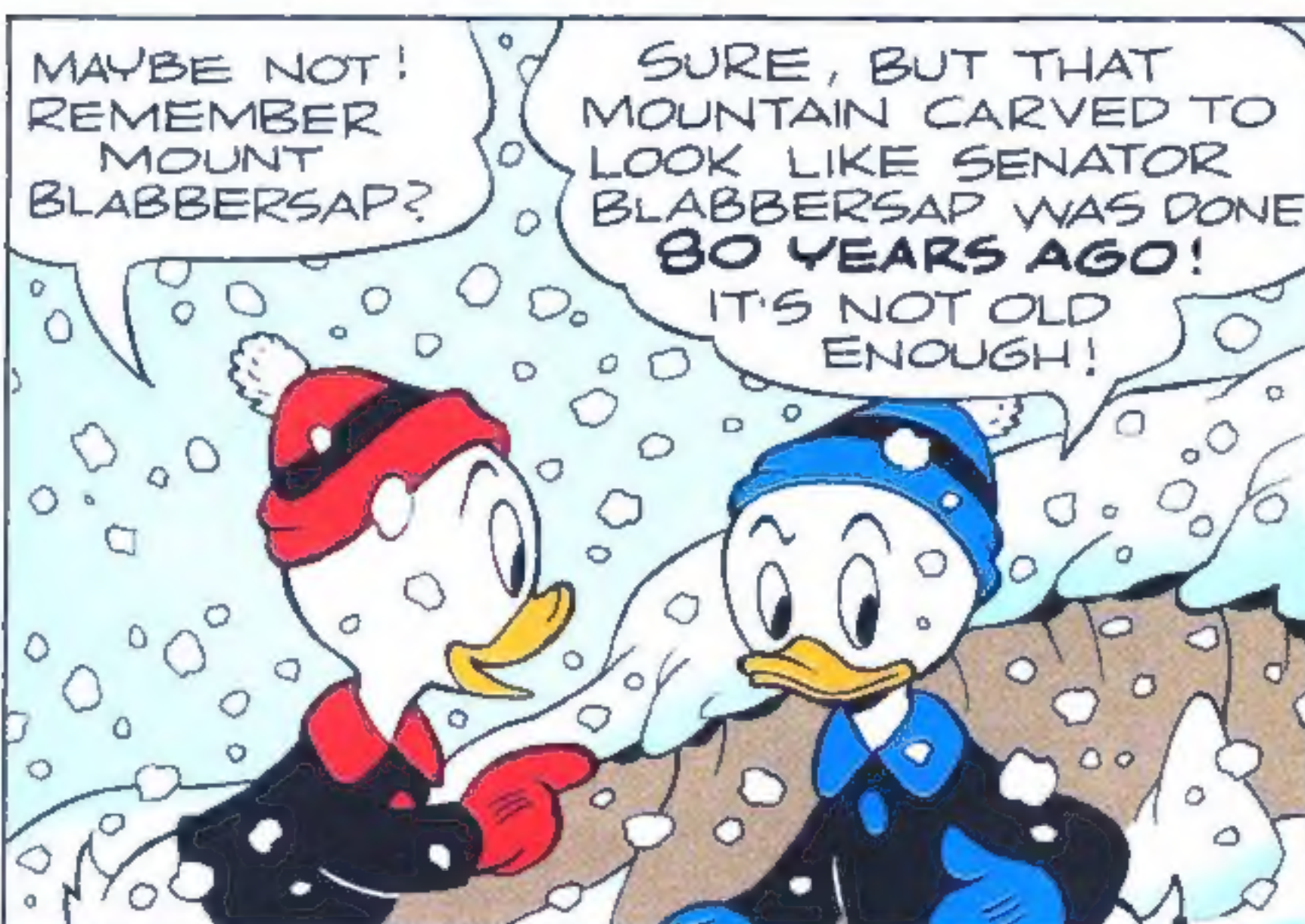
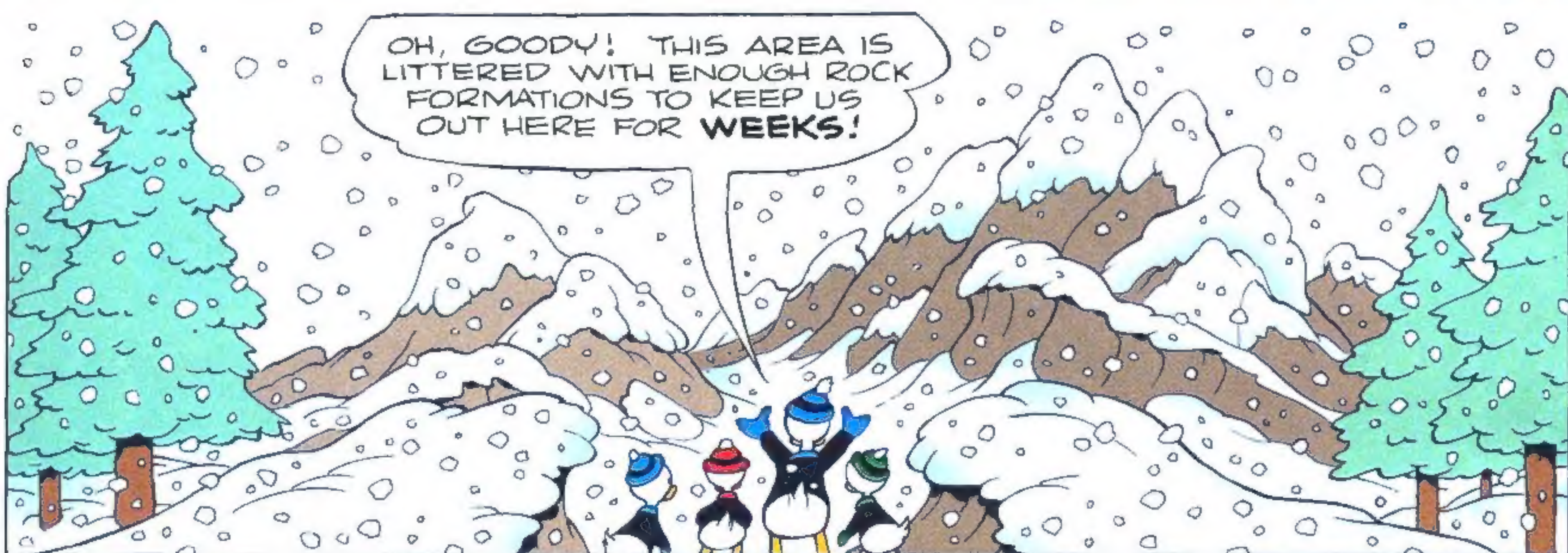
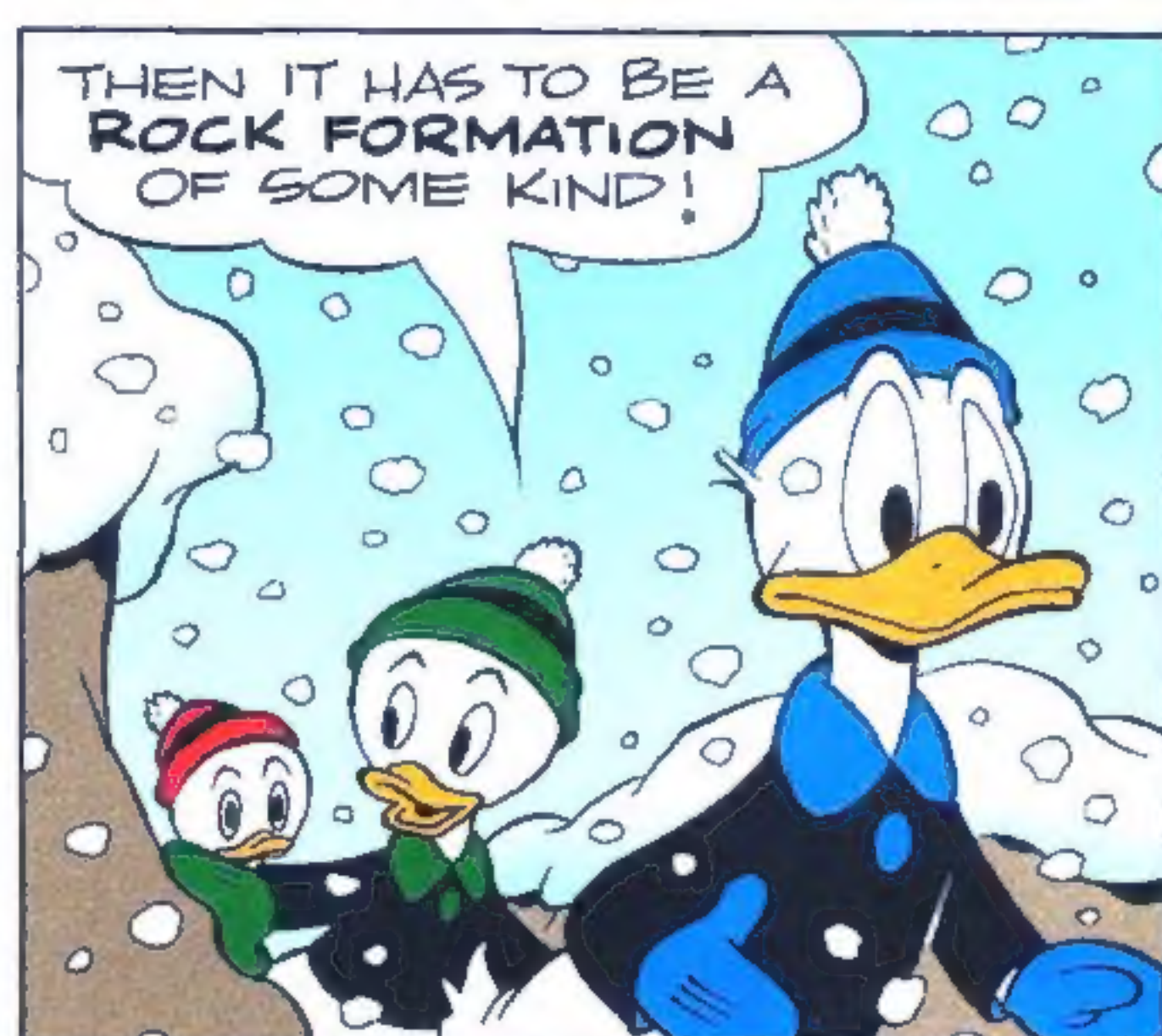
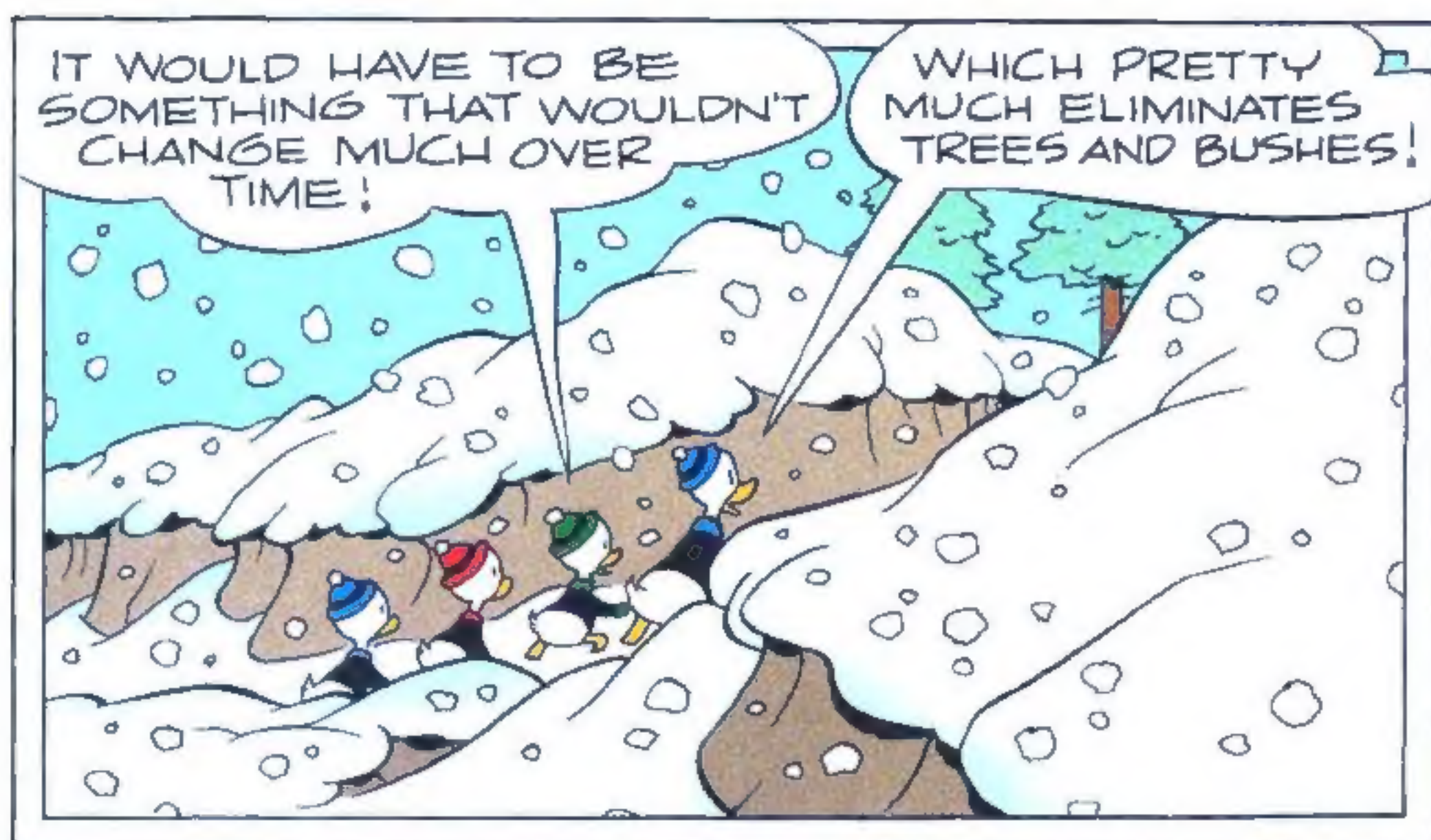
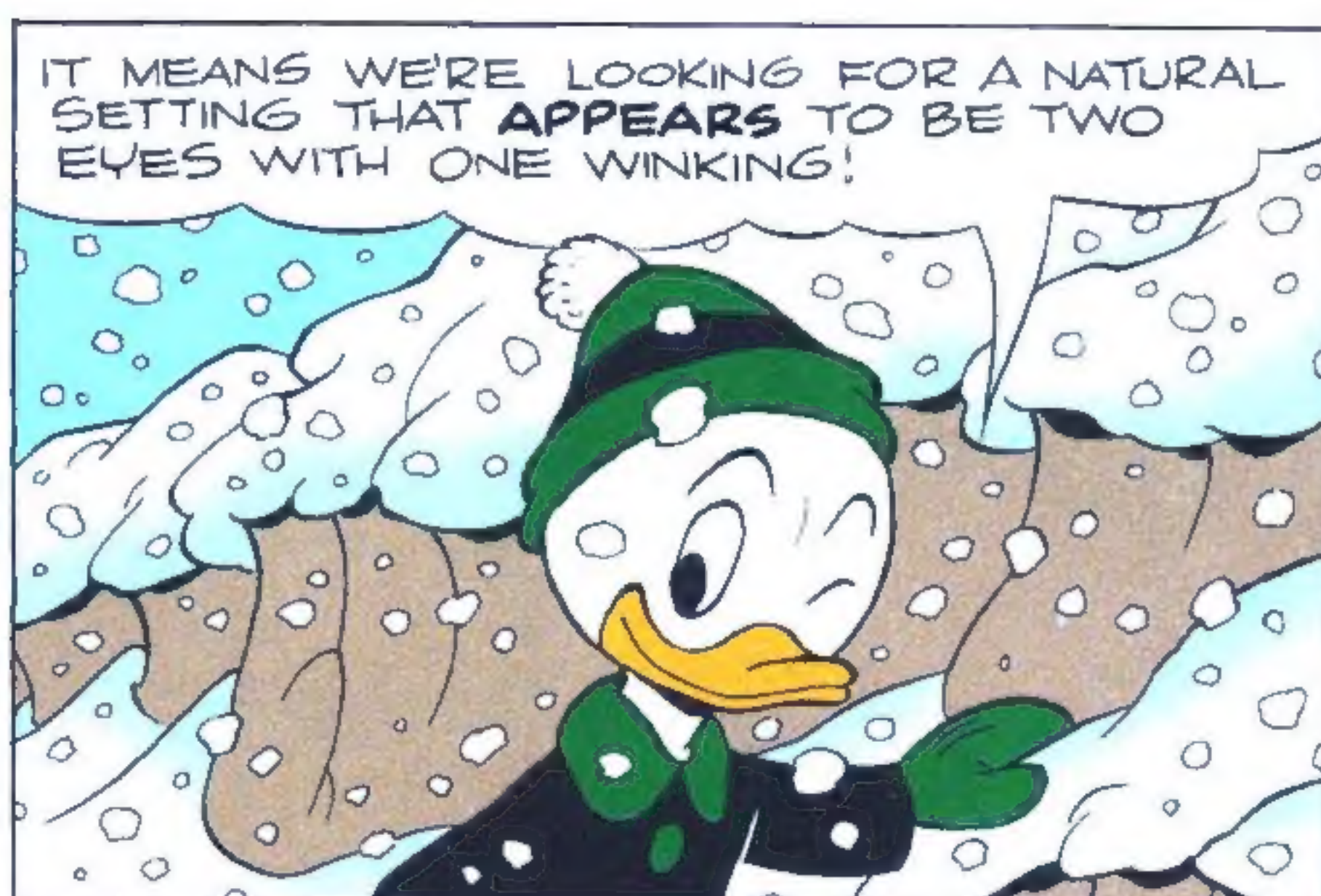
DID HE WRITE THE LETTER?

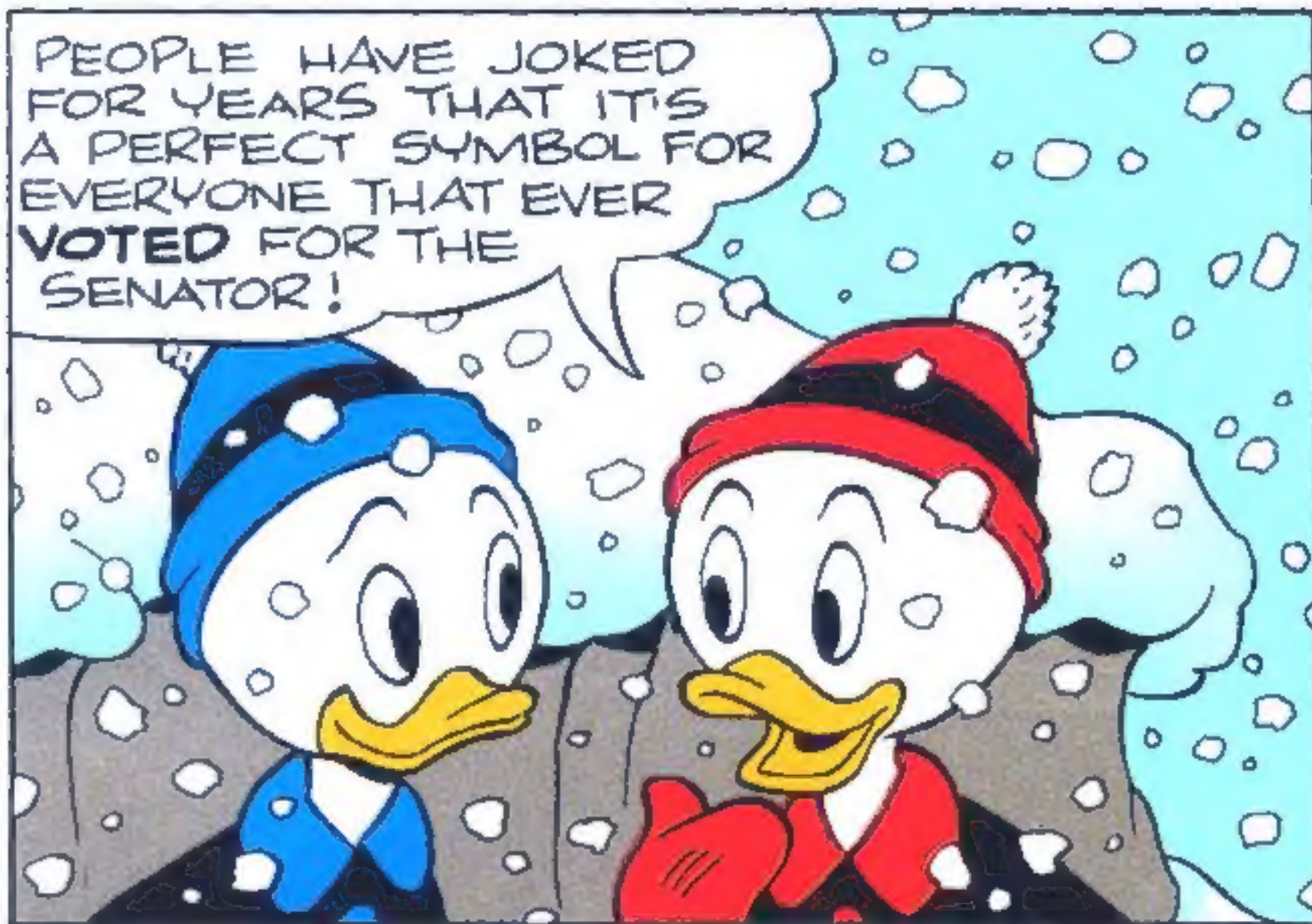
NOBODY KNOWS!



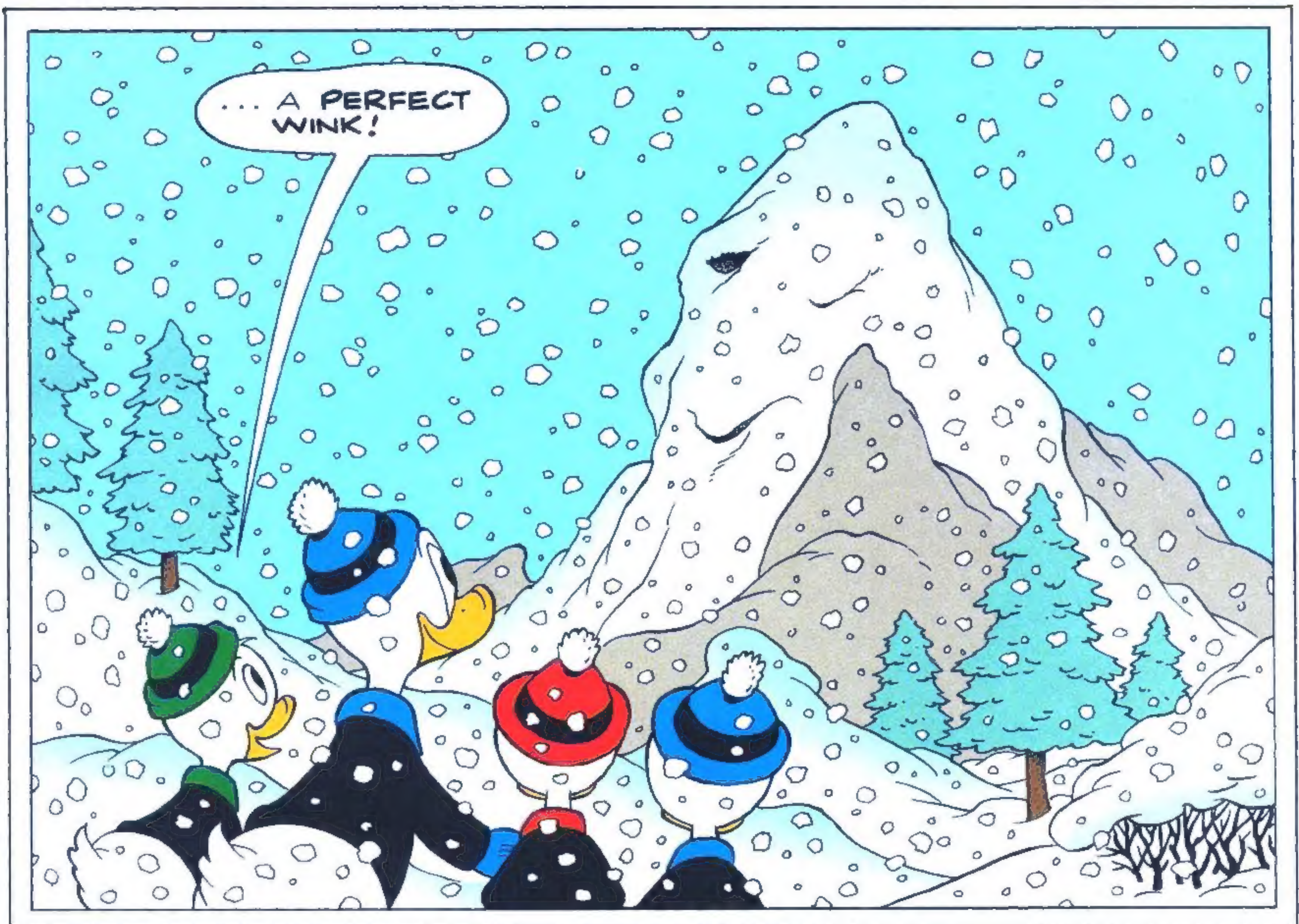
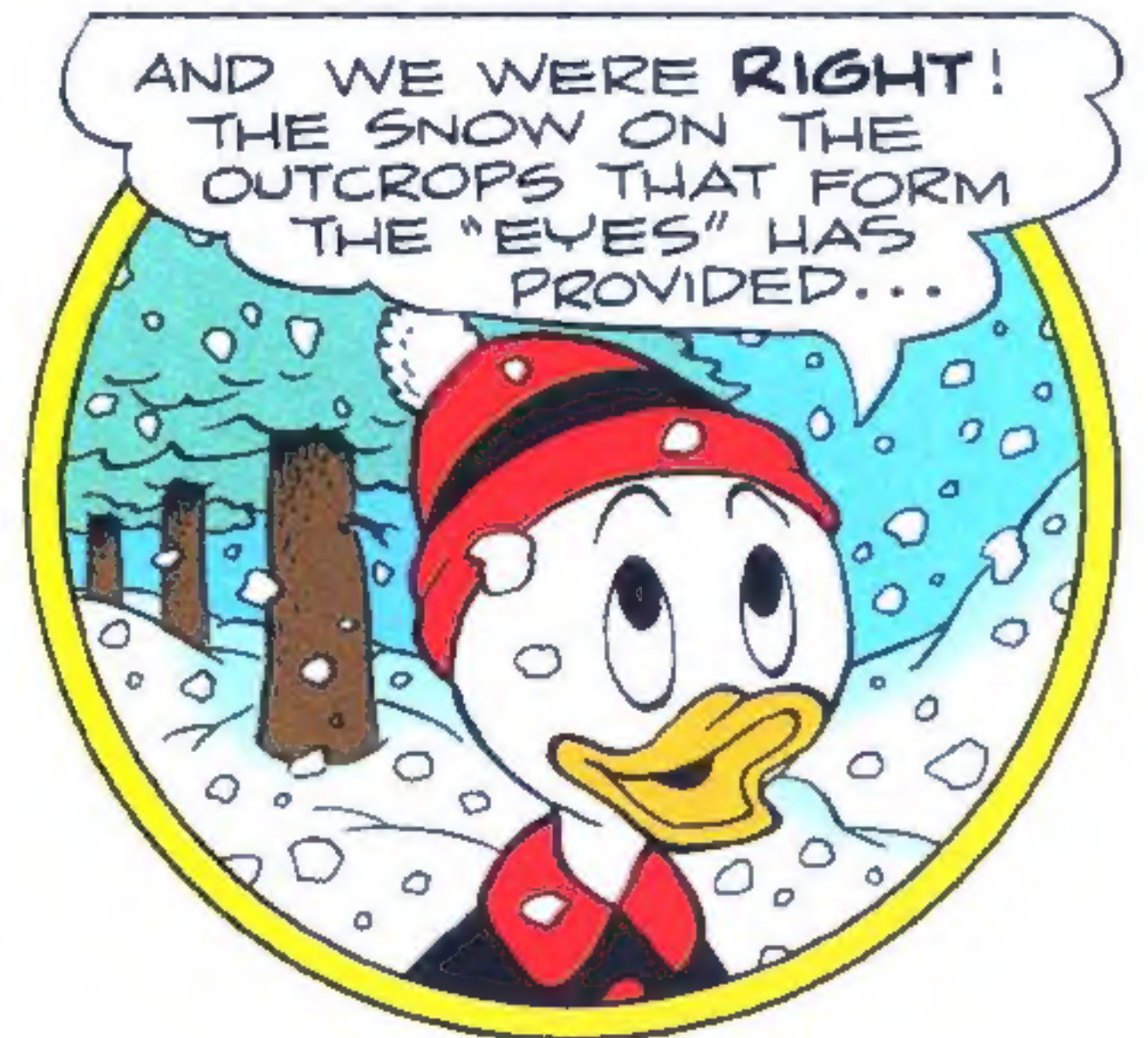
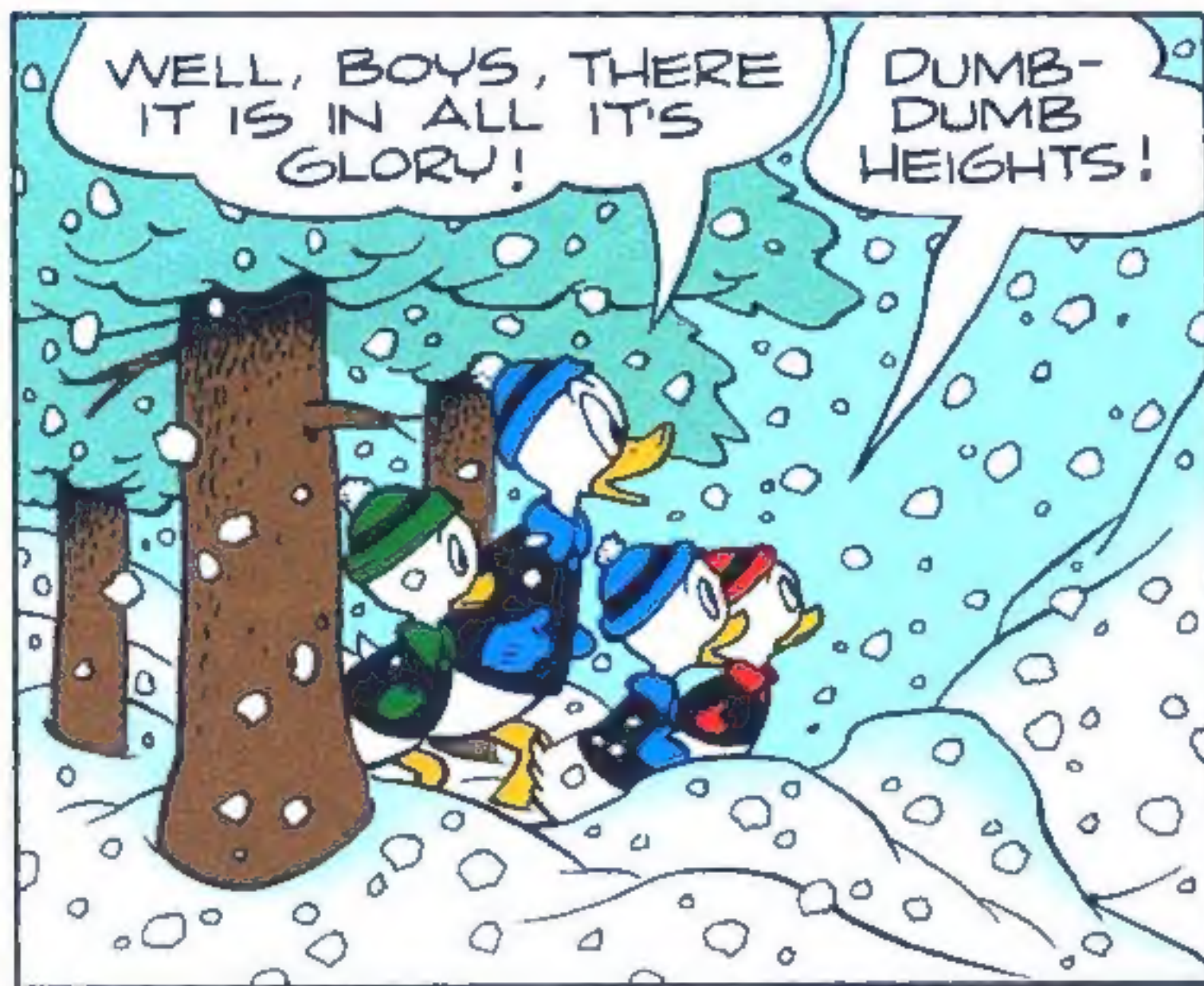


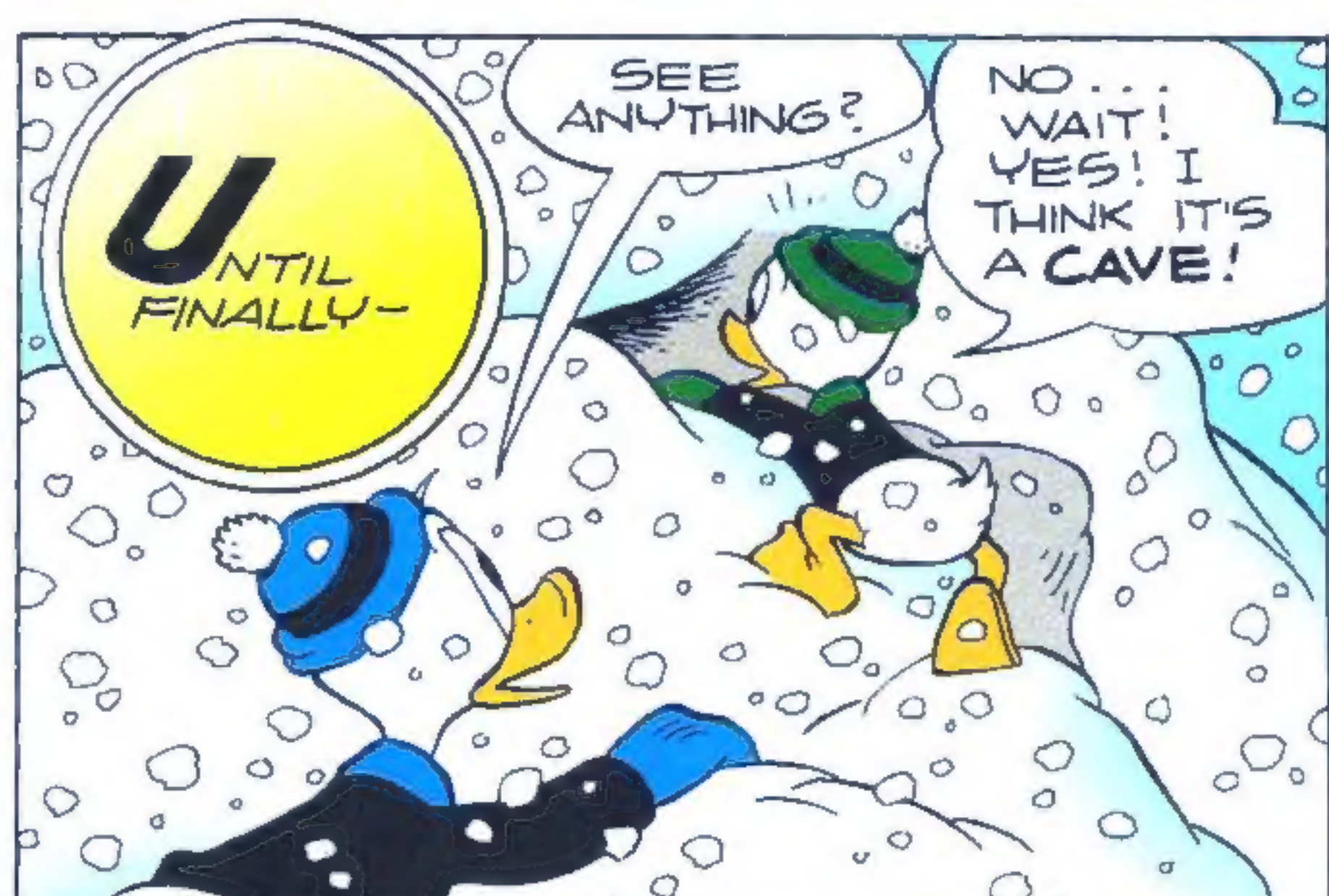
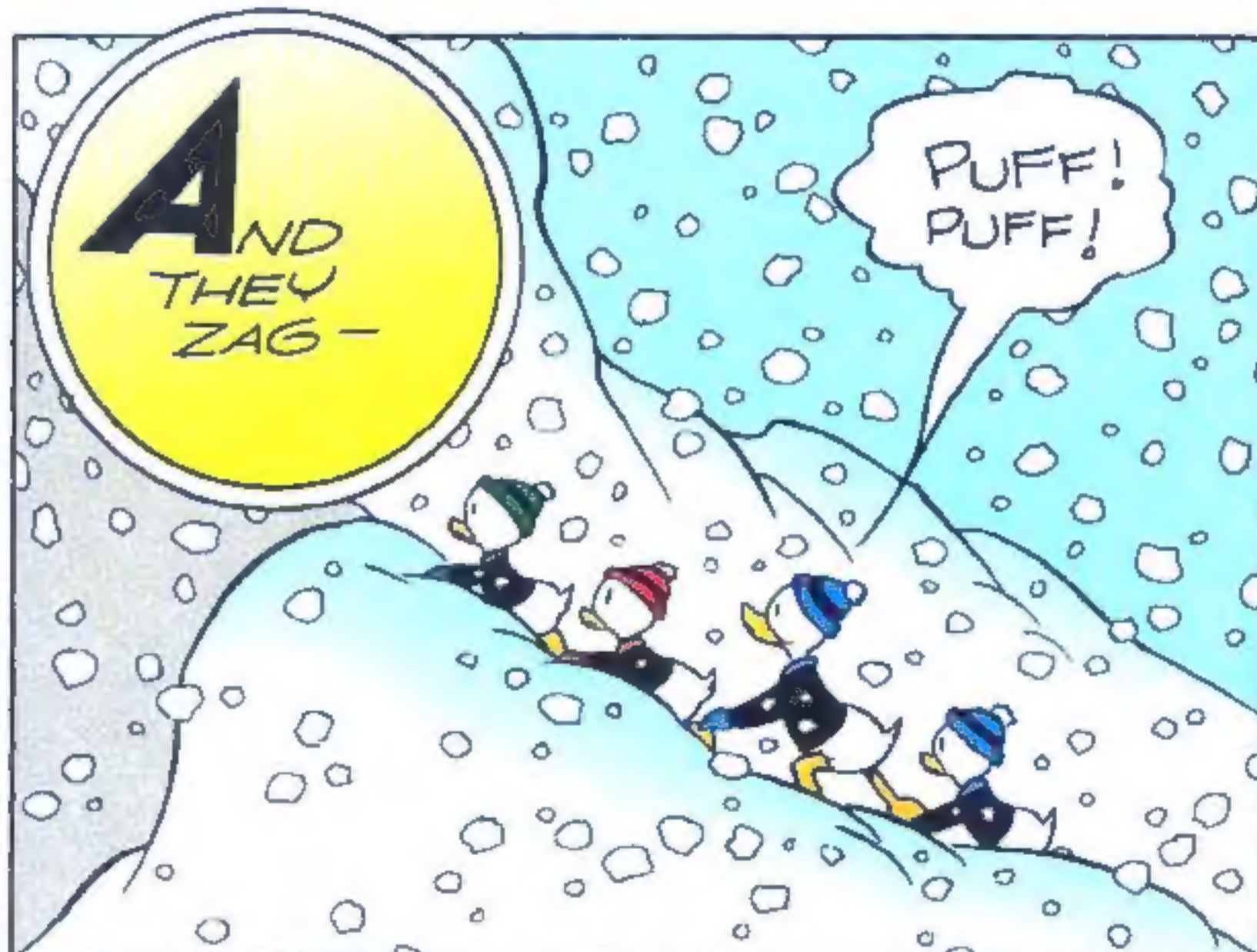
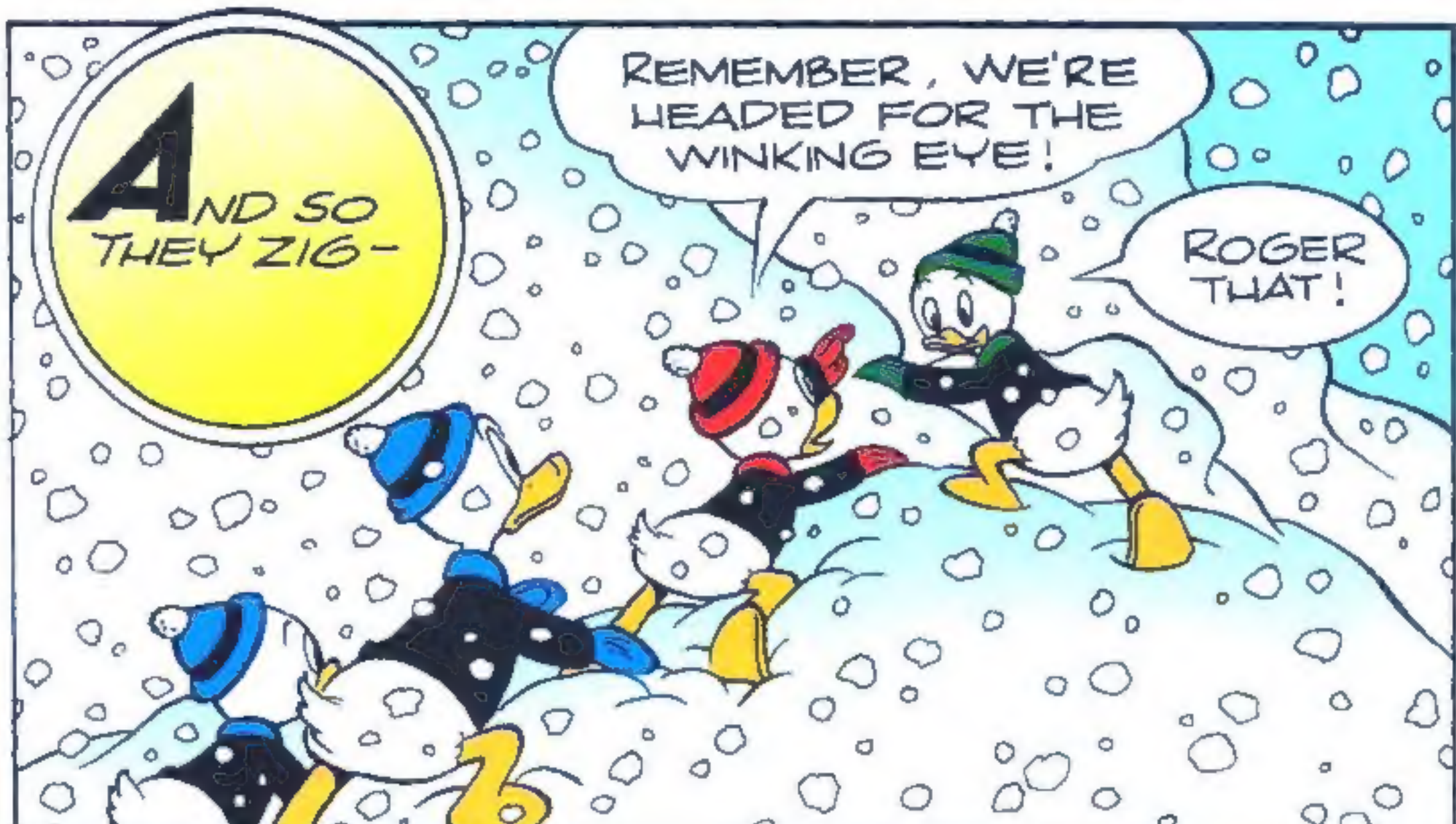
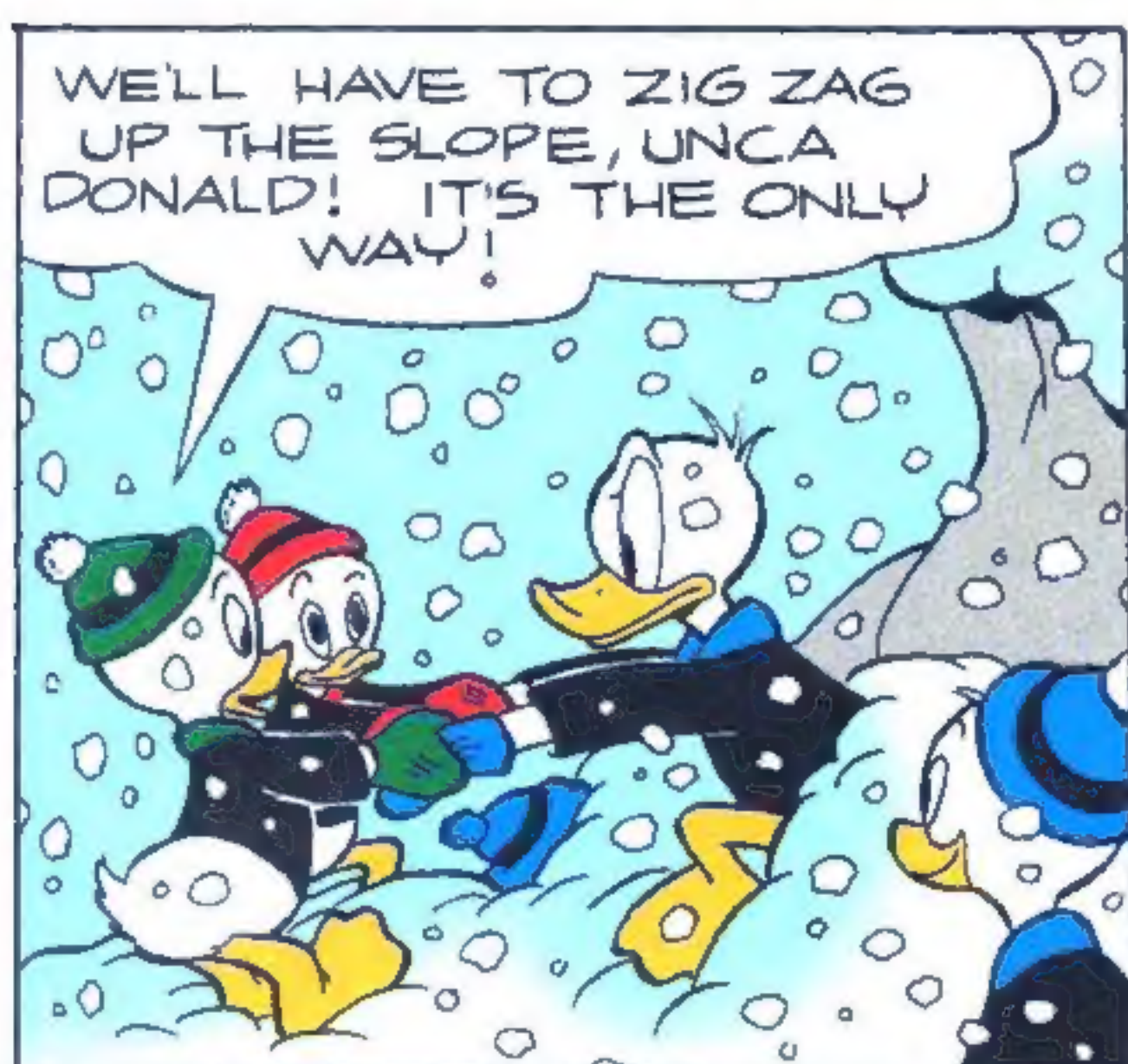
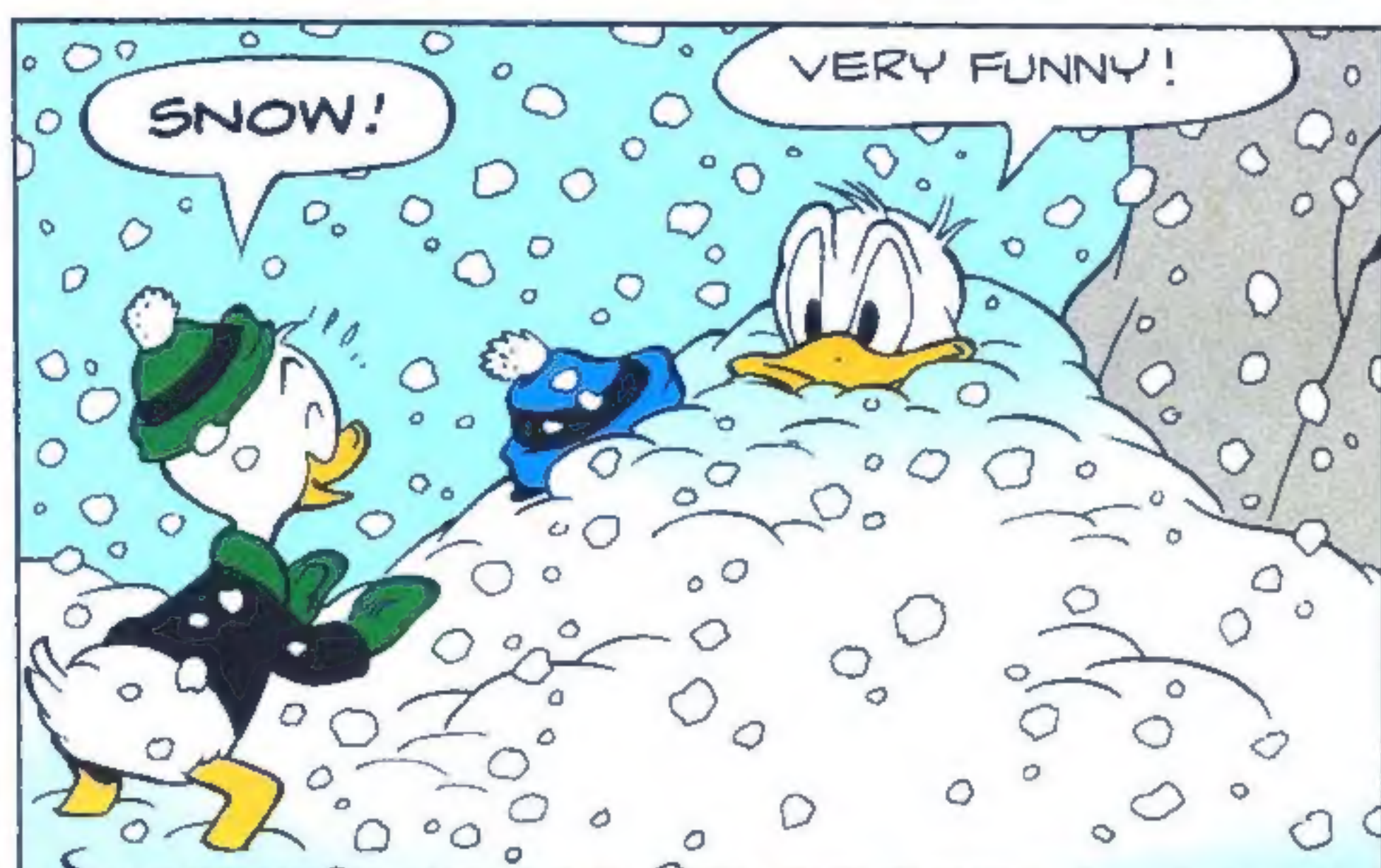
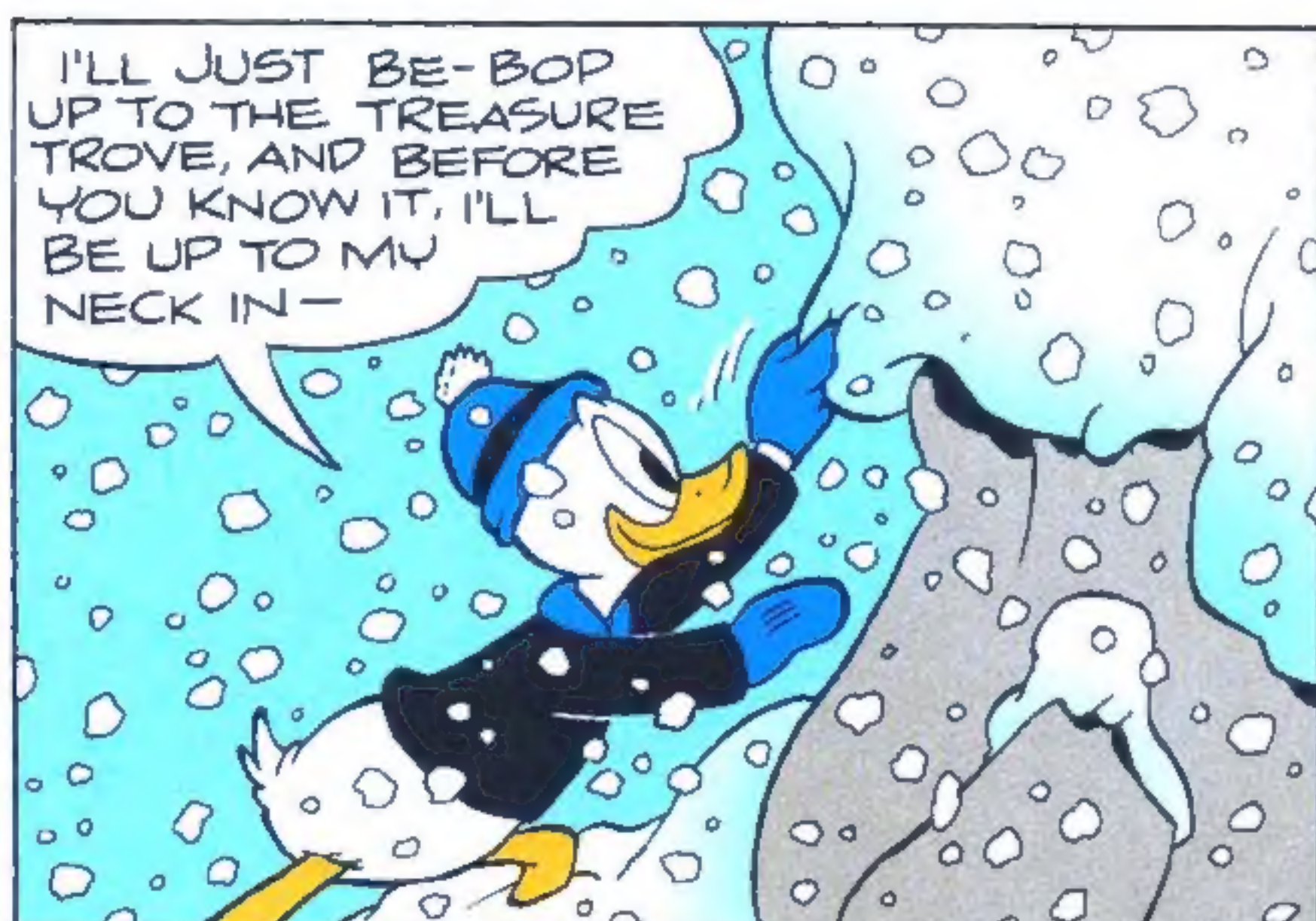
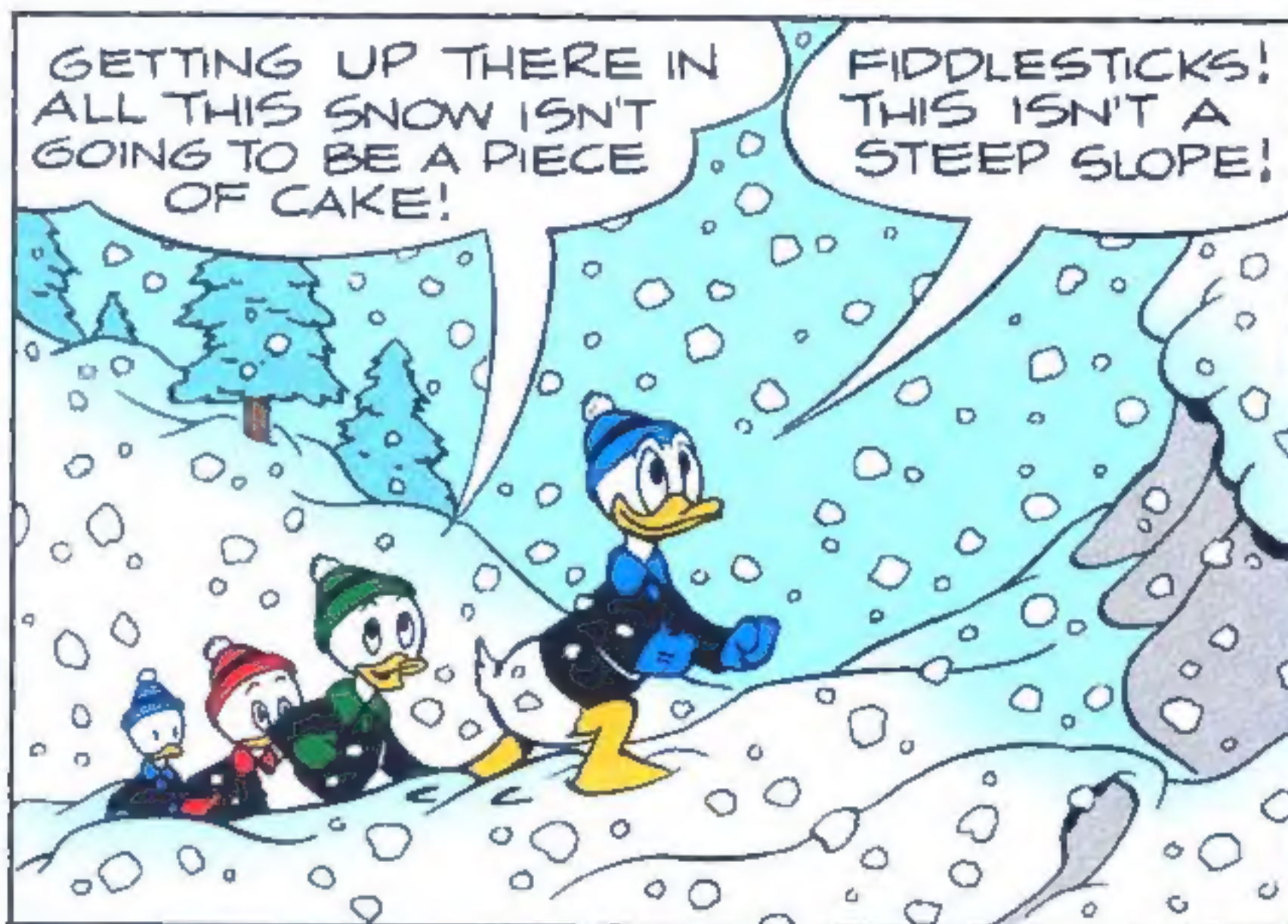


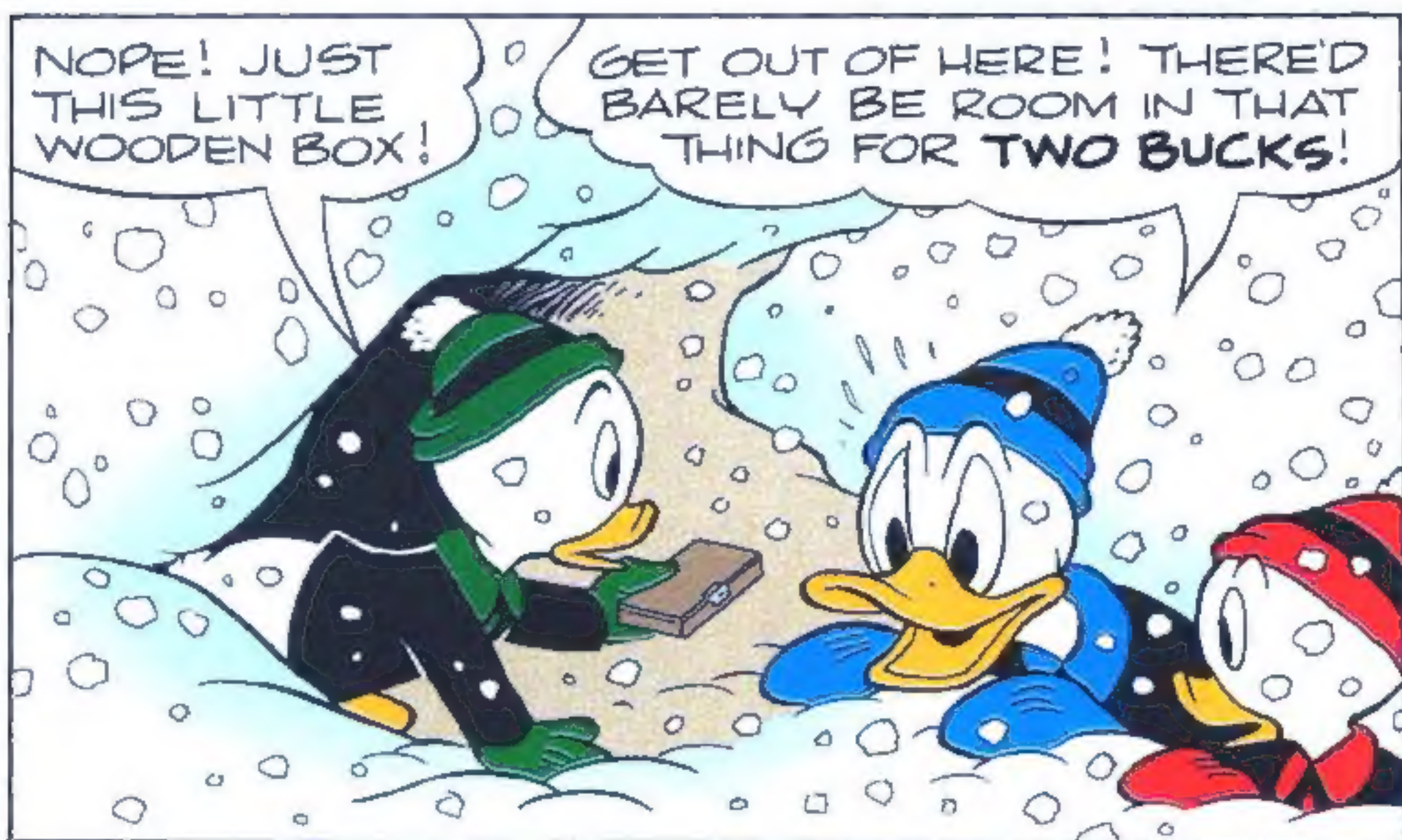
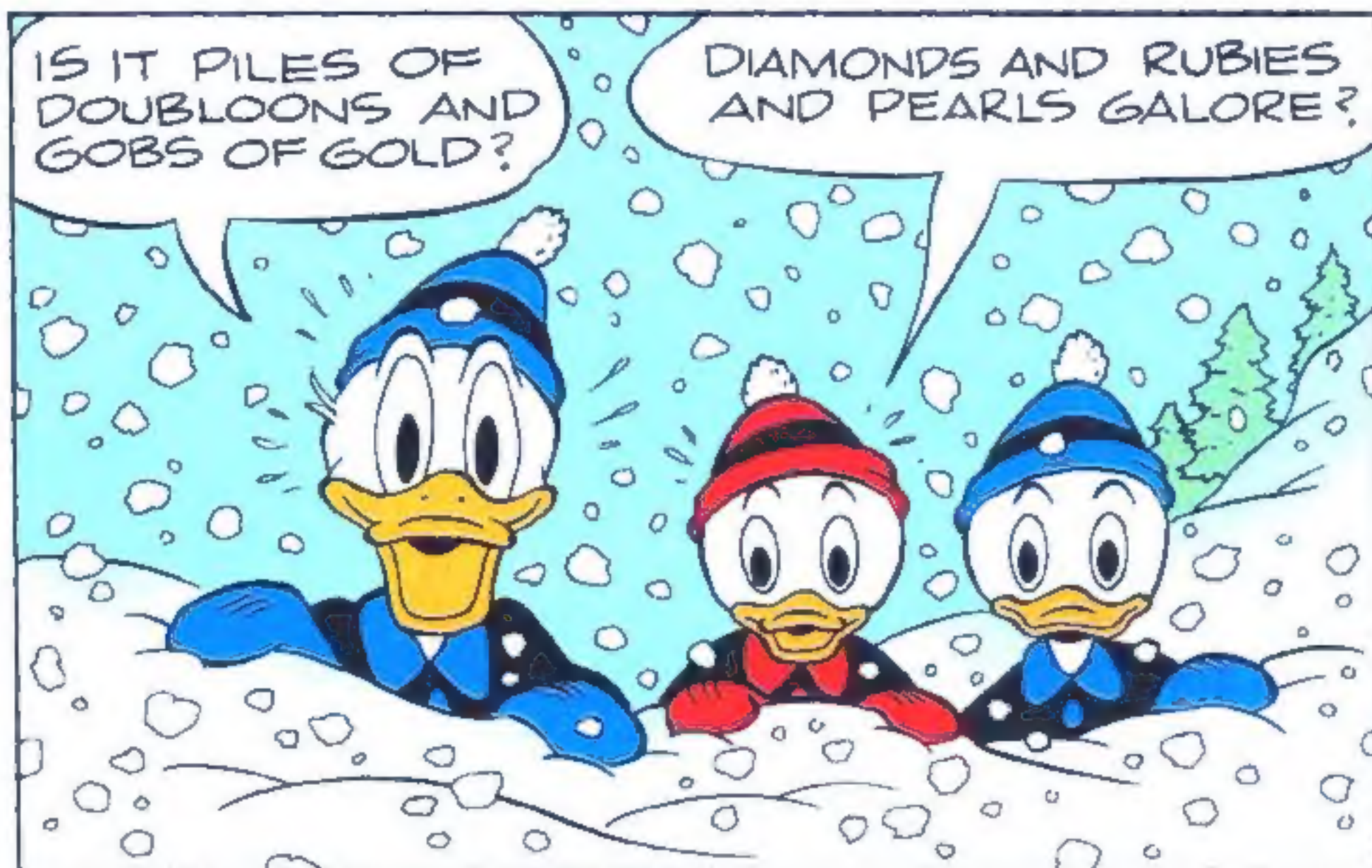
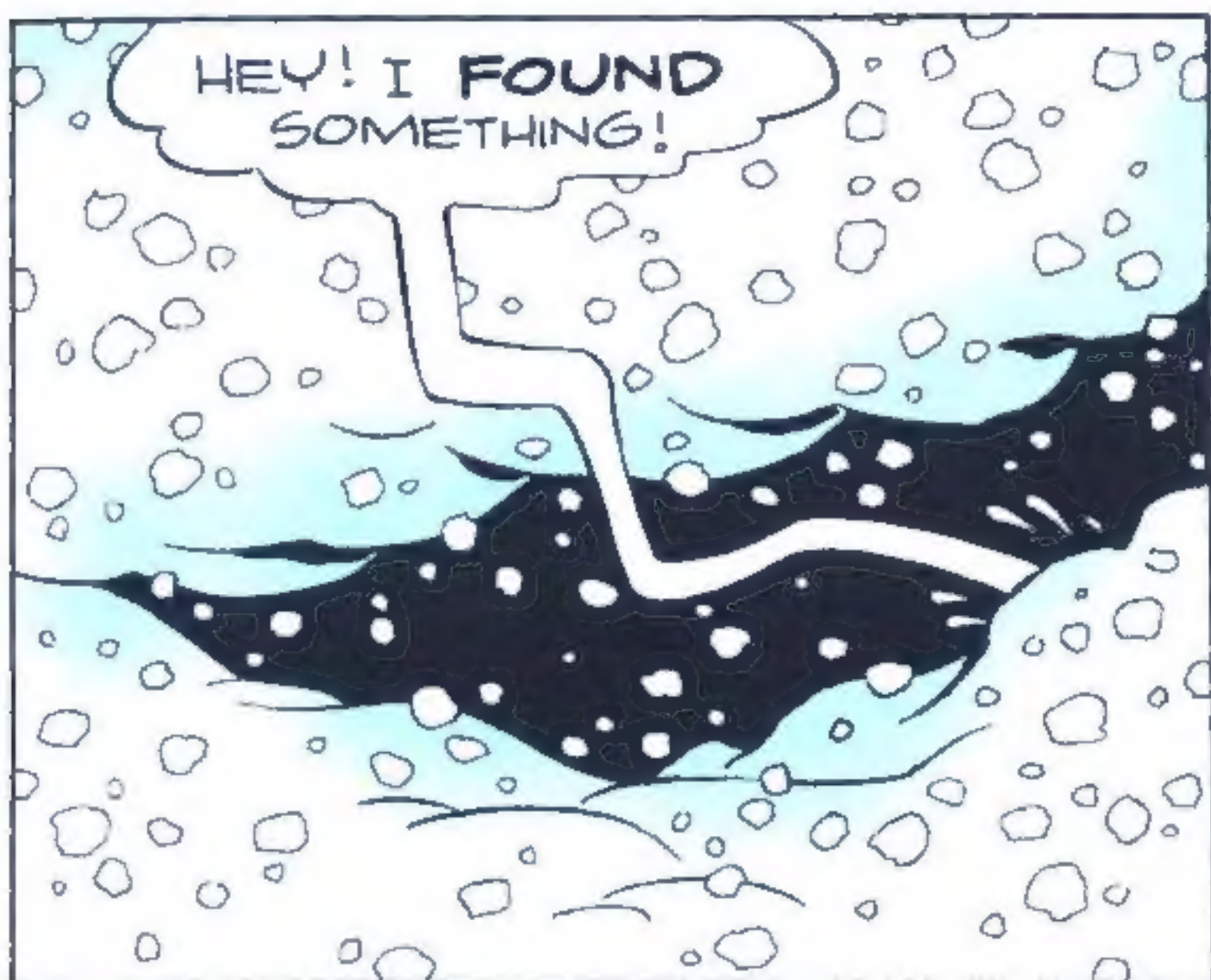
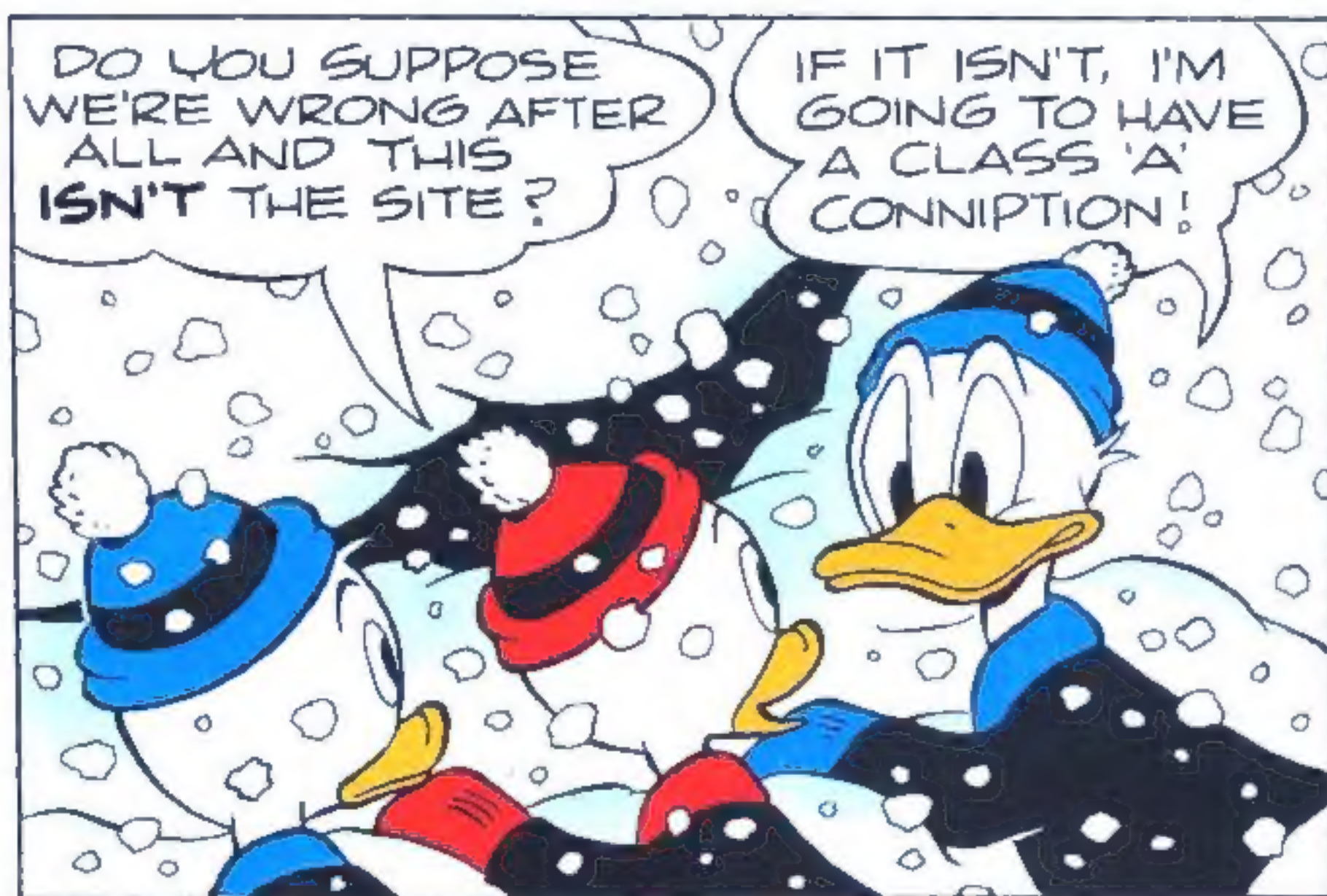
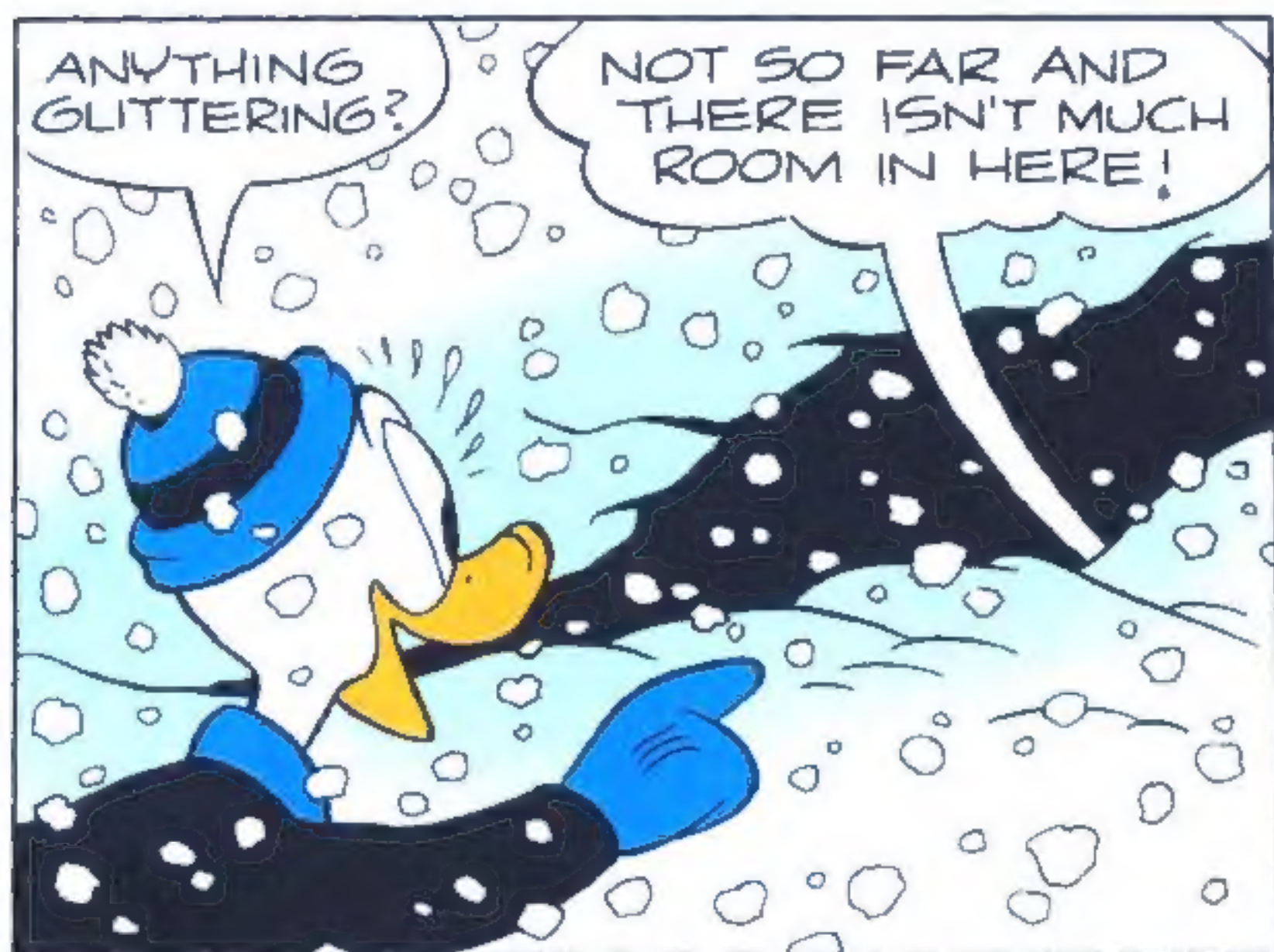
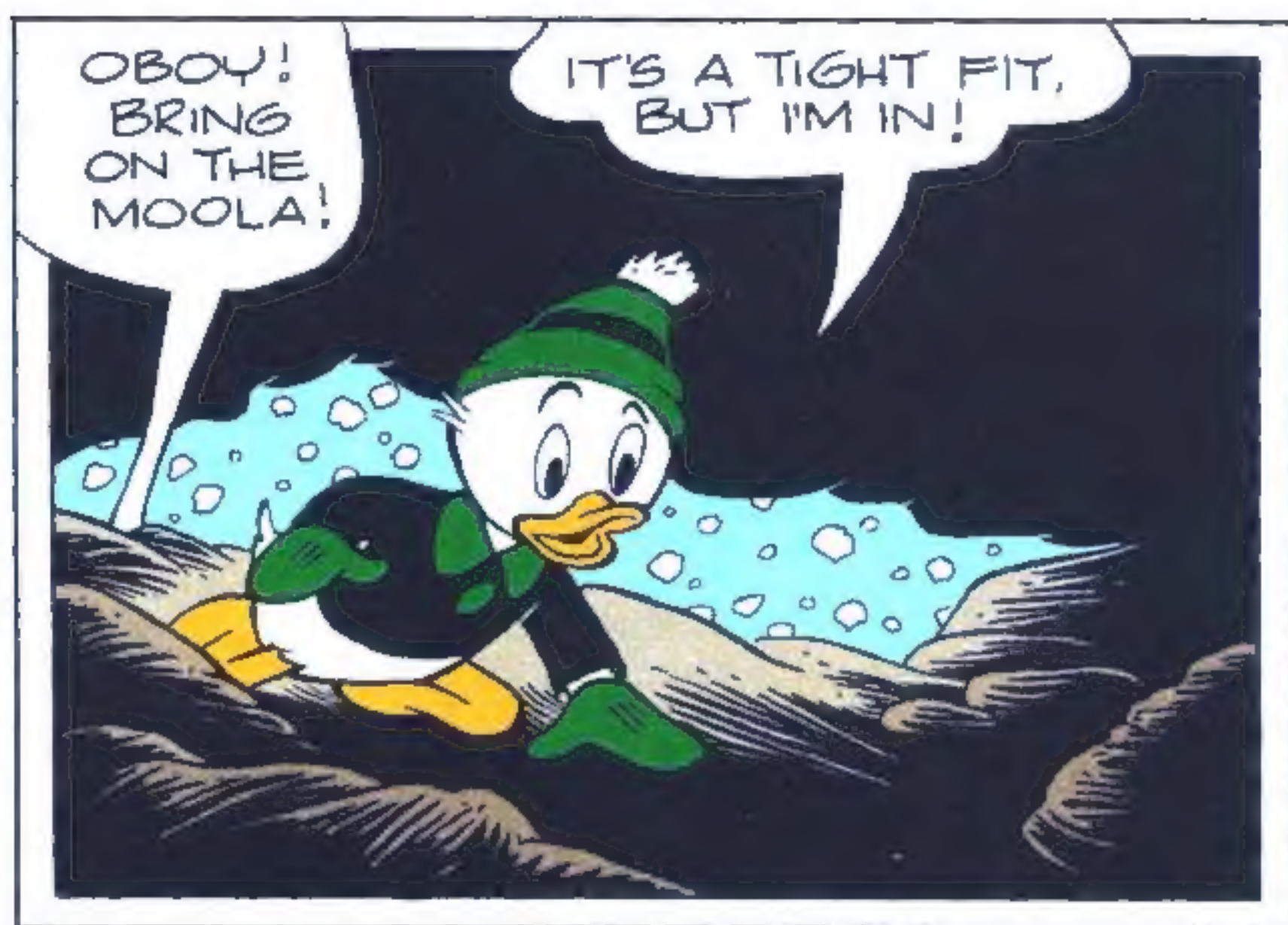
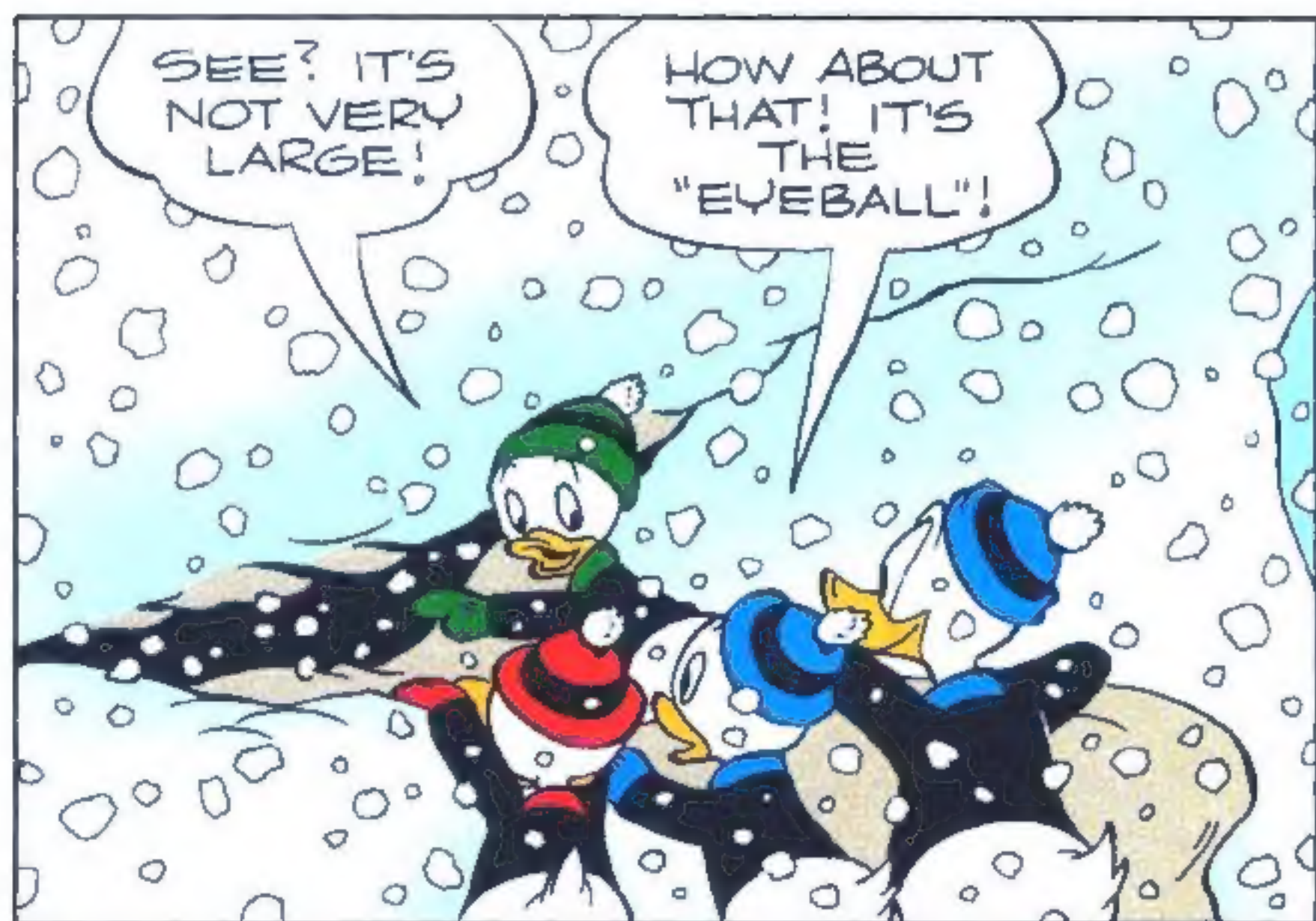


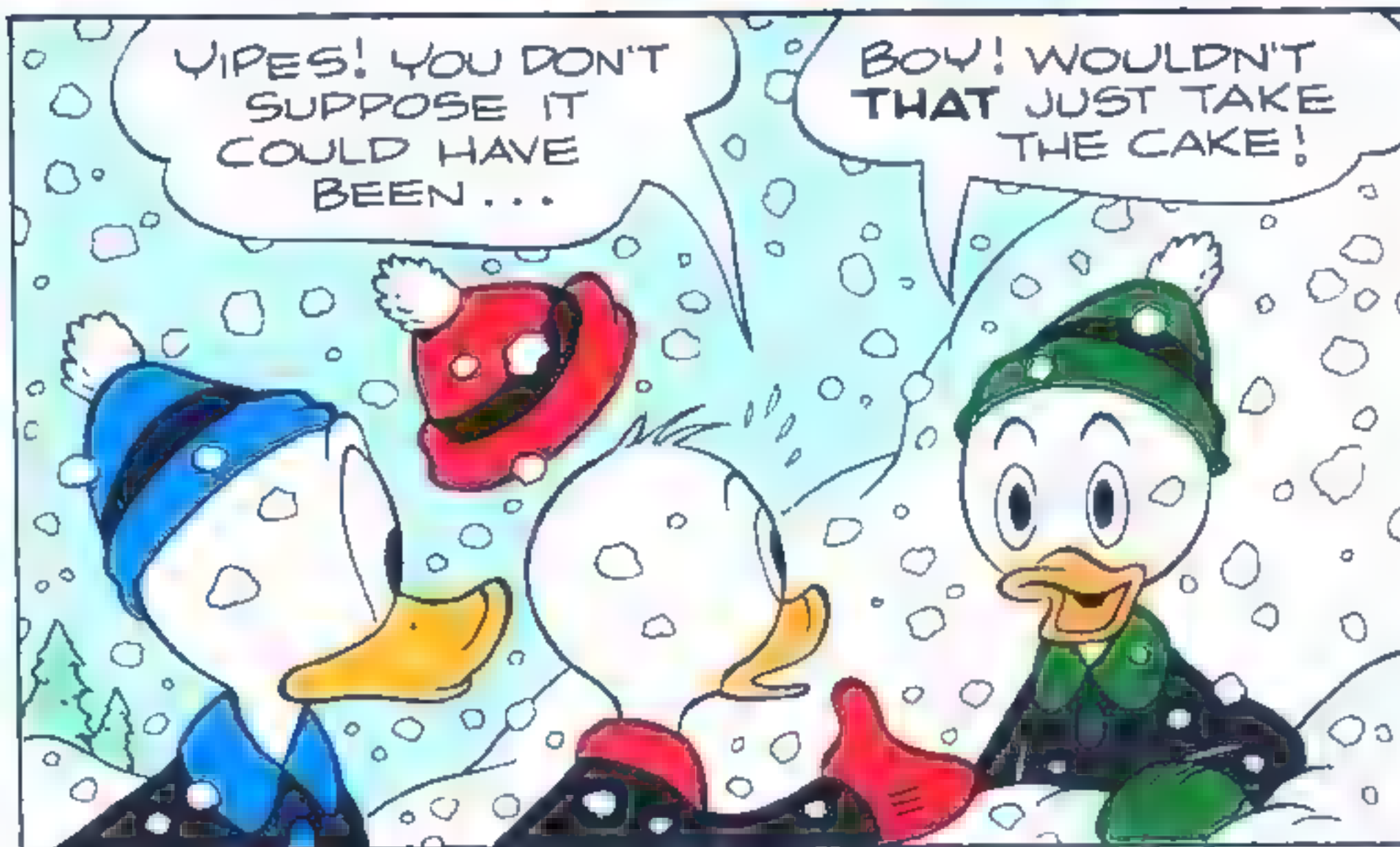
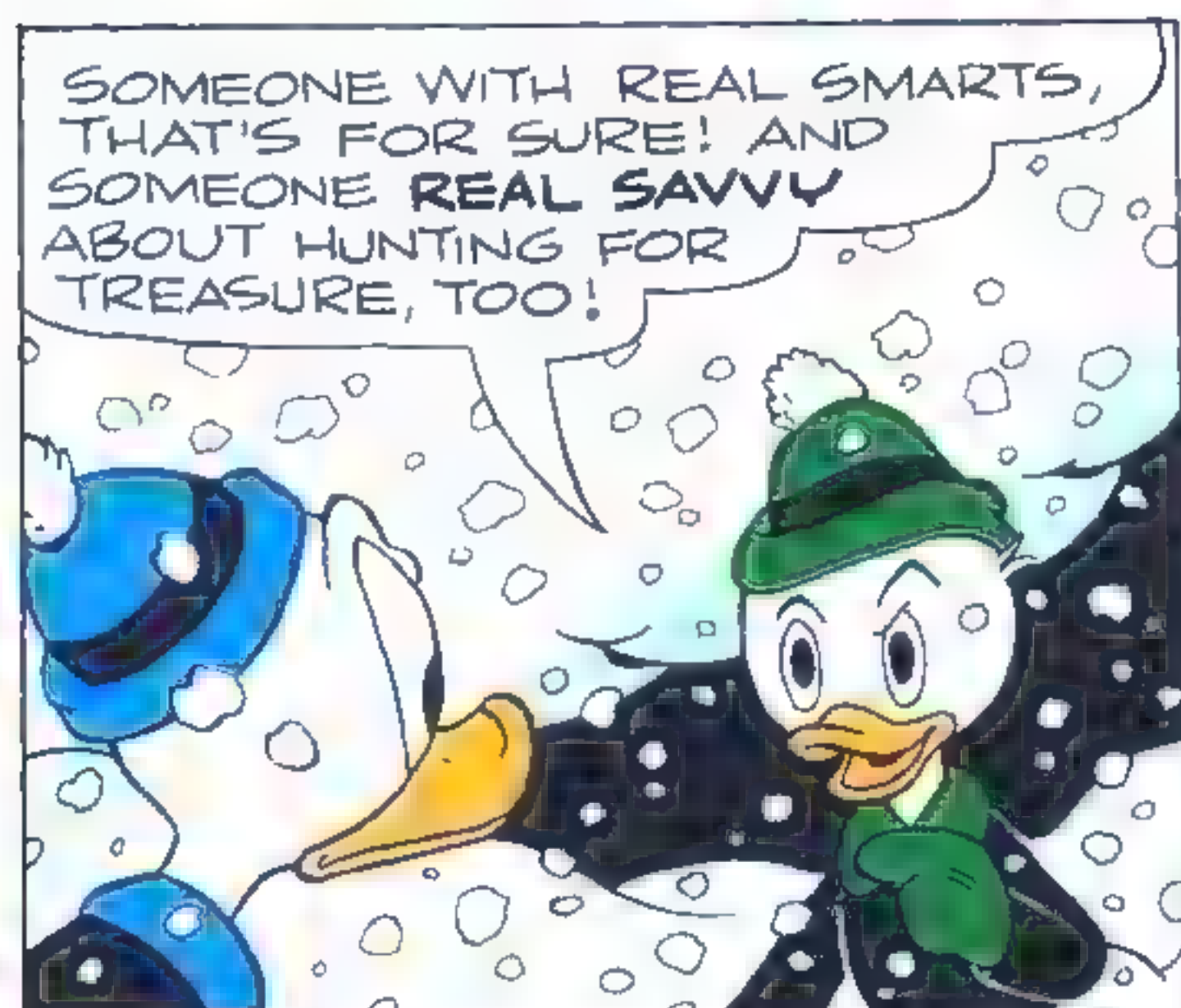
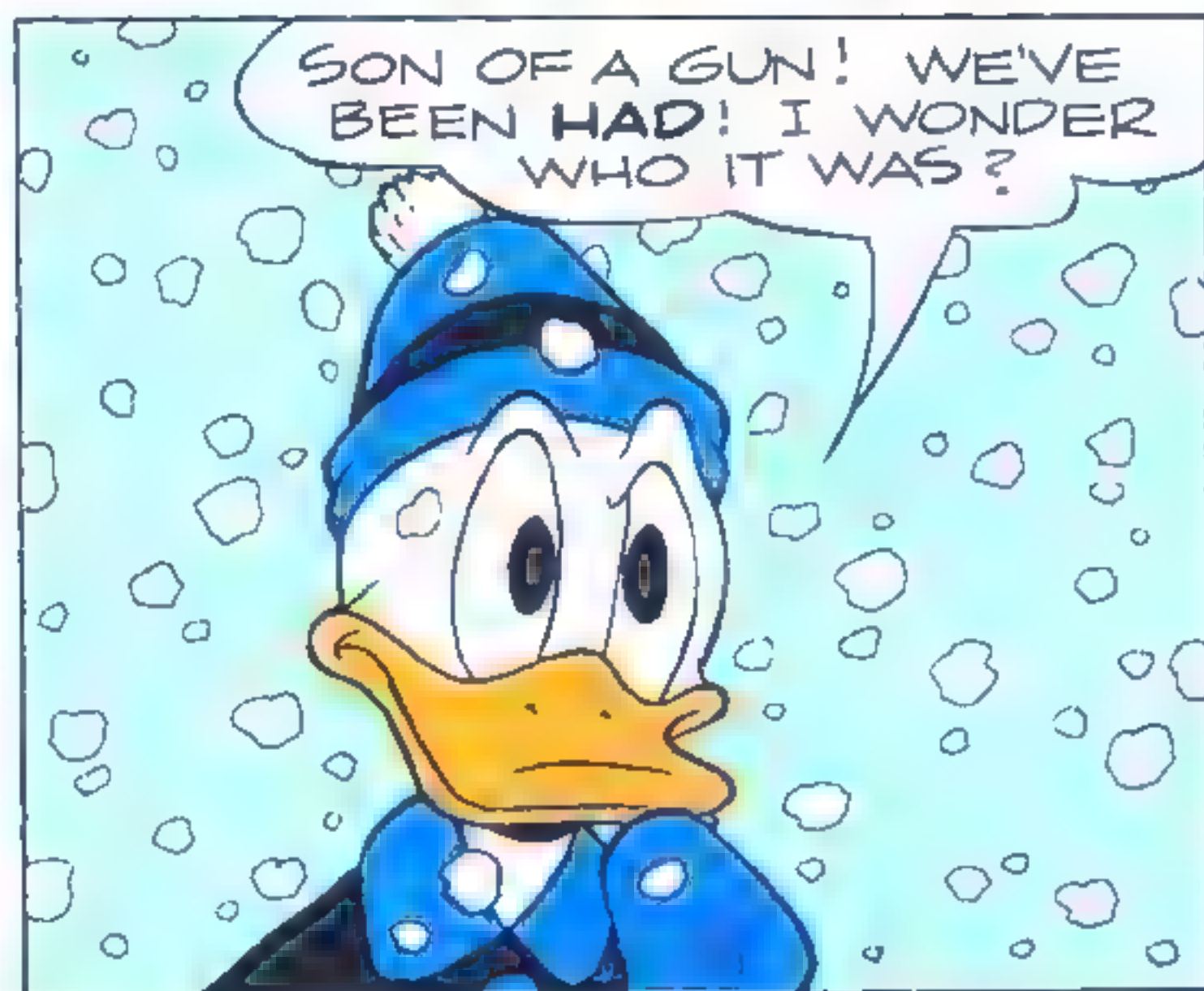
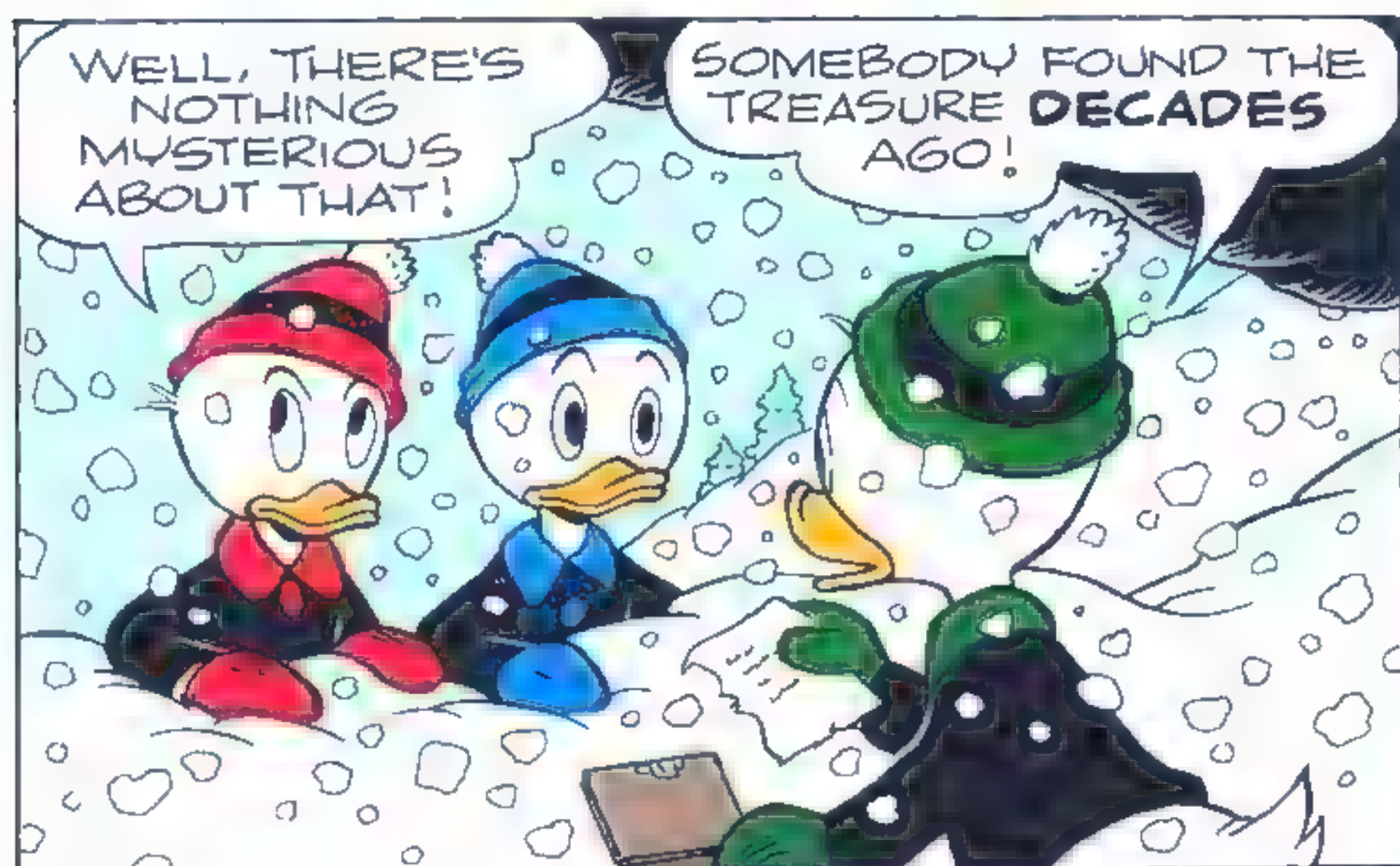
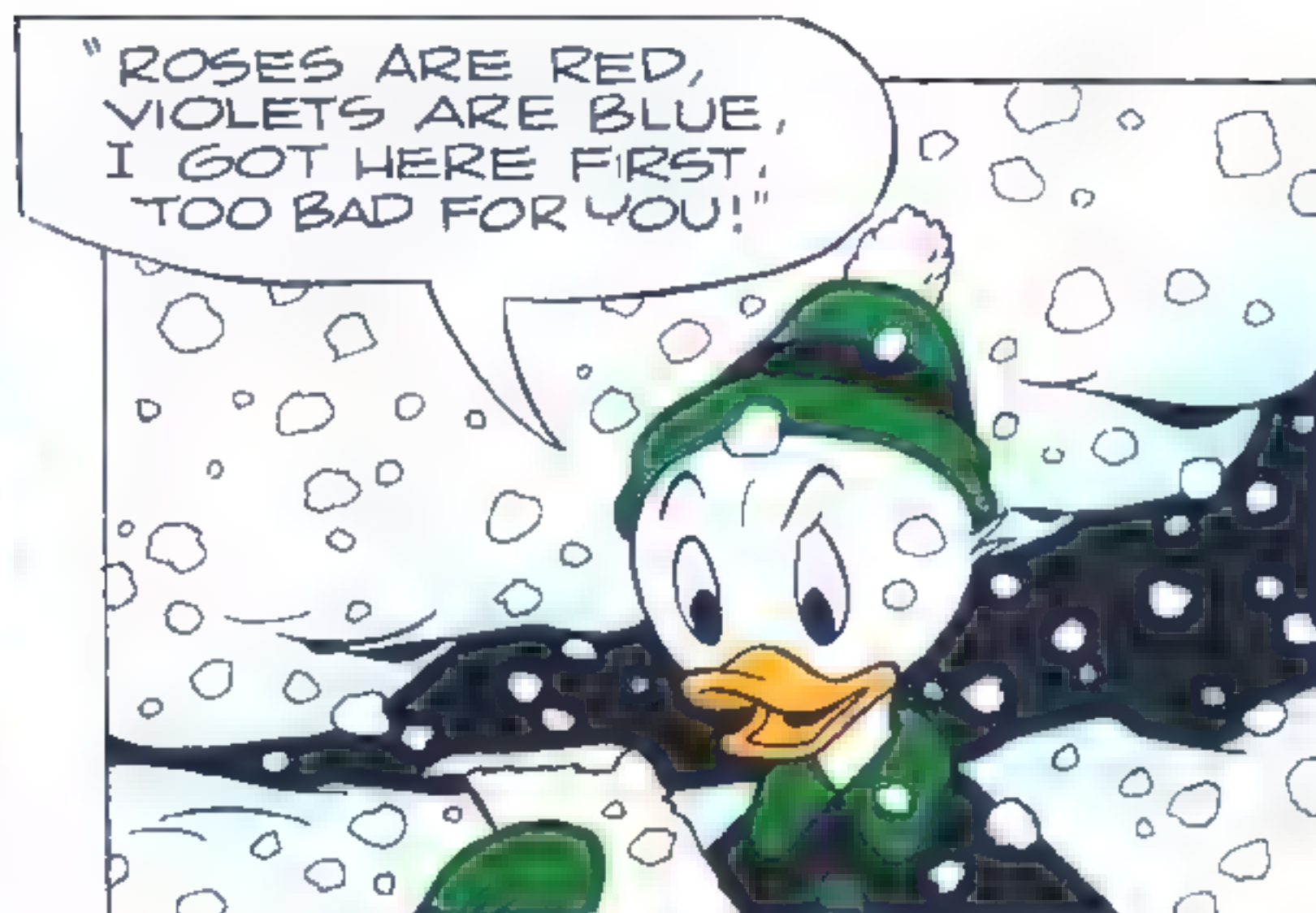
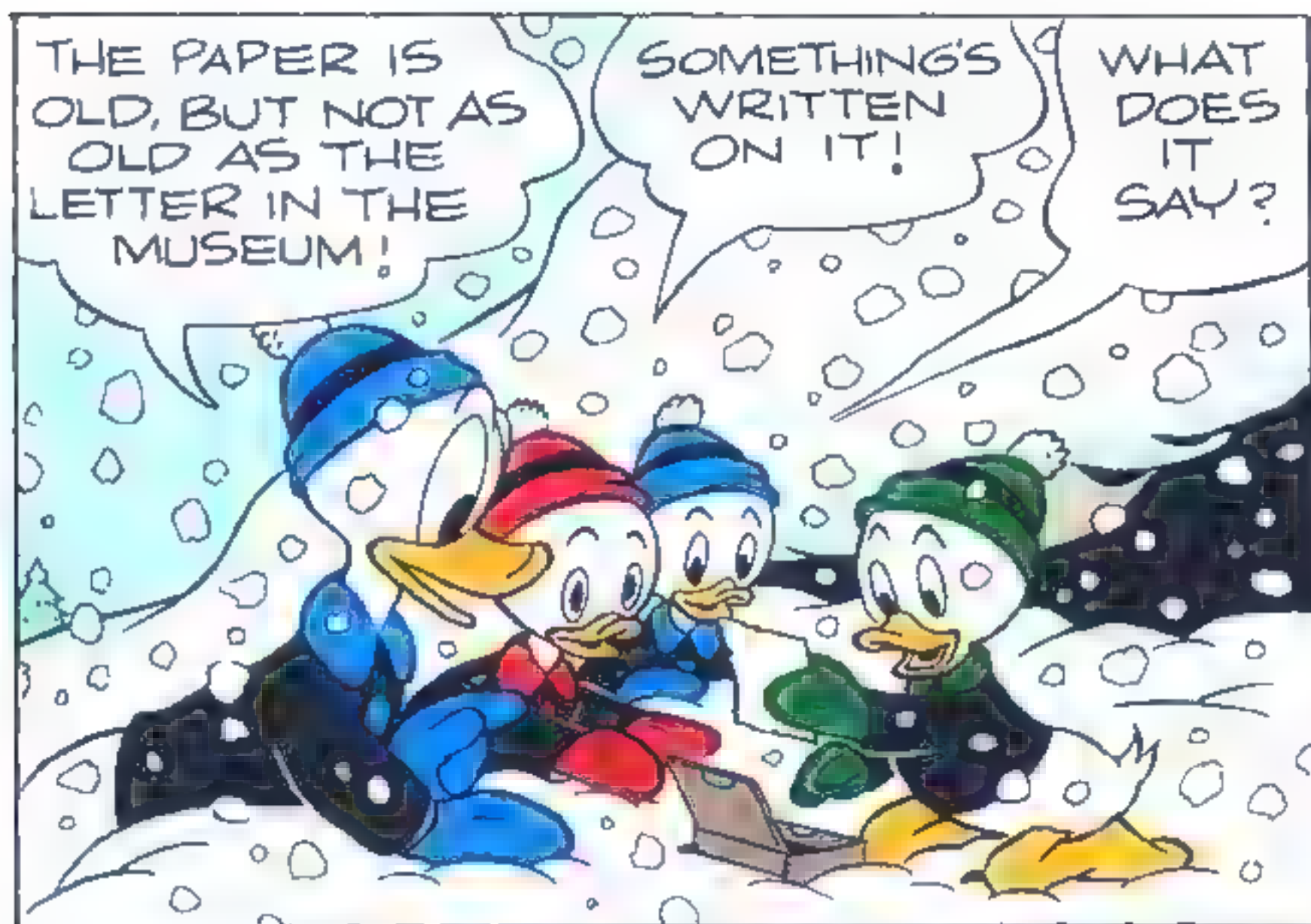


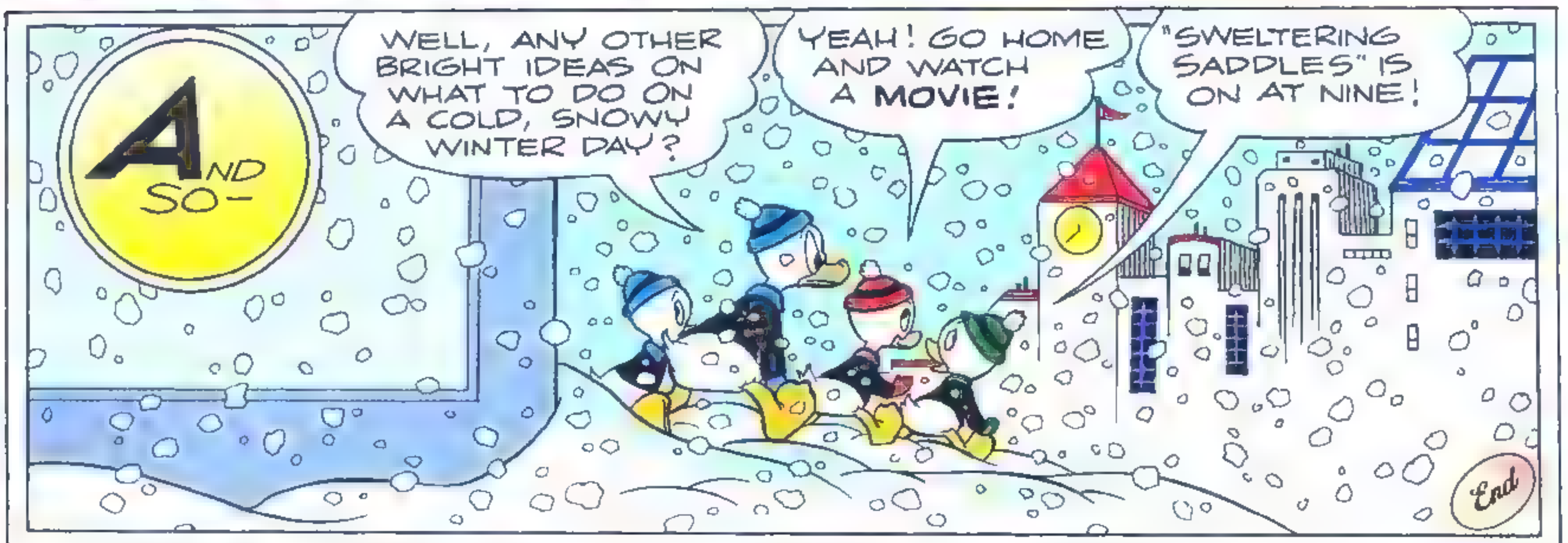
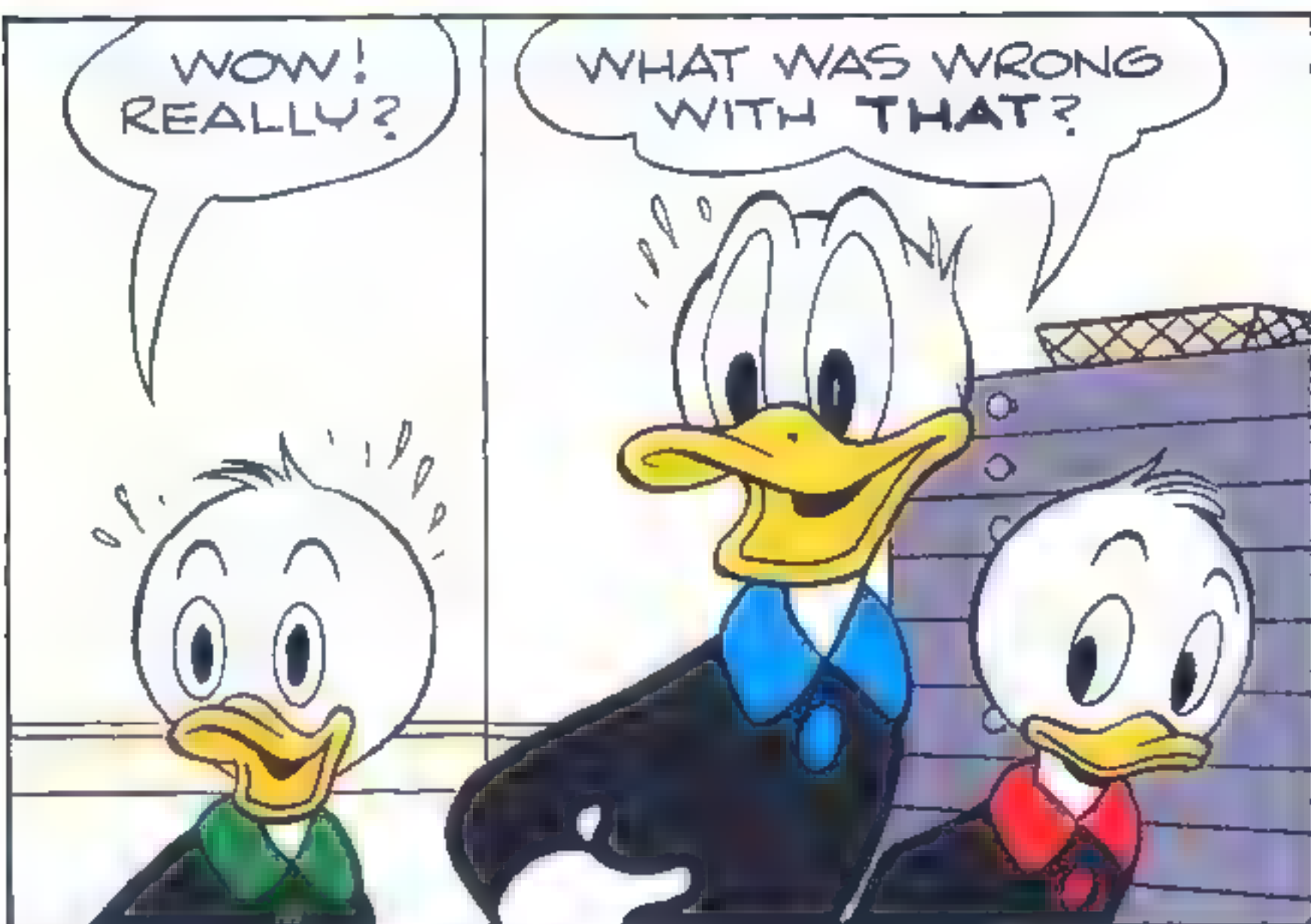
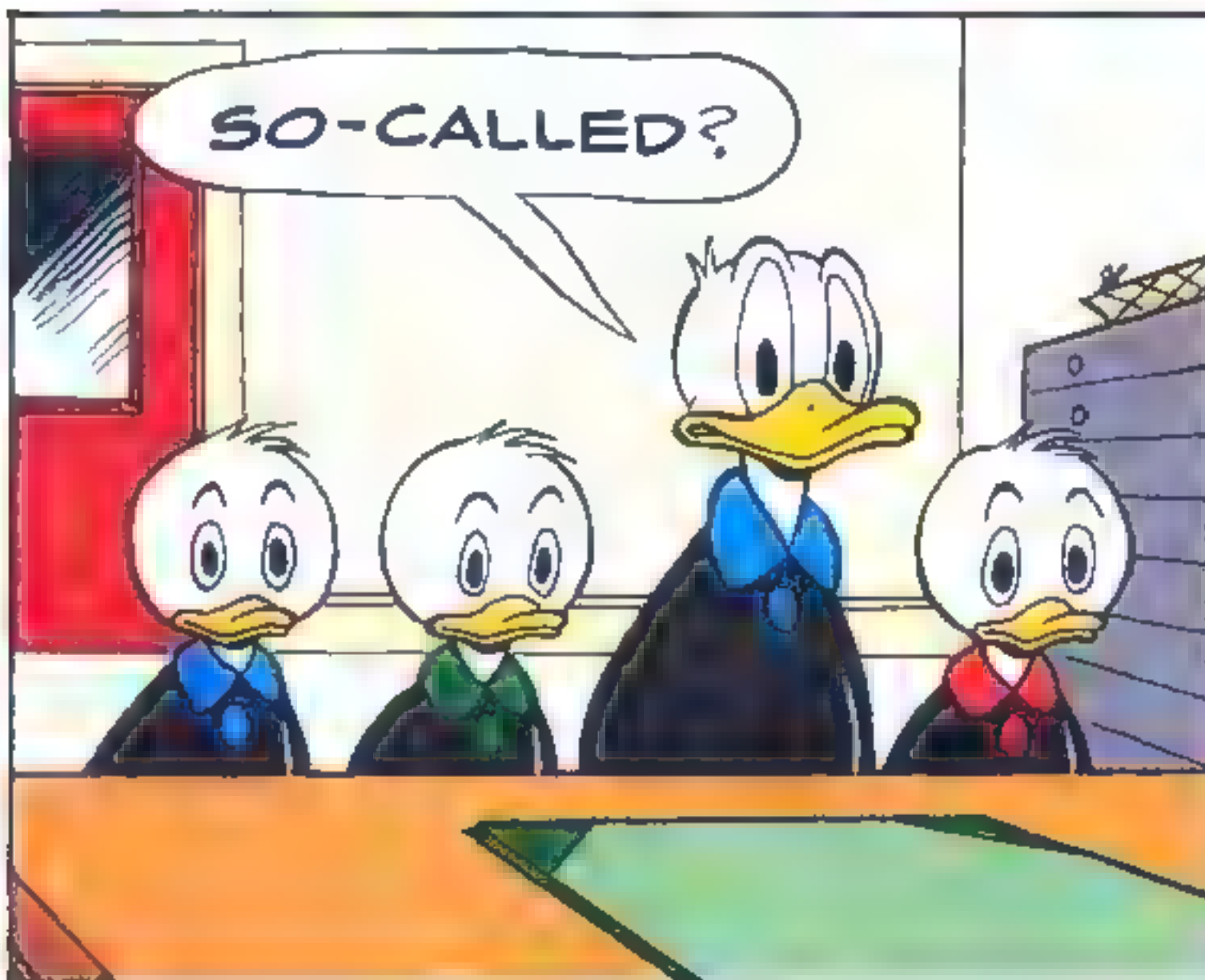
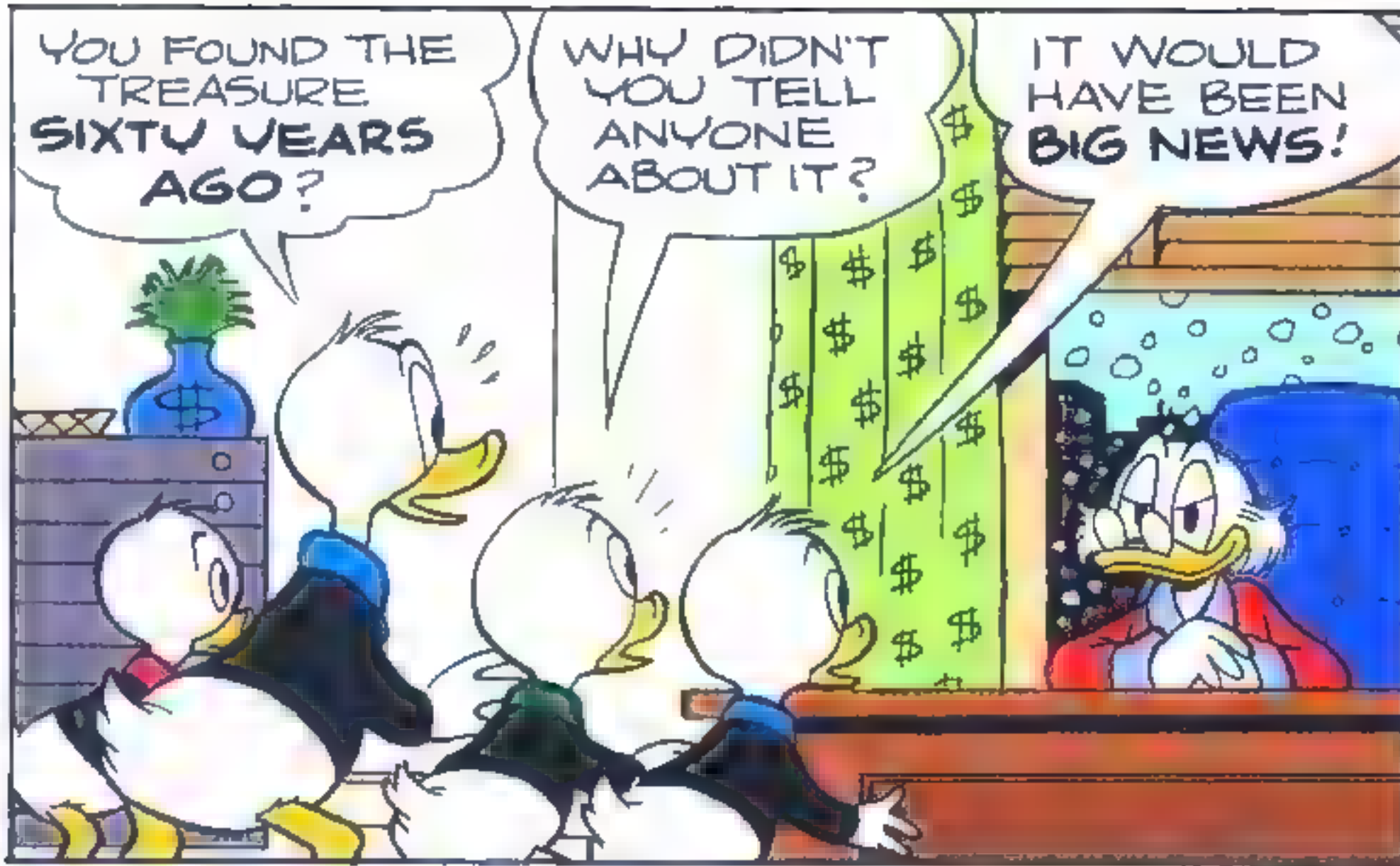
AND SO, A BIT OF TRAVEL AND A FEW TRAVAILS LATER—









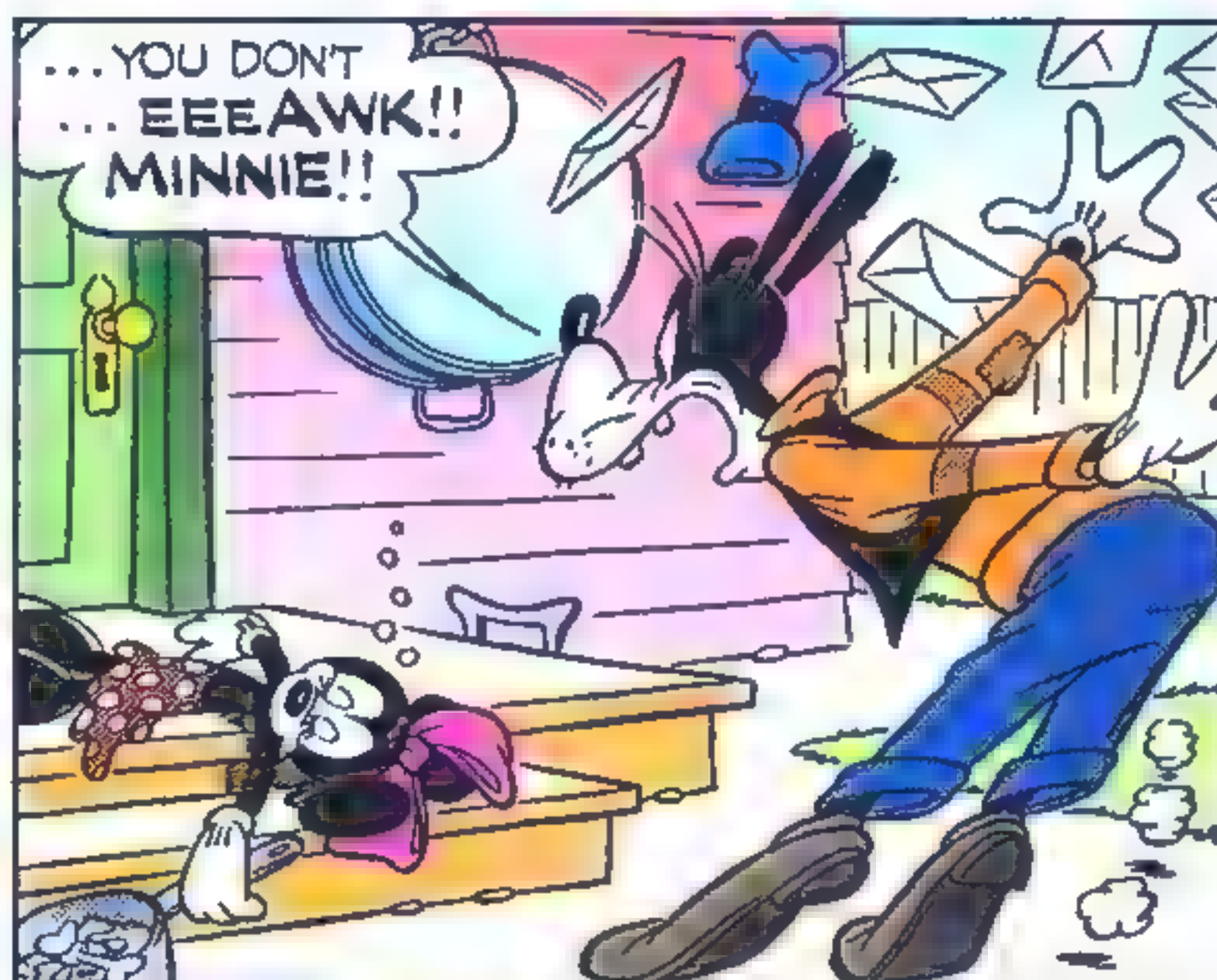
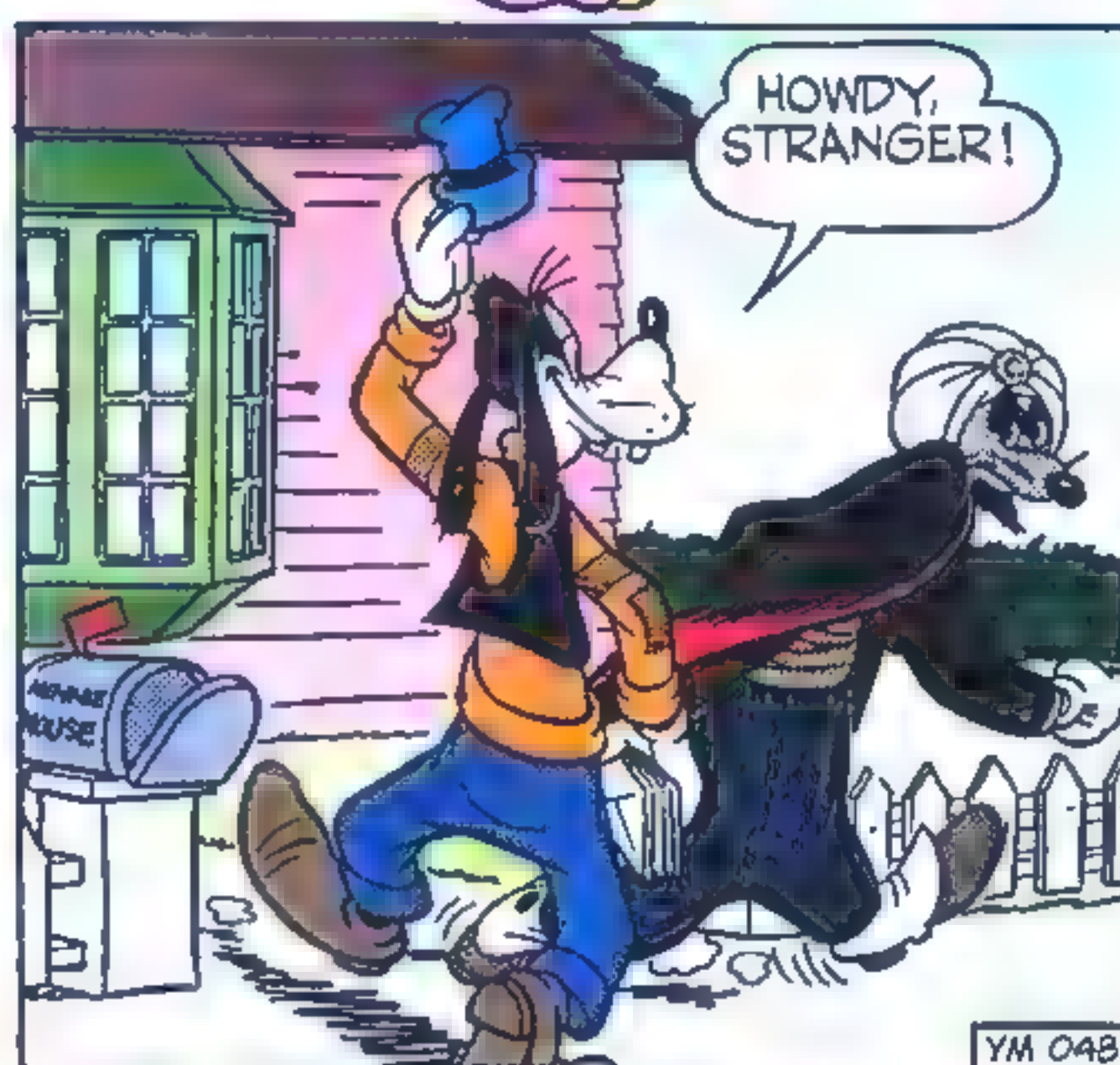
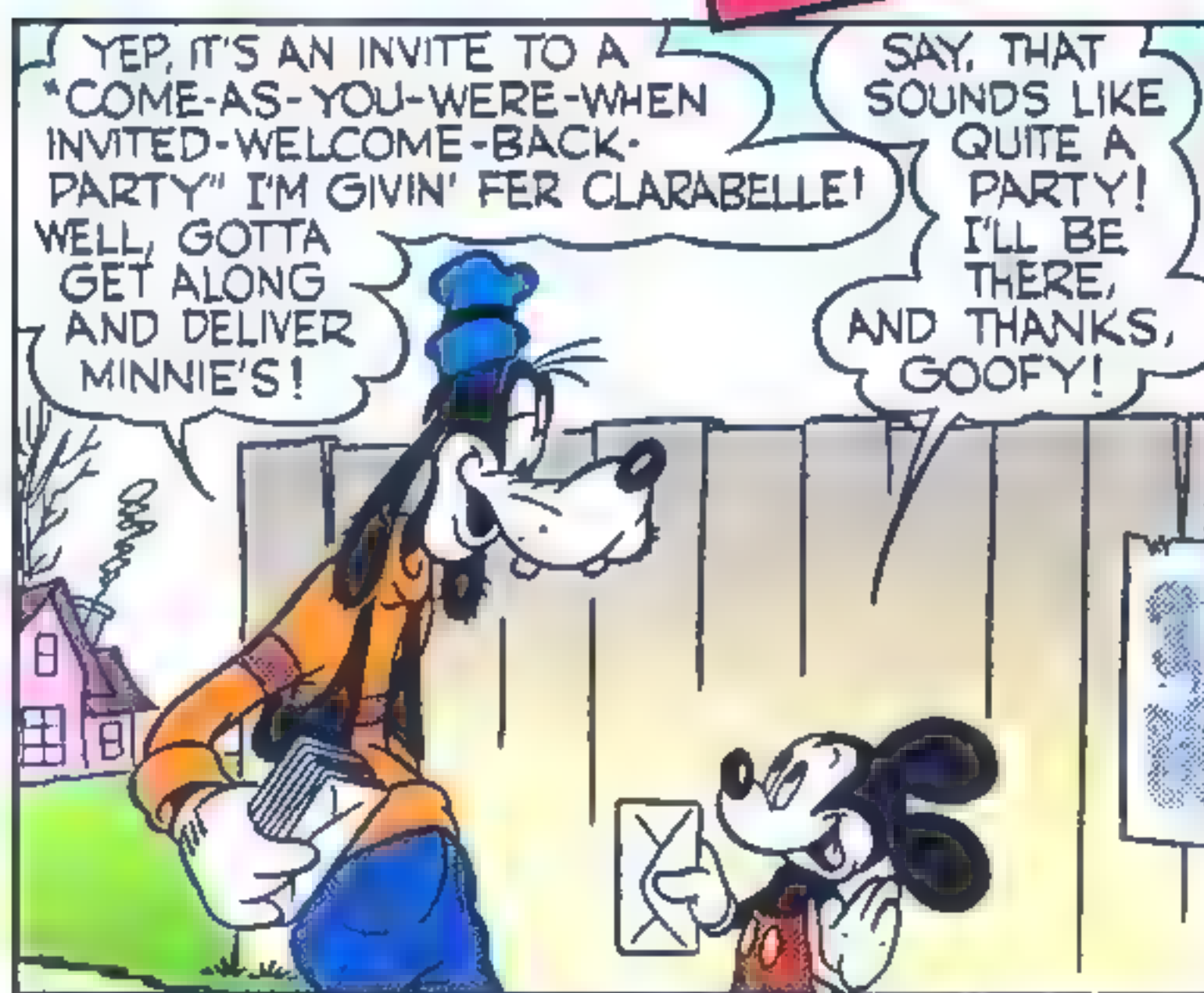


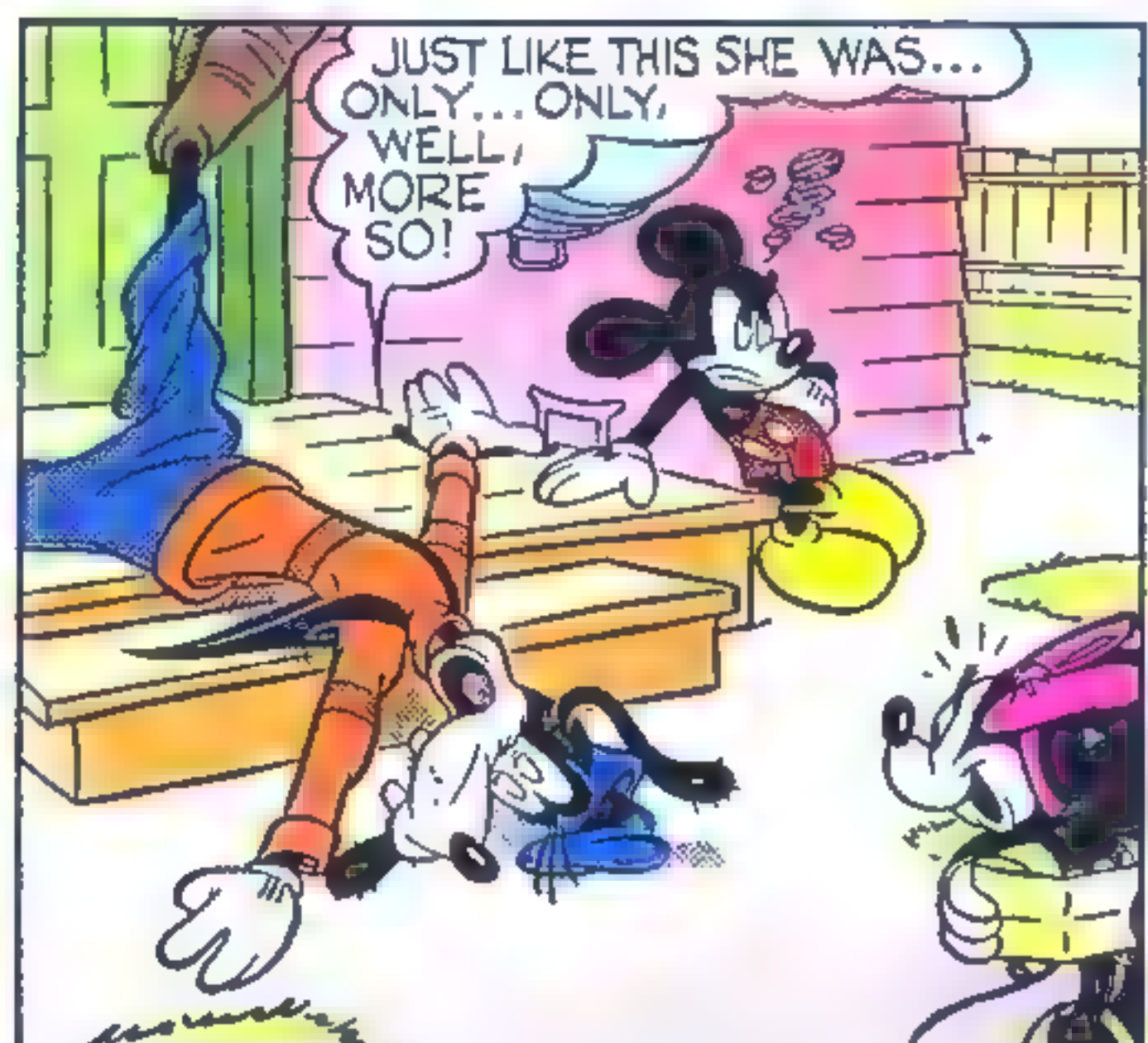
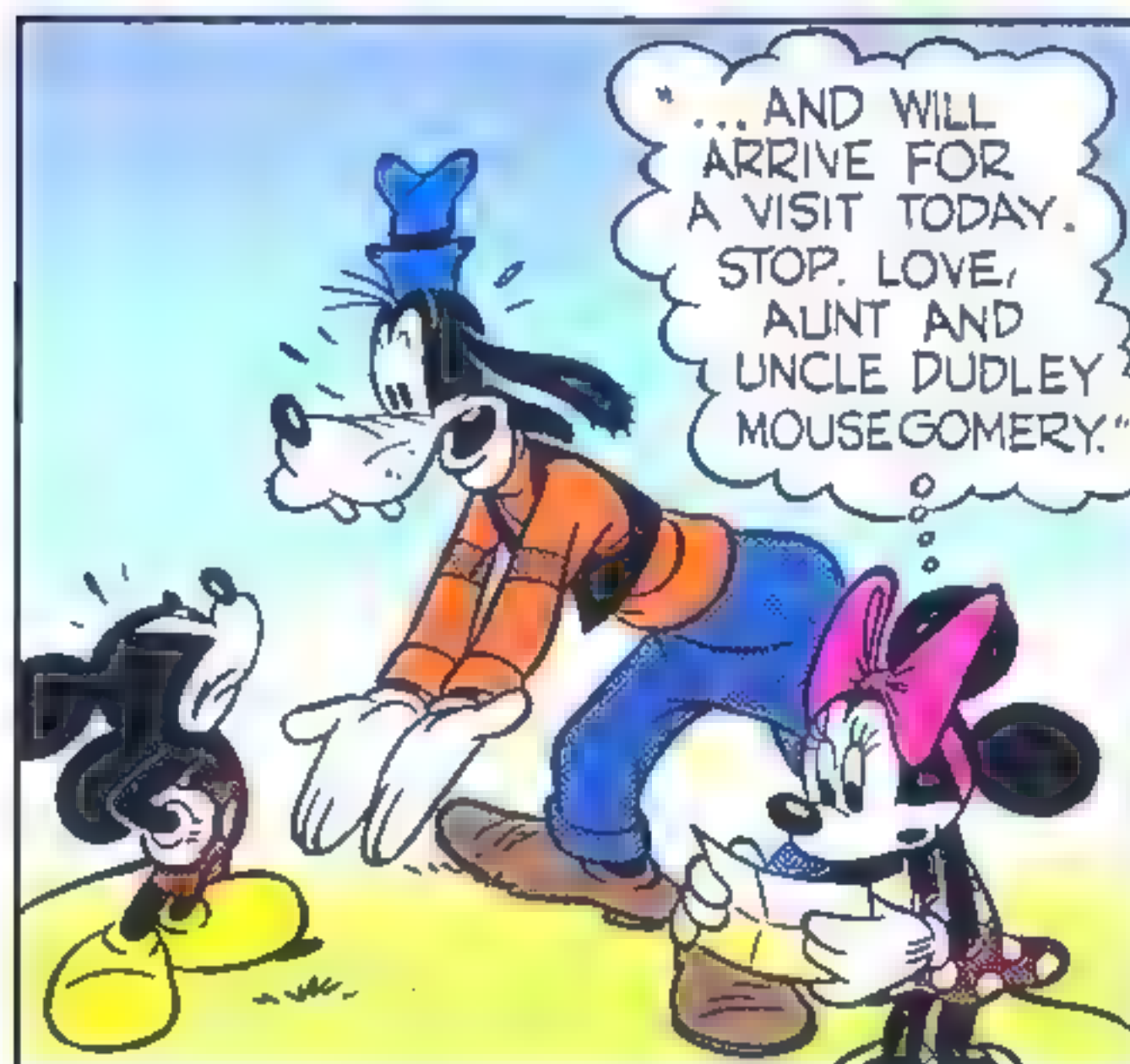
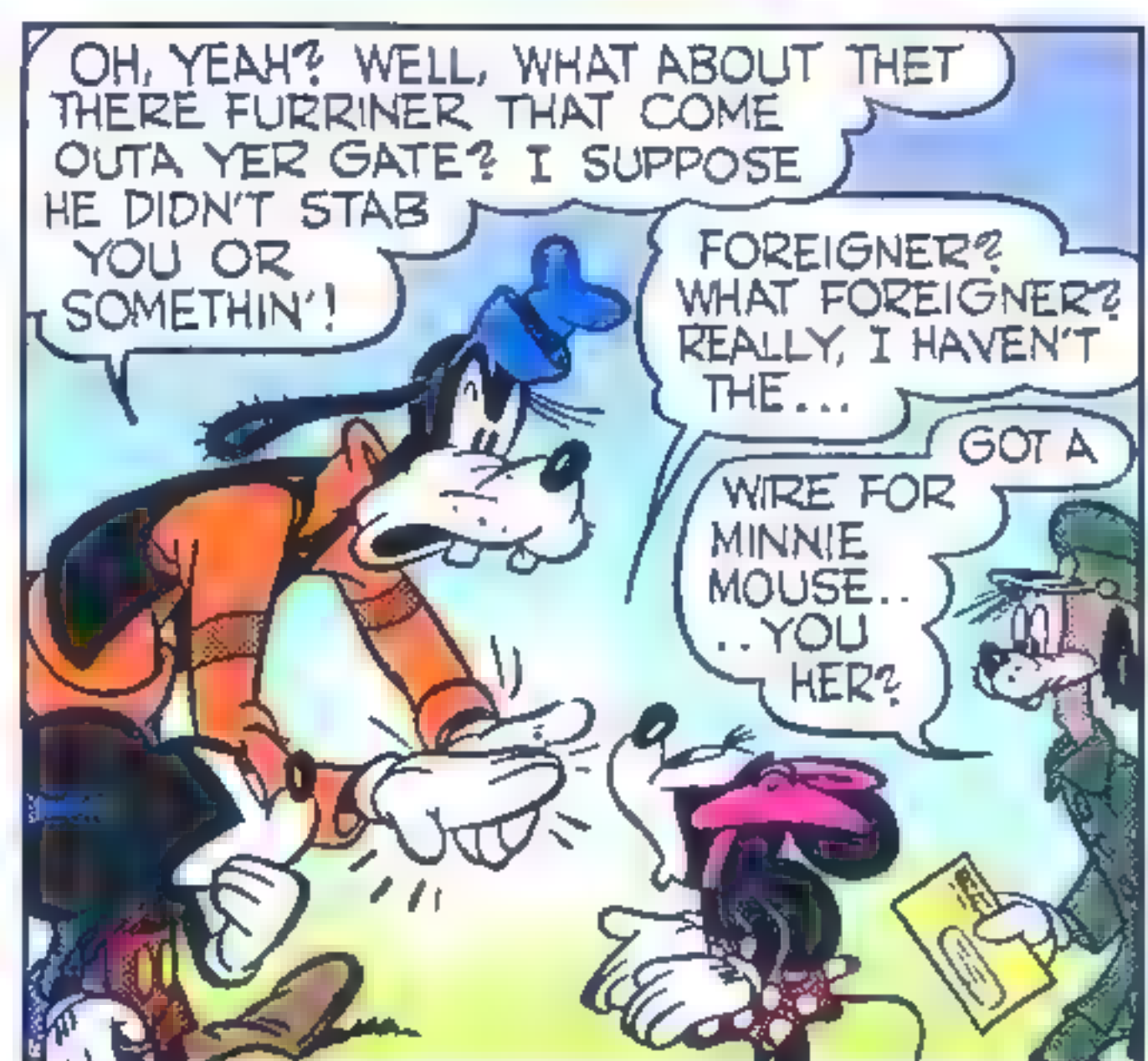
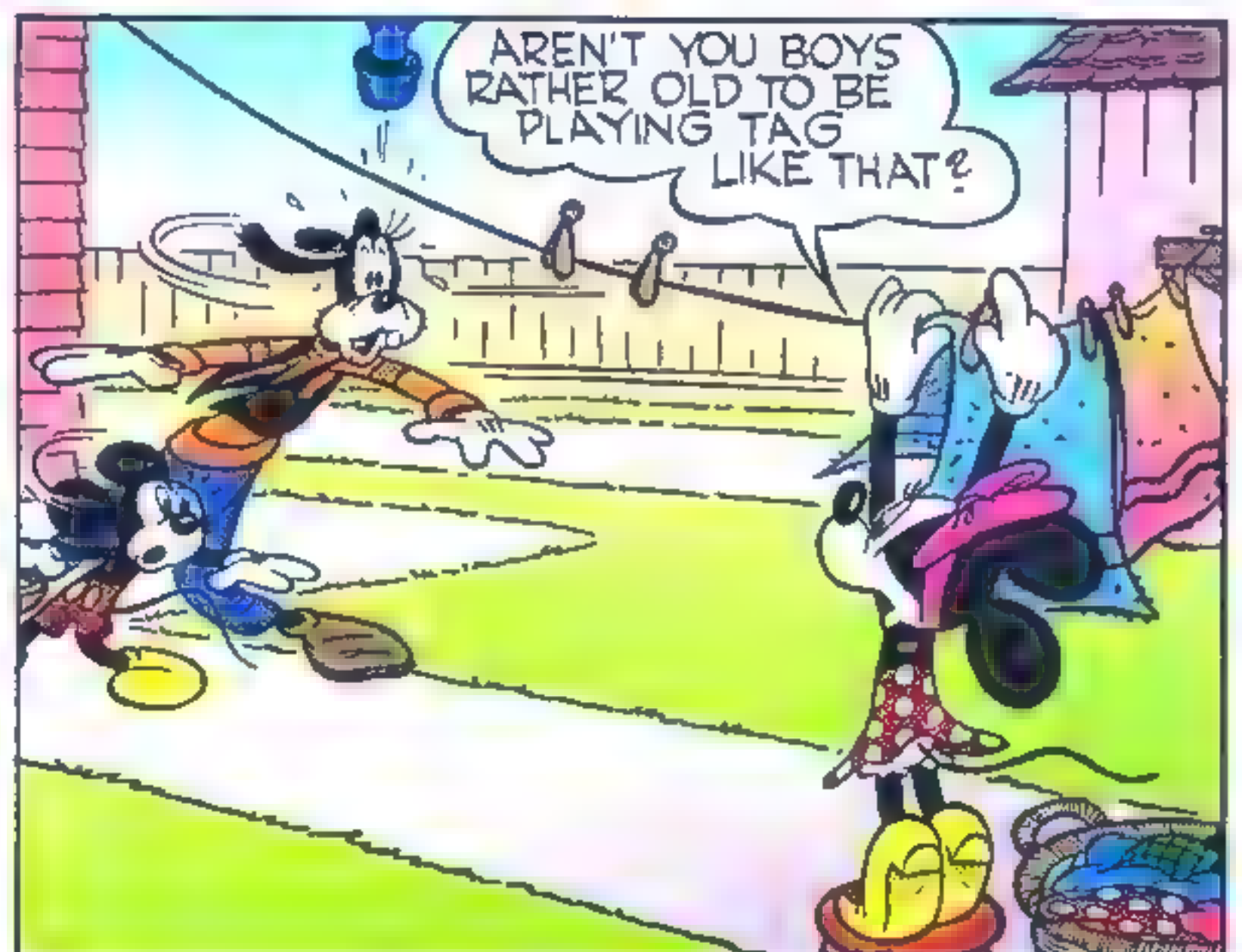
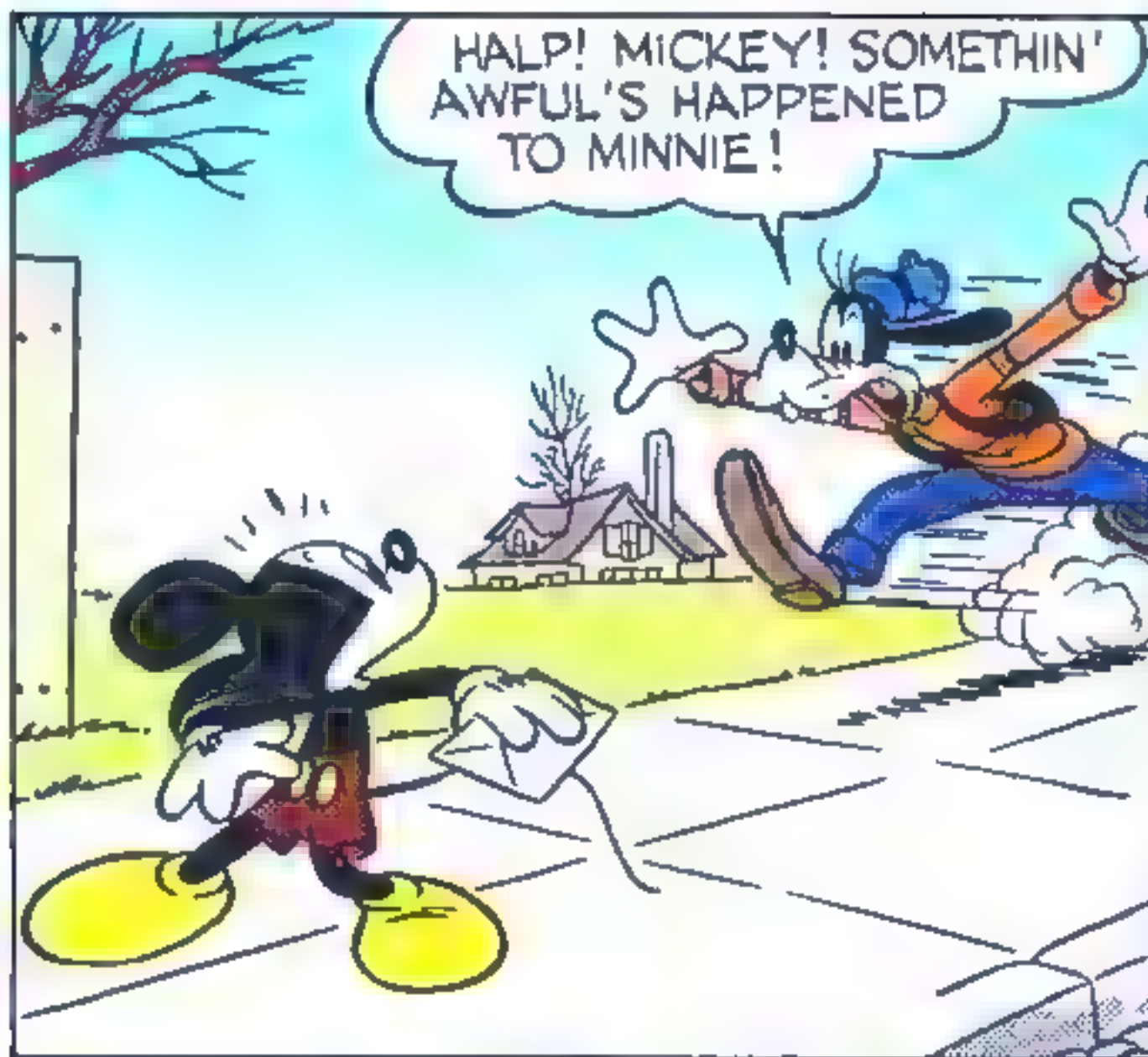
WALT DISNEY'S

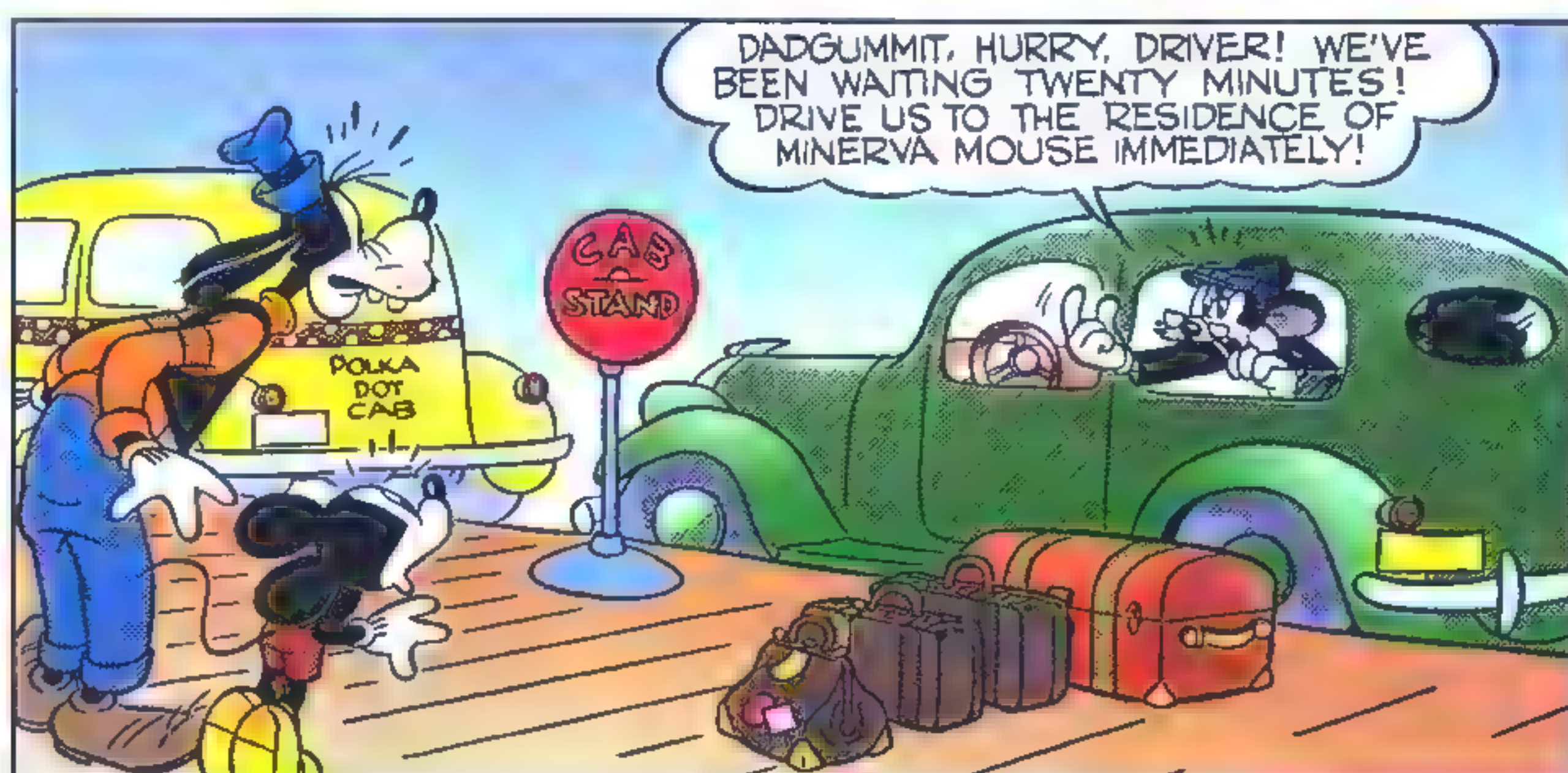
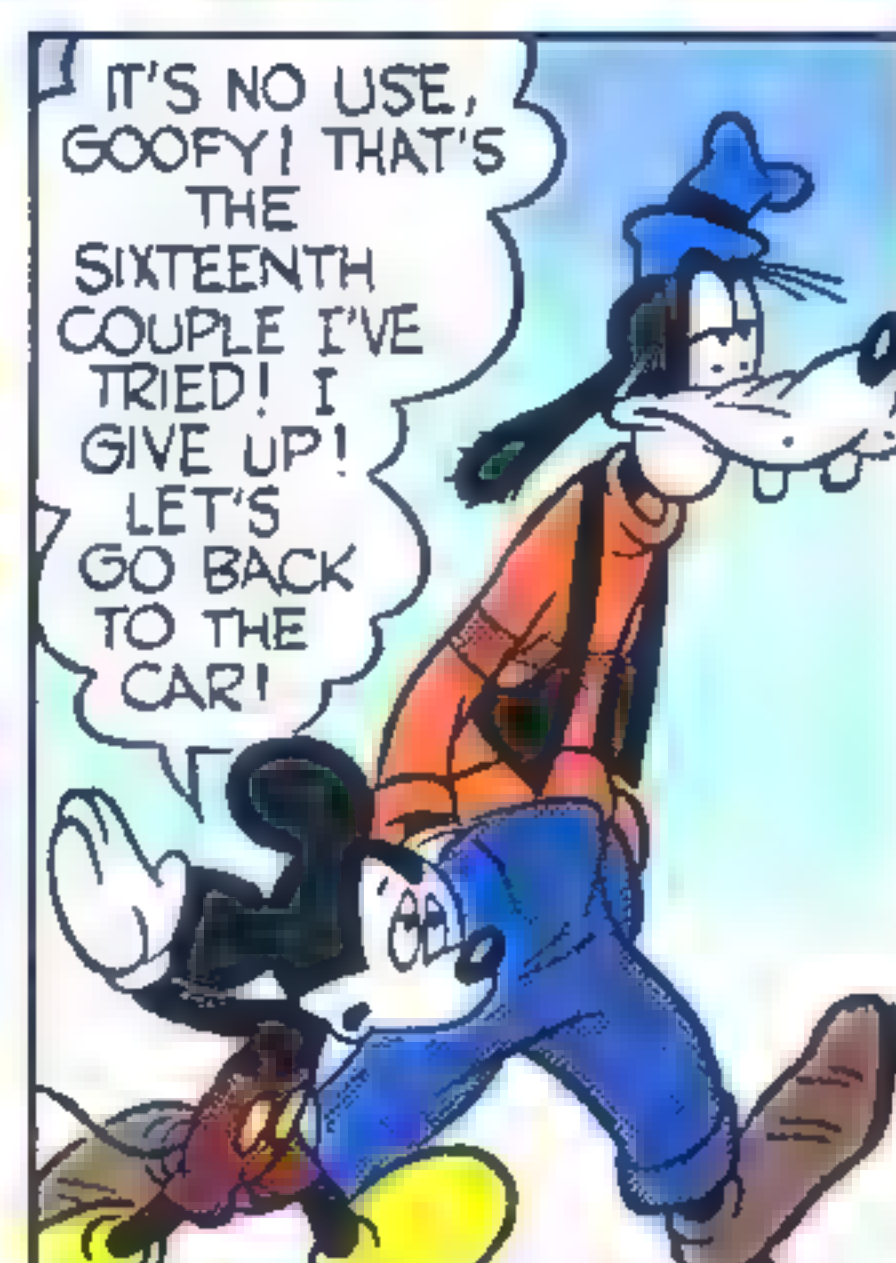
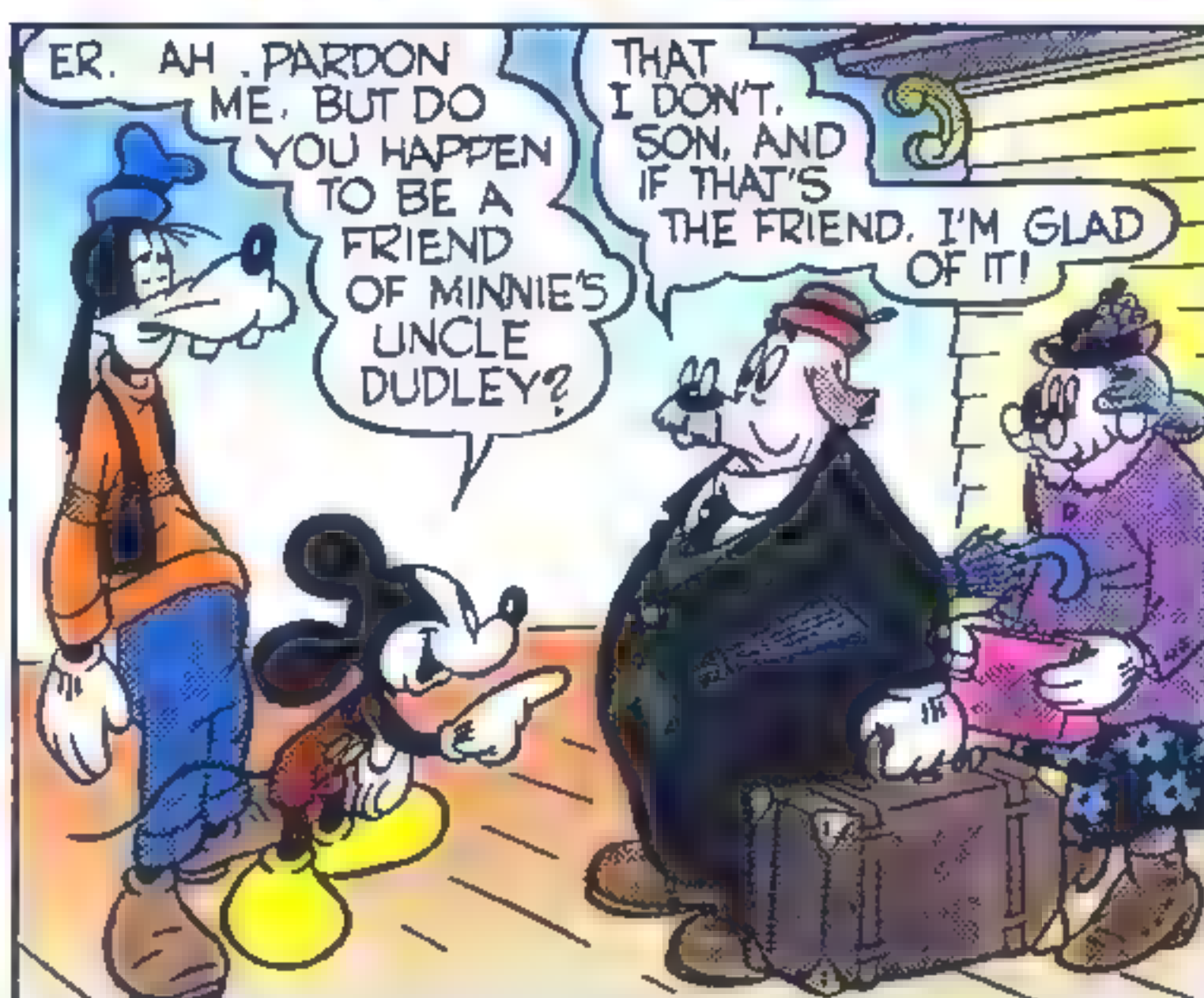
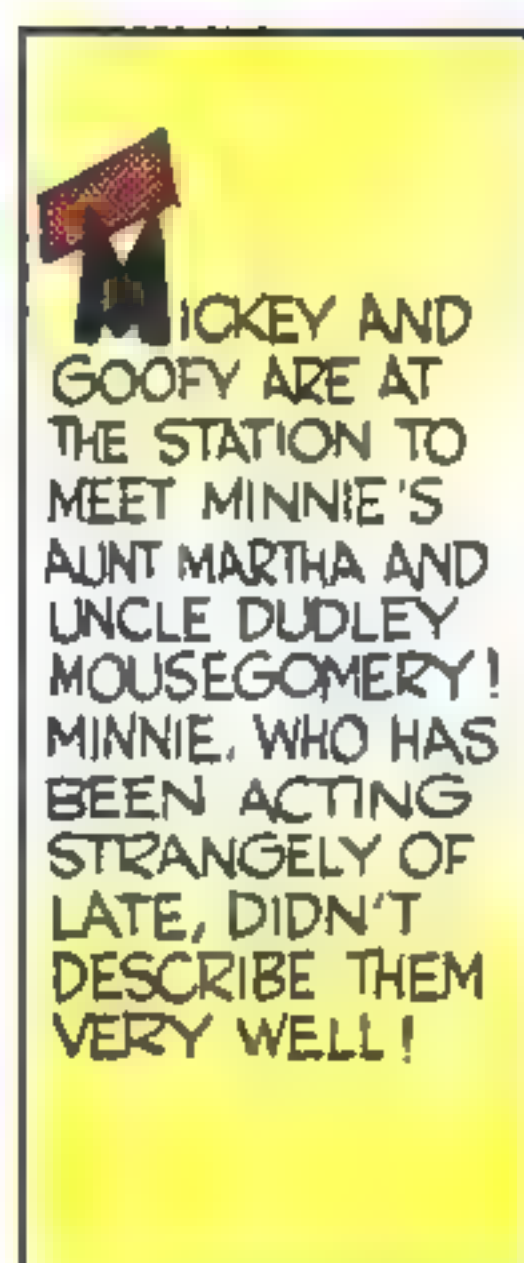
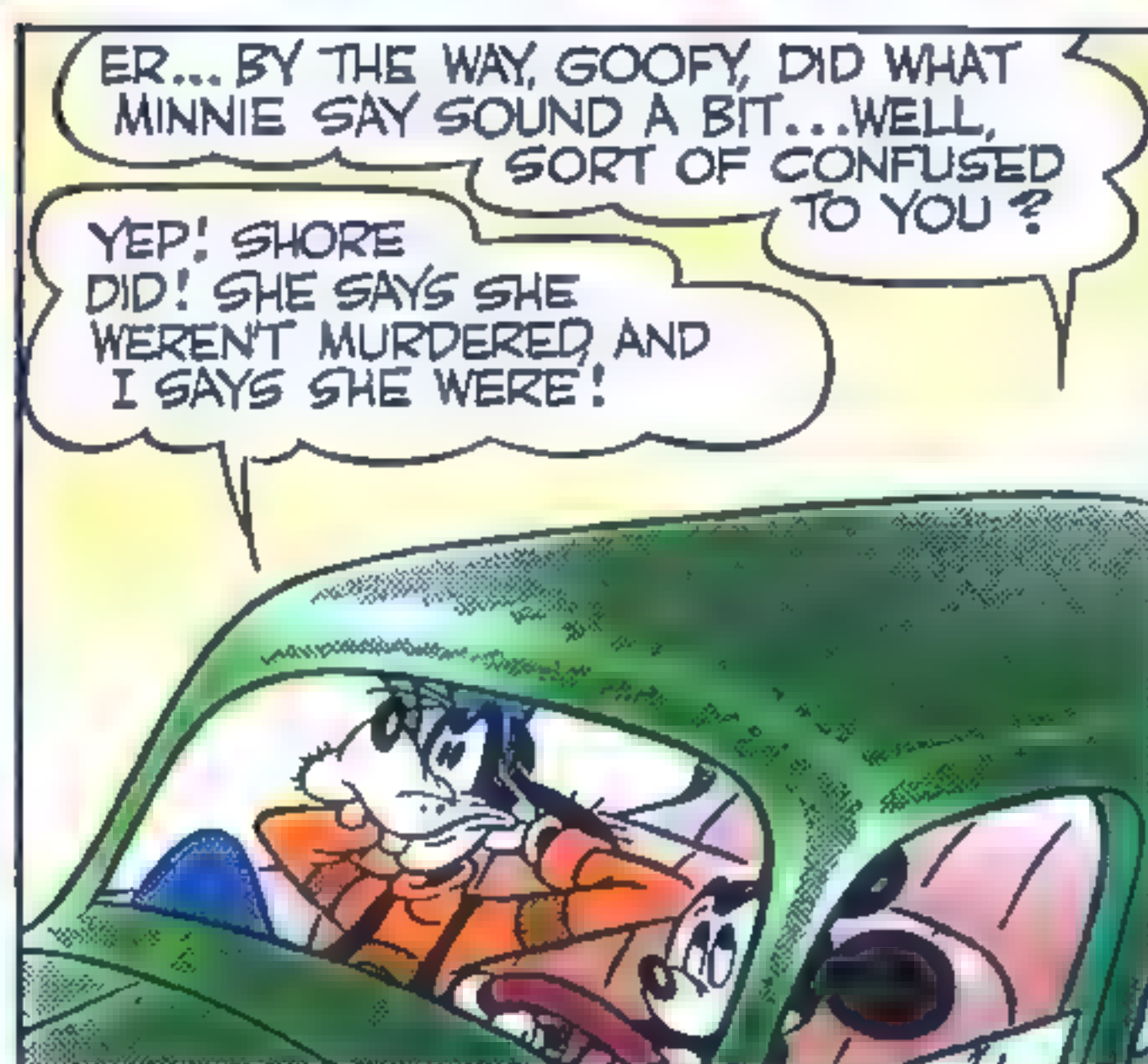
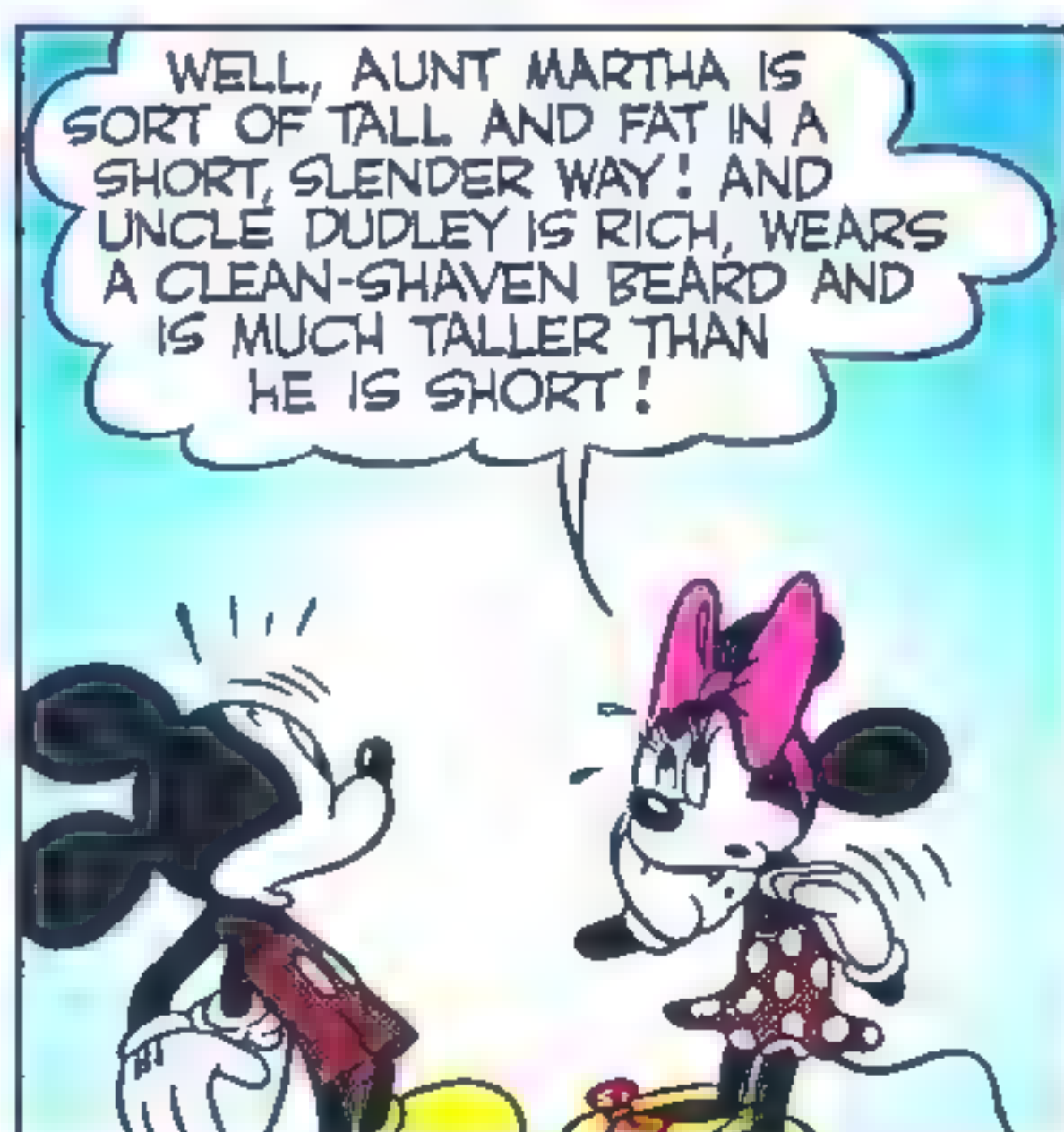
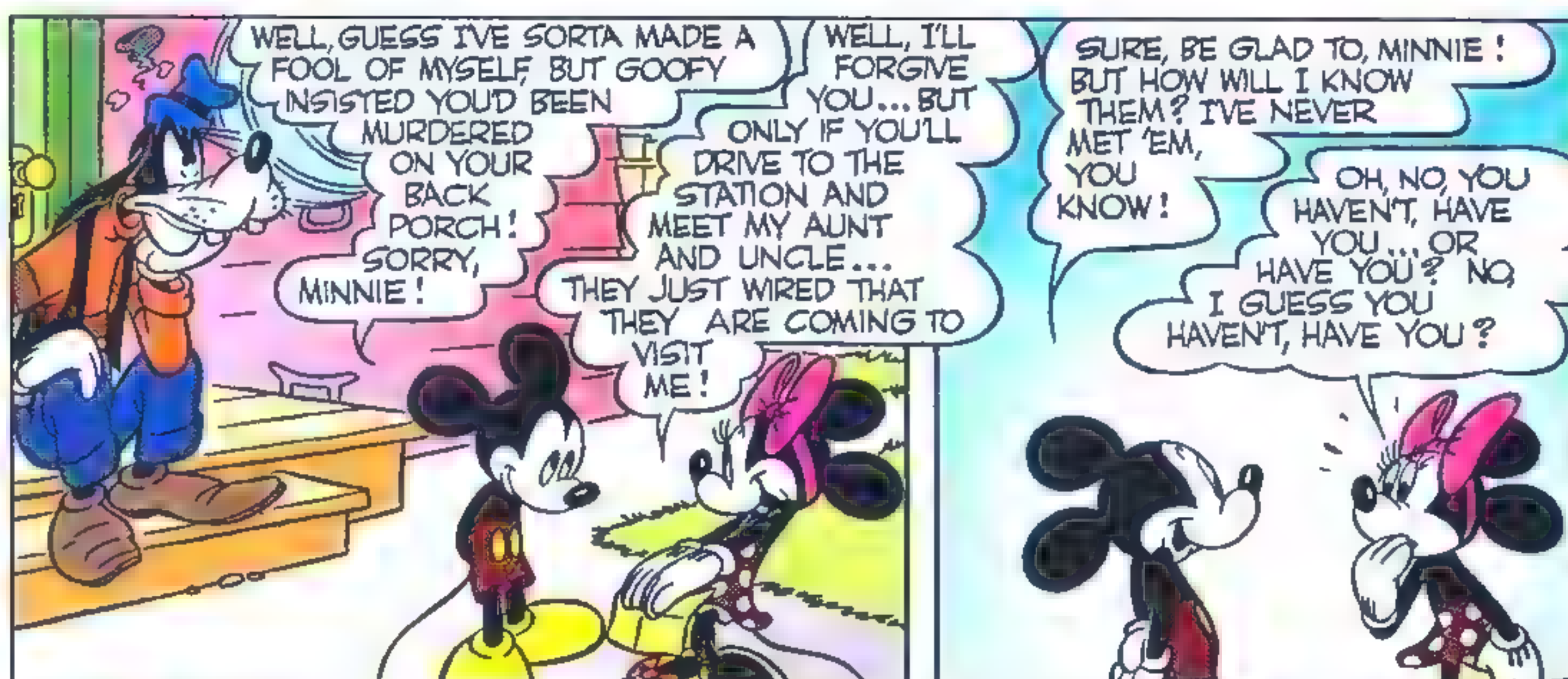
WICKY MOUSE

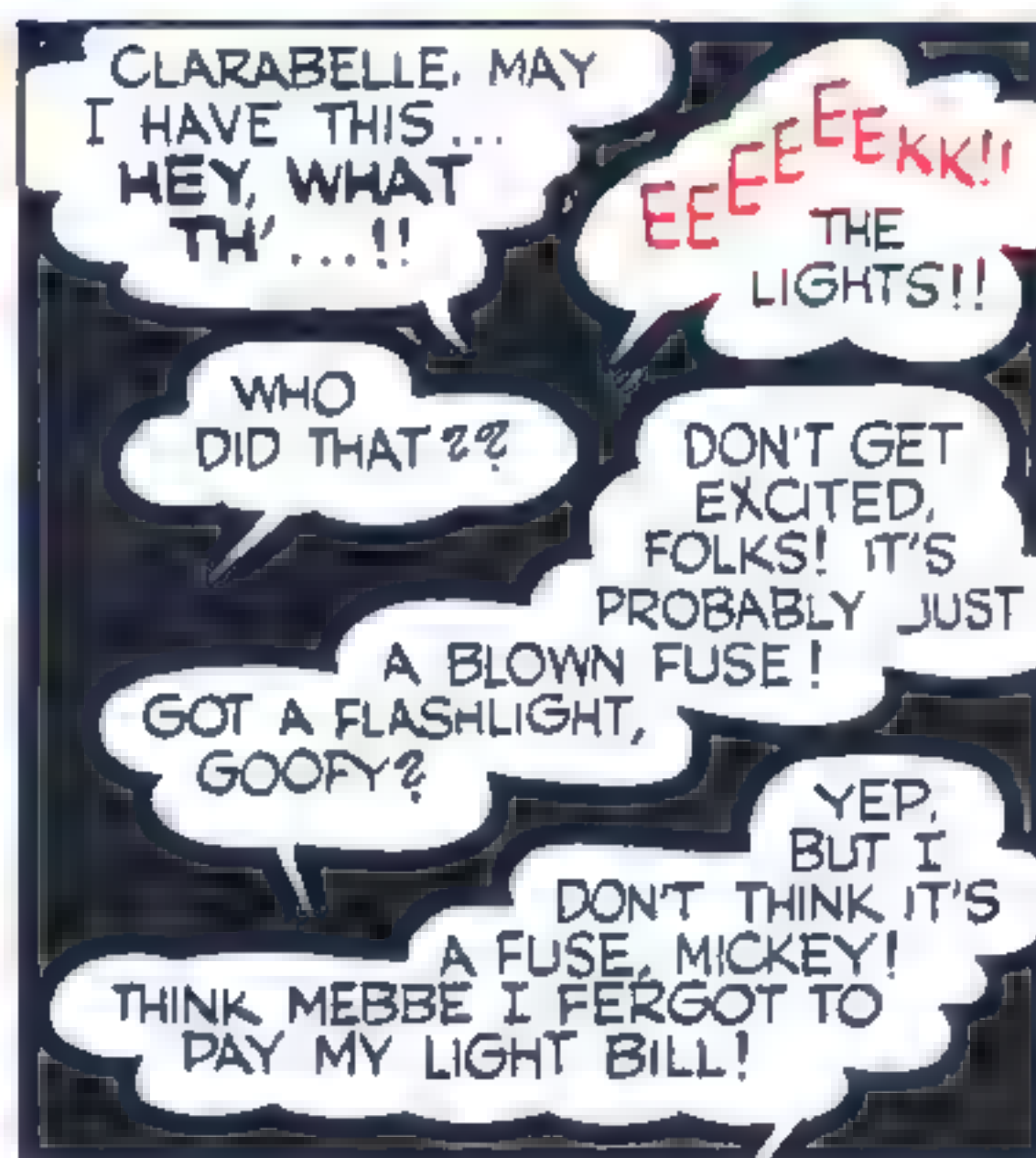
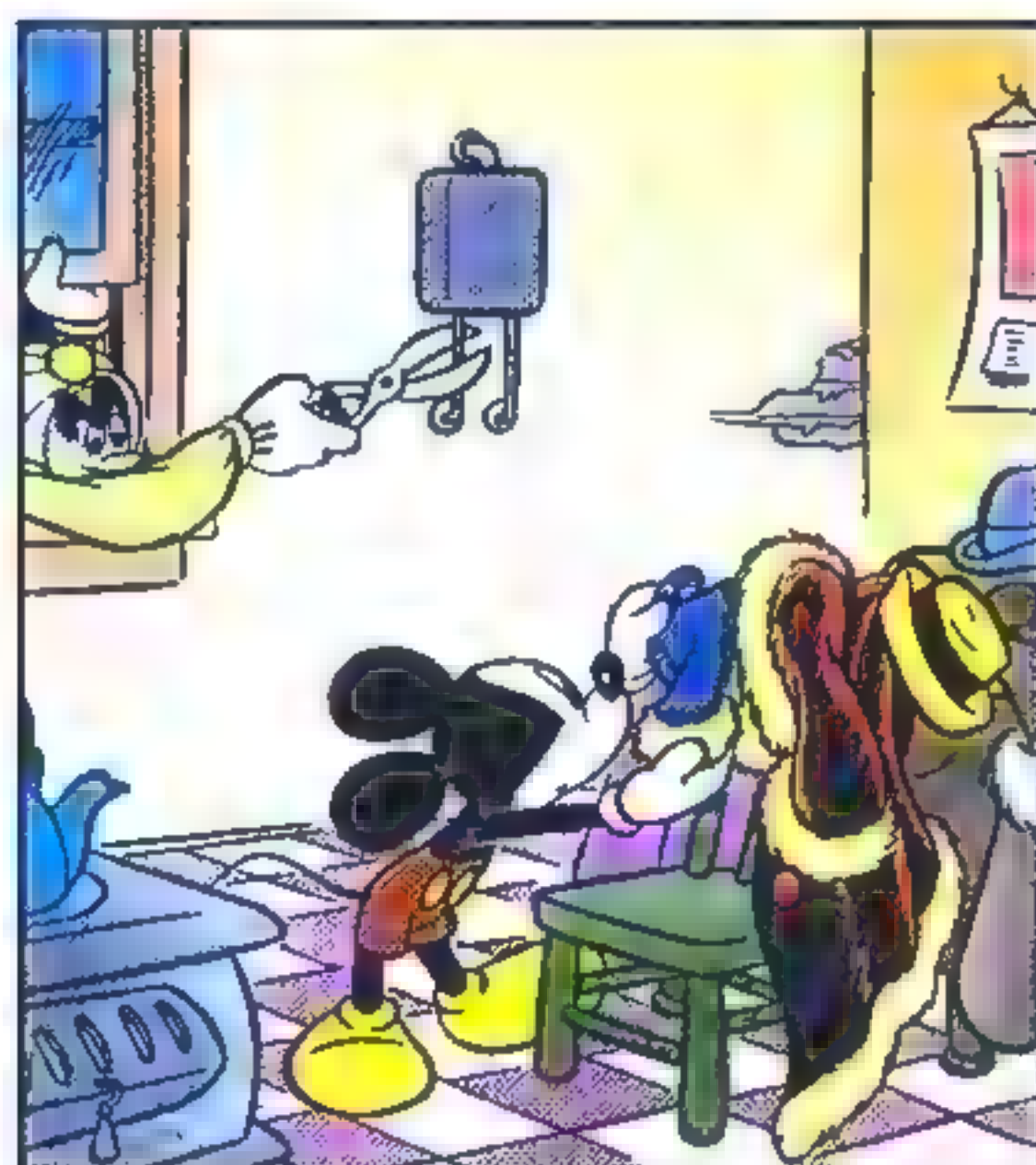
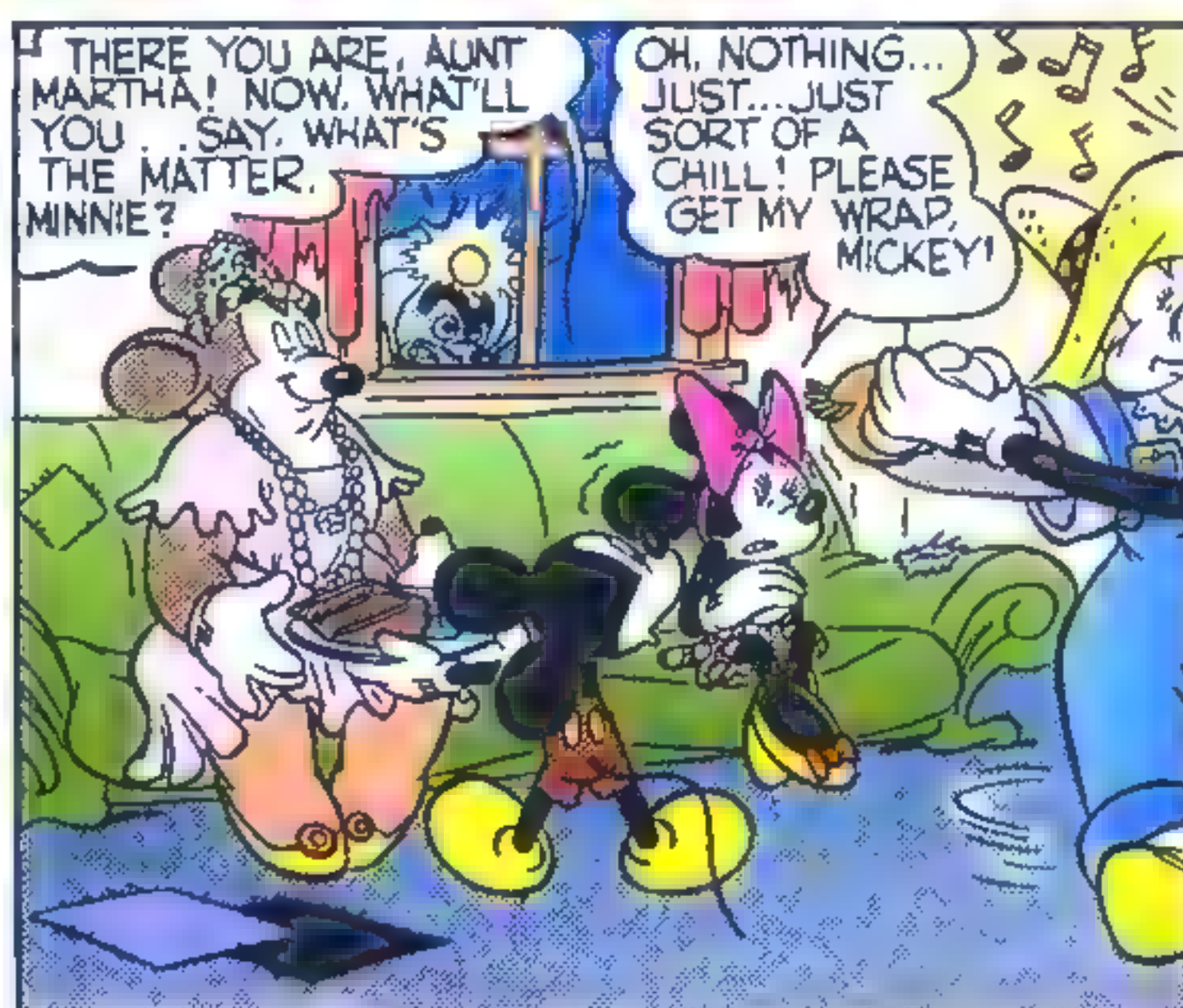
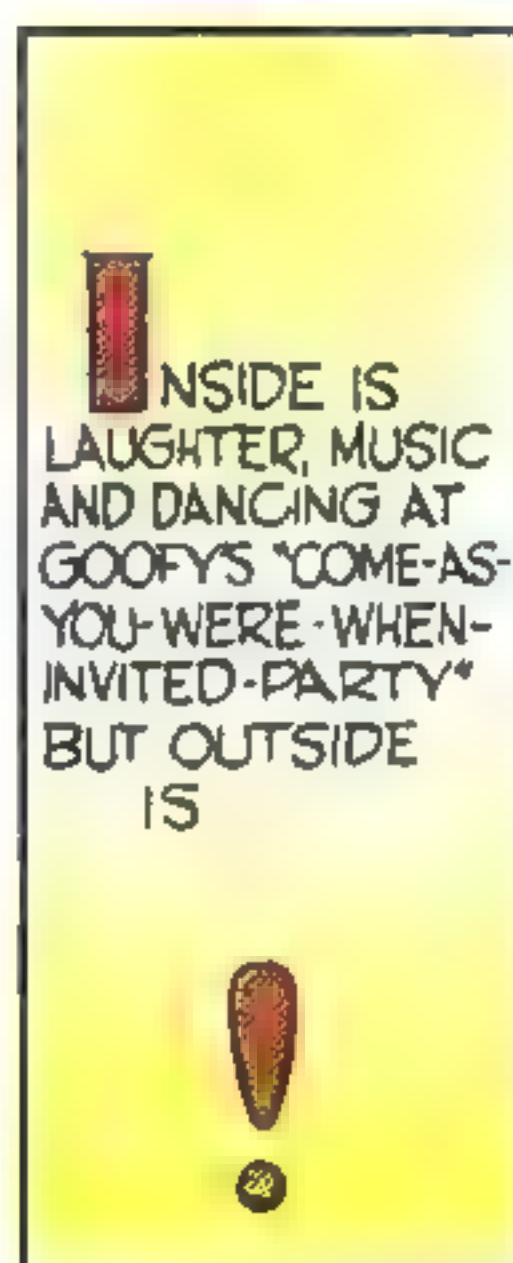
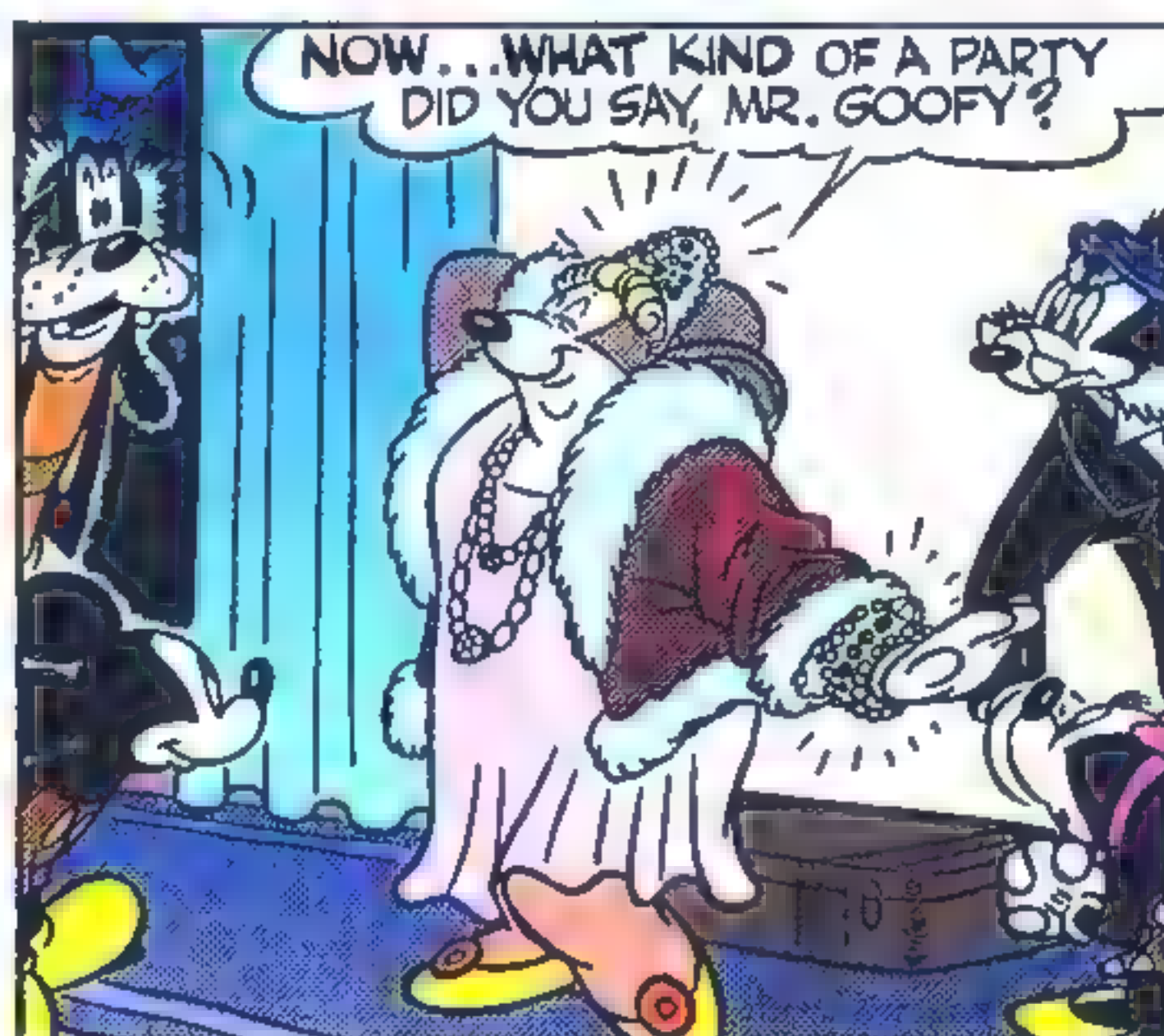
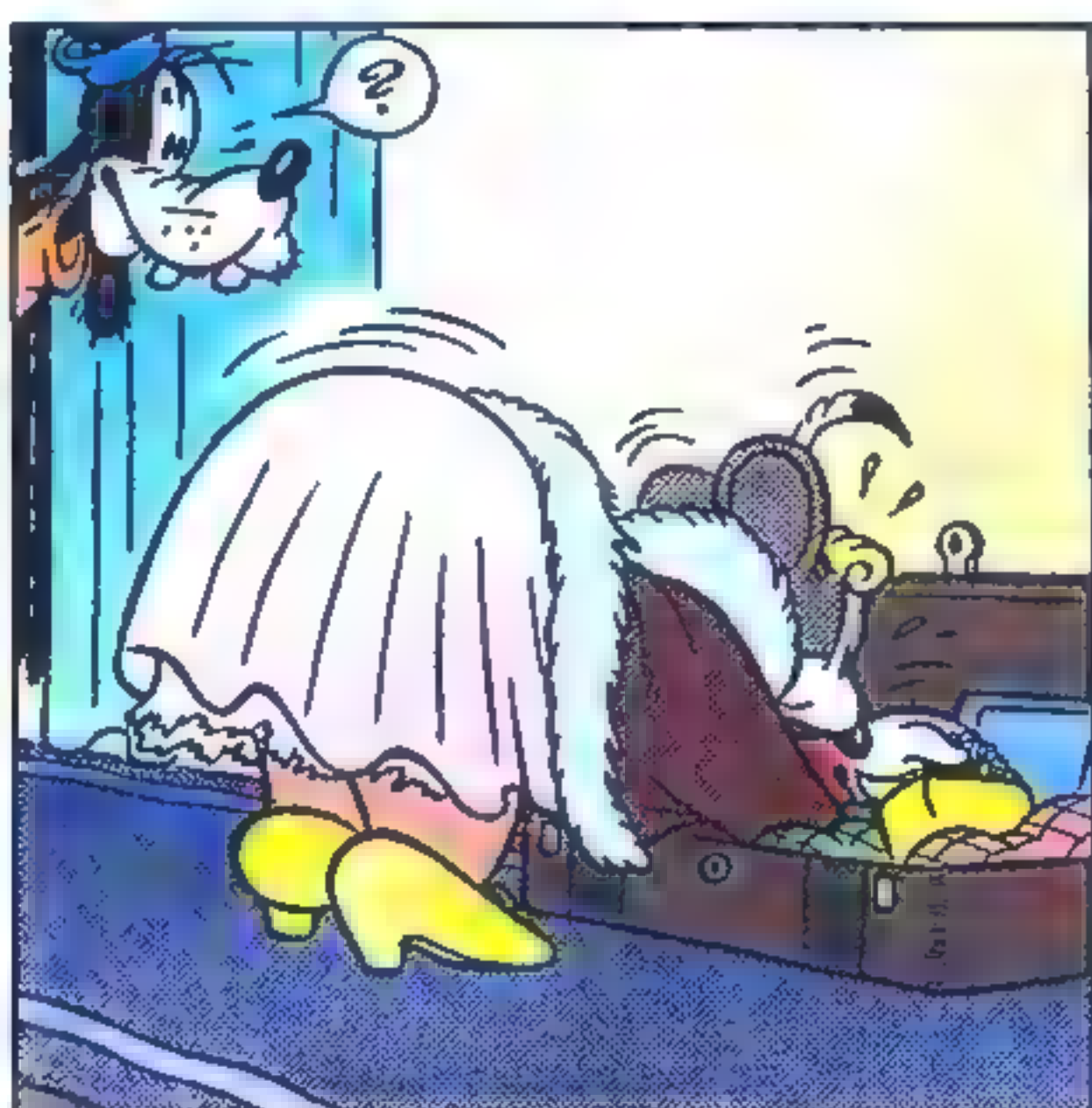
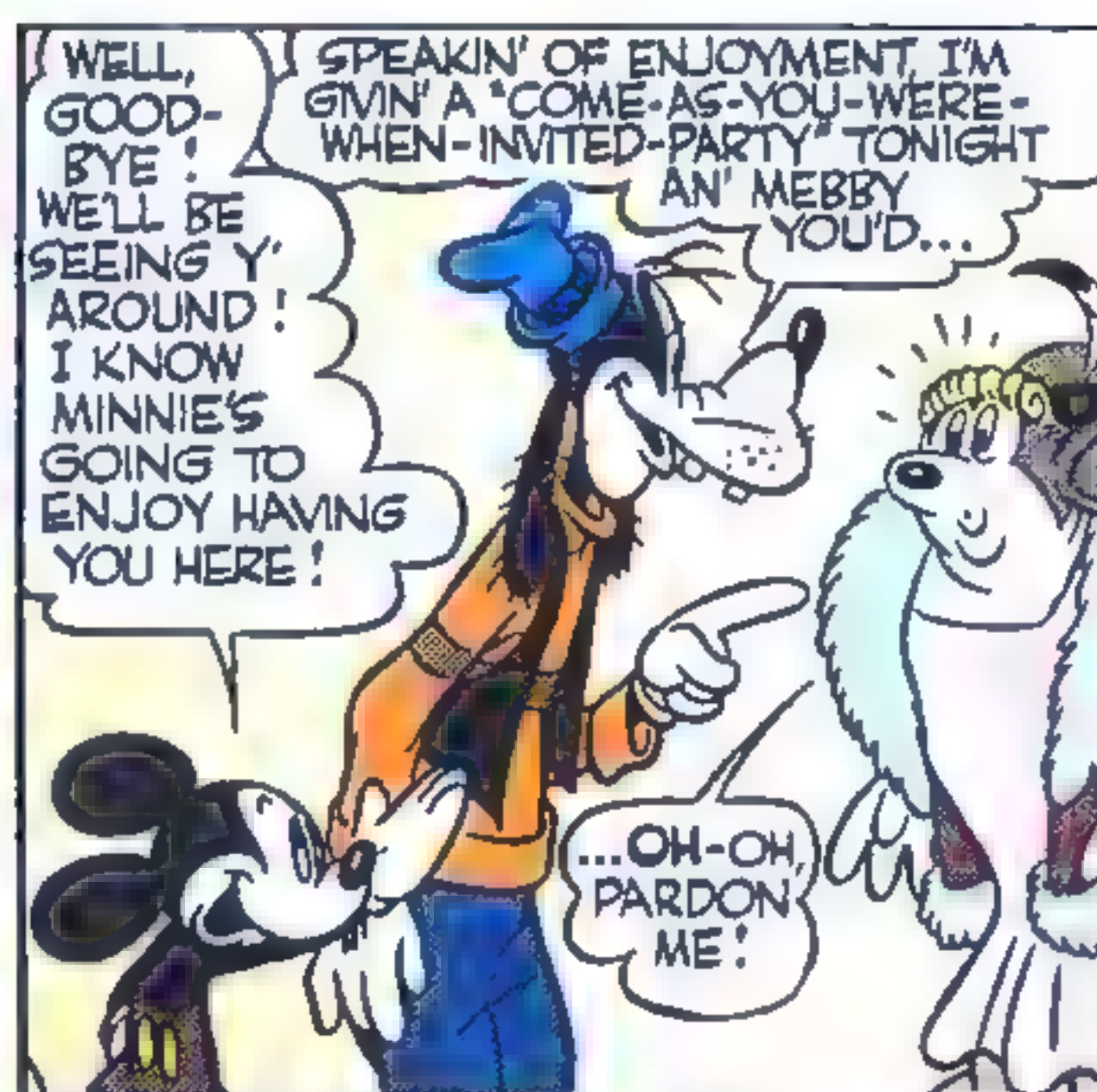
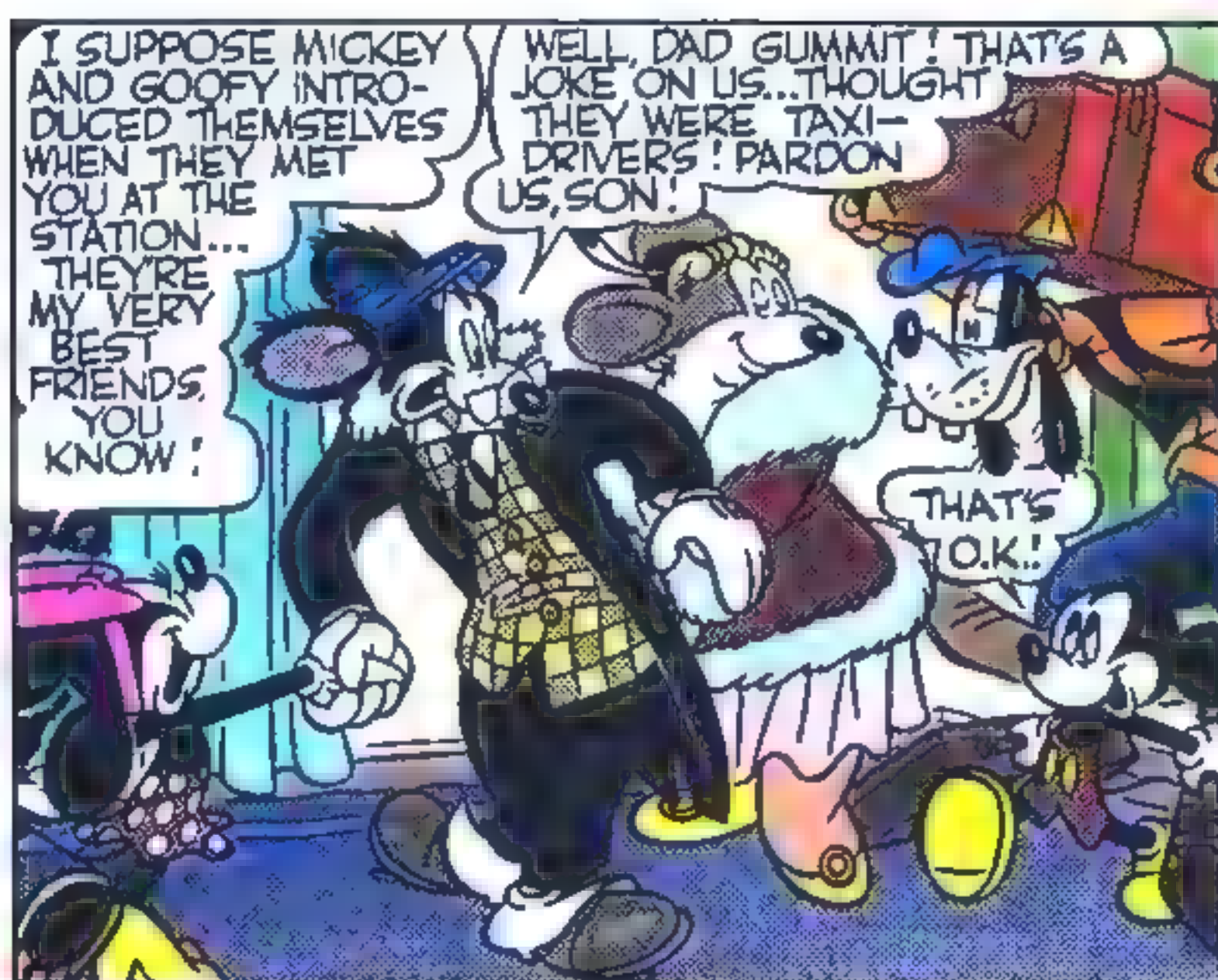
in THE CLEAN

PART
1 OF 3

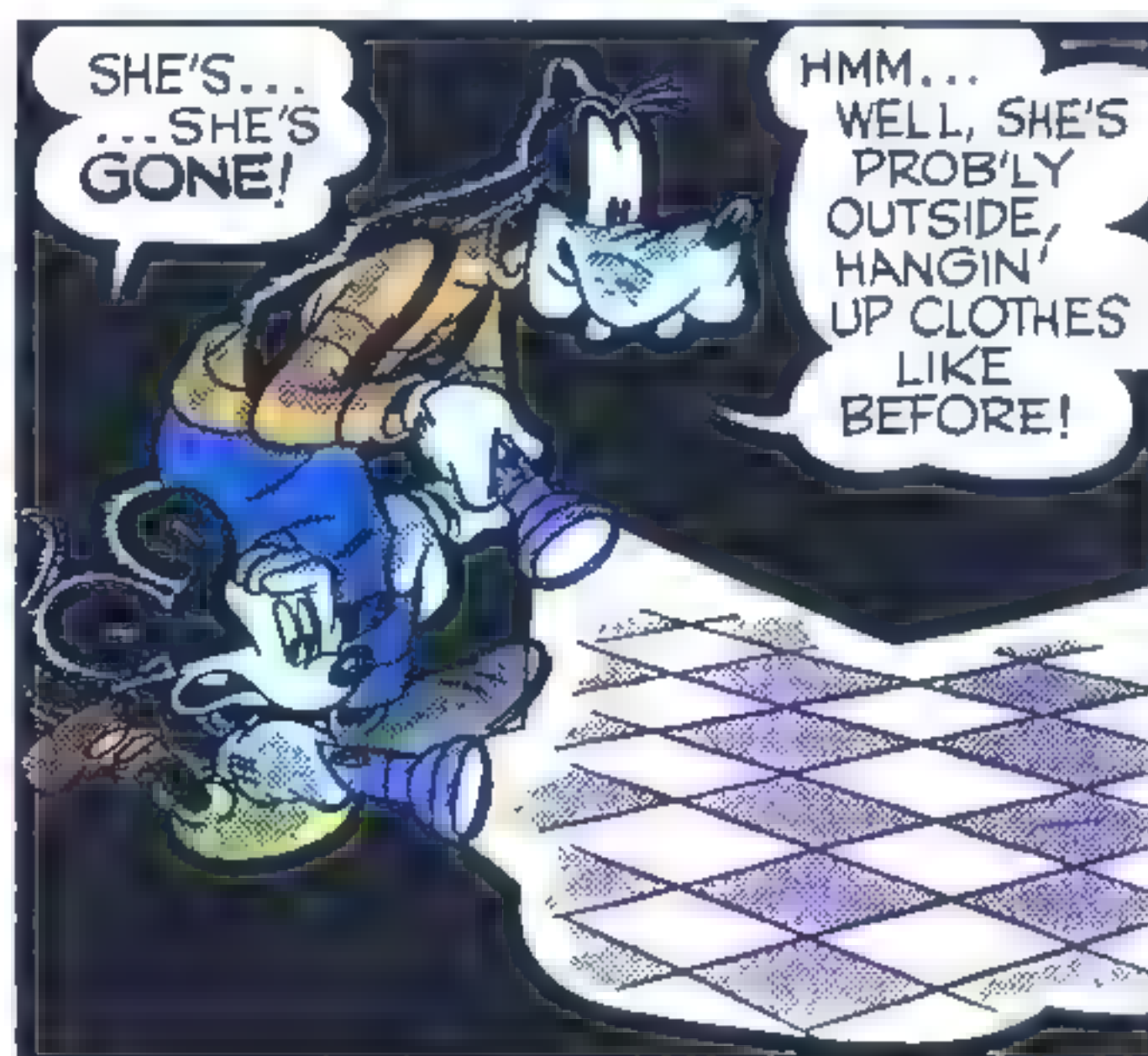
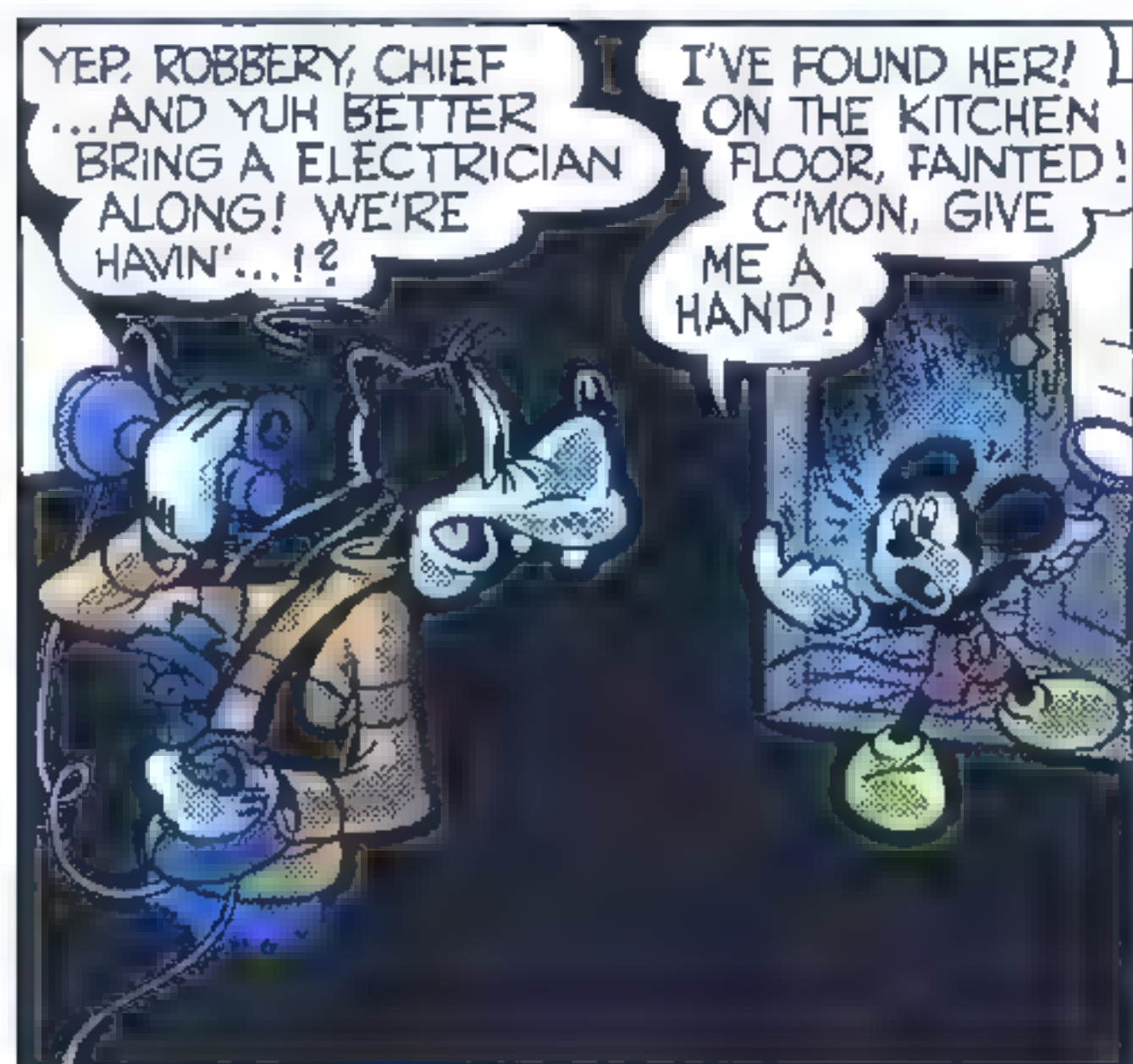
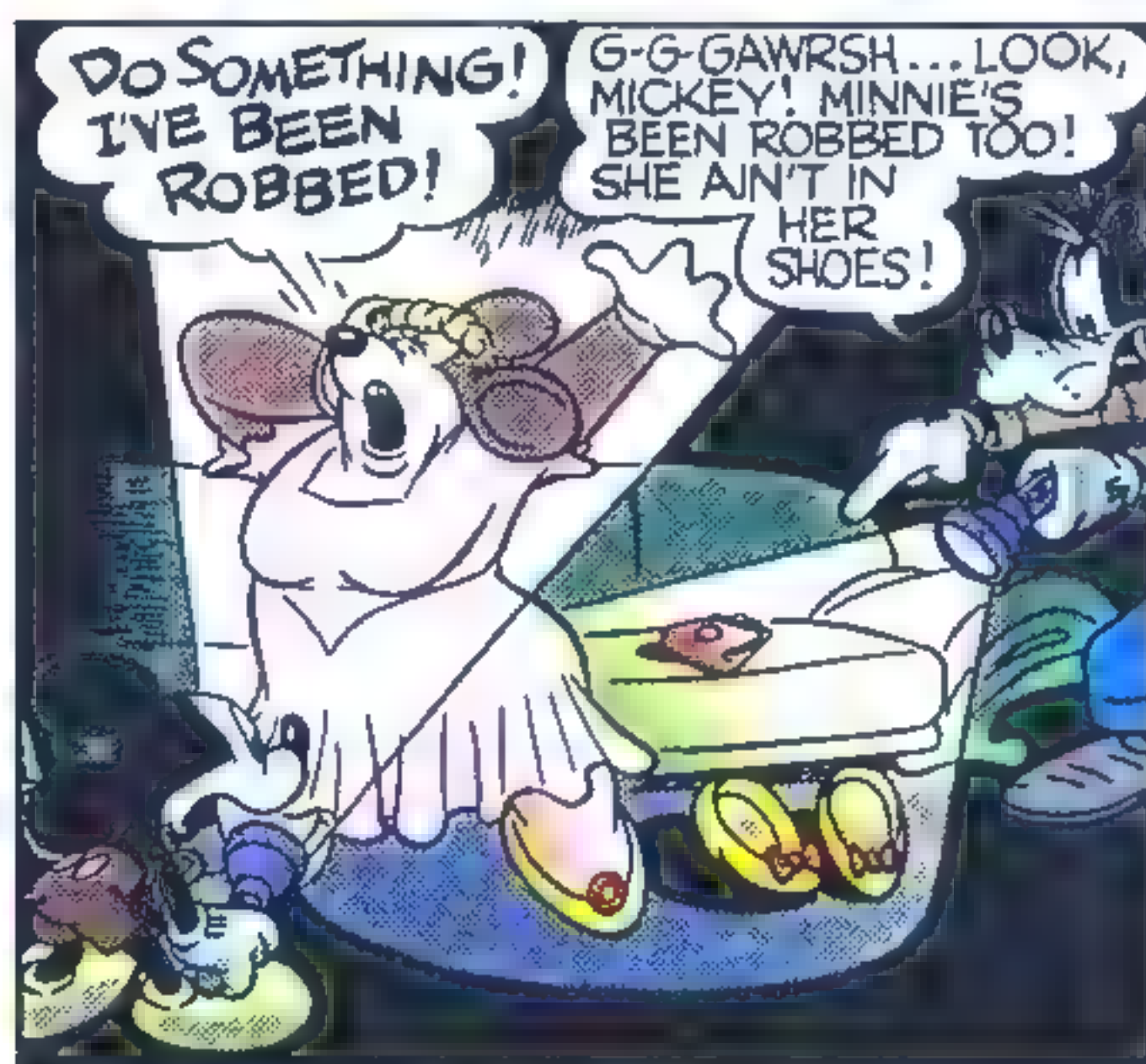
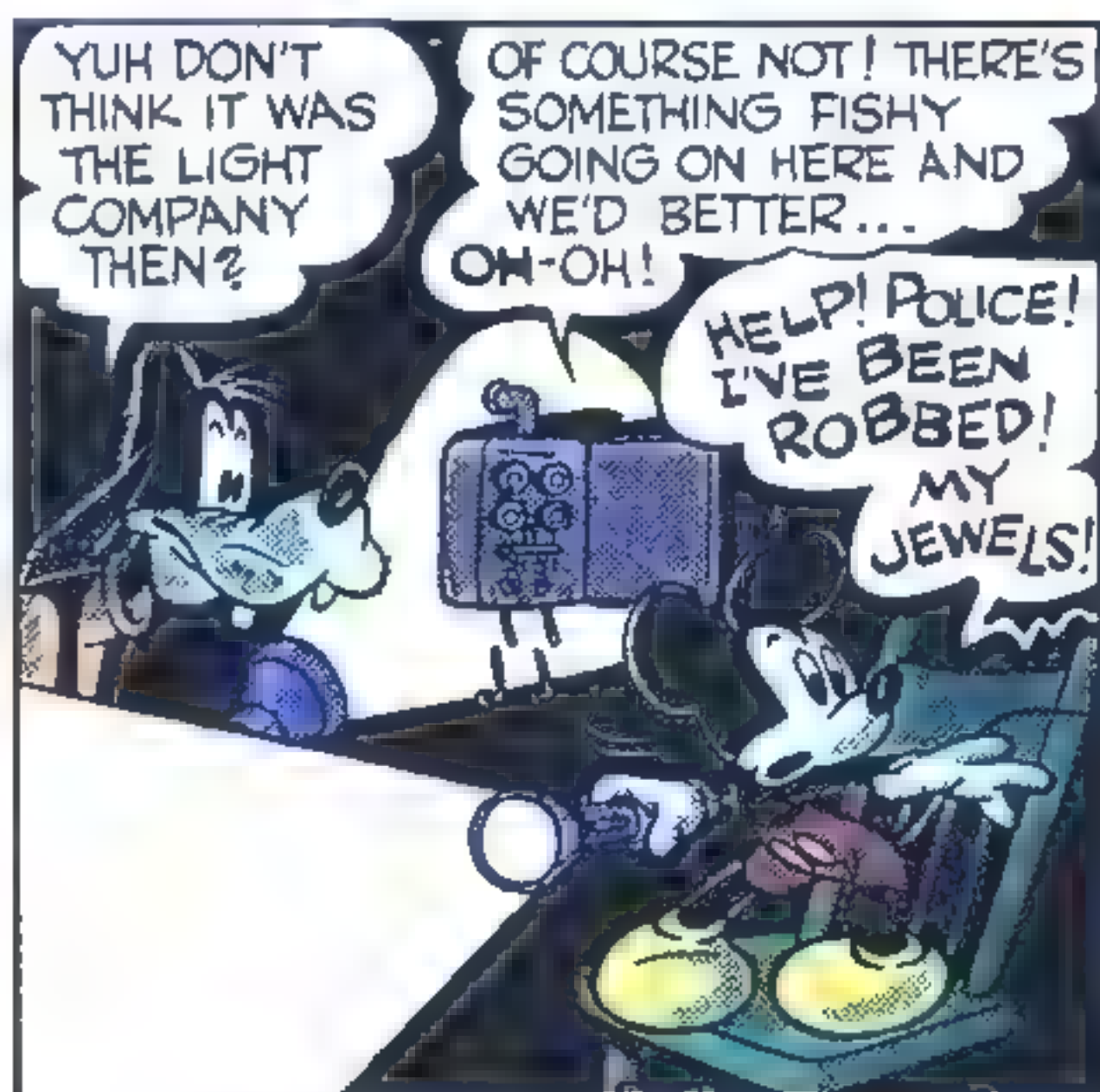
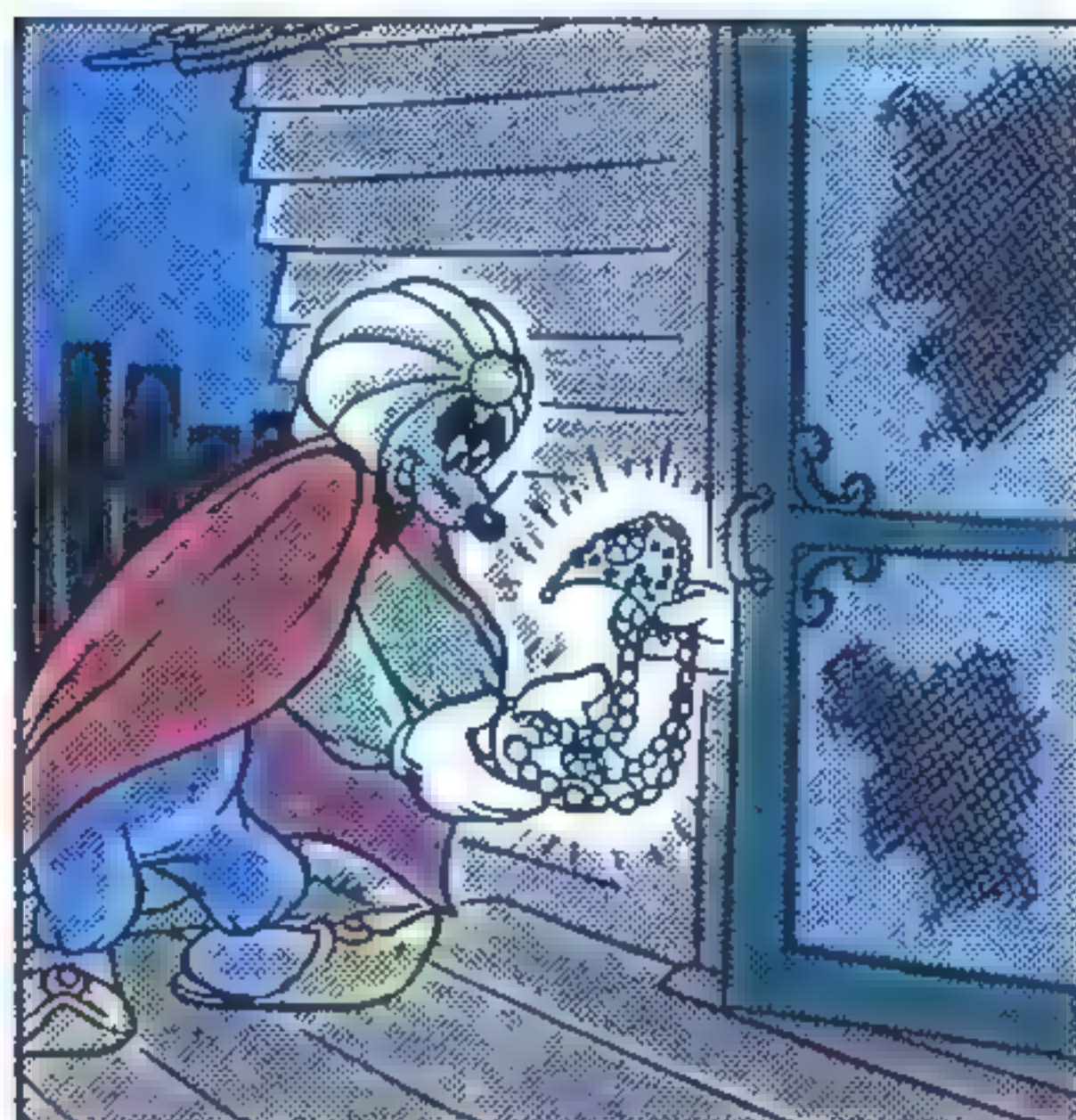
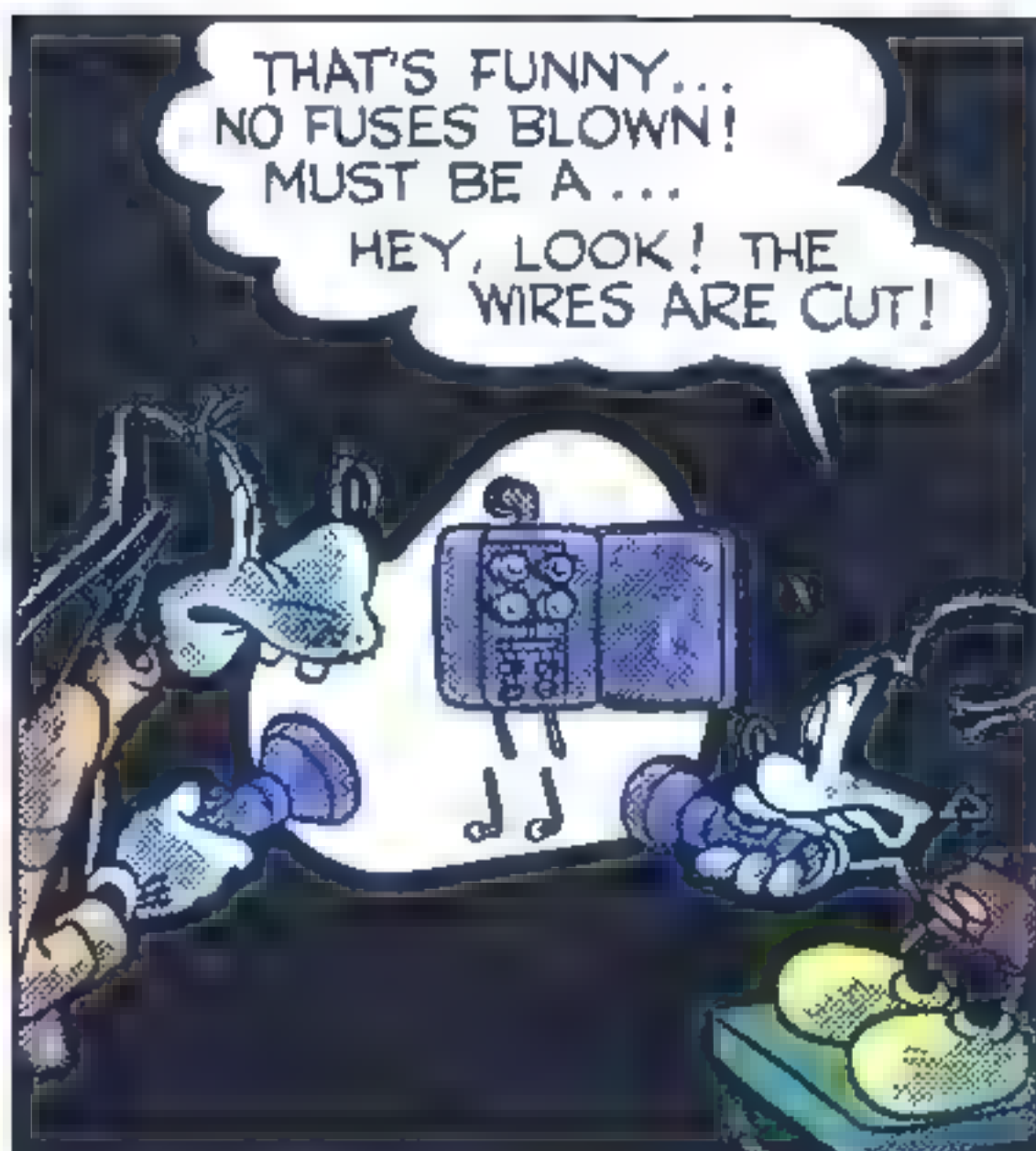


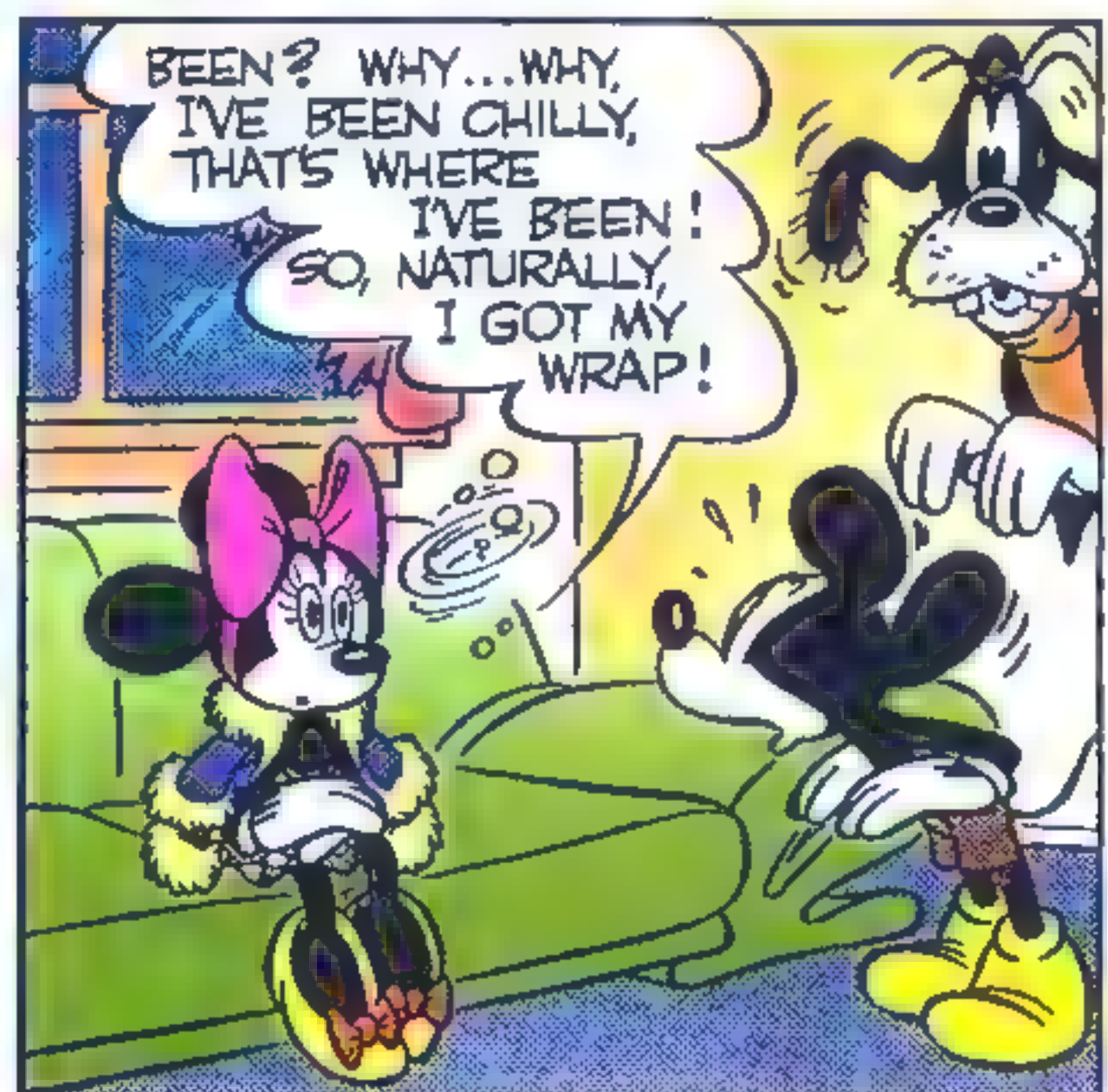
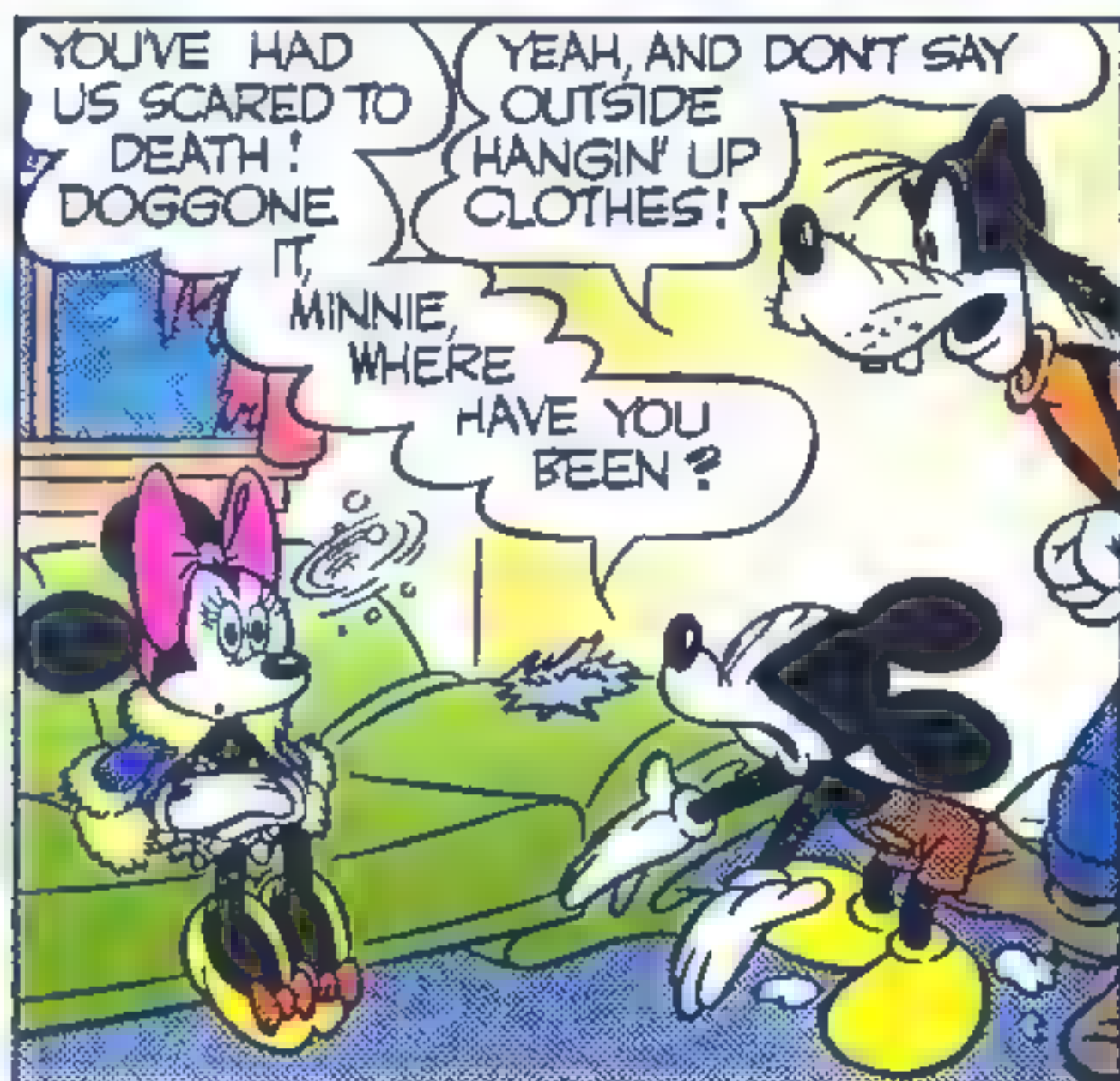
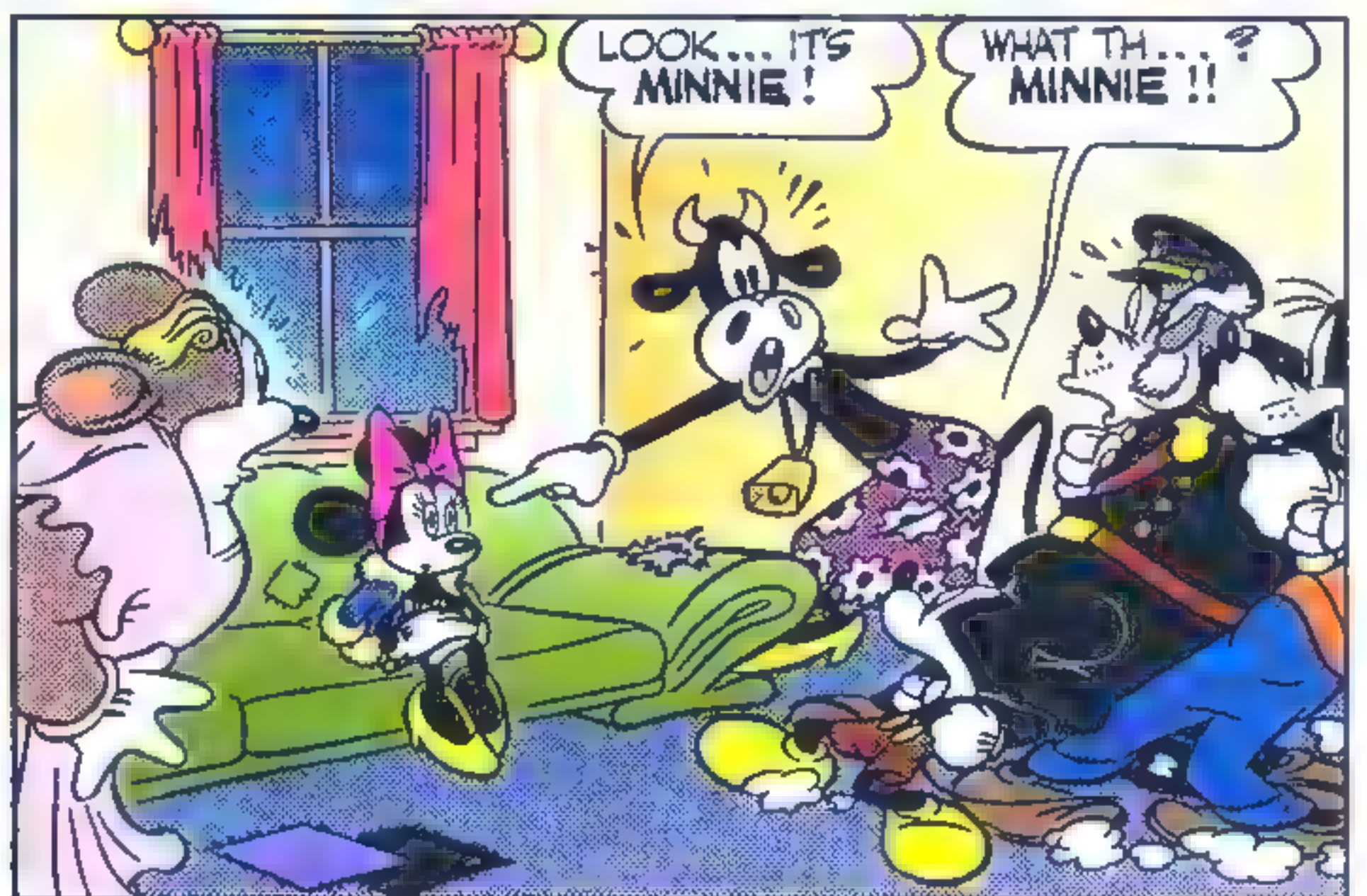
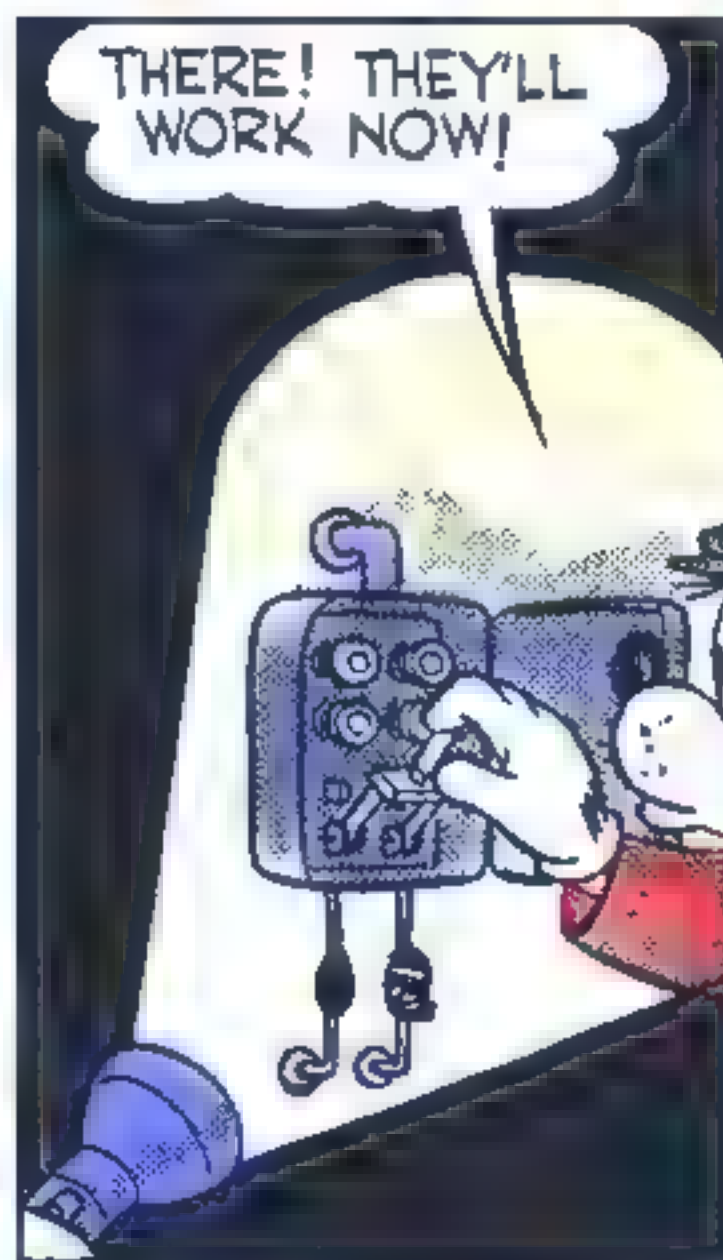
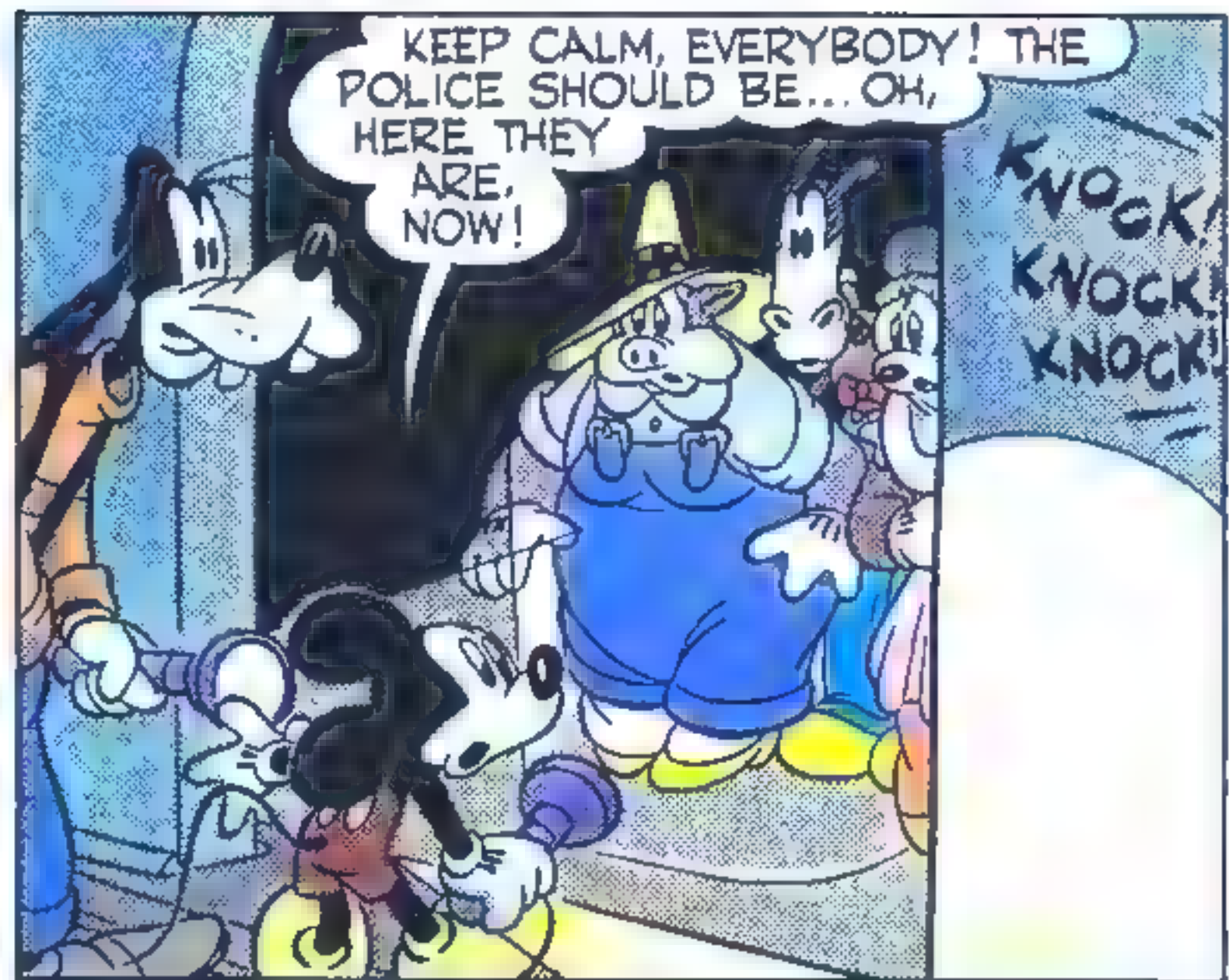


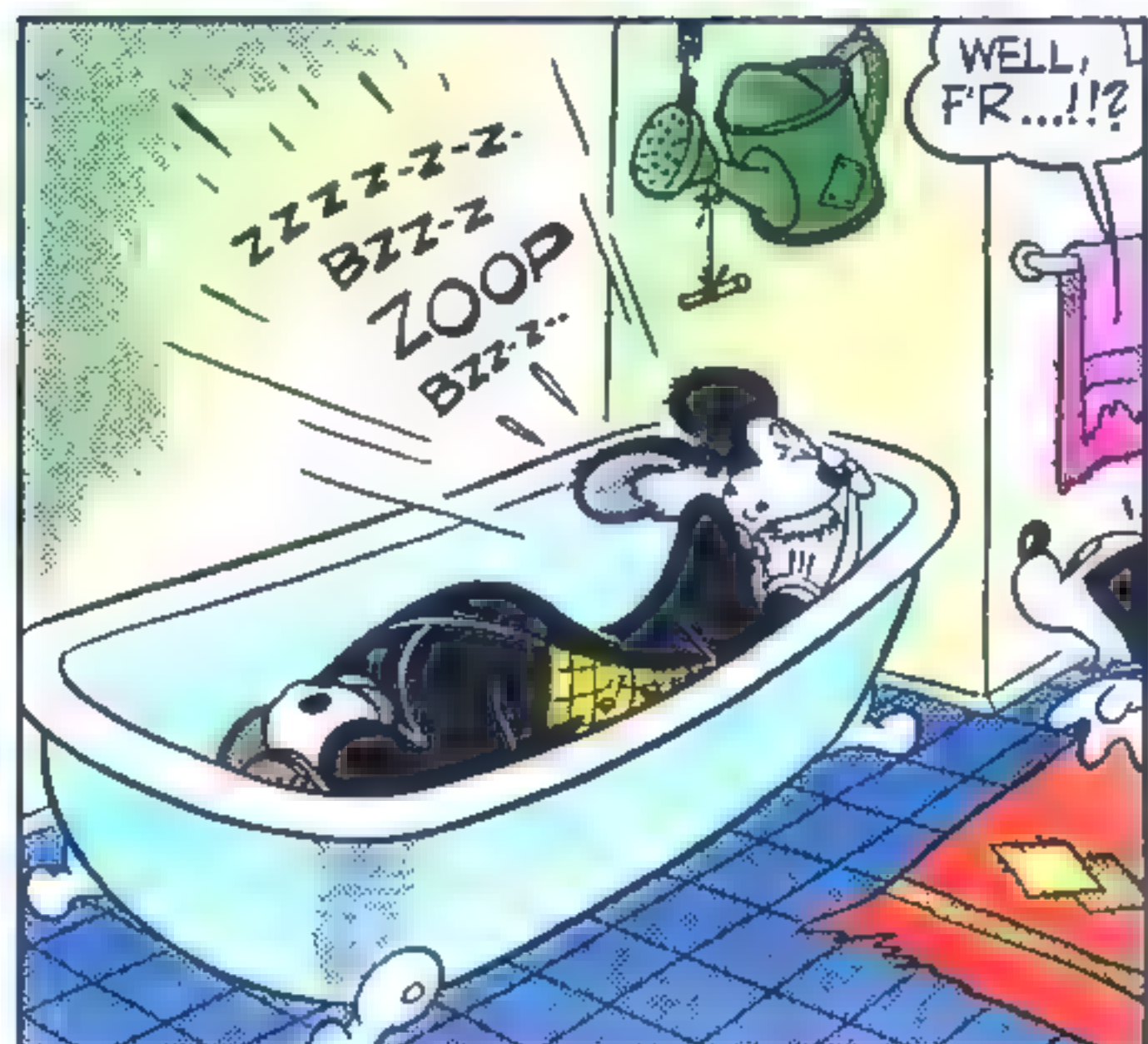
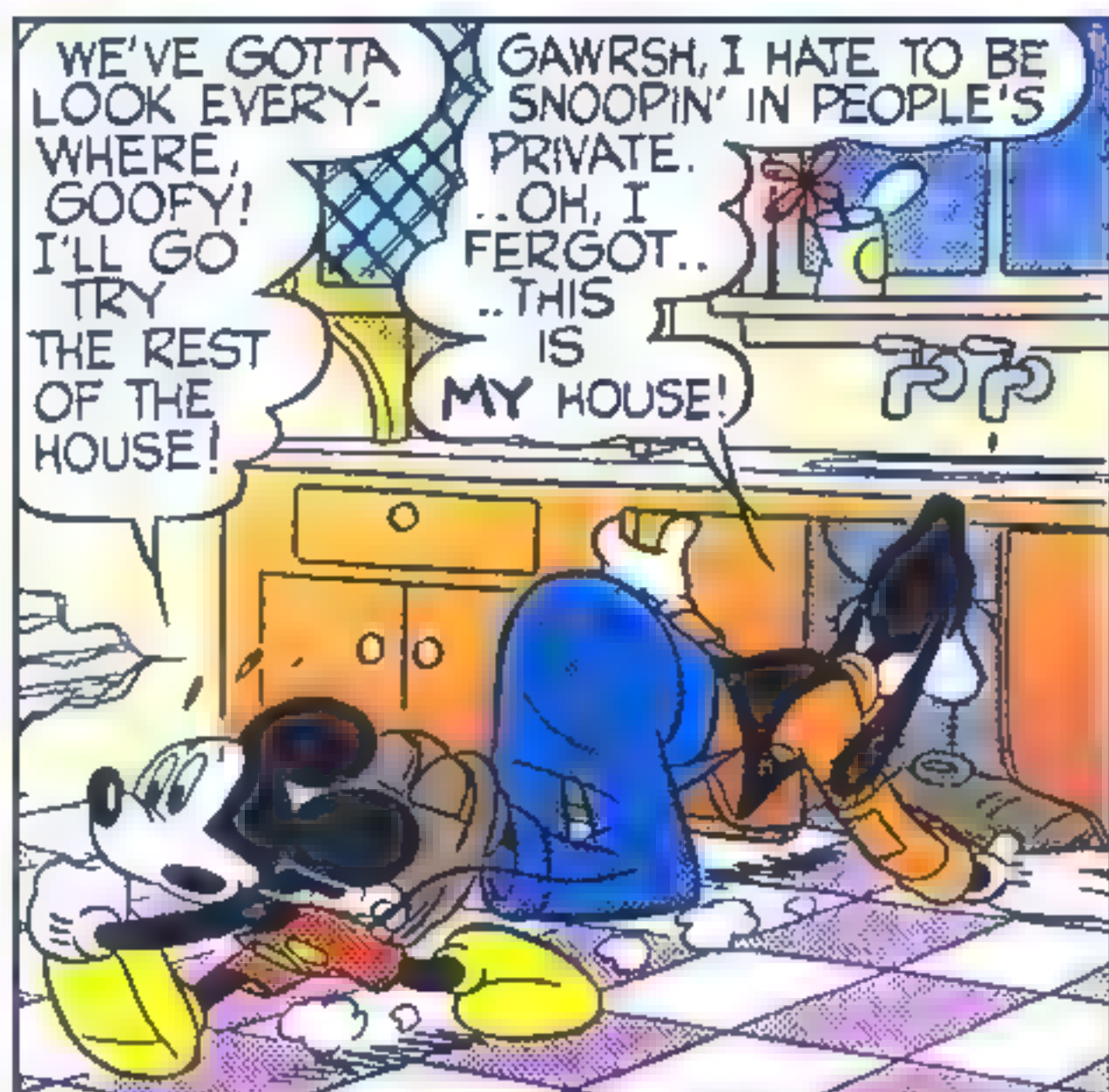
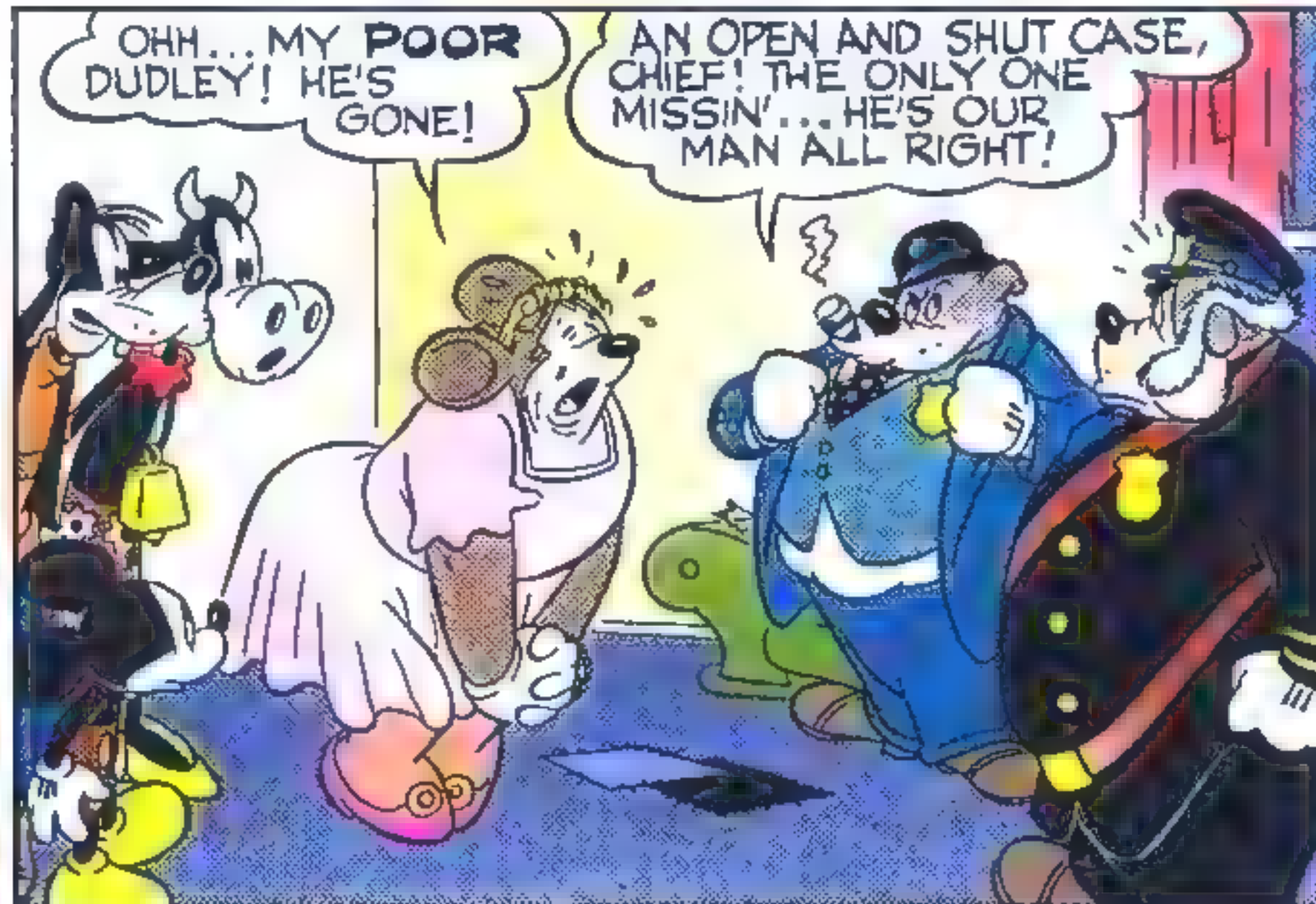
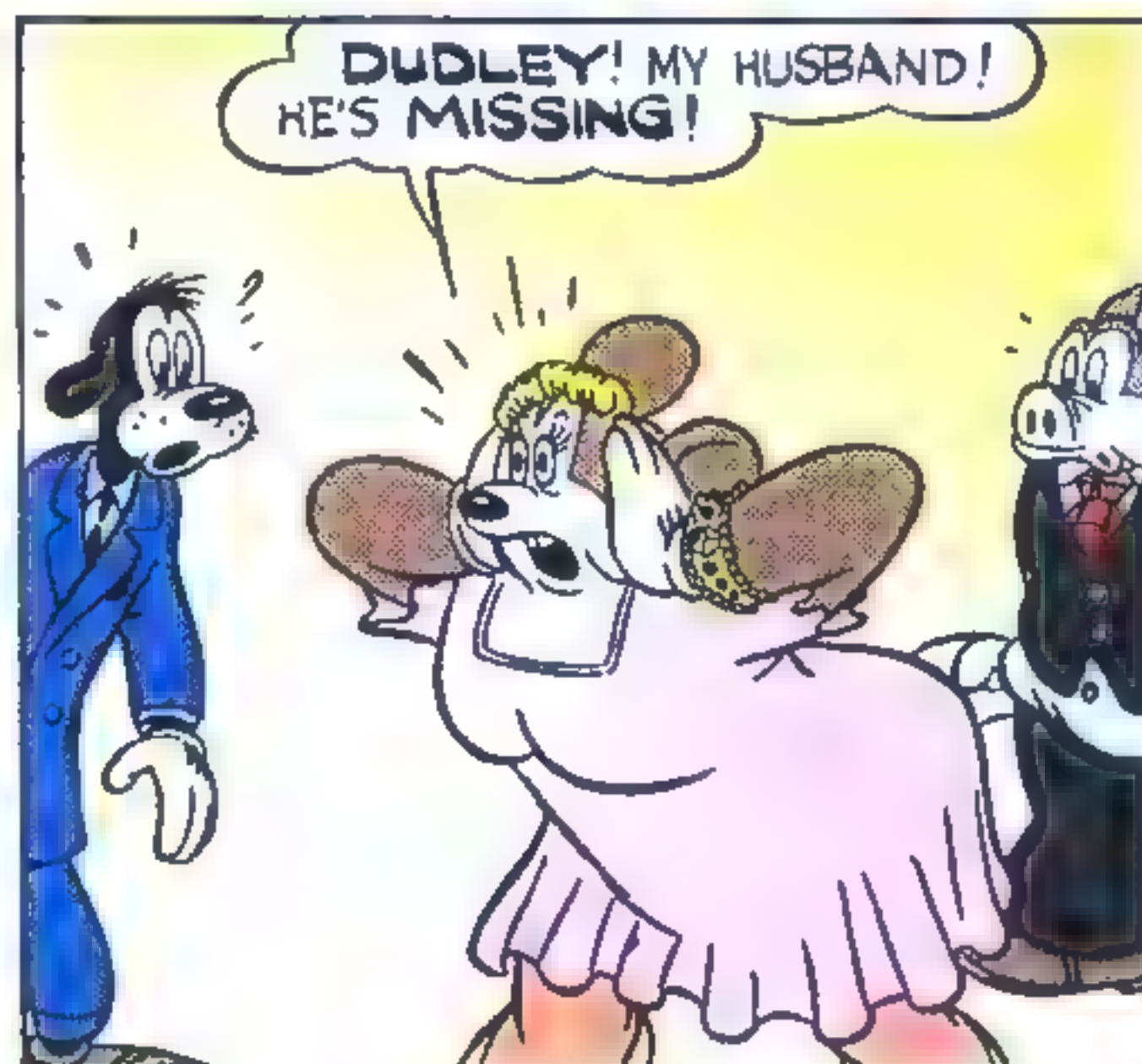
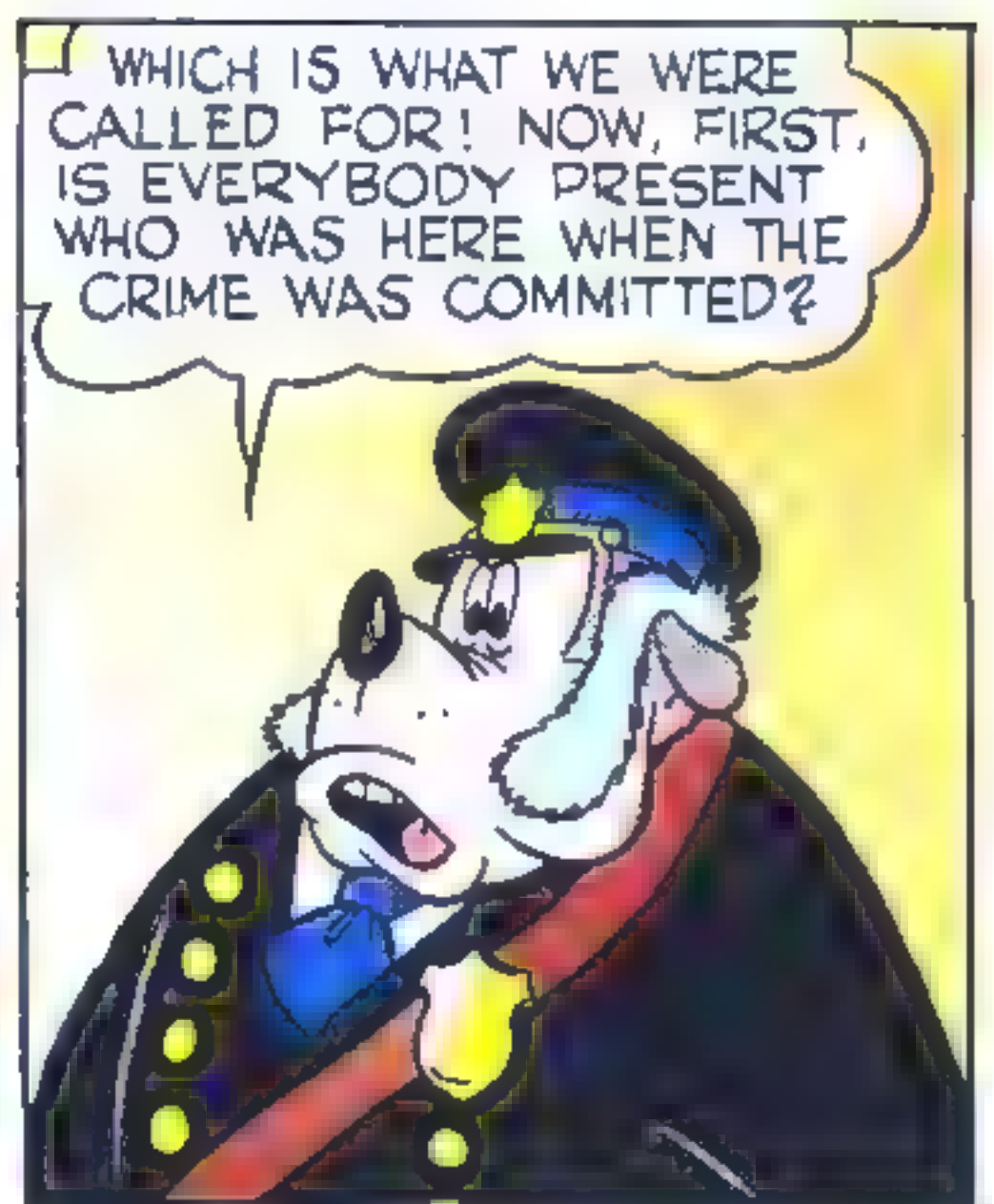
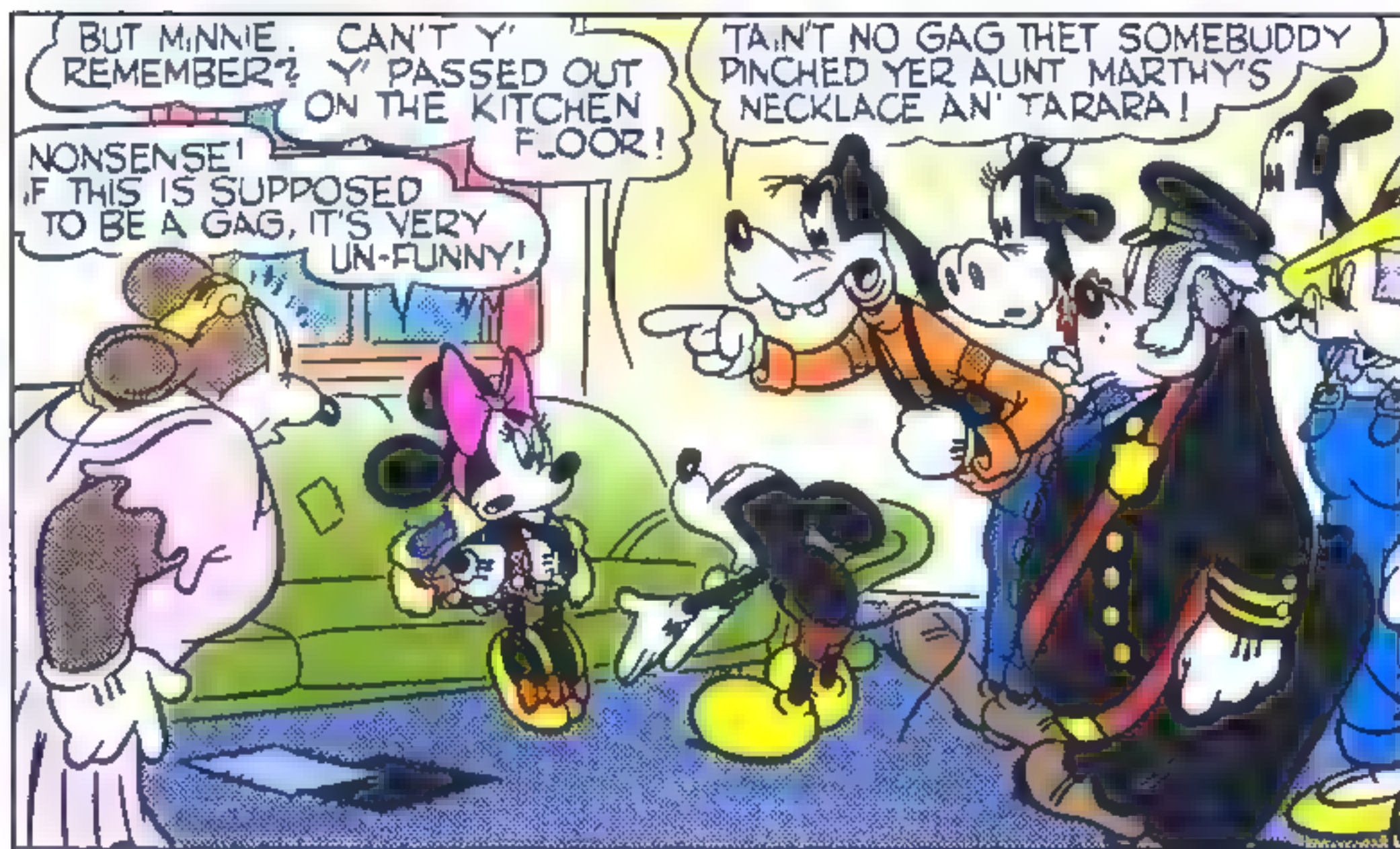


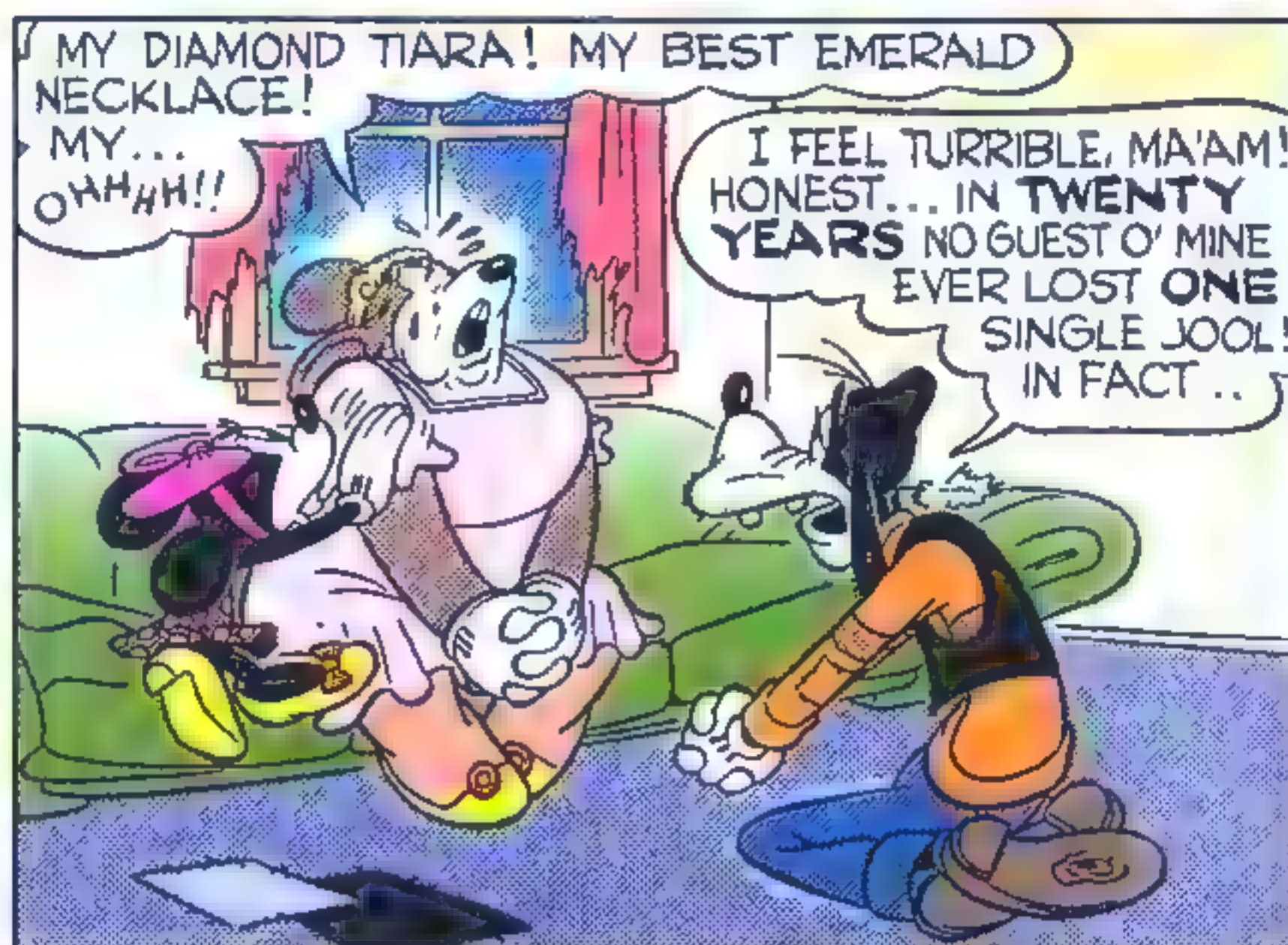
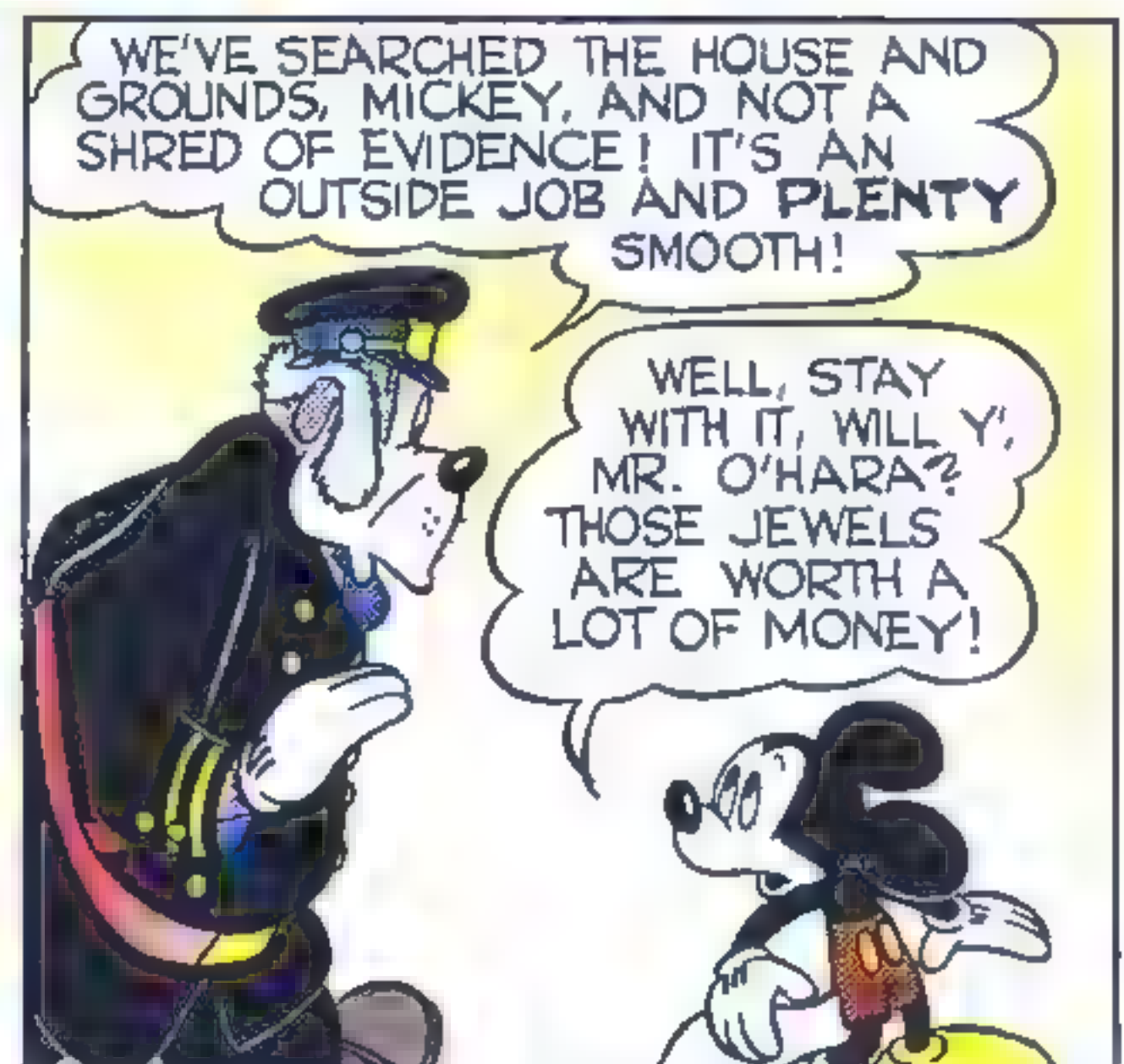
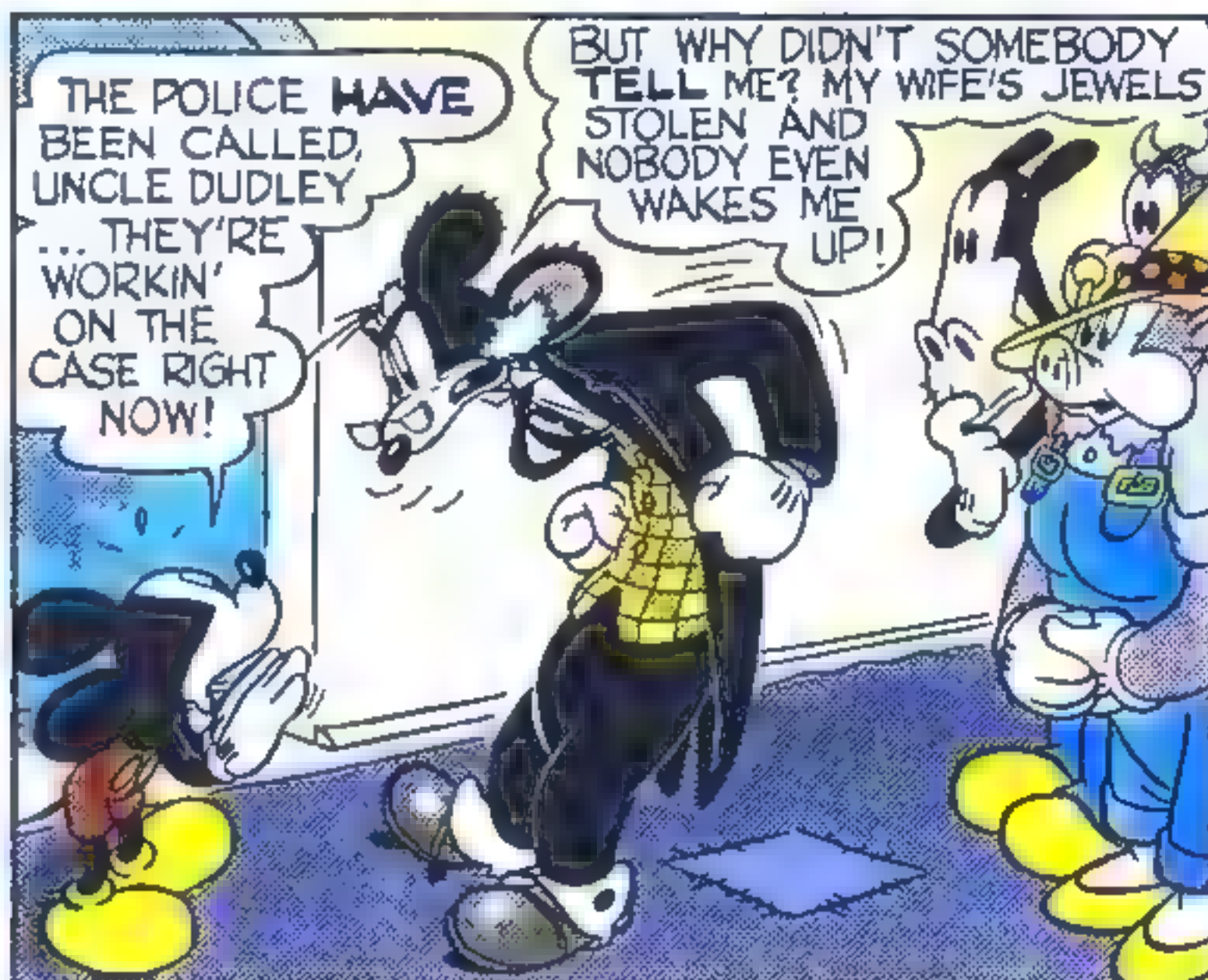
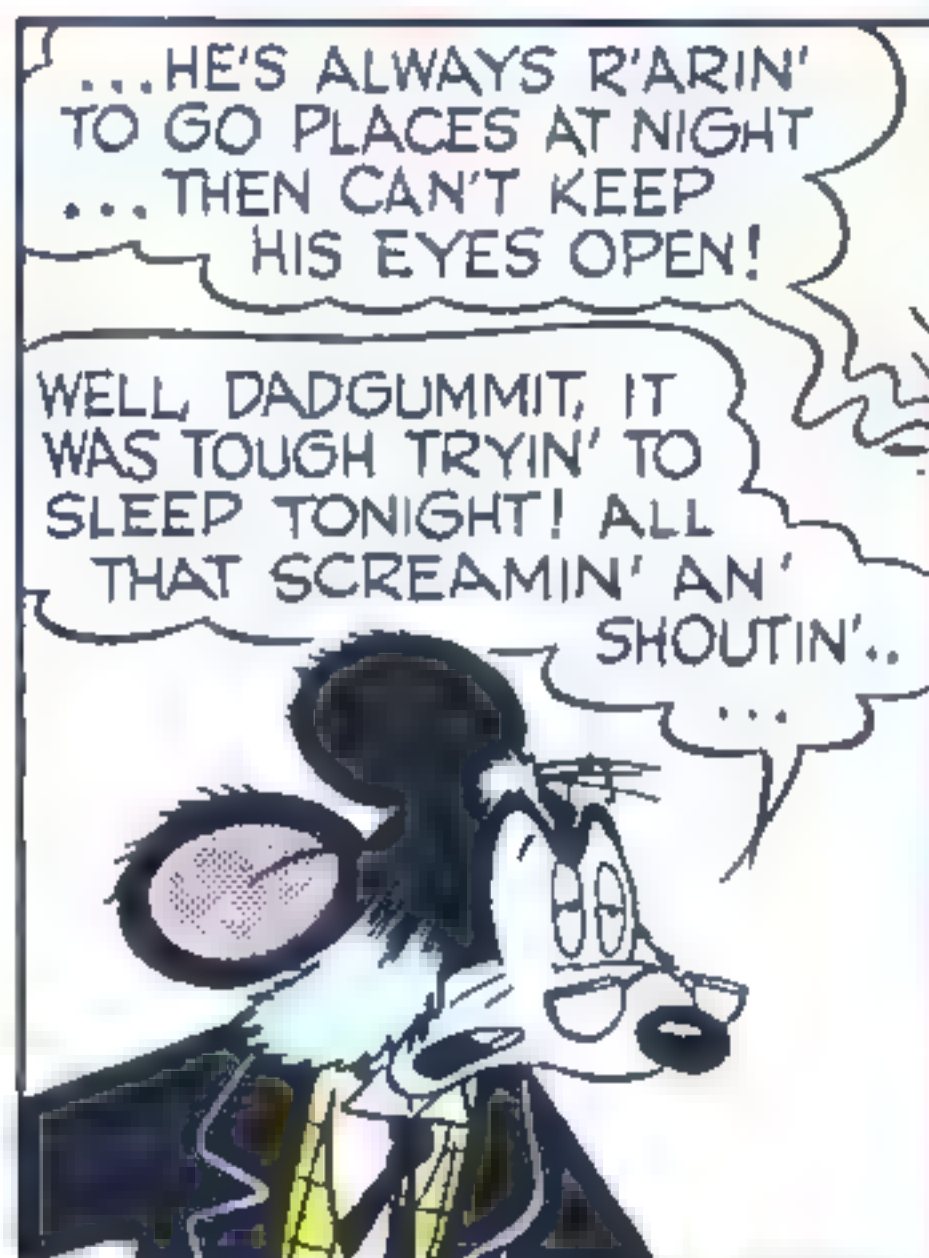
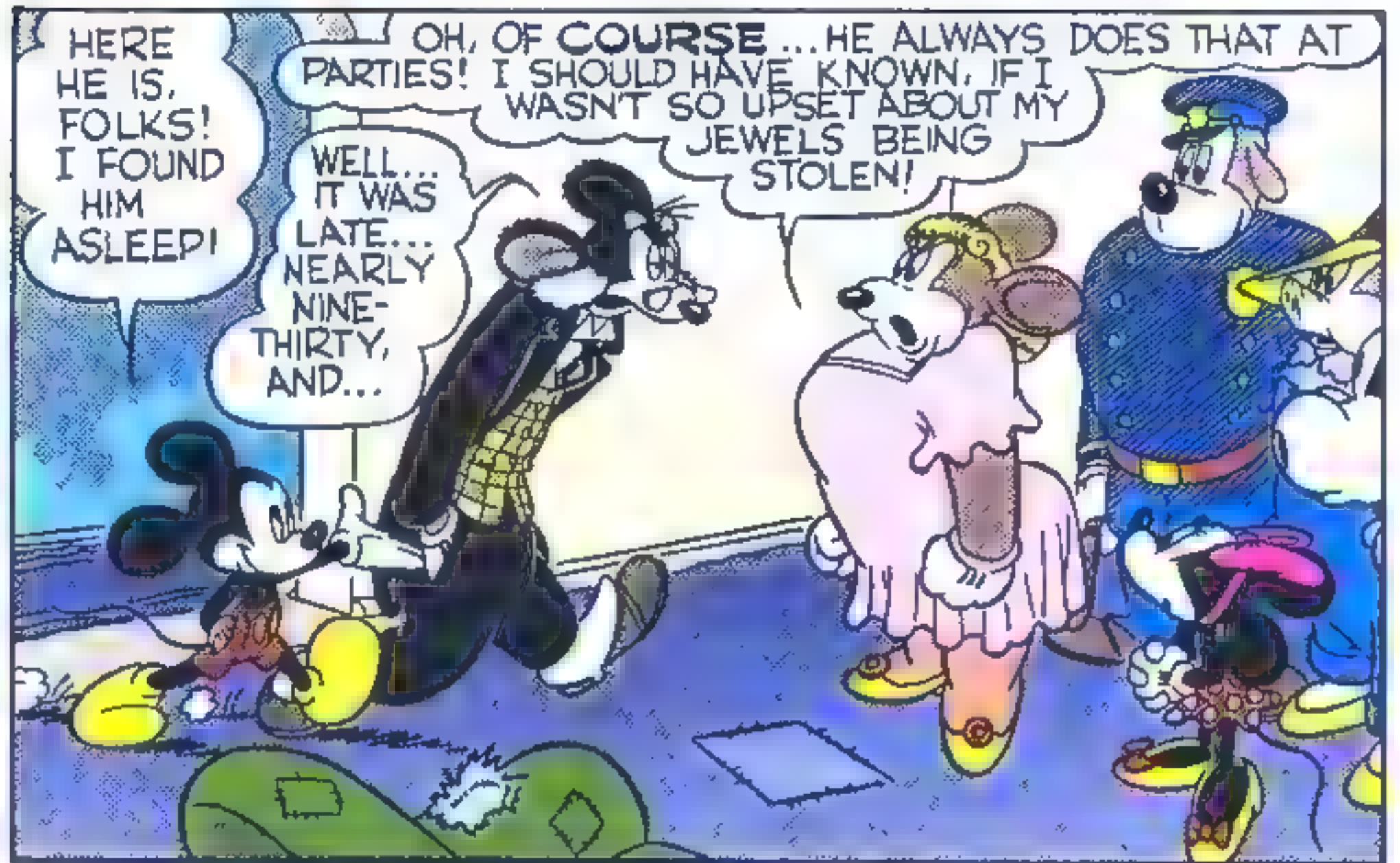
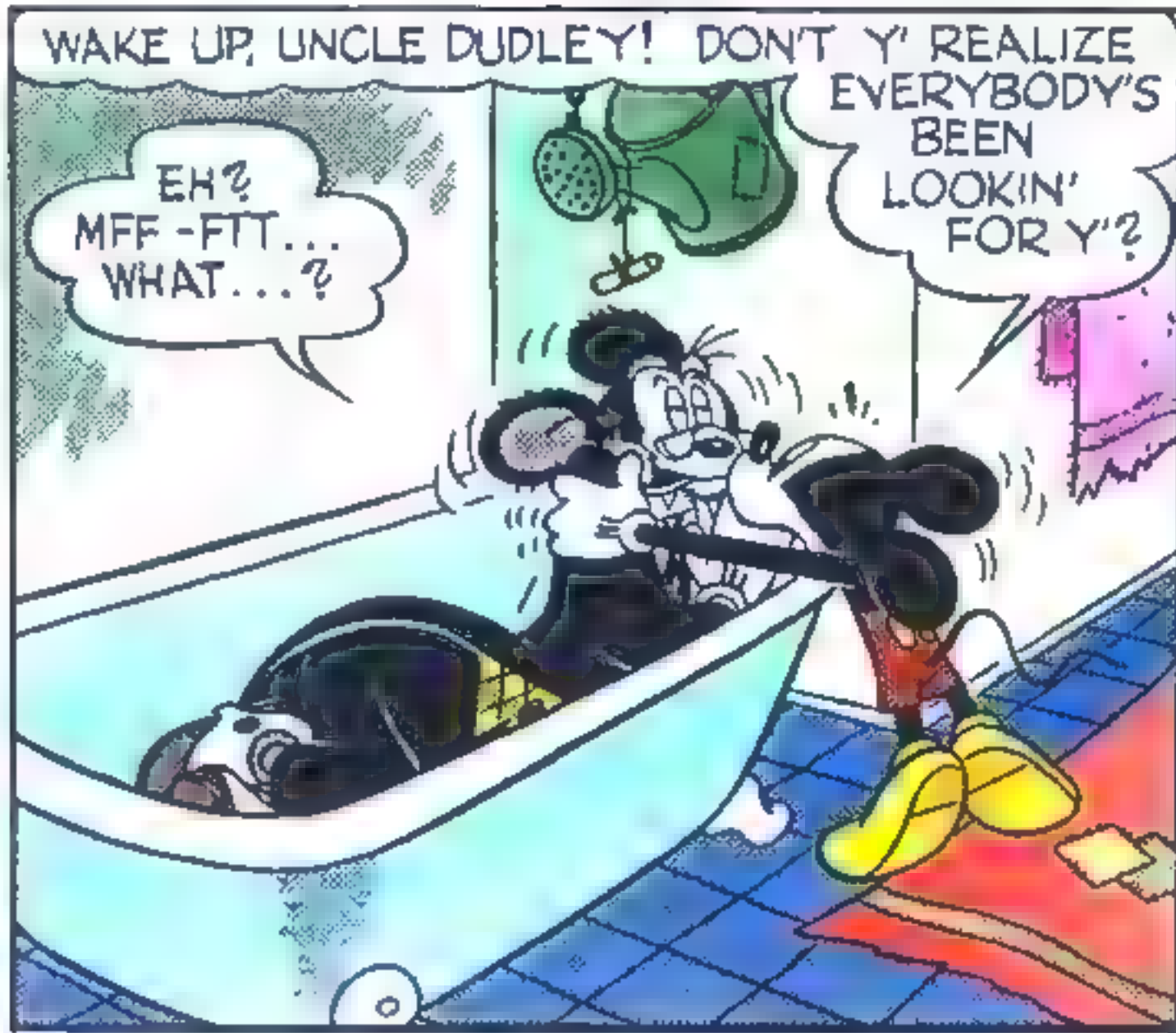


AT THE HEIGHT OF THE FESTIVITIES AT GOOFY'S PARTY THE LIGHTS SUDDENLY ARE BLACKED OUT! MICKEY THINKS A FUSE HAS BLOWN, BUT...!



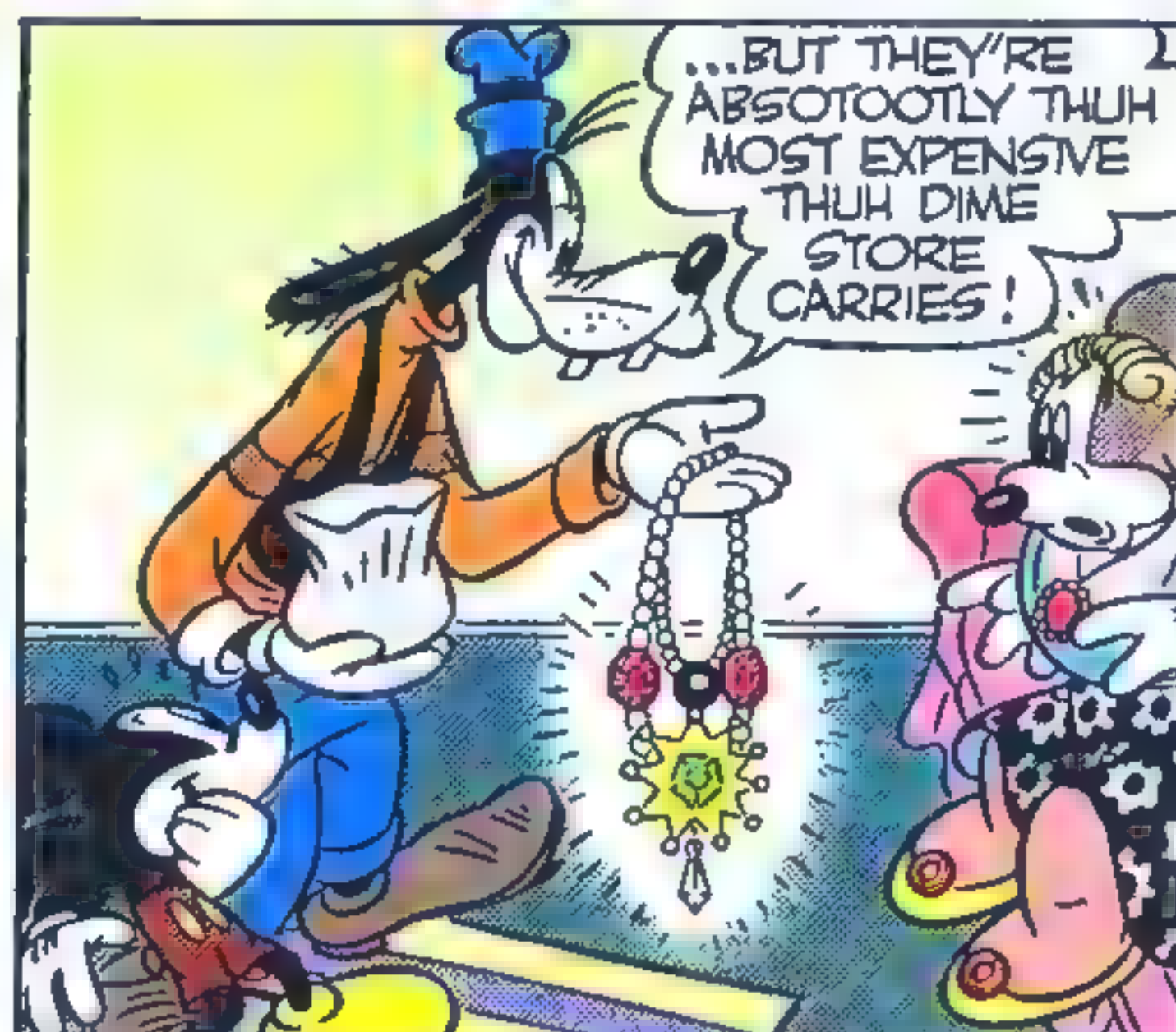
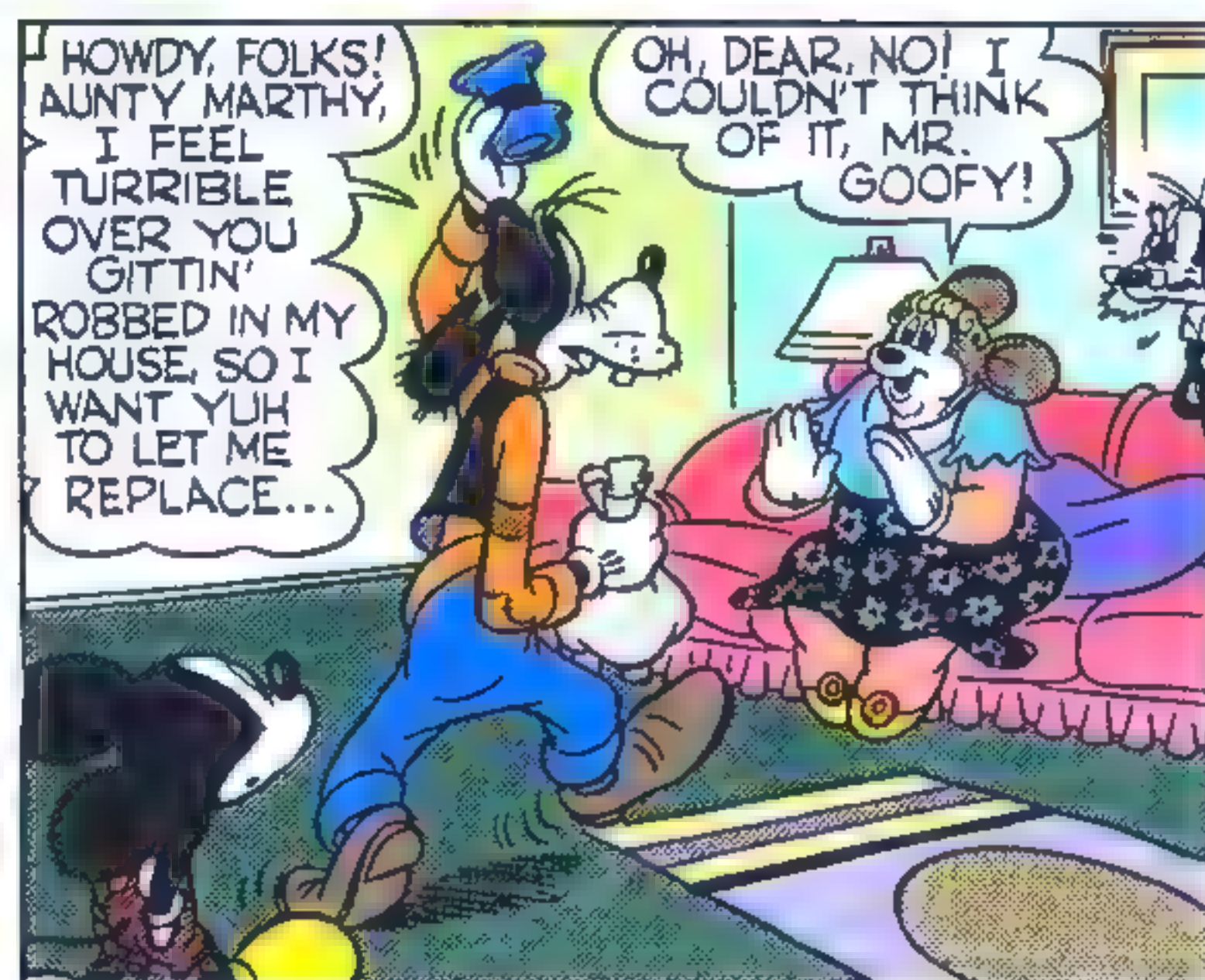
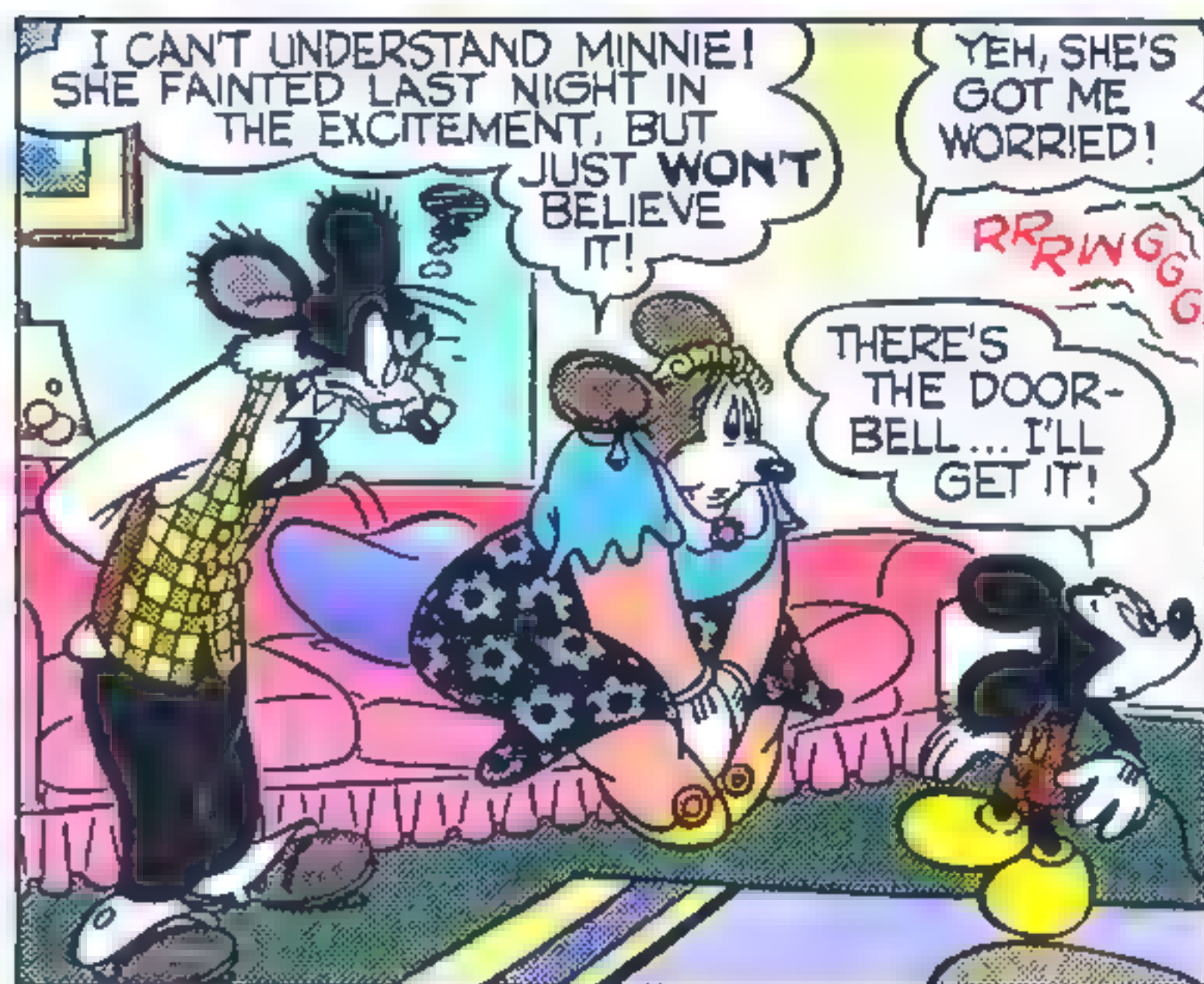
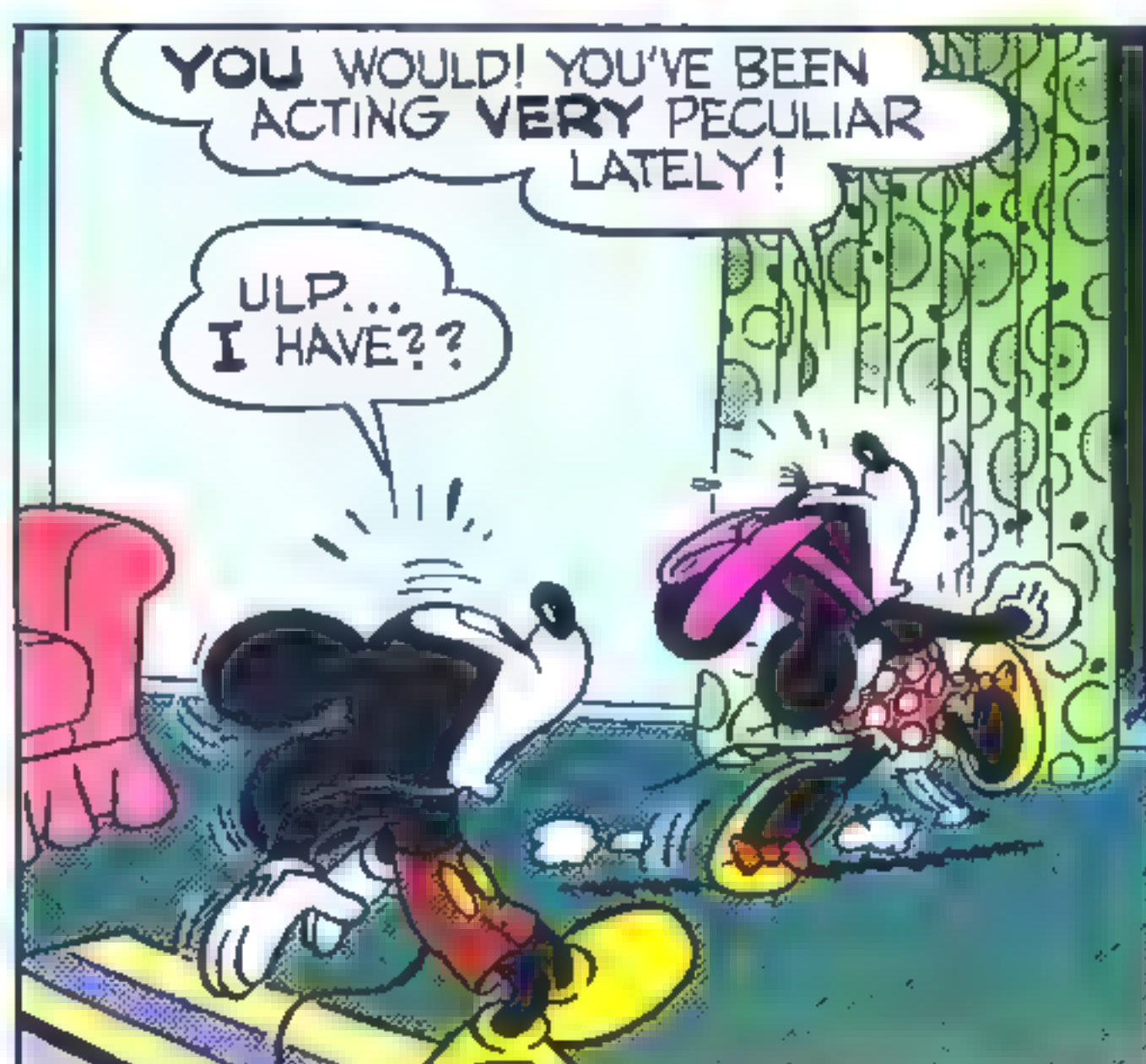
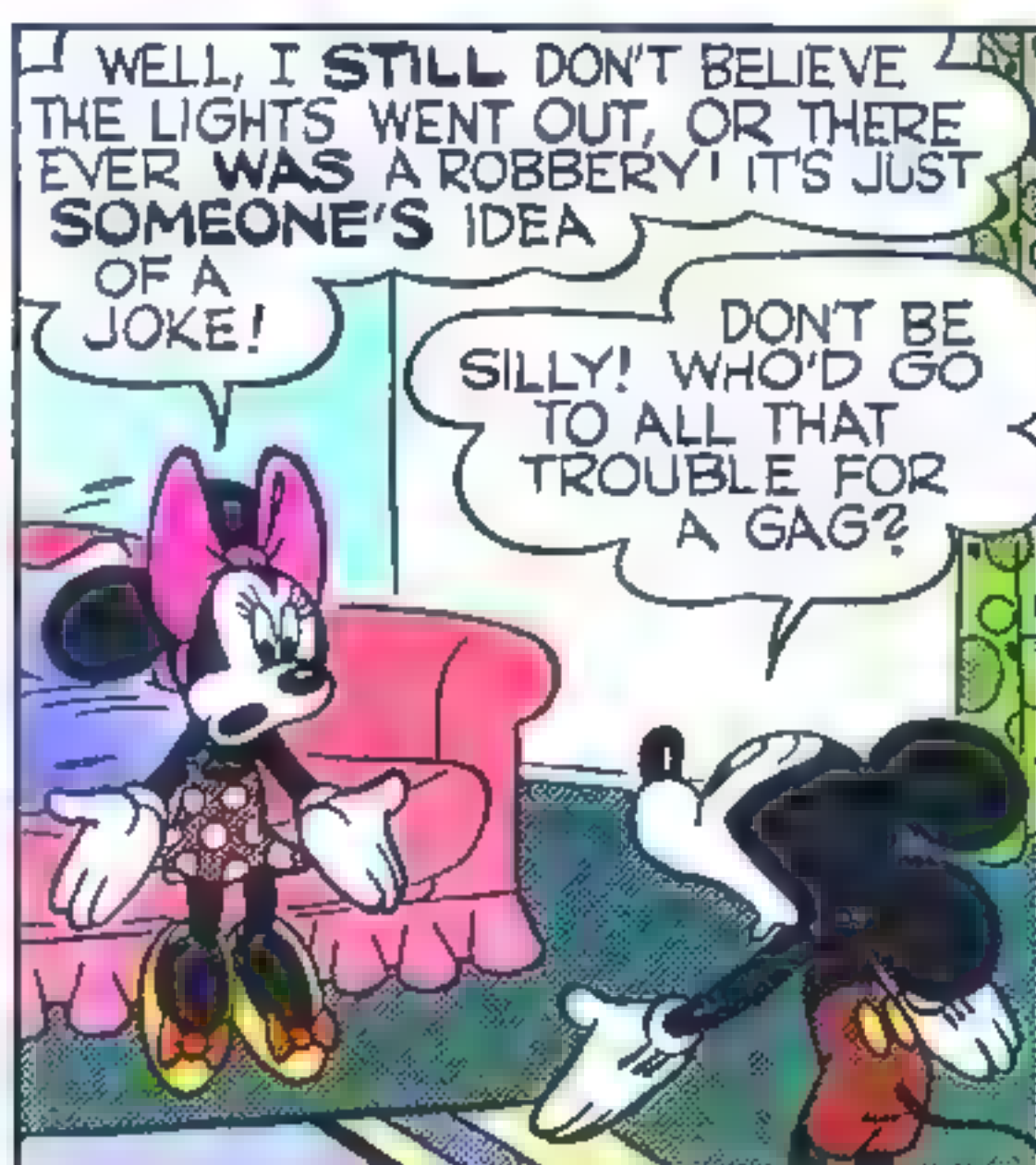
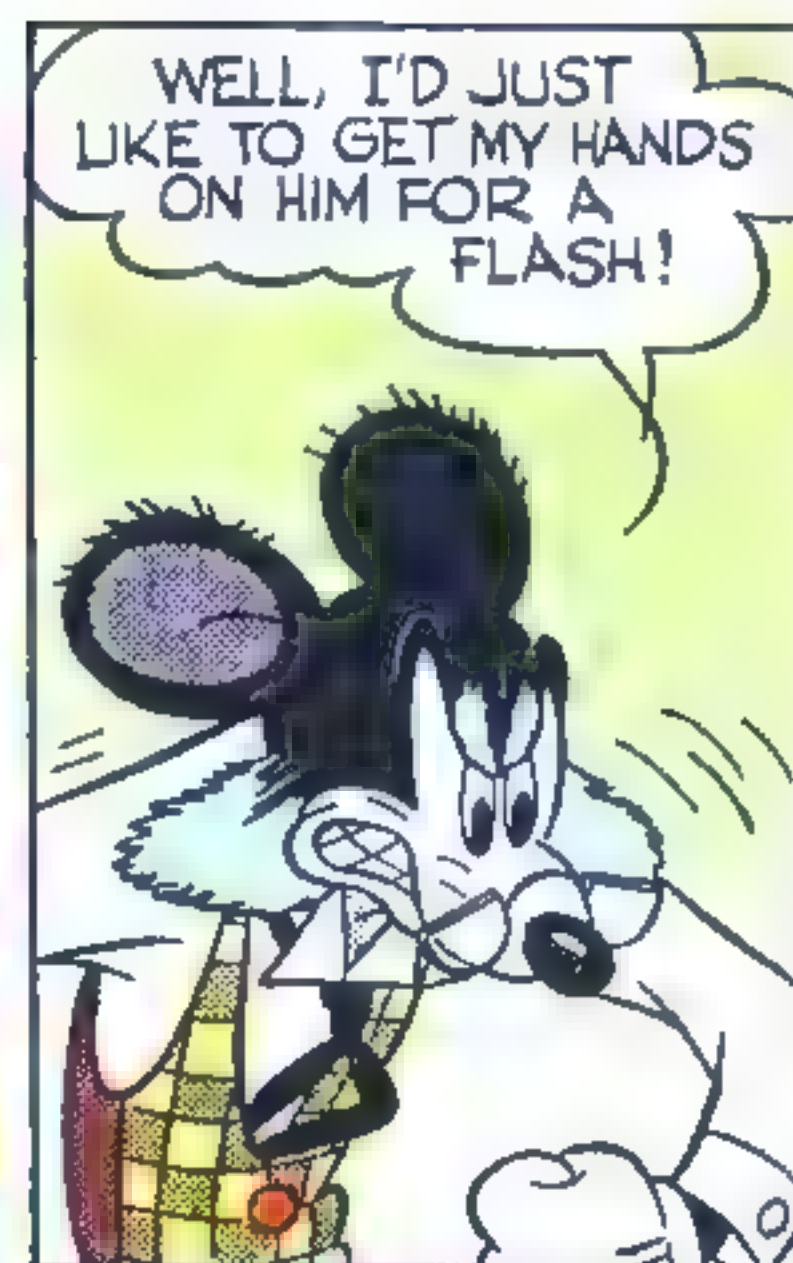
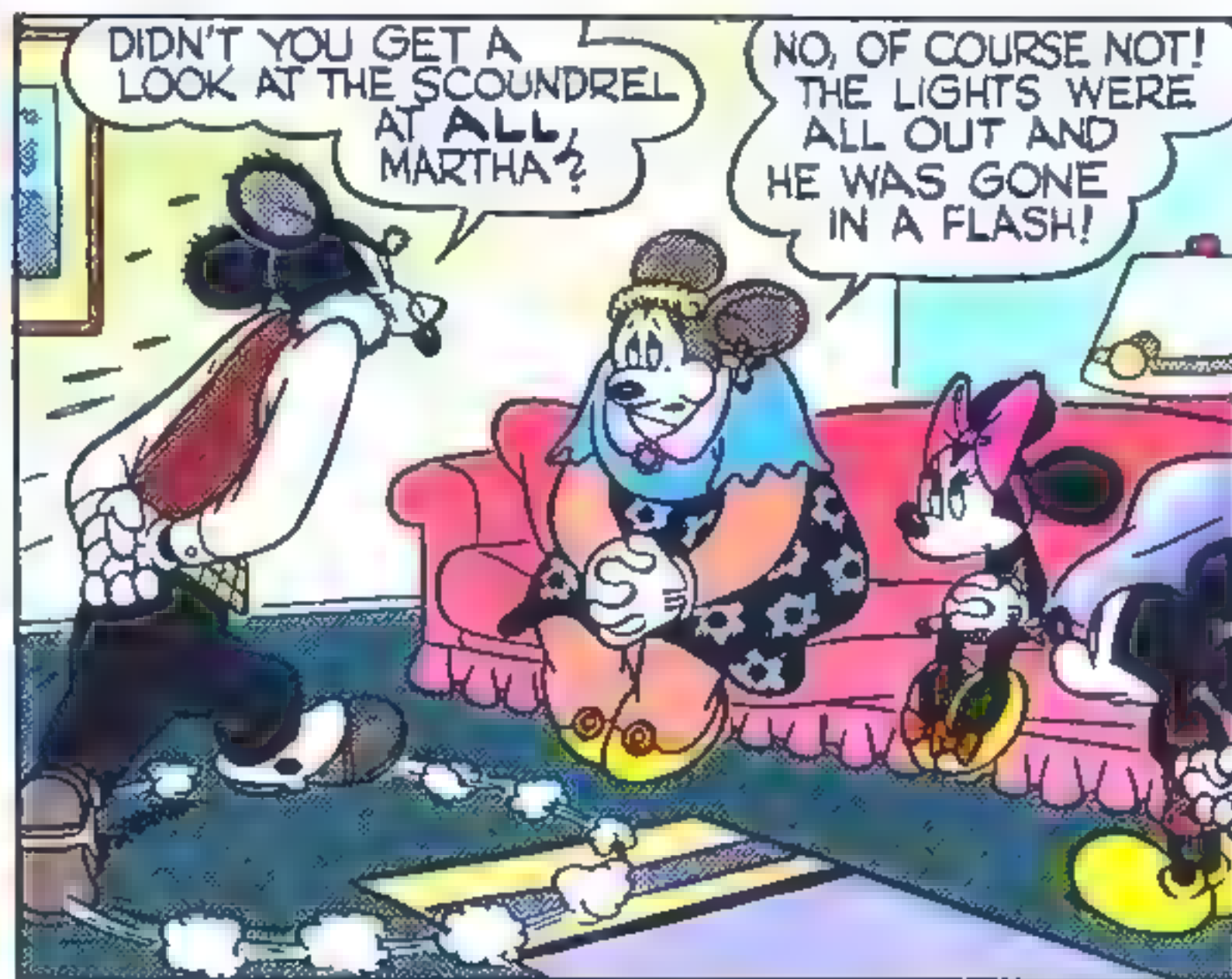


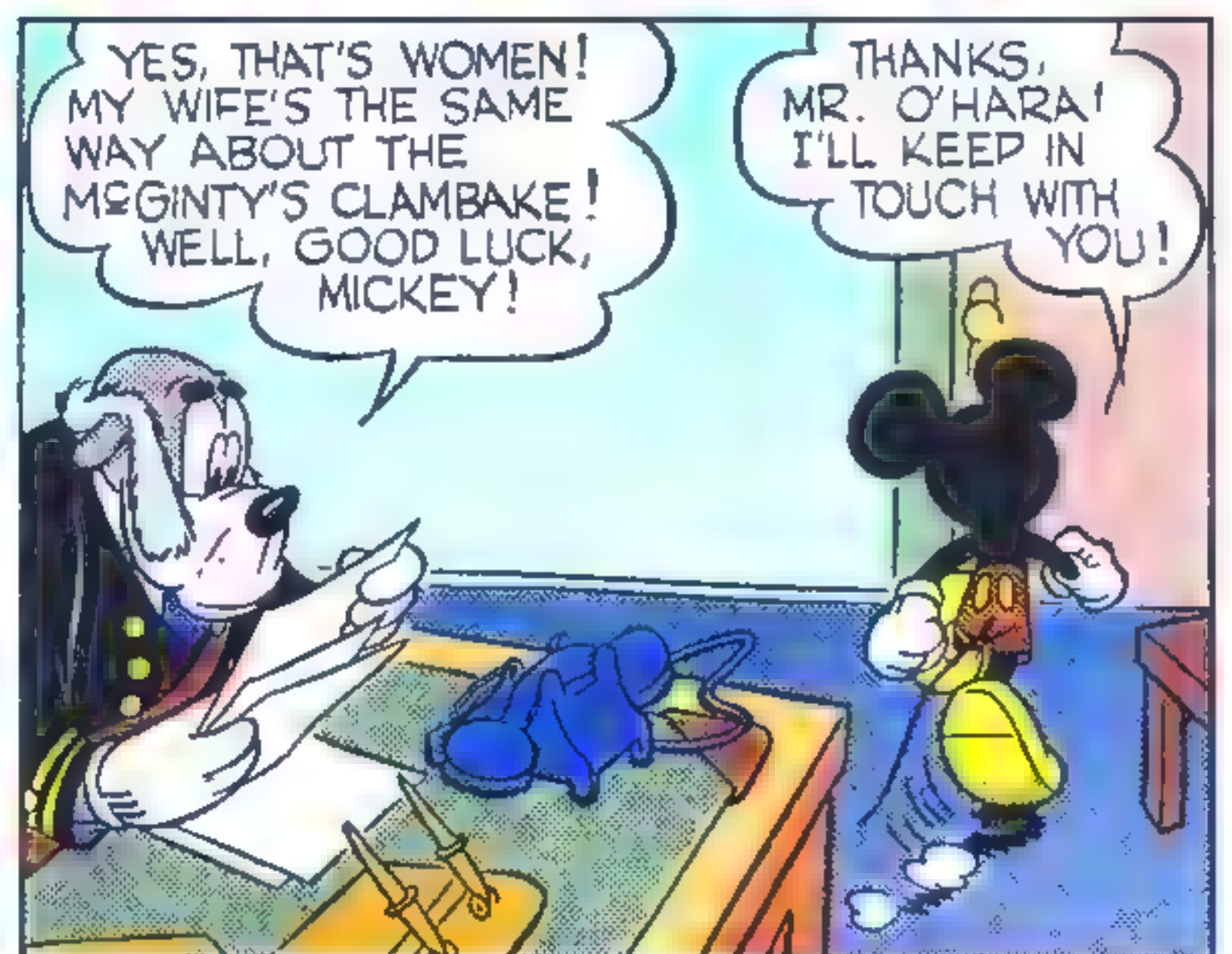
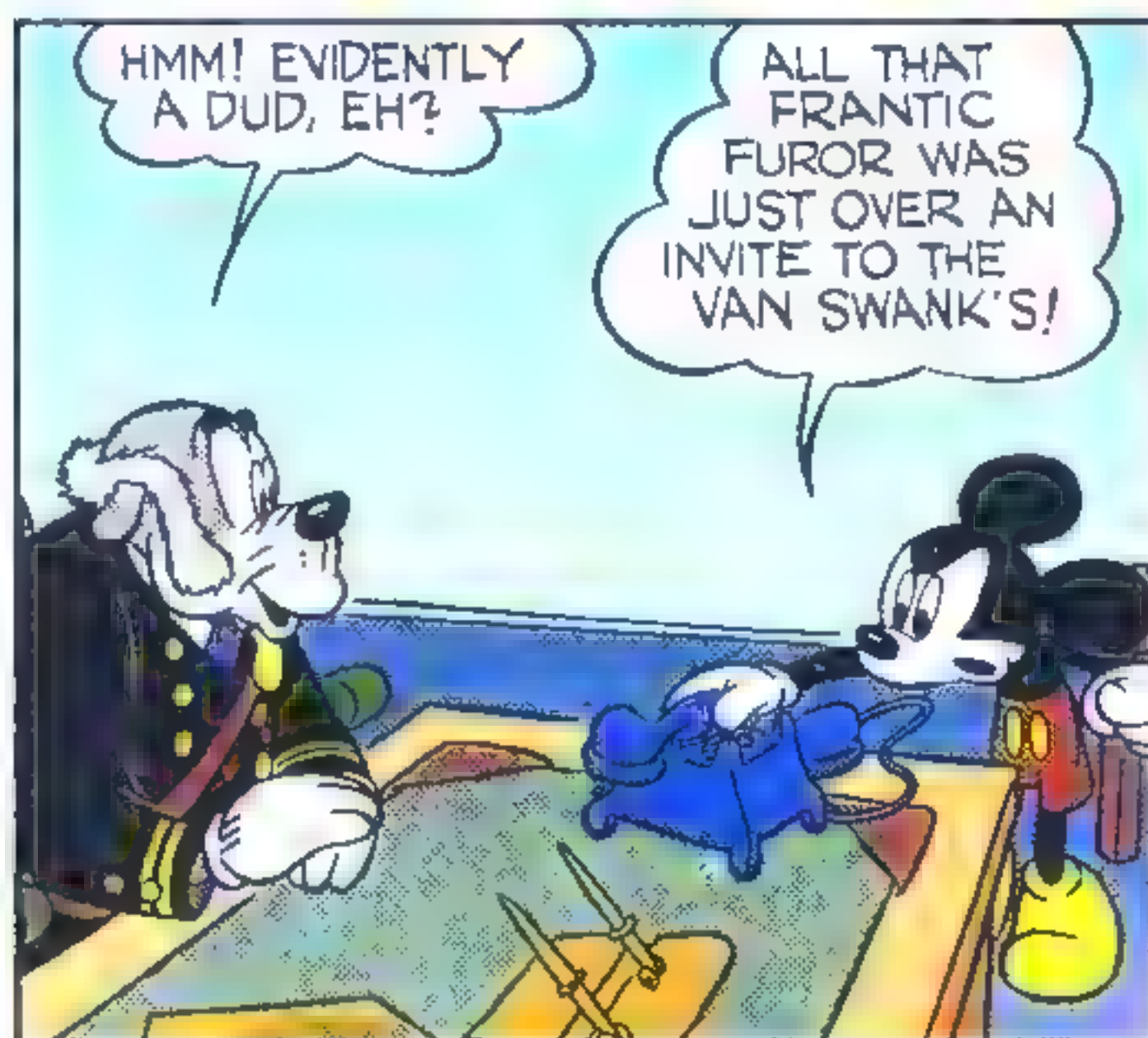
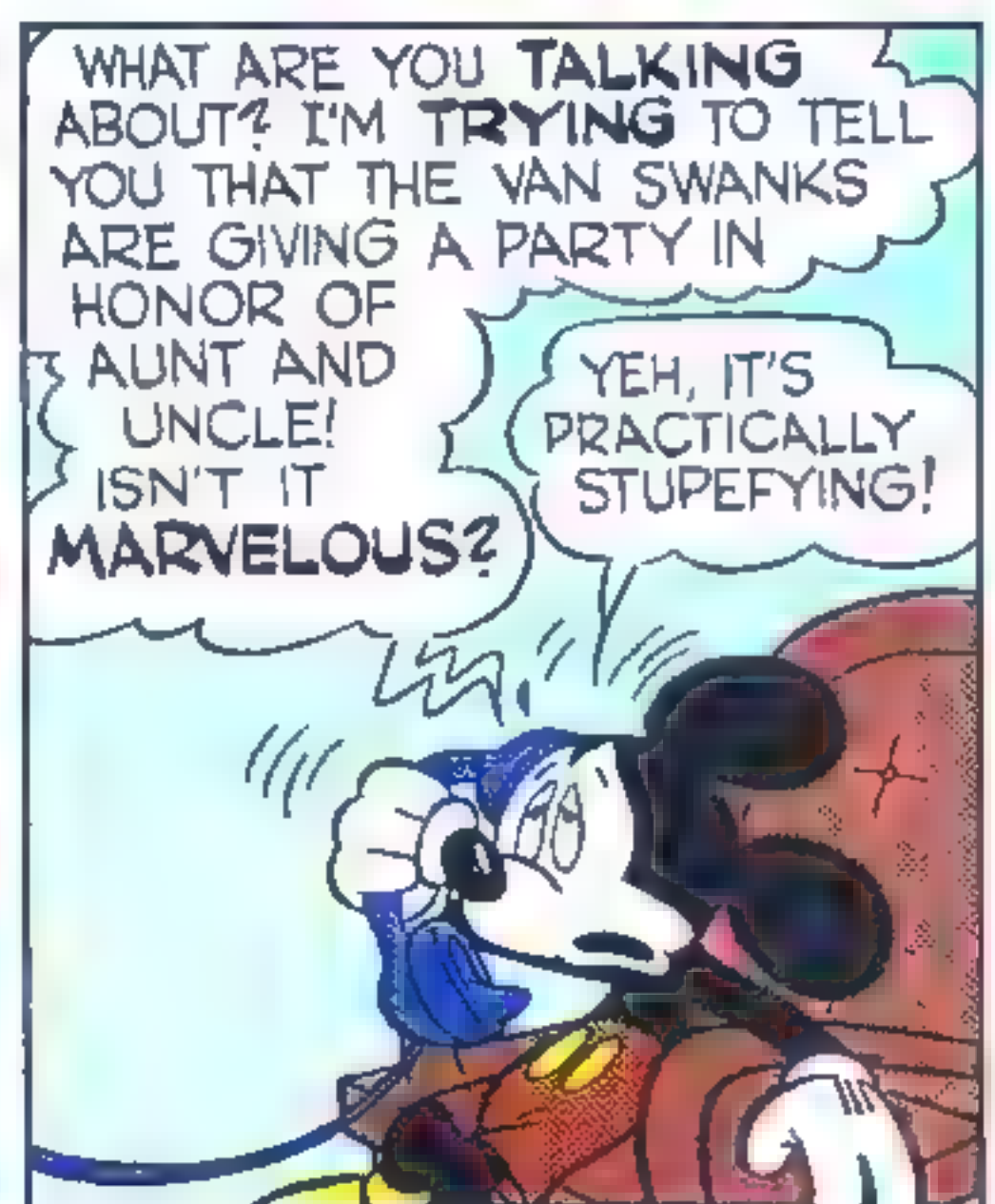
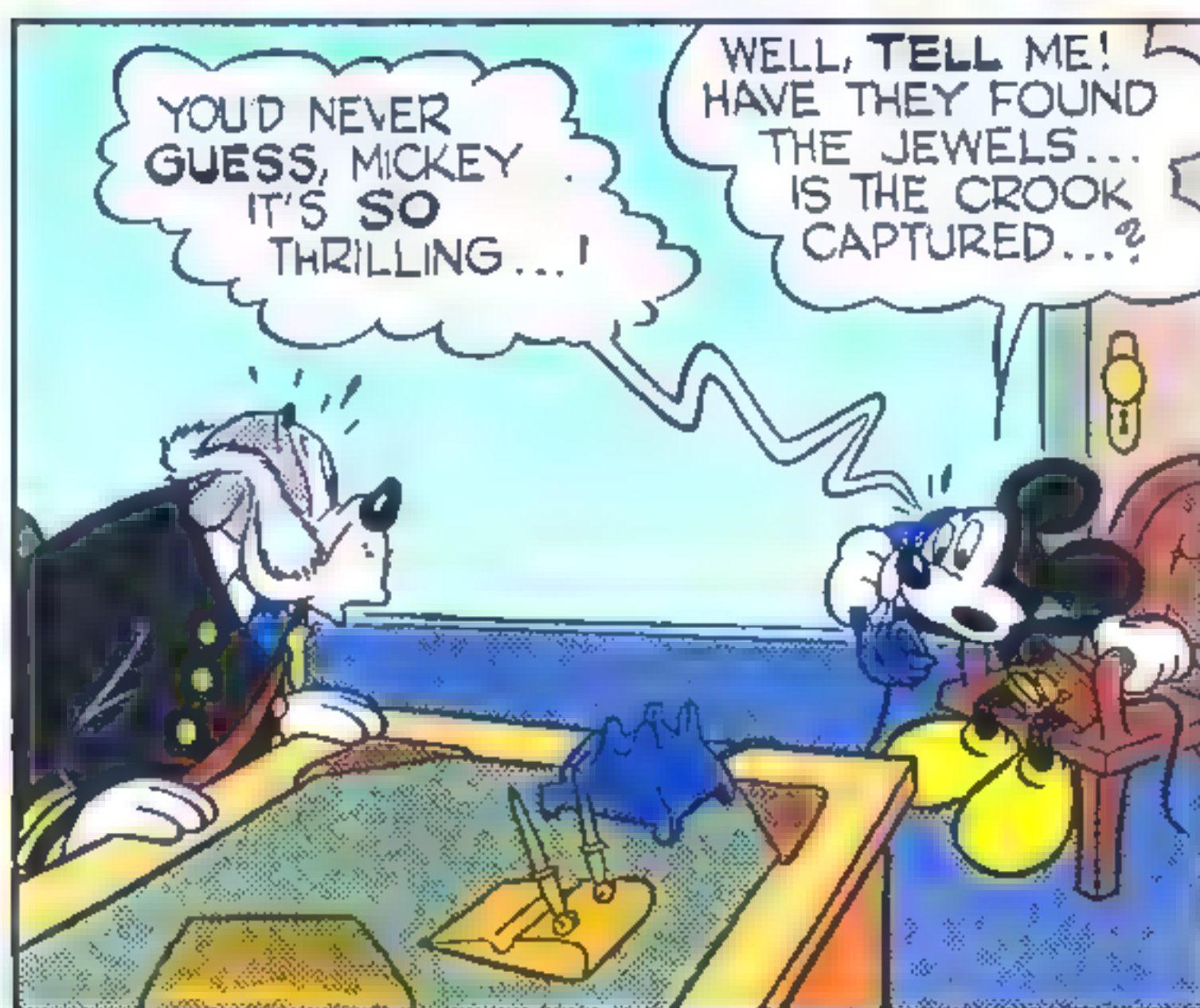
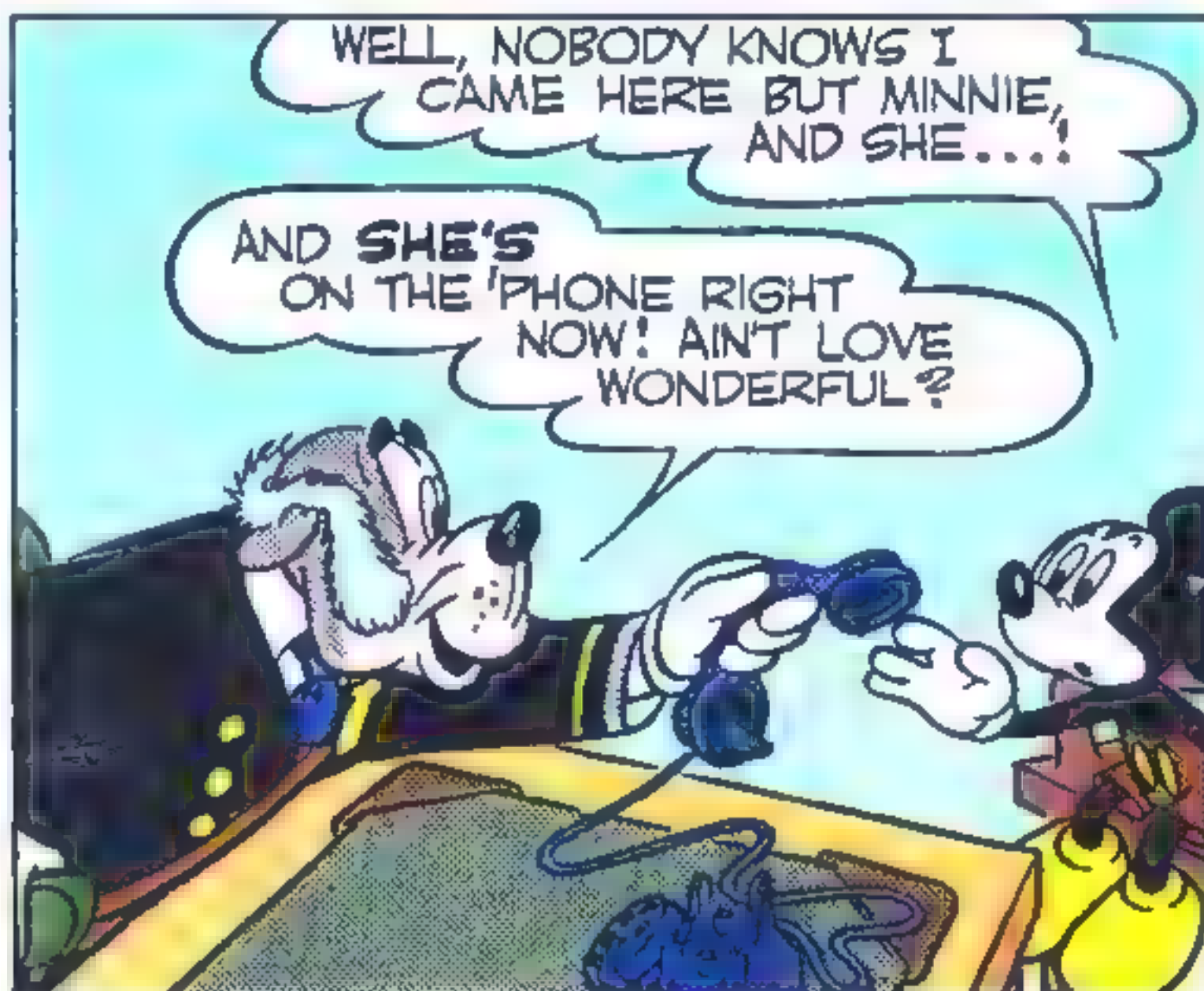
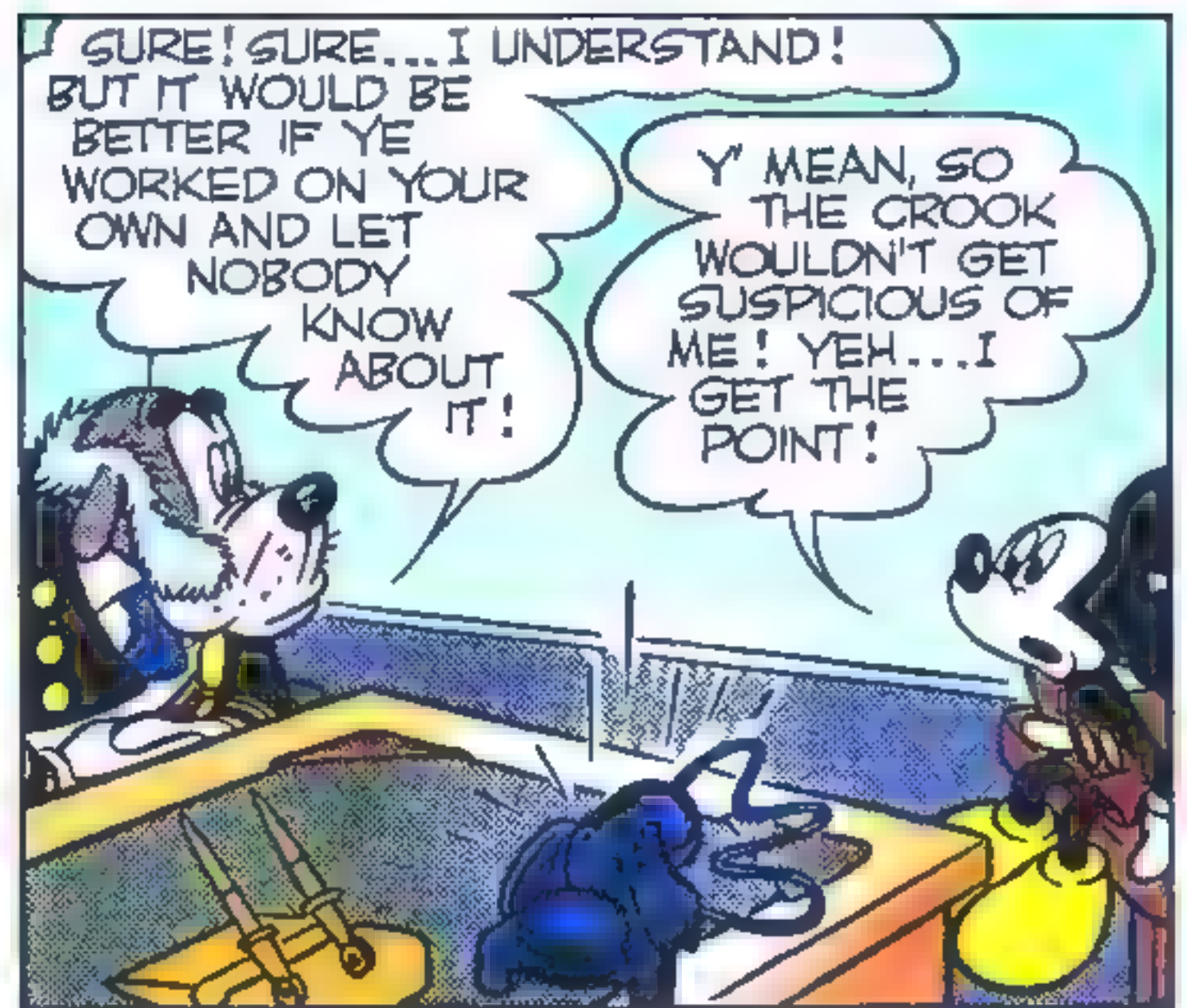
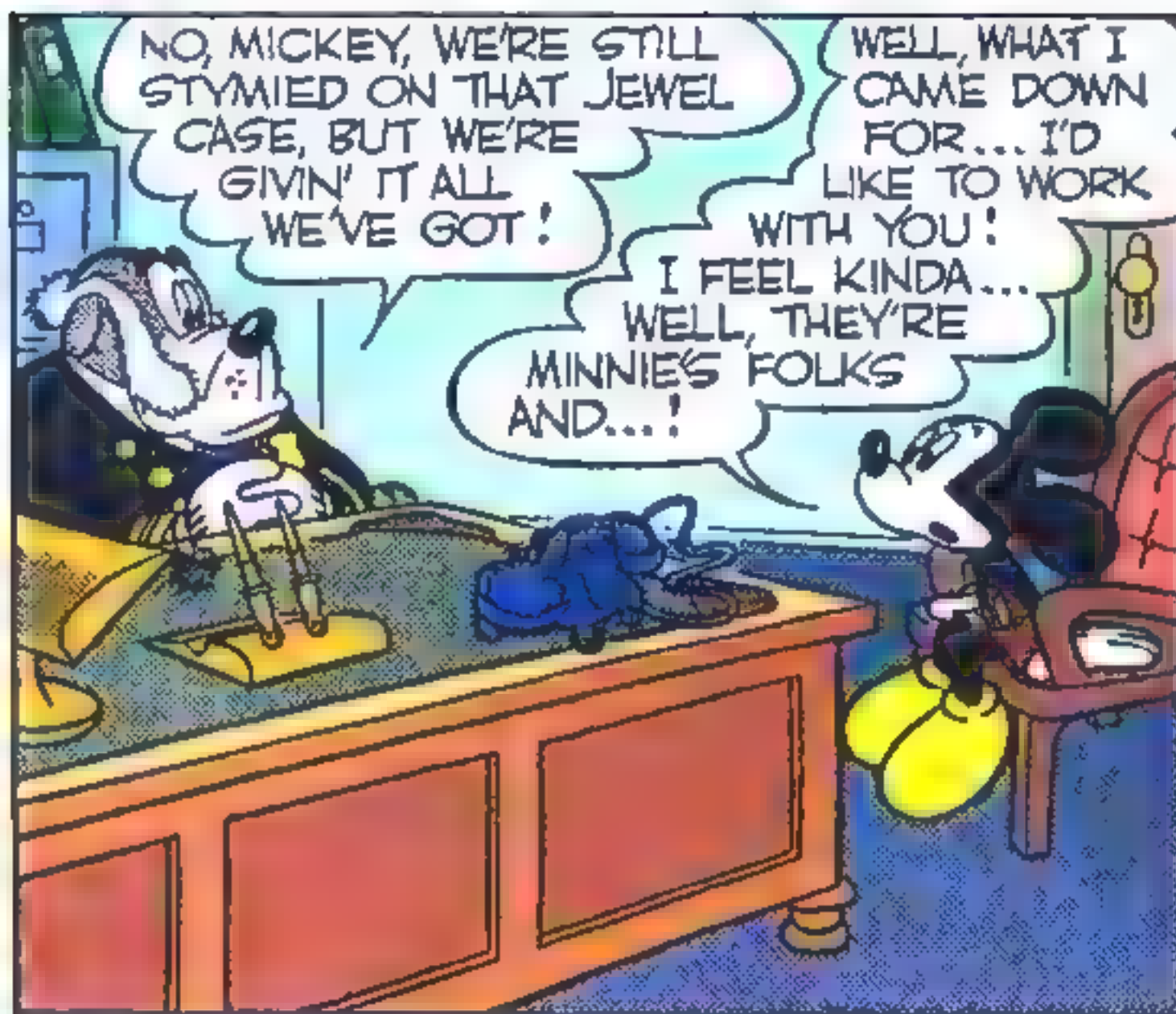


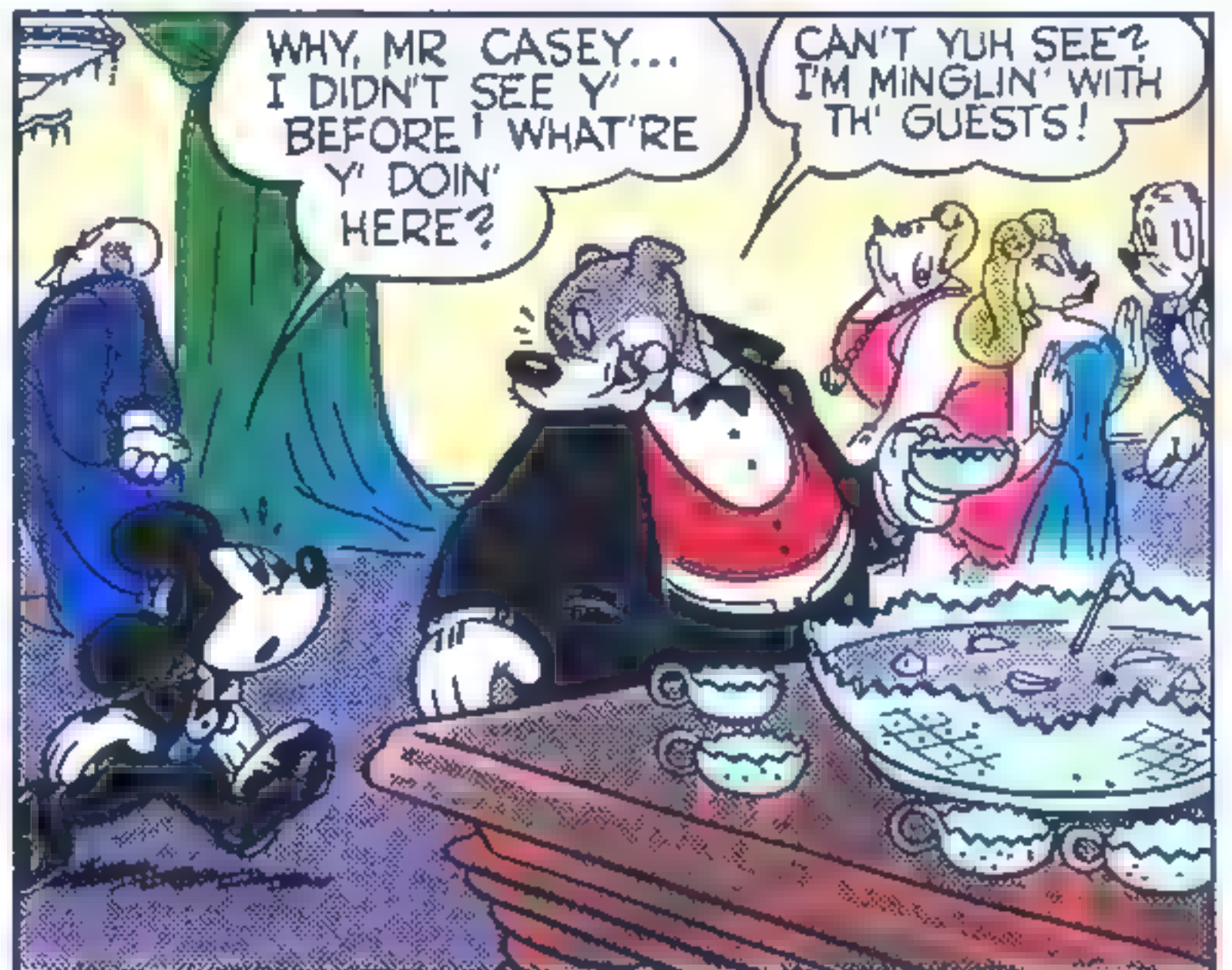
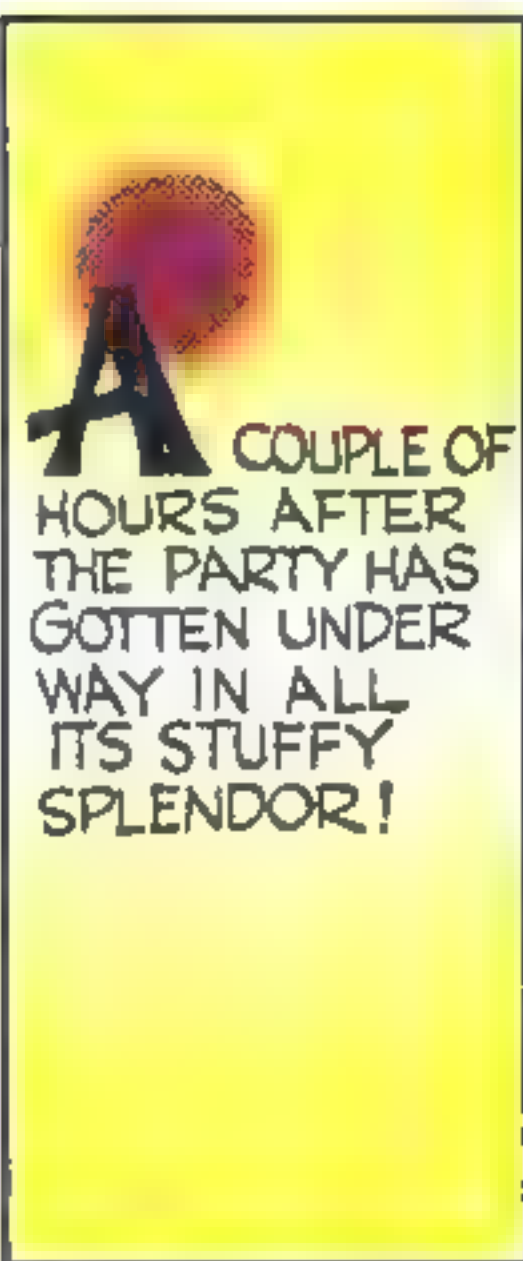
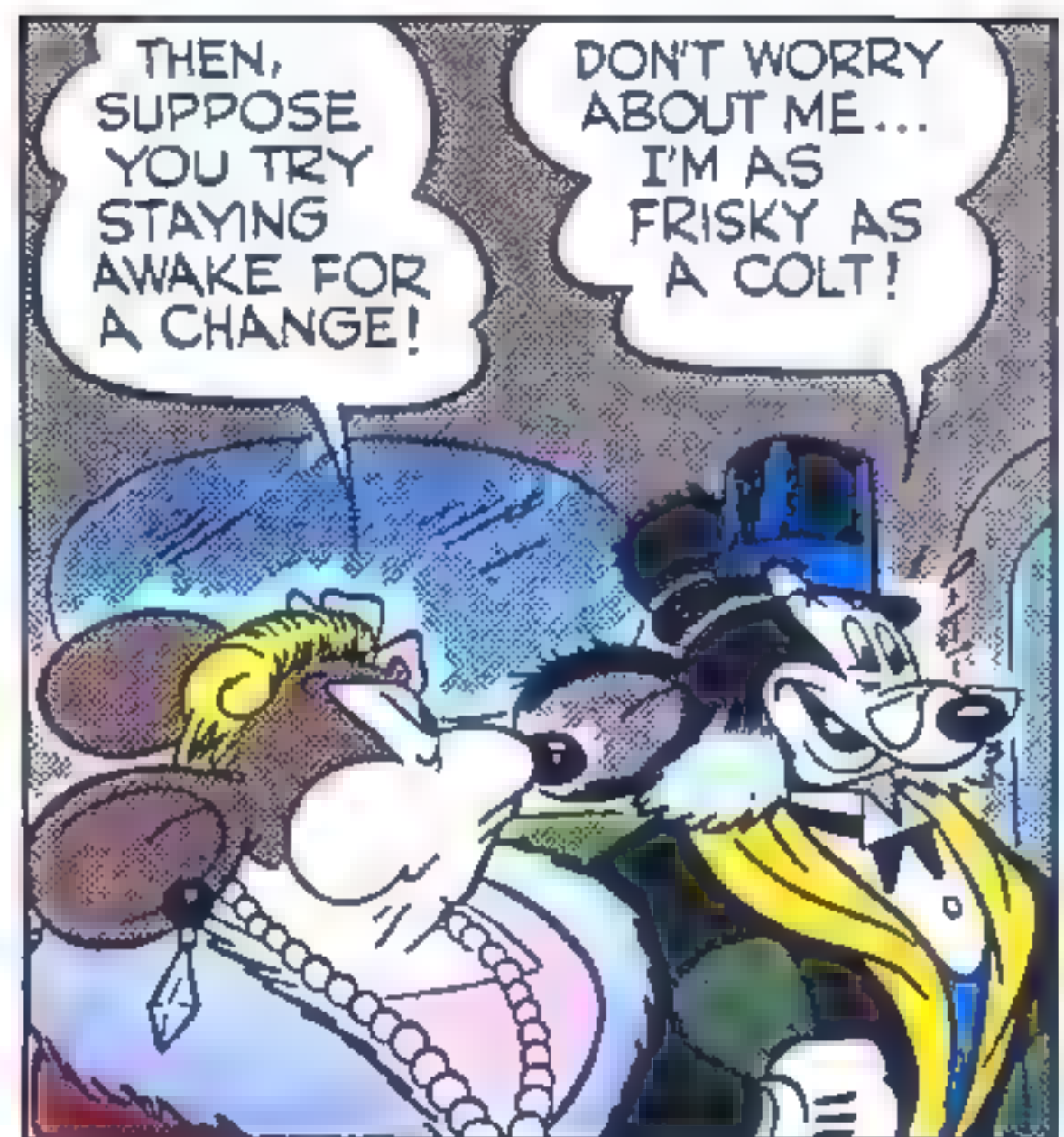


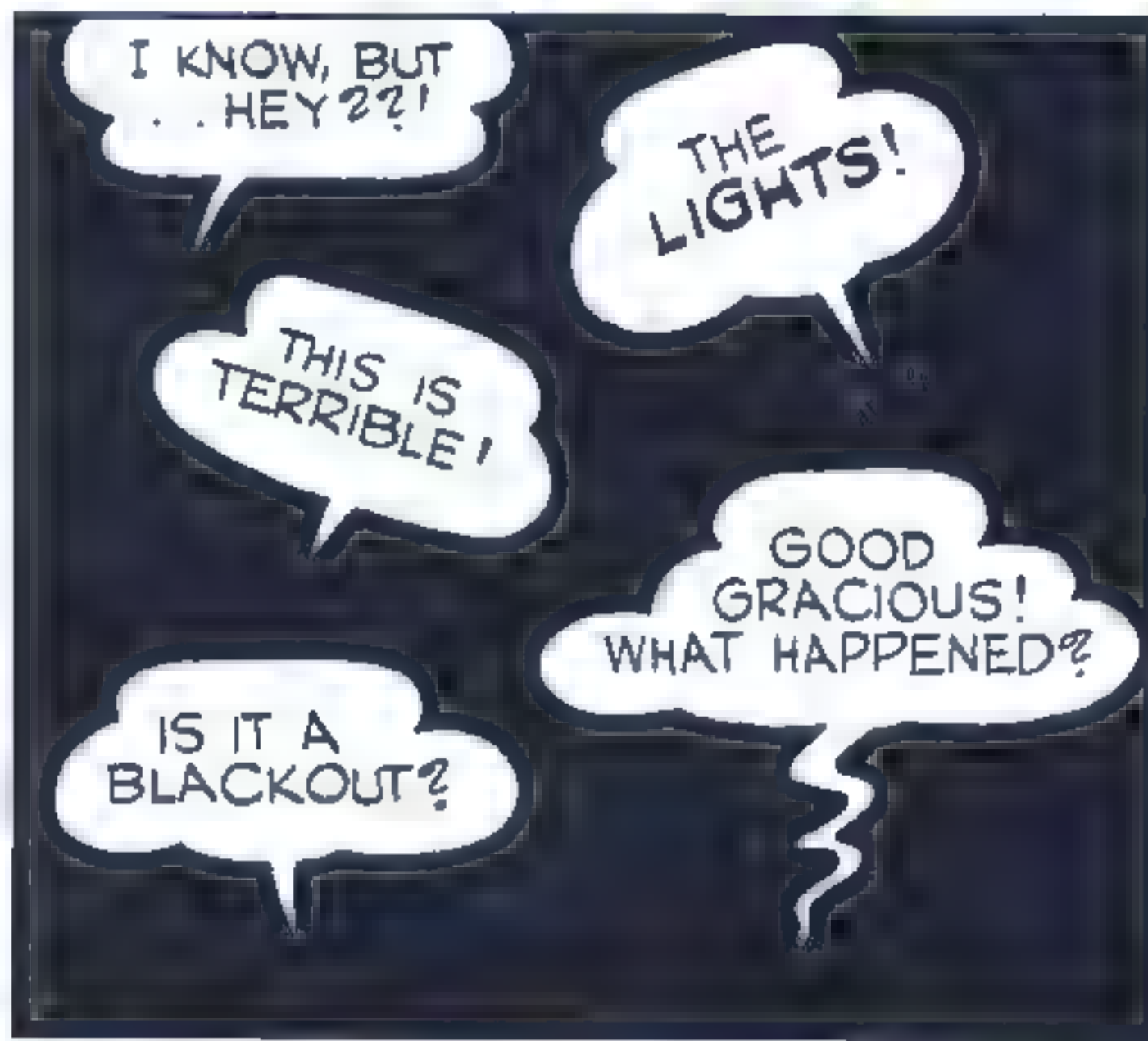
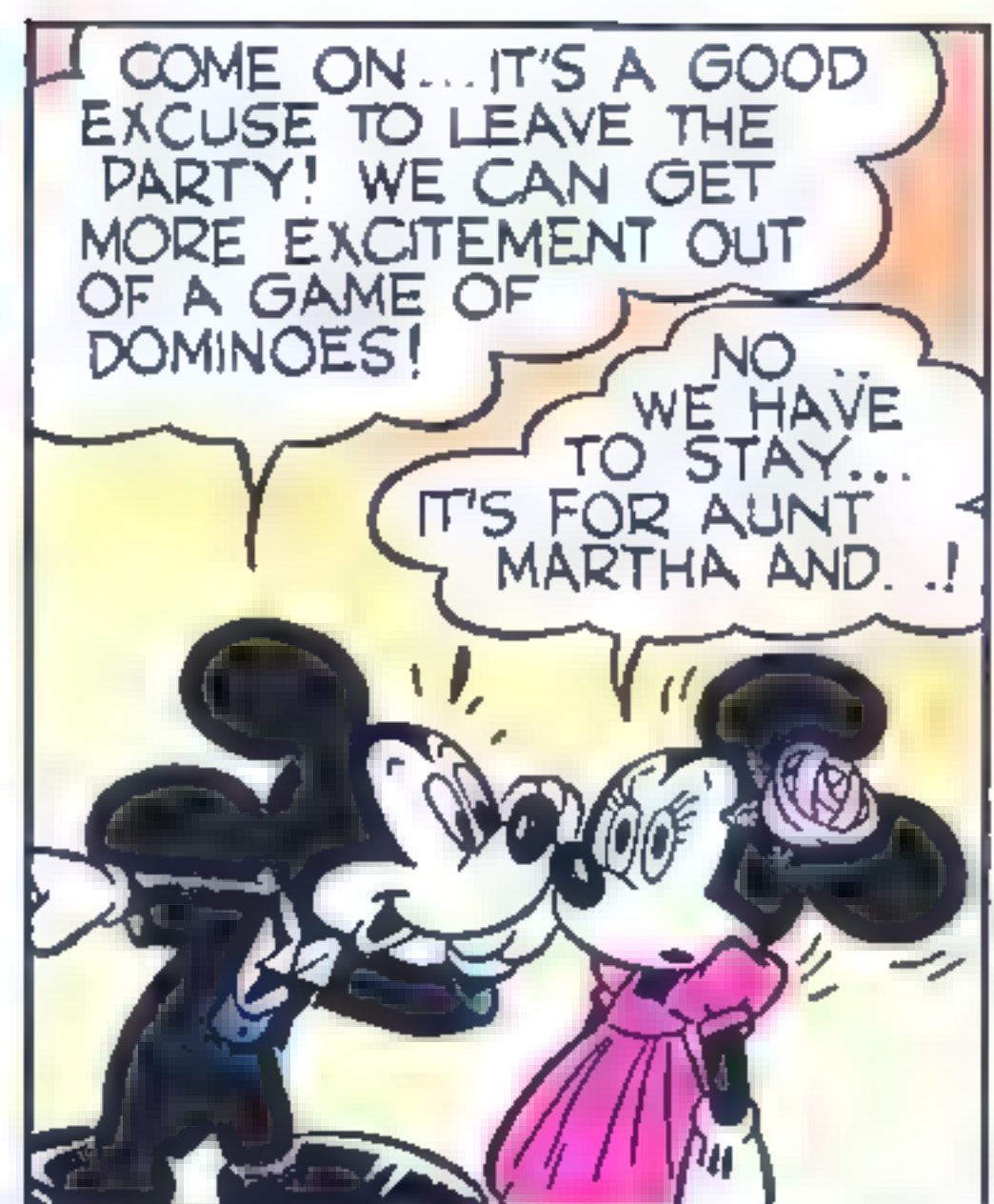
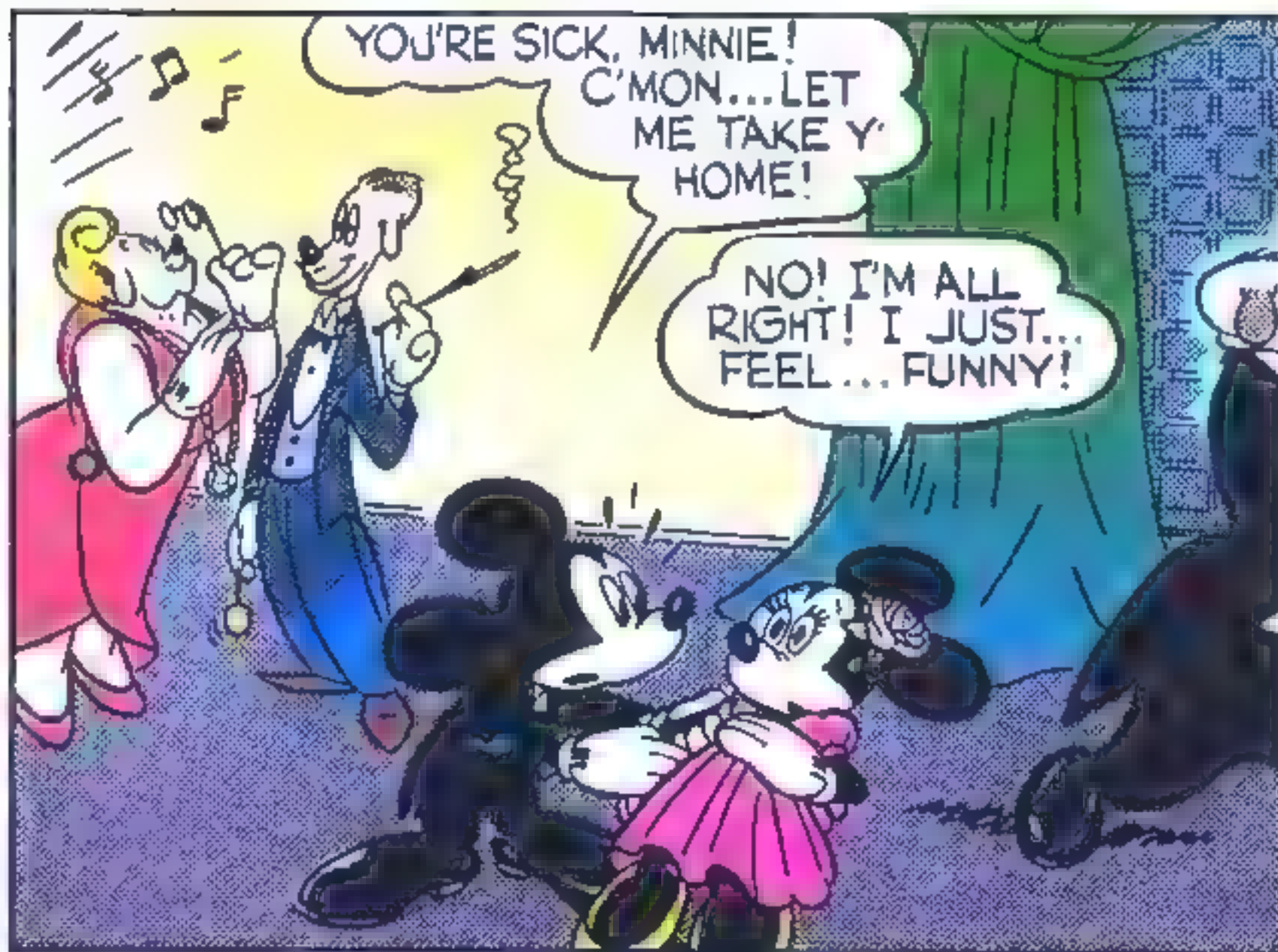
IT'S THE DAY AFTER GOOFY'S PARTY AND AT MINNIE'S HOME THE DISAPPEARANCE OF AUNT MARTHA'S JEWELS IS STILL A MYSTERY!

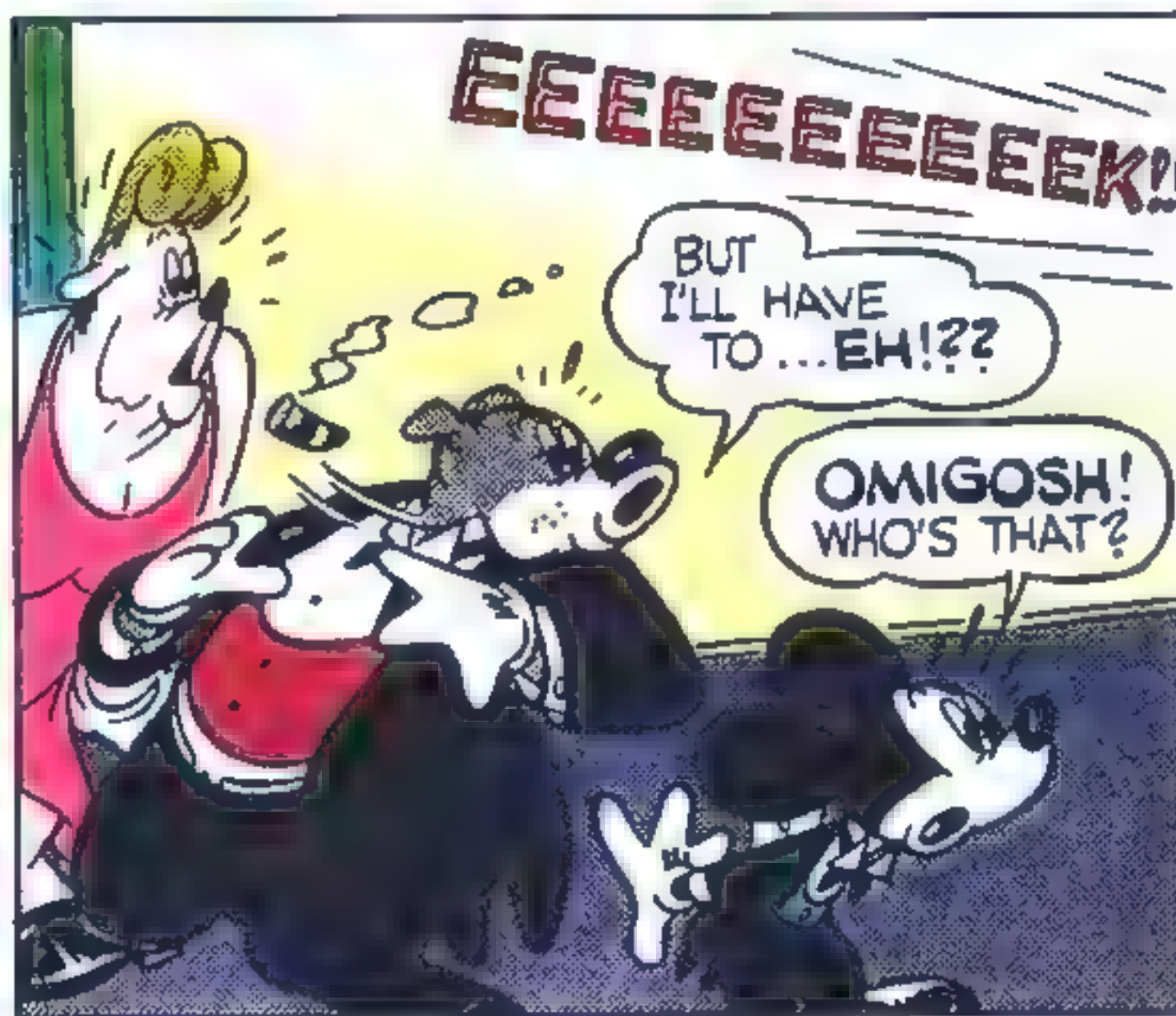
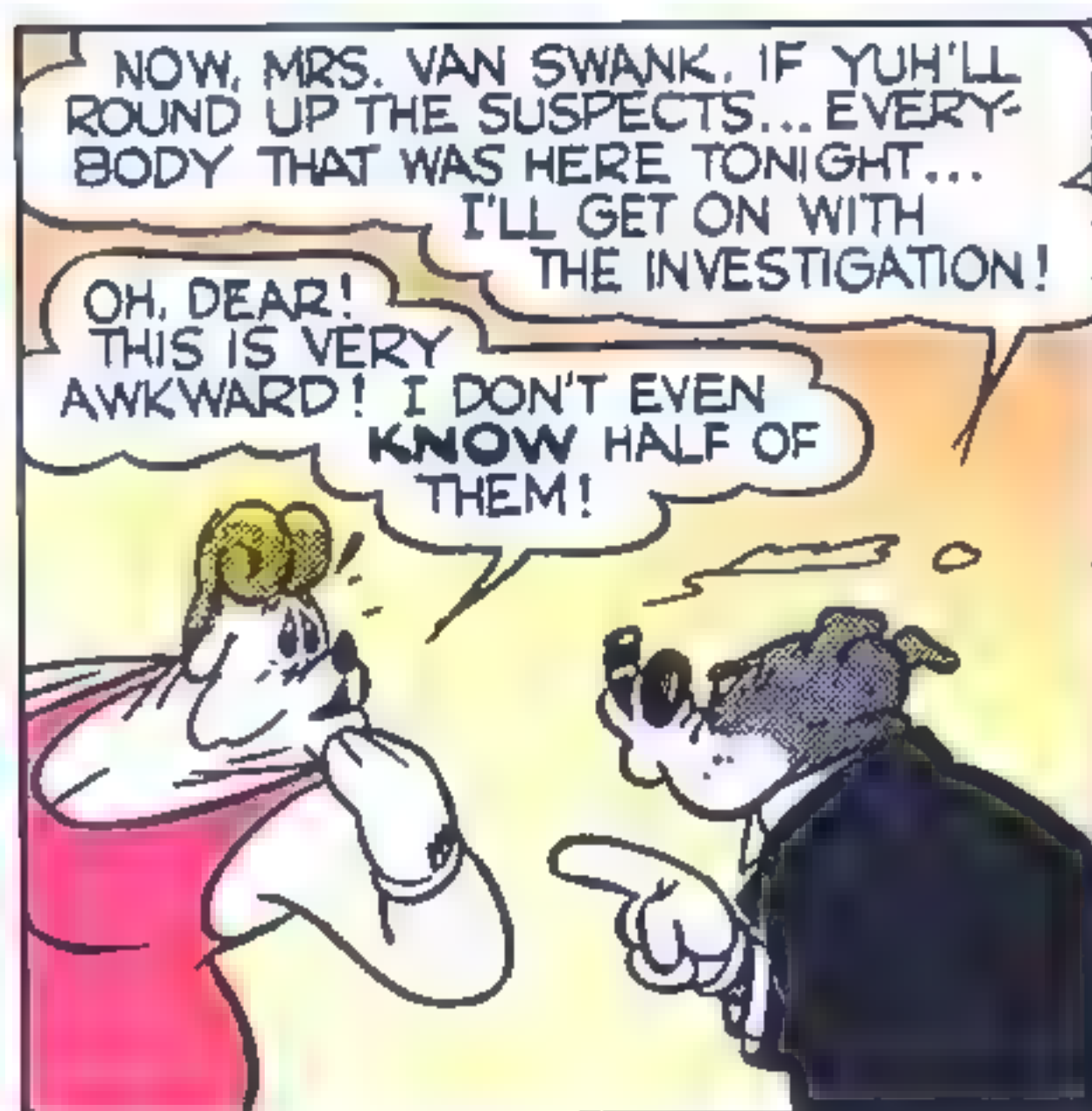
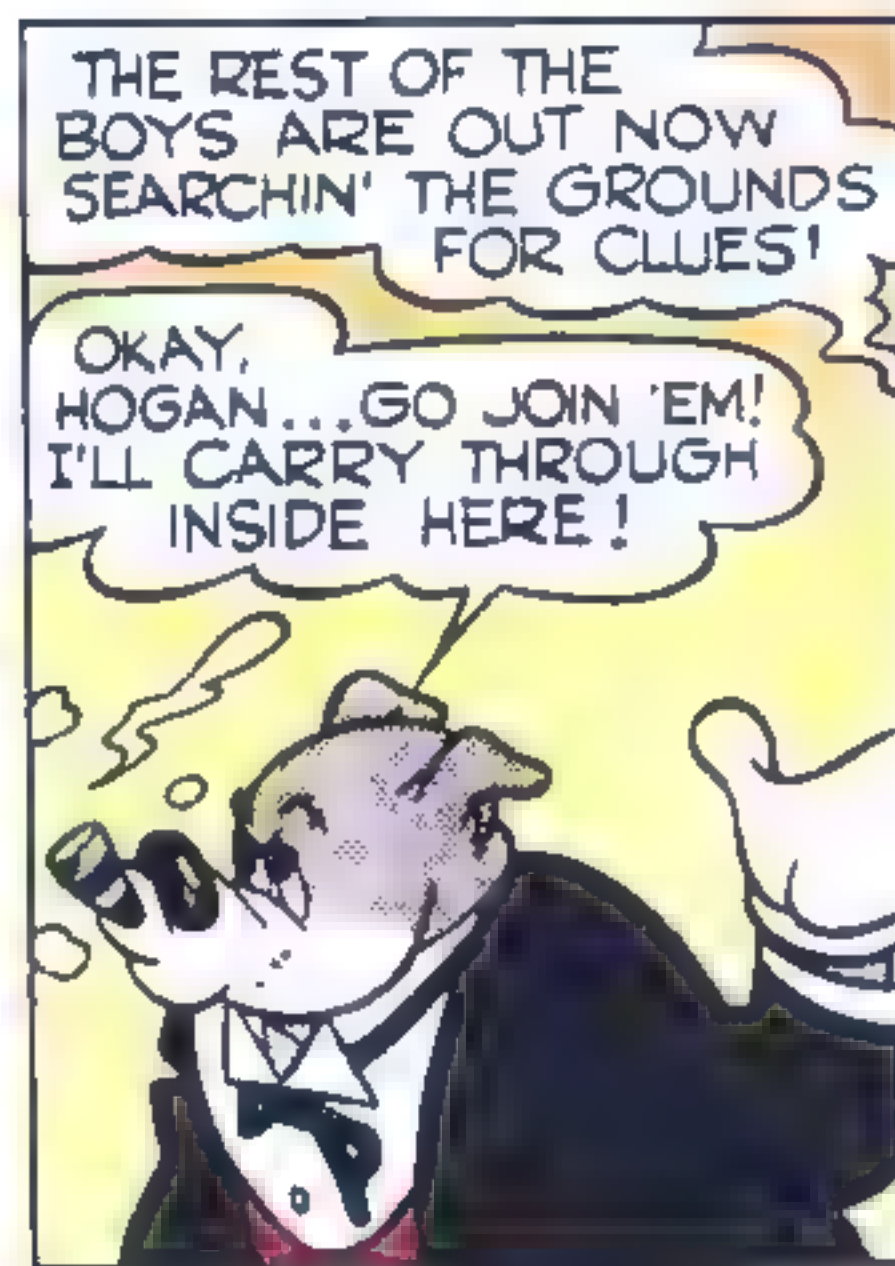
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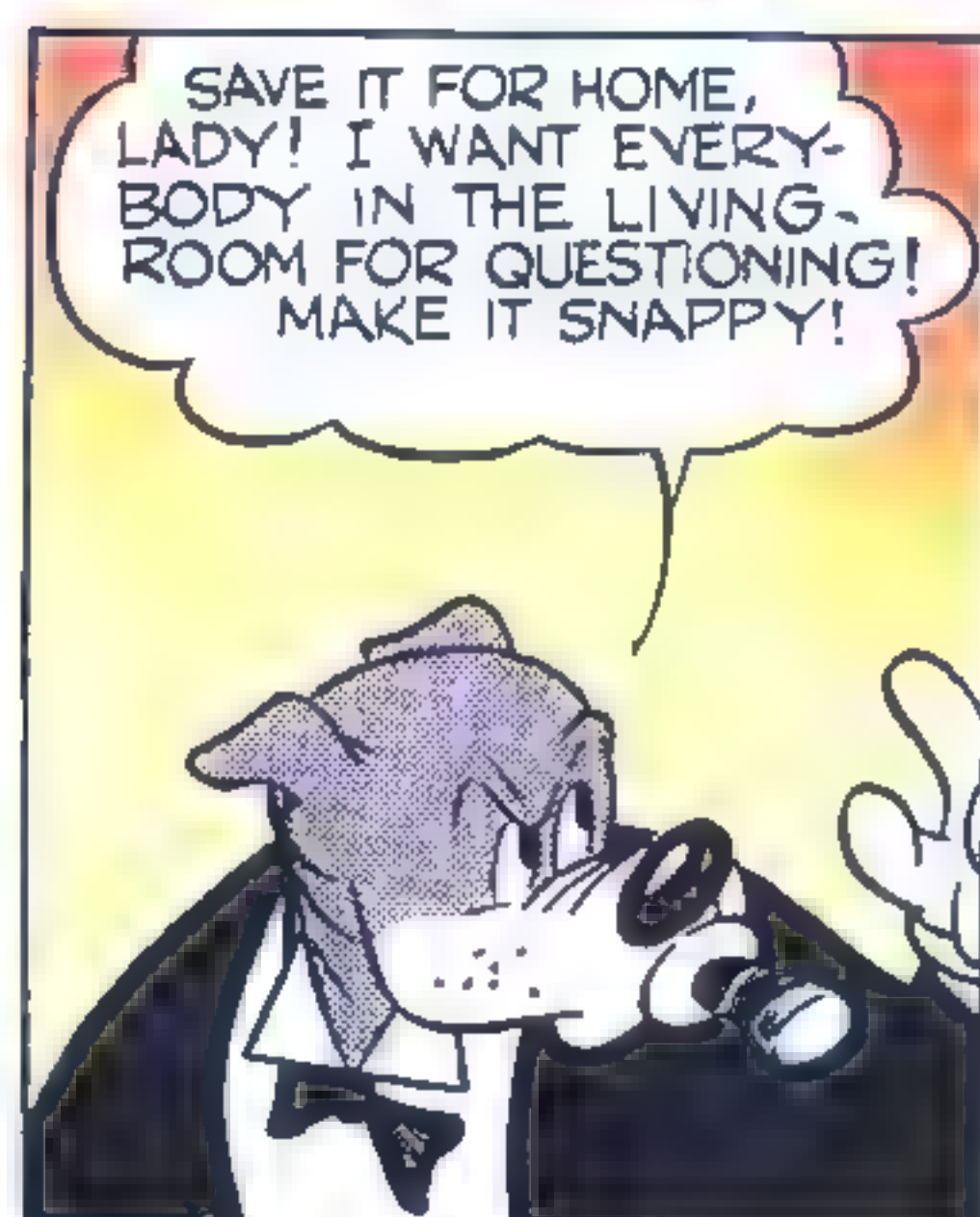
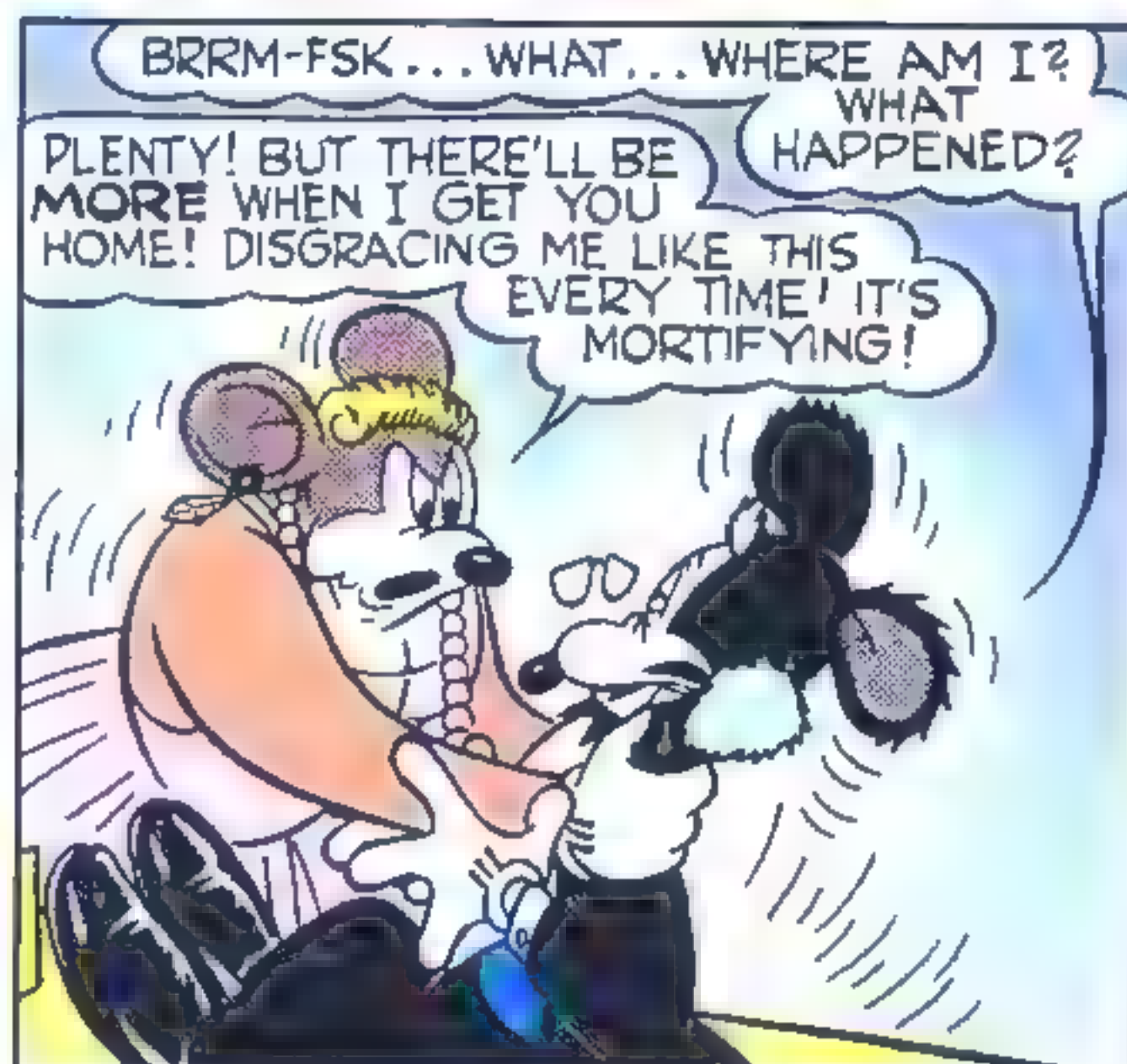
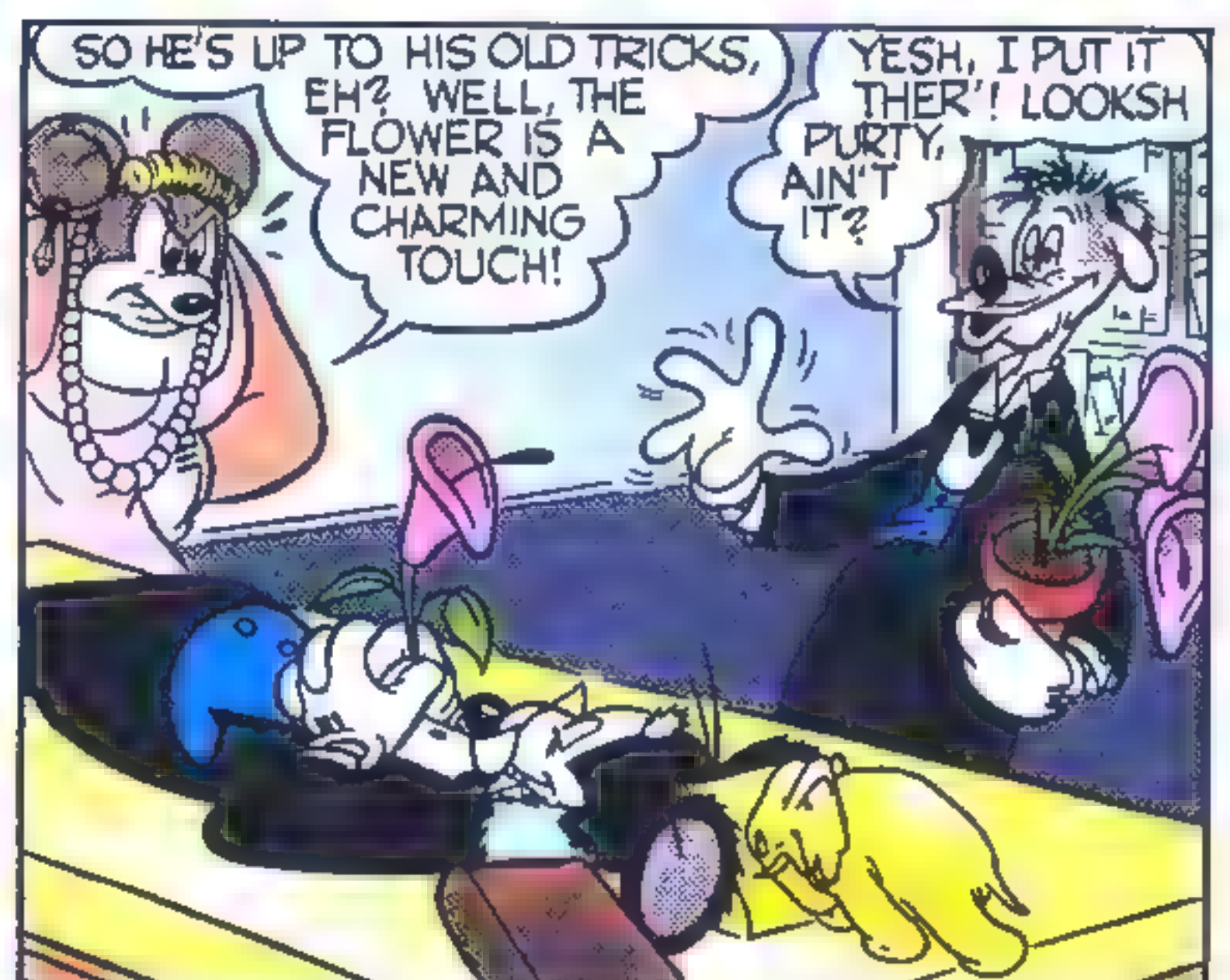
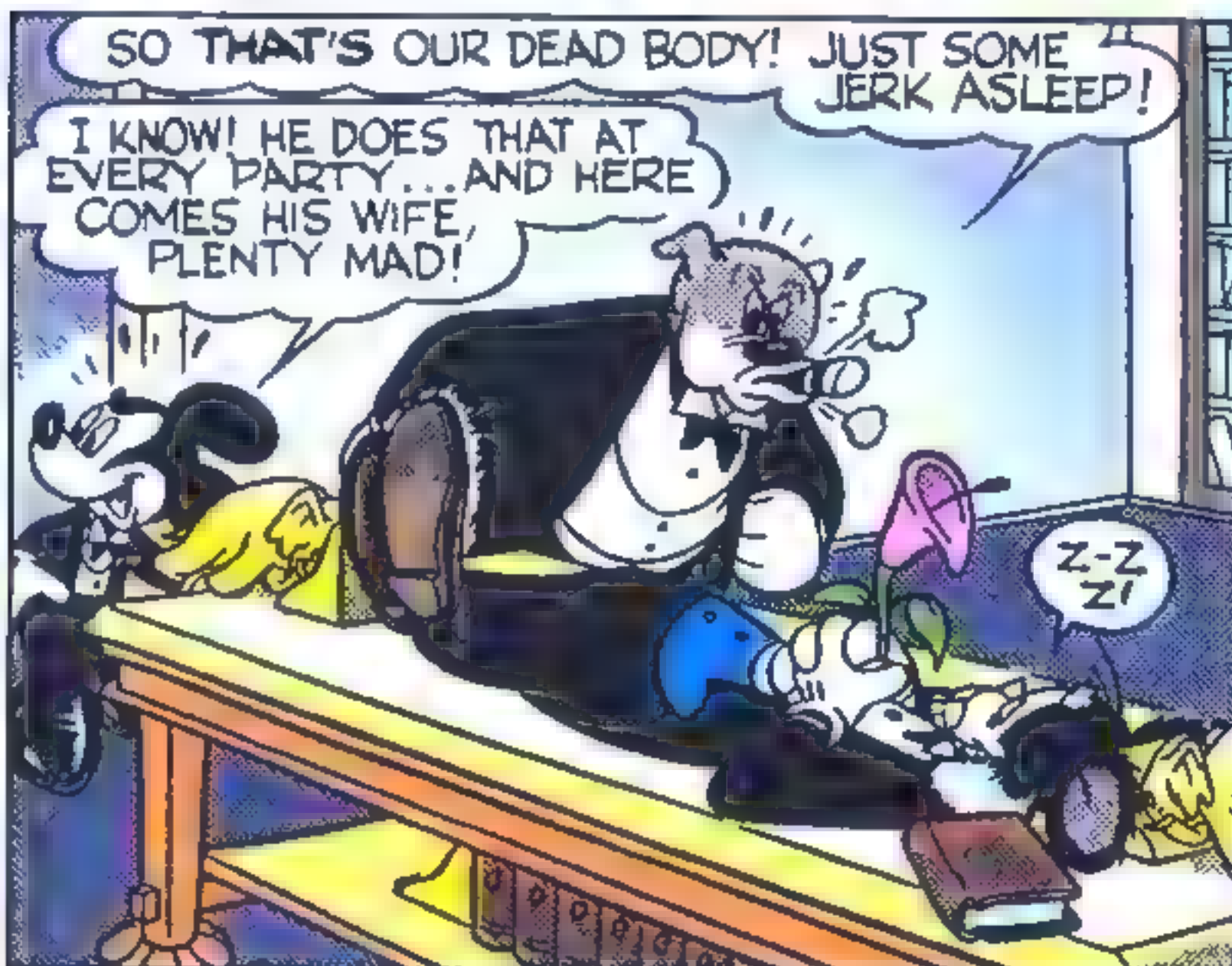
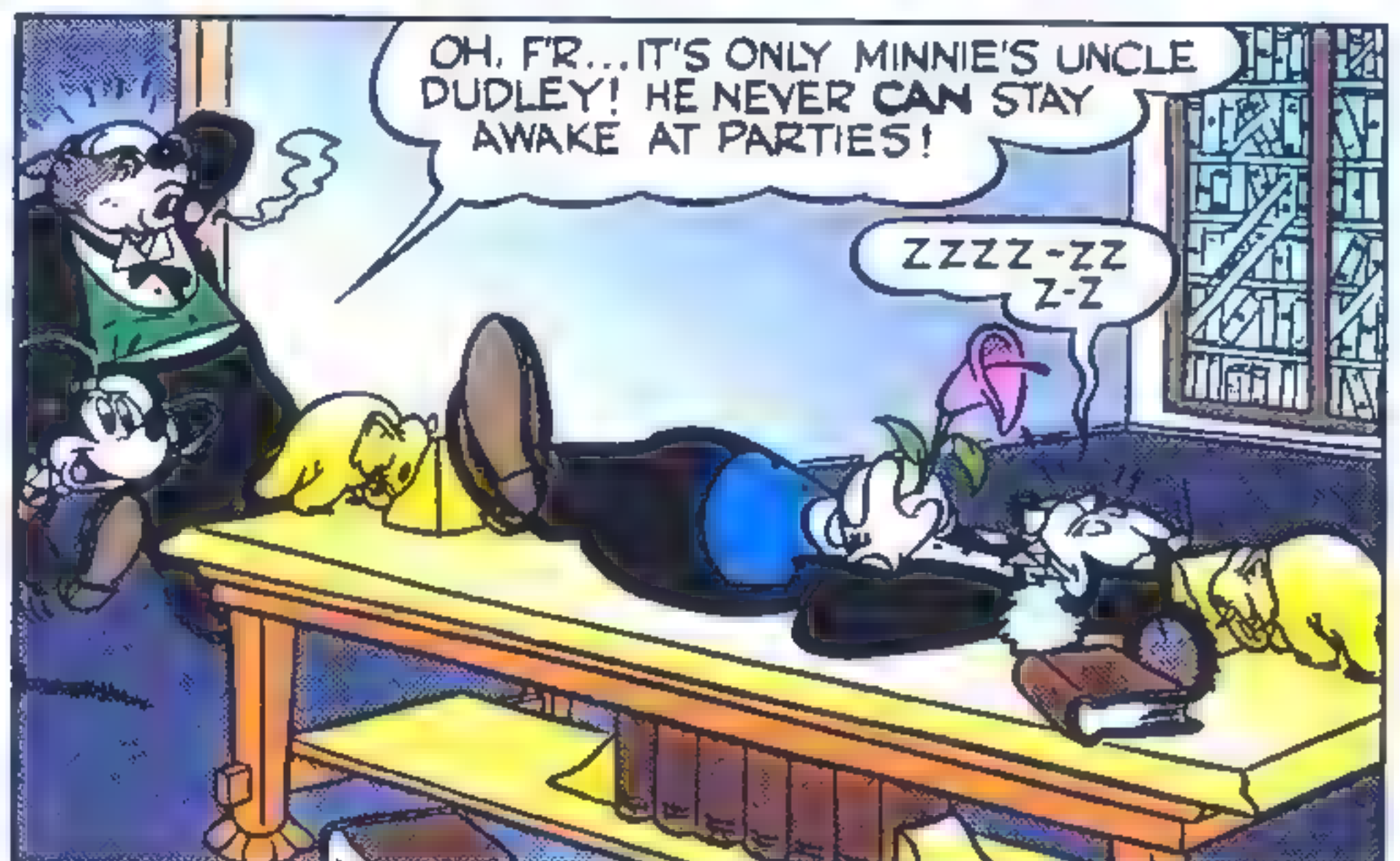


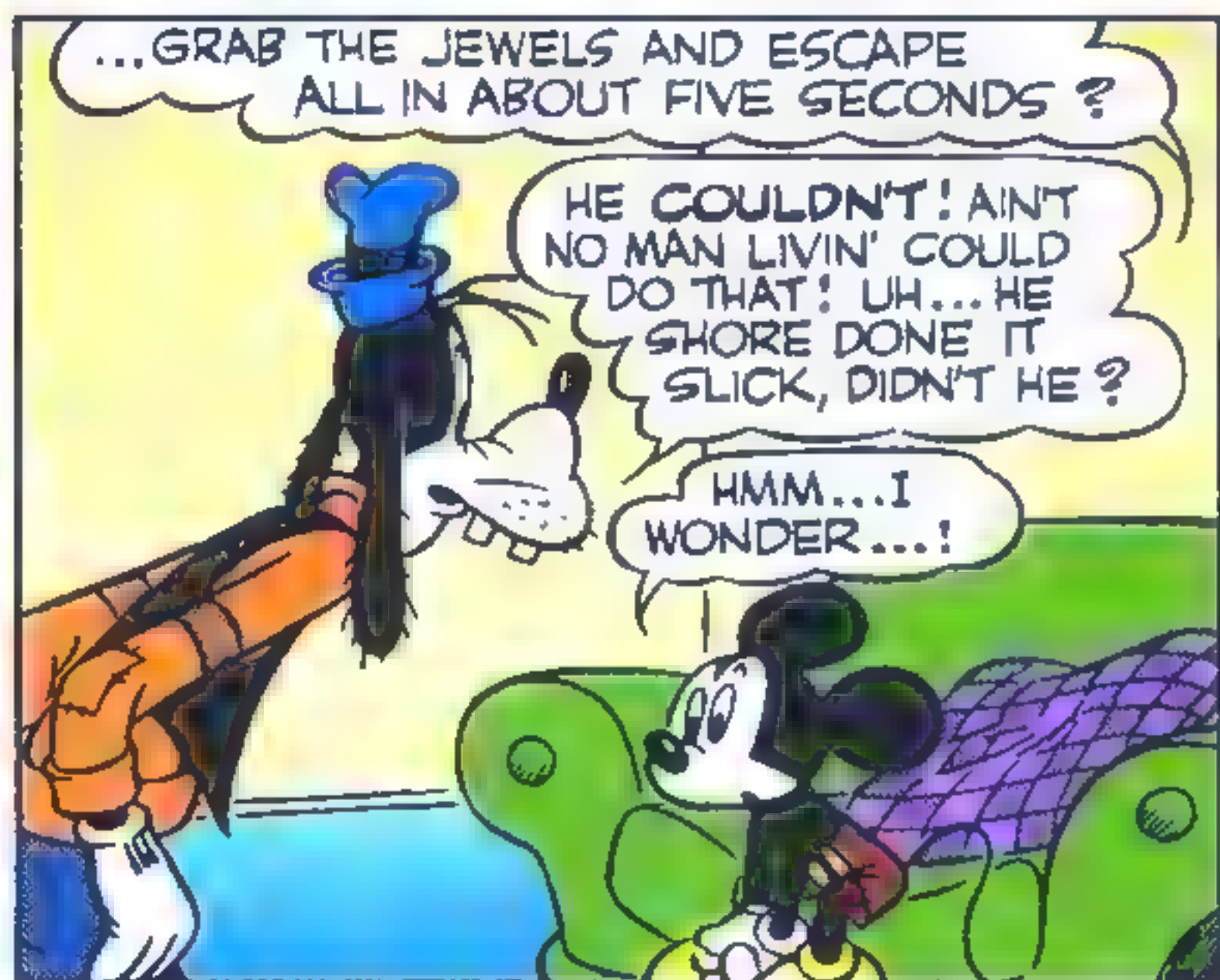
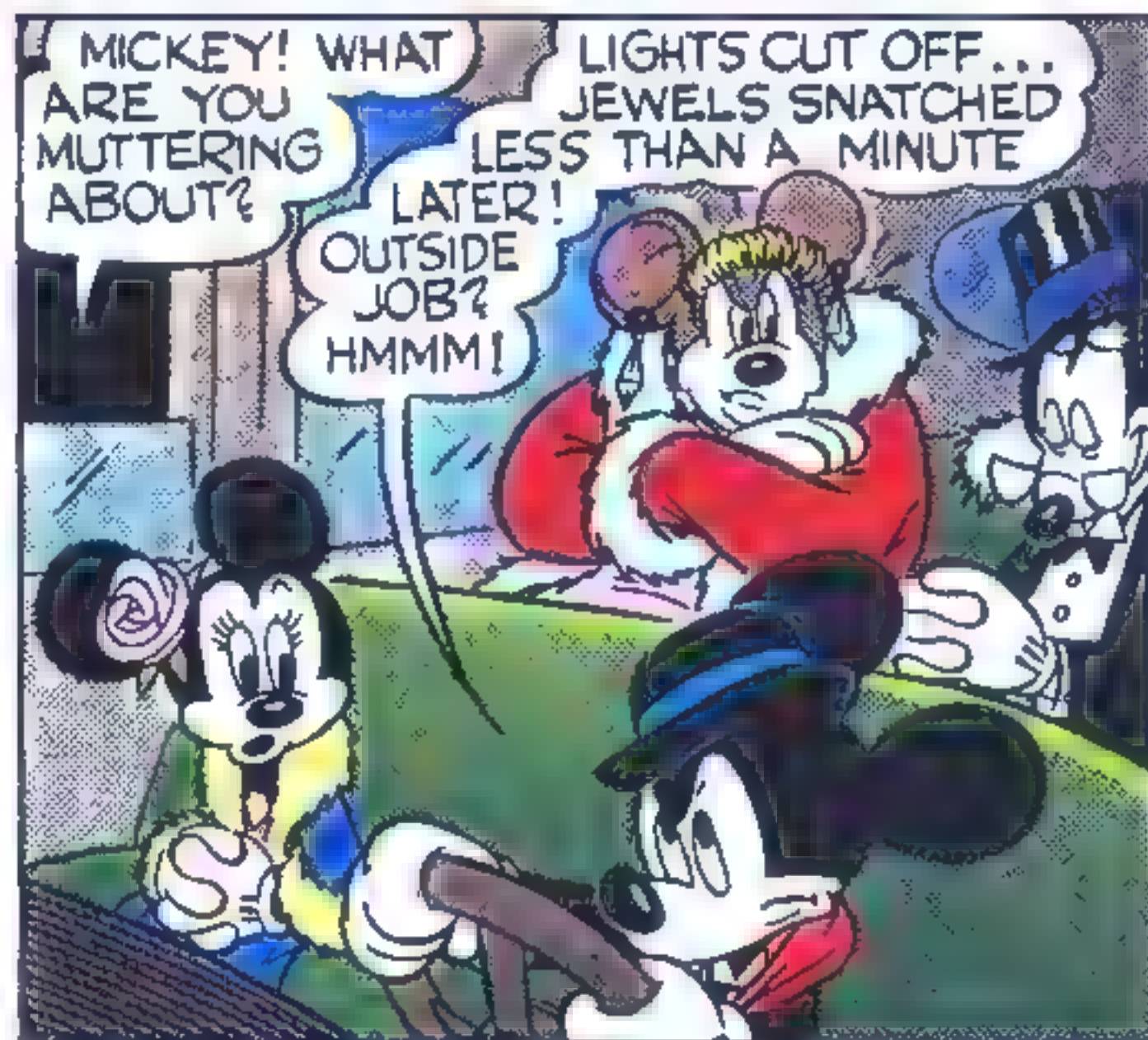
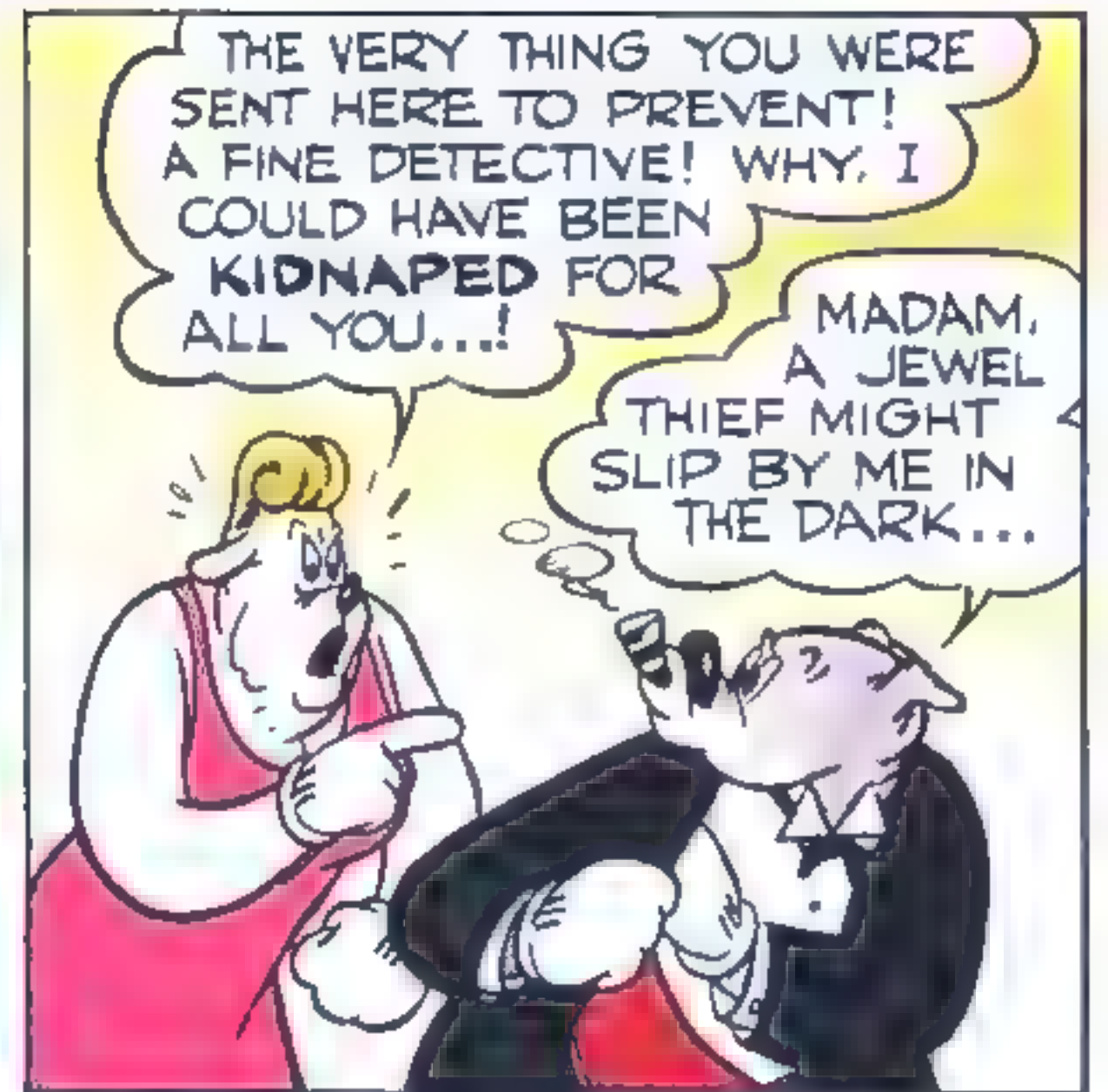


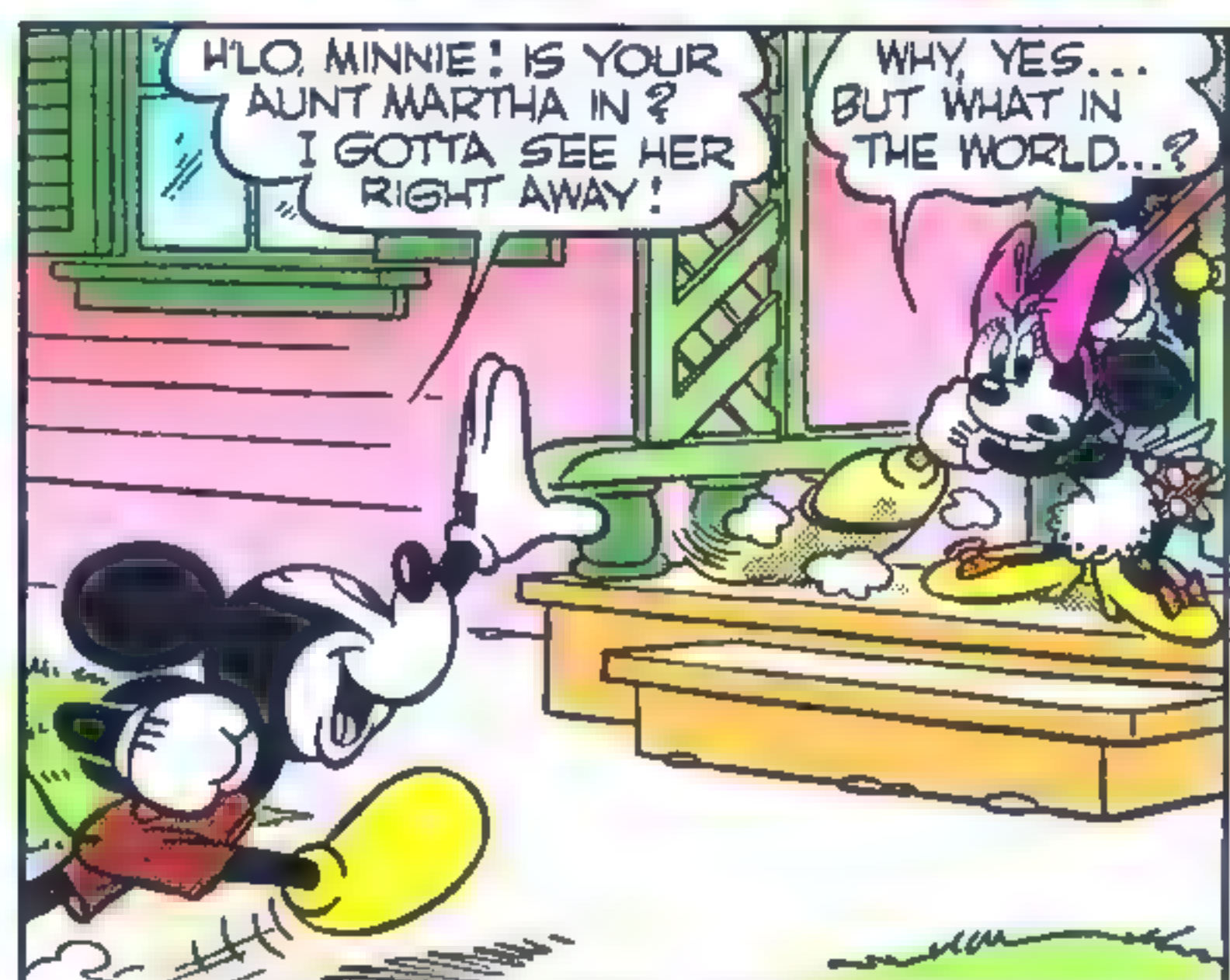
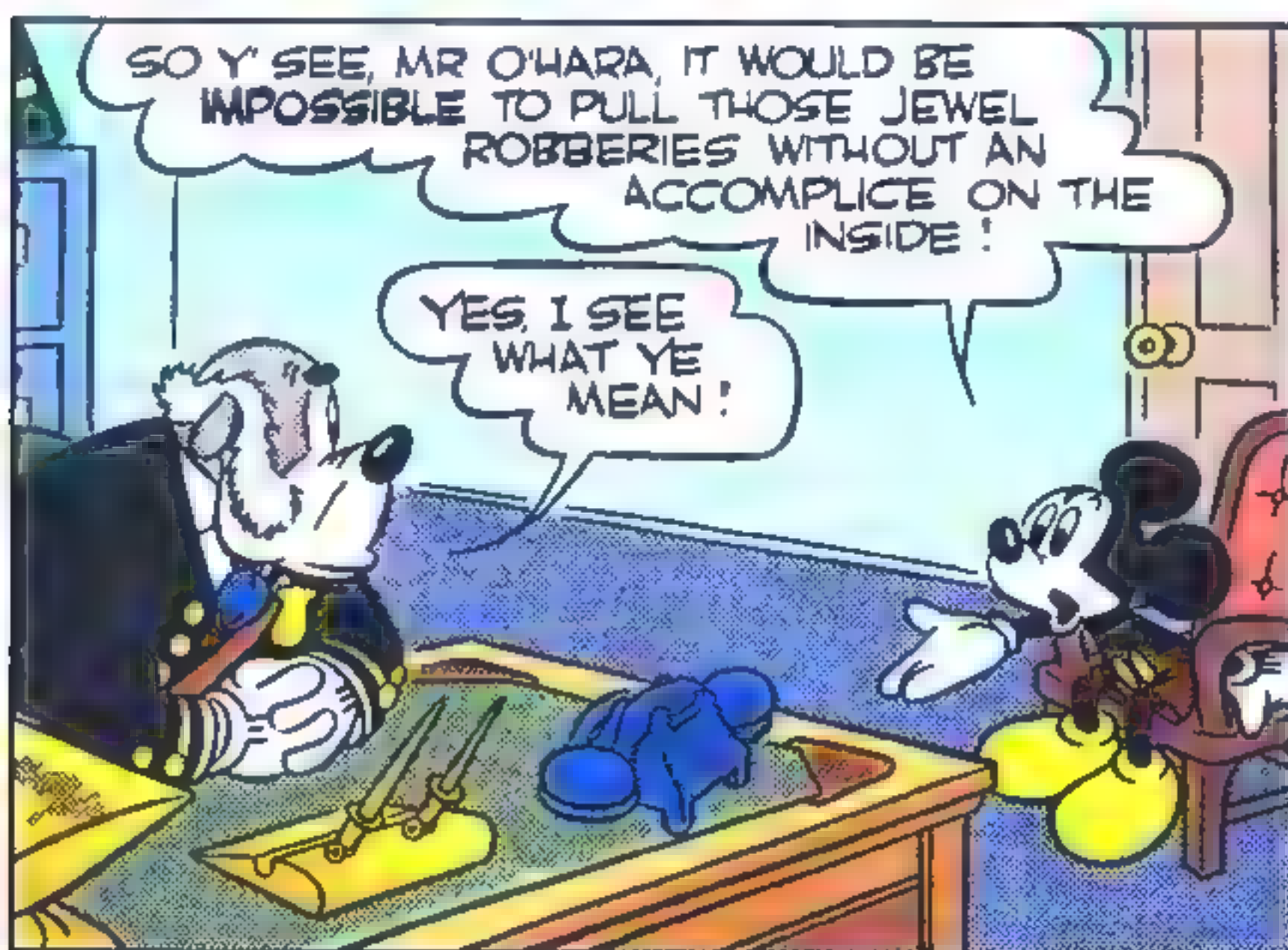
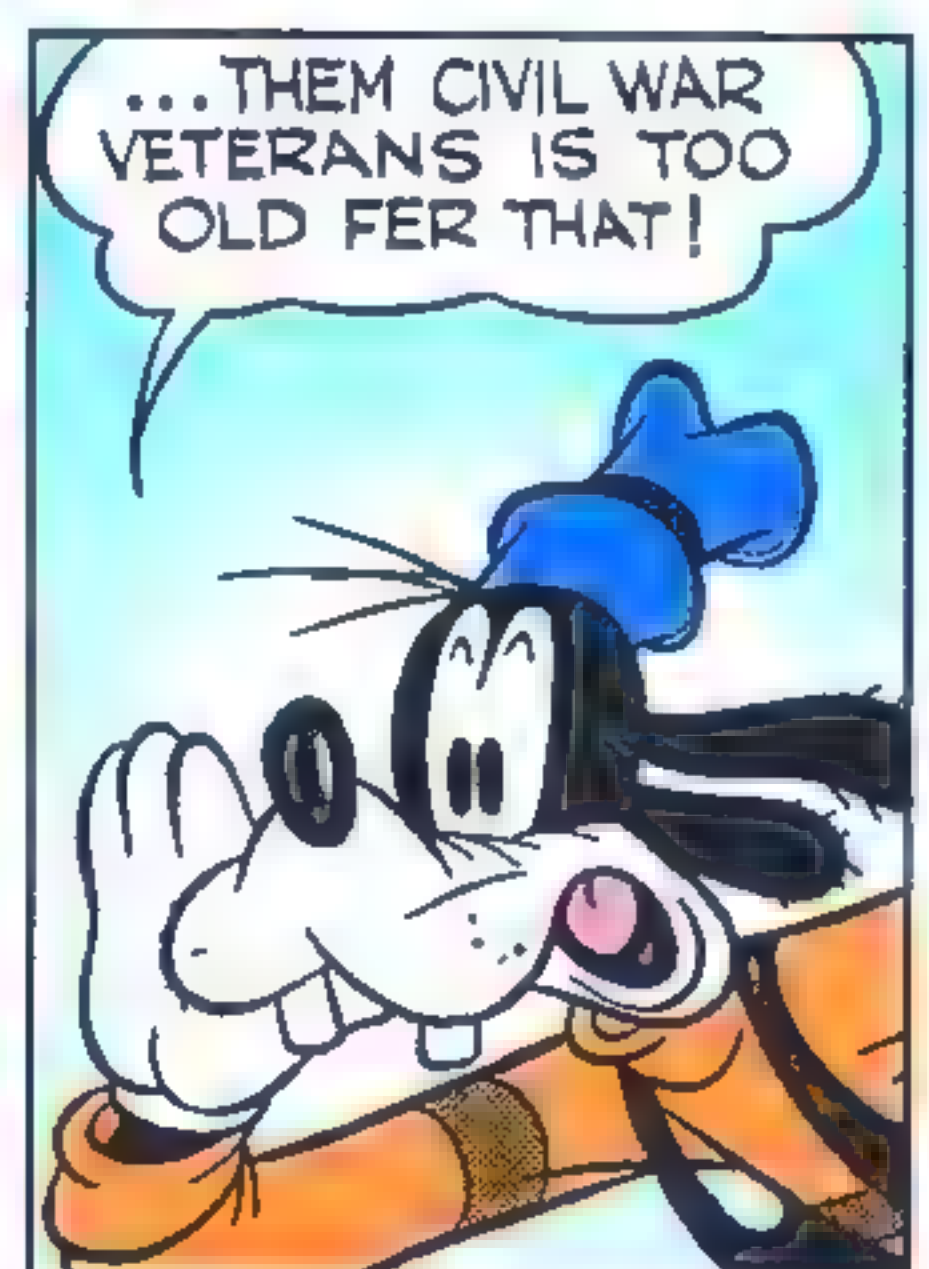
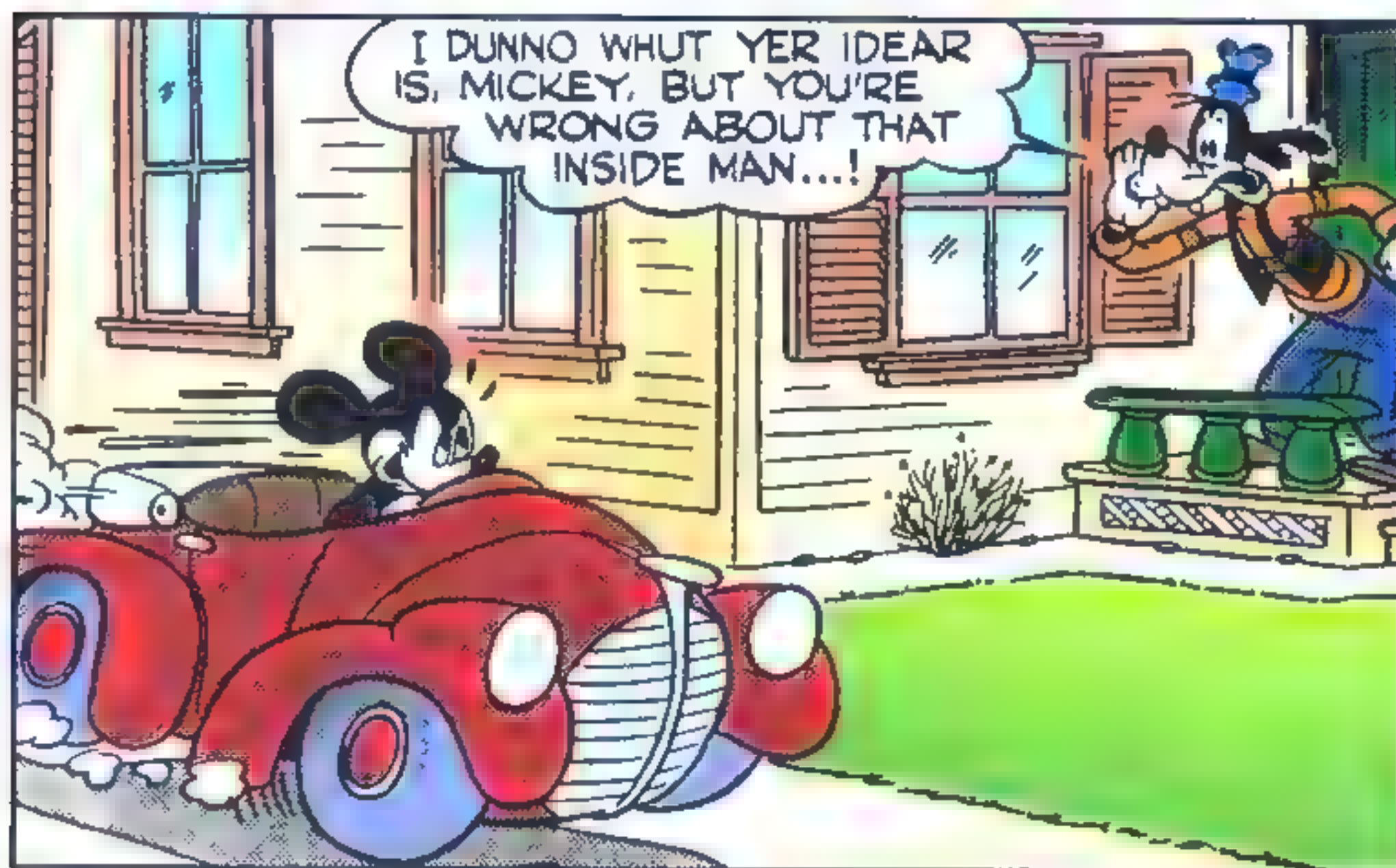
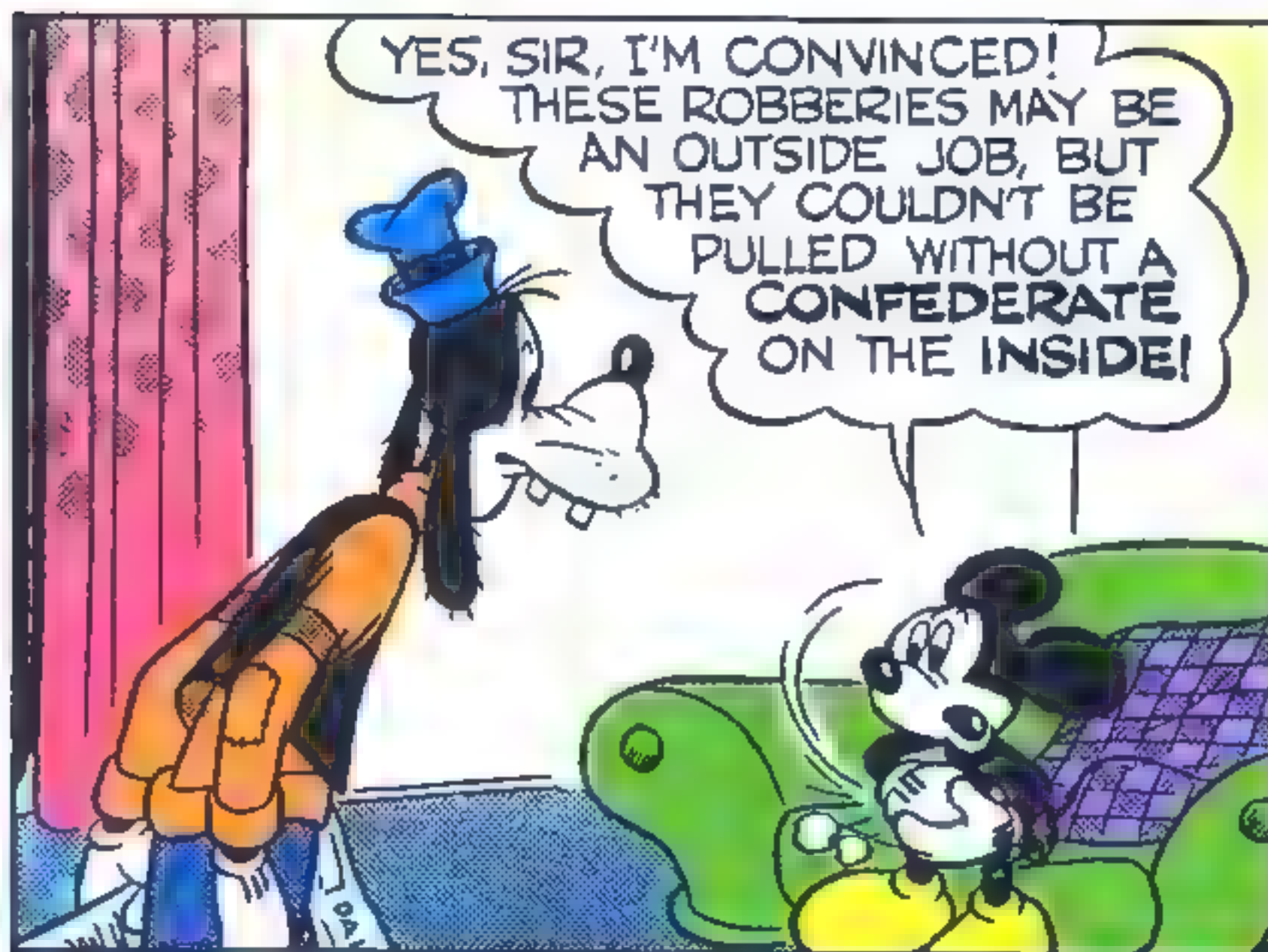












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POP QUIZ!

don • ald • ism \ dän'-ld-iz'-em \ *n* : the research of Disney comics, and/or the fan culture that is found among Disney comics aficionados (Jon Gisle, 1973)

1. Who is Scrooge McDuck's "old flame" from the Yukon?
2. Who wants to be "Scroogie's" new love interest?
3. And how will Scrooge be celebrating his birthday this year? (Hint: Not by going out on a date!)

You can find the answers at the bottom of this page, but you'll have more fun finding them in Gemstone's 160-page anniversary book:

UNCLE SCROOGE: A LITTLE SOMETHING SPECIAL!

- Discover Carl Barks' "Seven Cities of Cibola," Scrooge's richest treasure hunt!
- Watch Scrooge earn his Number One Dime in Tony Strobl's "Getting That Healthy Wealthy Feeling" — uncut for the first time in North America!
- Thrilling tightwad tales by Marco Rota ("The Money Ocean"), William Van Horn ("Windfall on Mt. G'zoontight"), and Romano Scarpa (the never-before-reprinted "Witness Persecution")!
- Don Rosa's feature-length anniversary epic "A Little Something Special"... what else could this book be named after?

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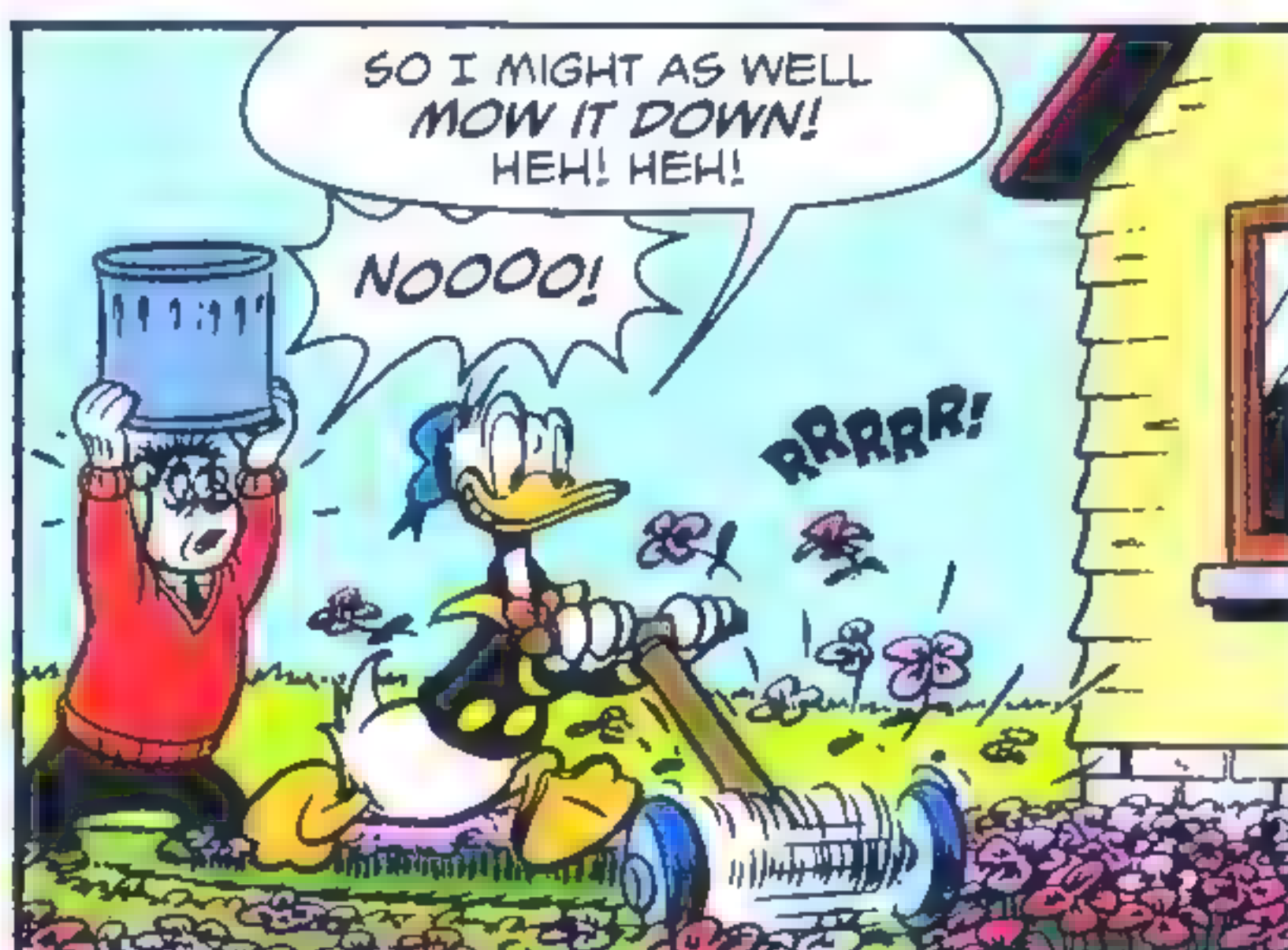
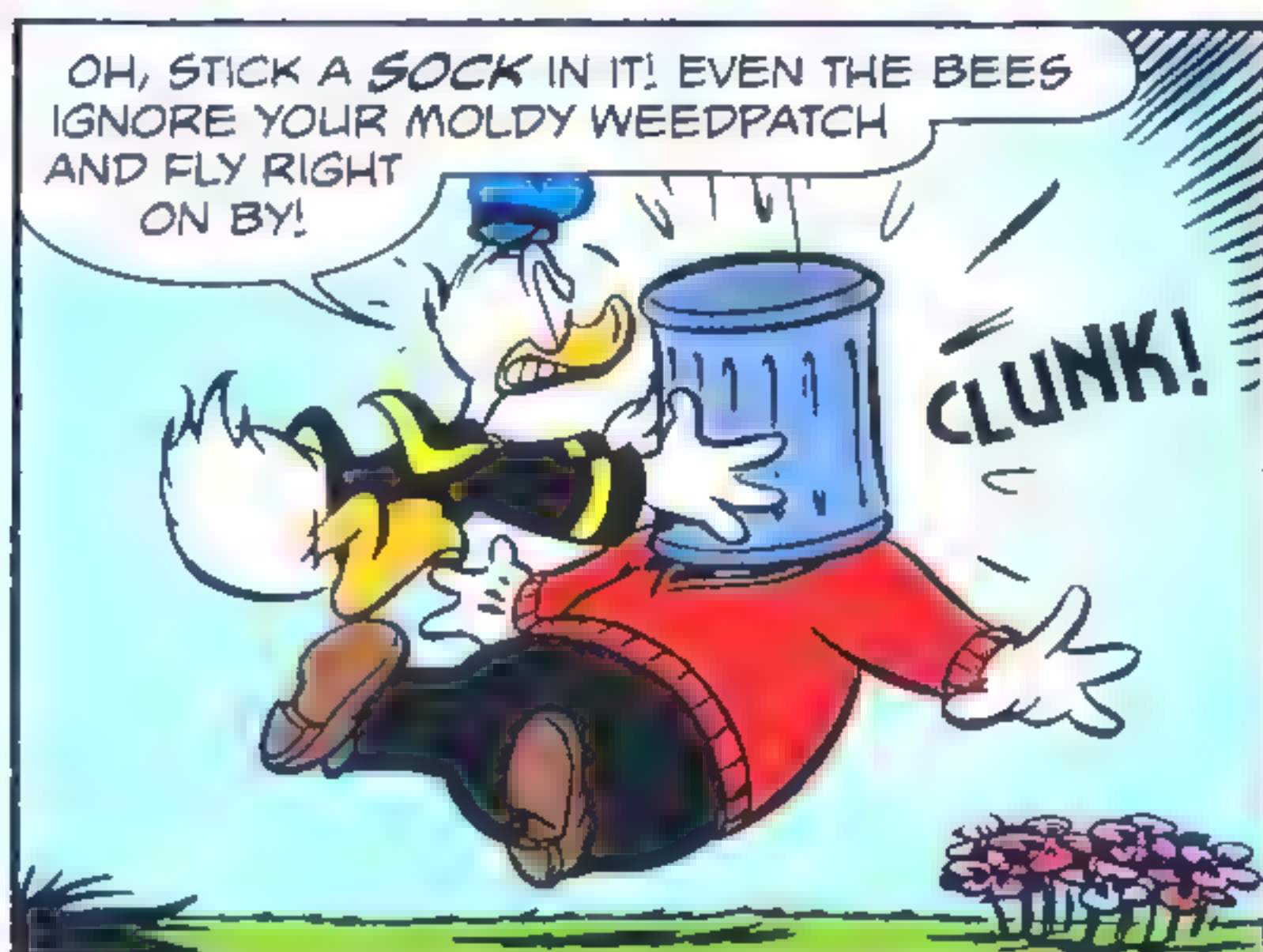
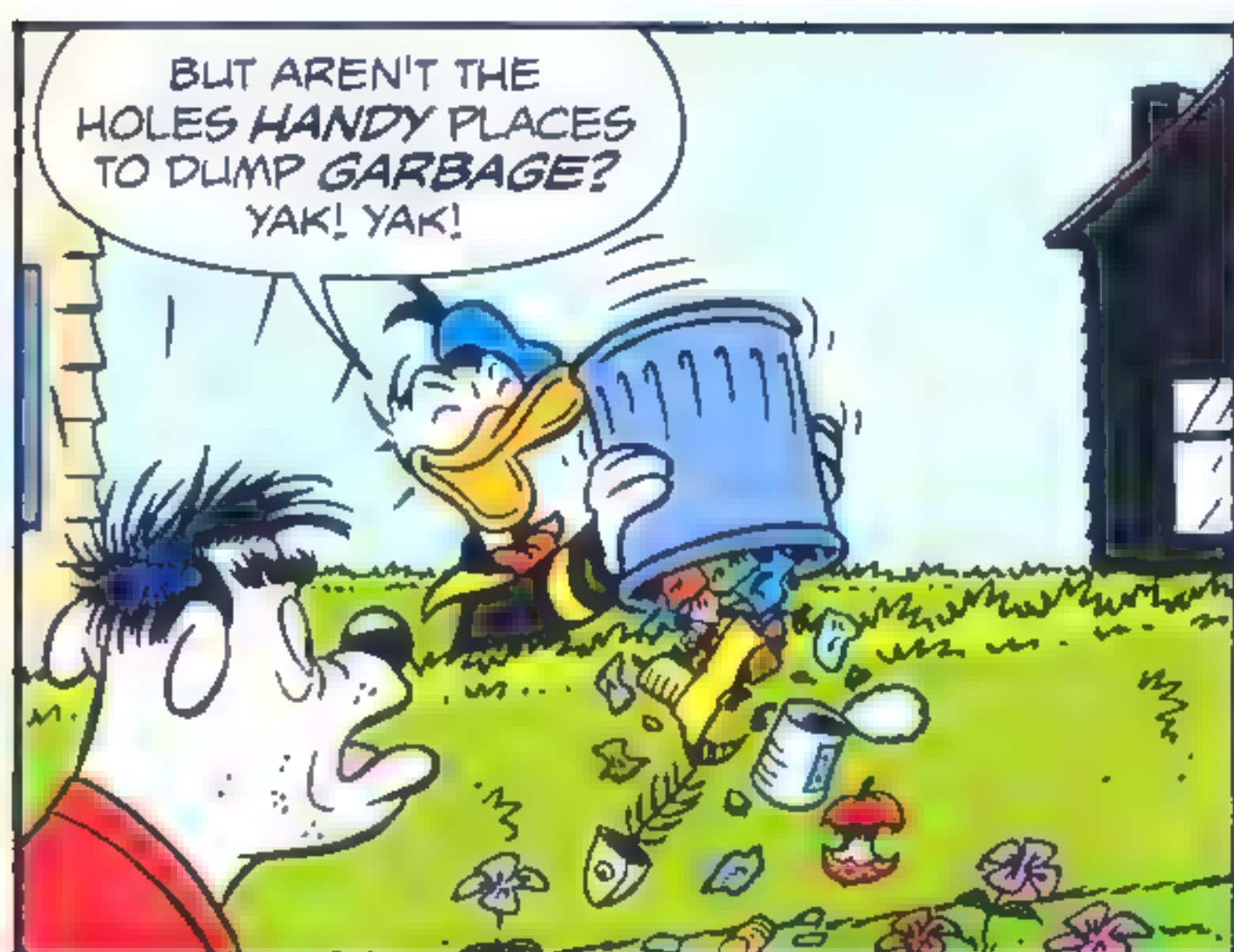
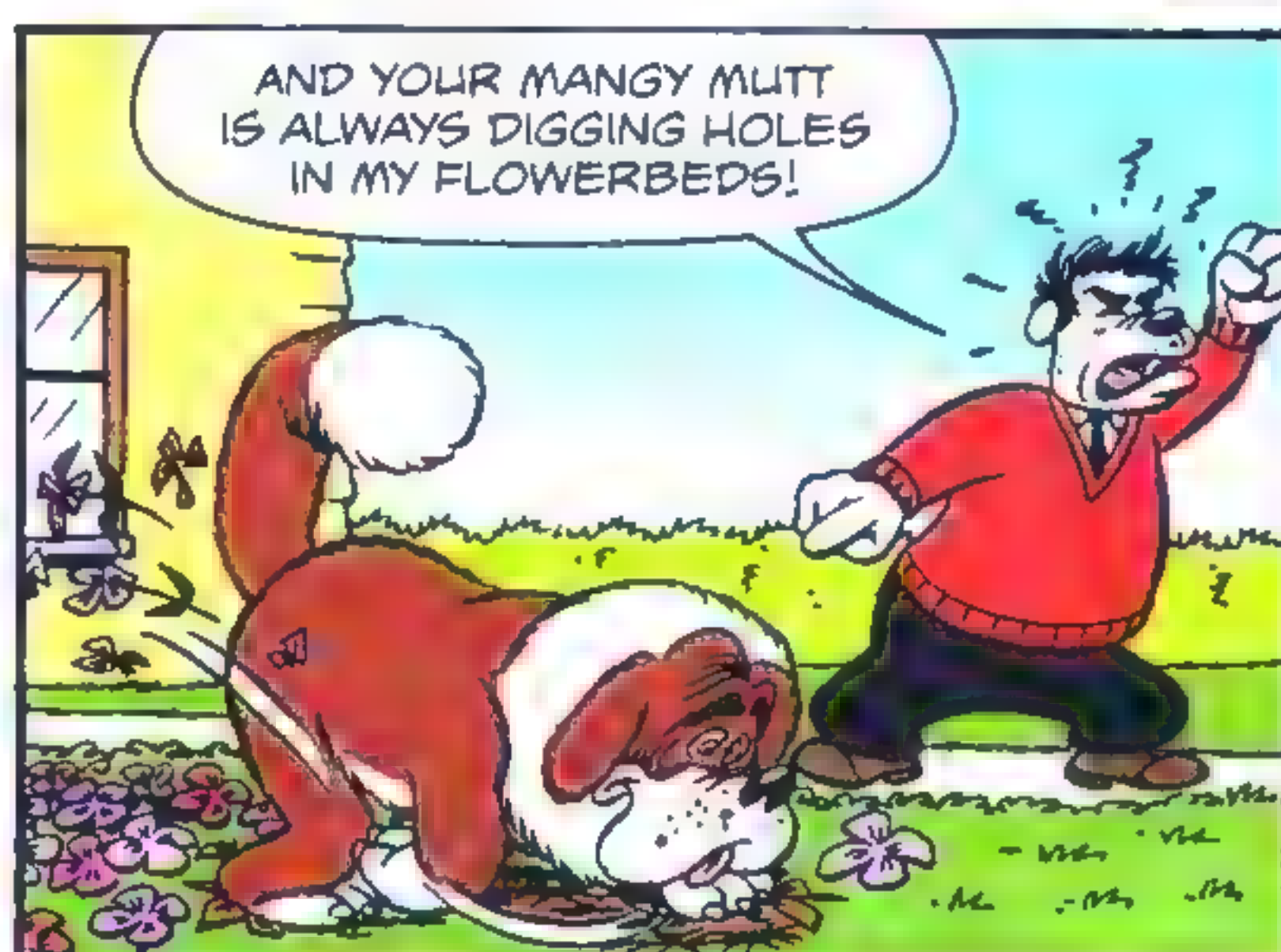
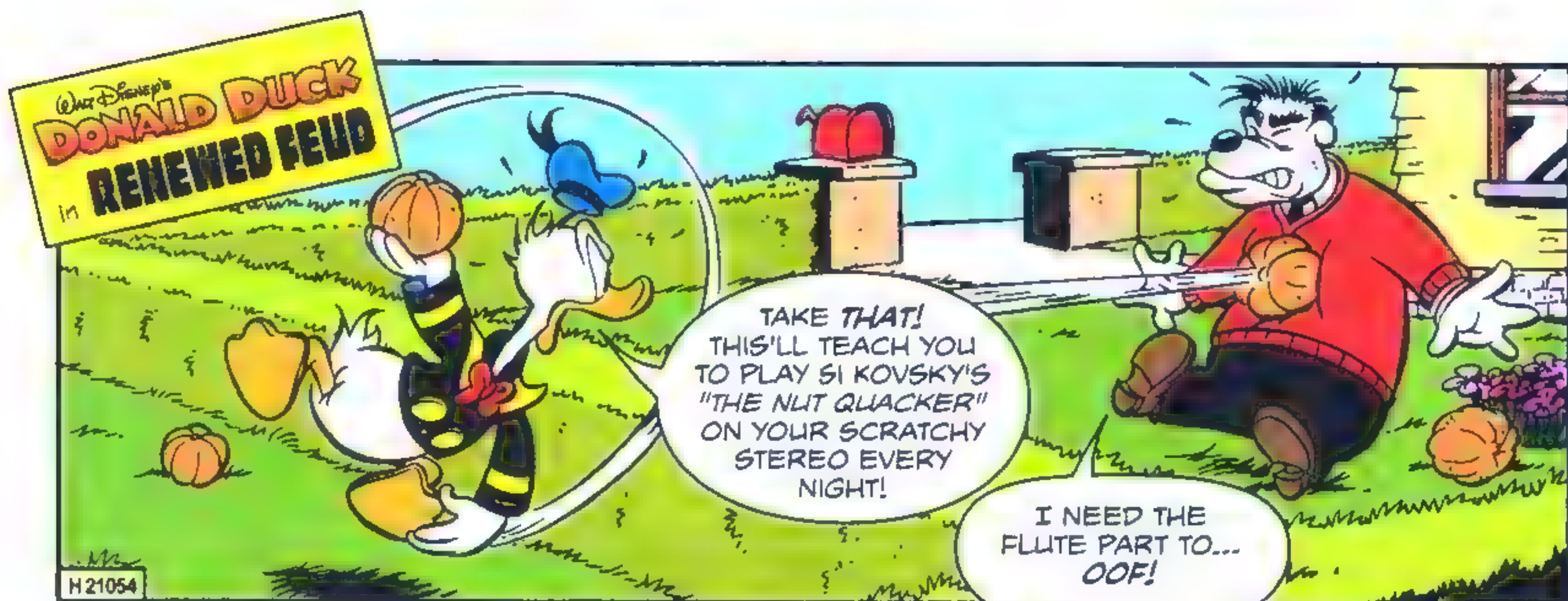
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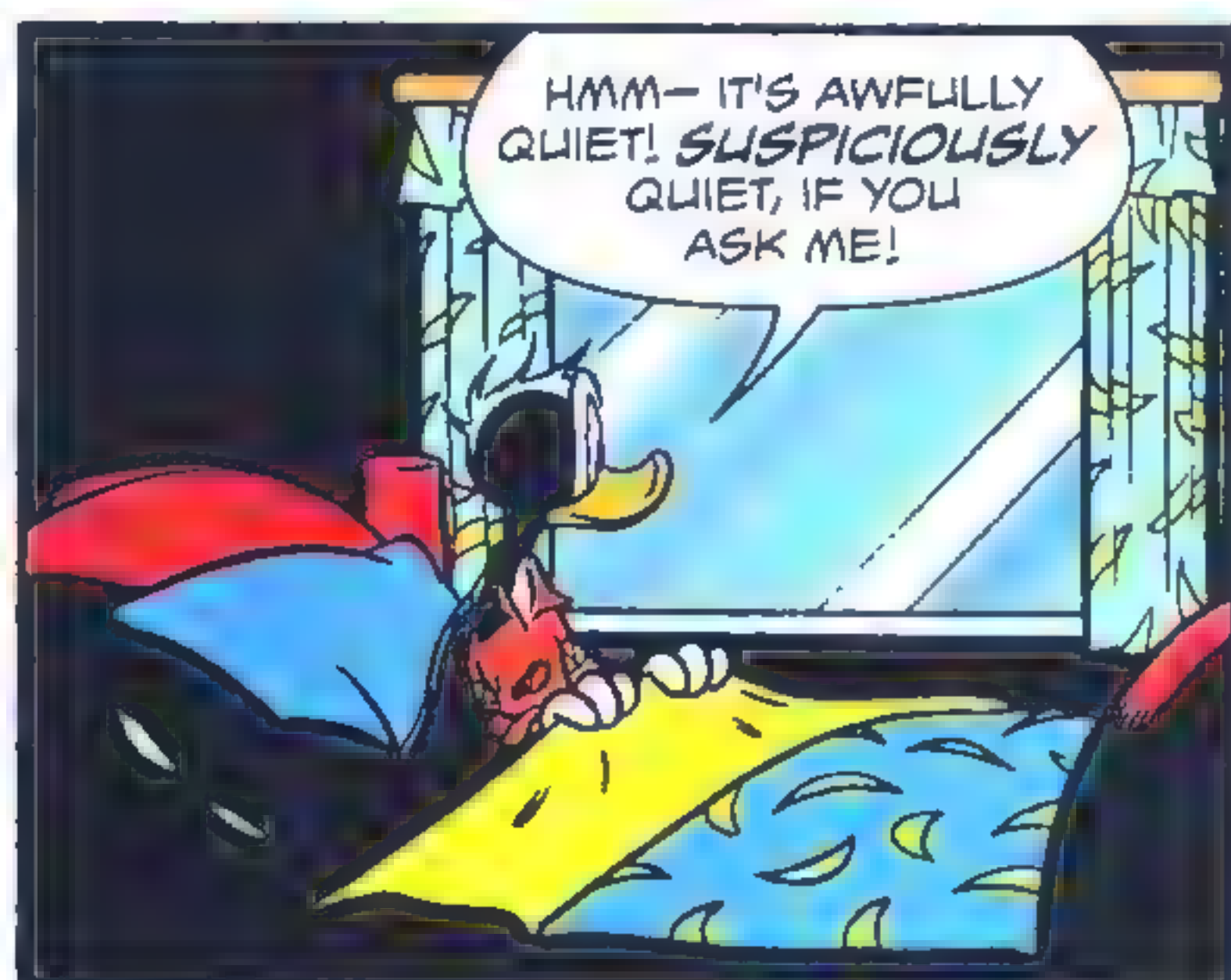
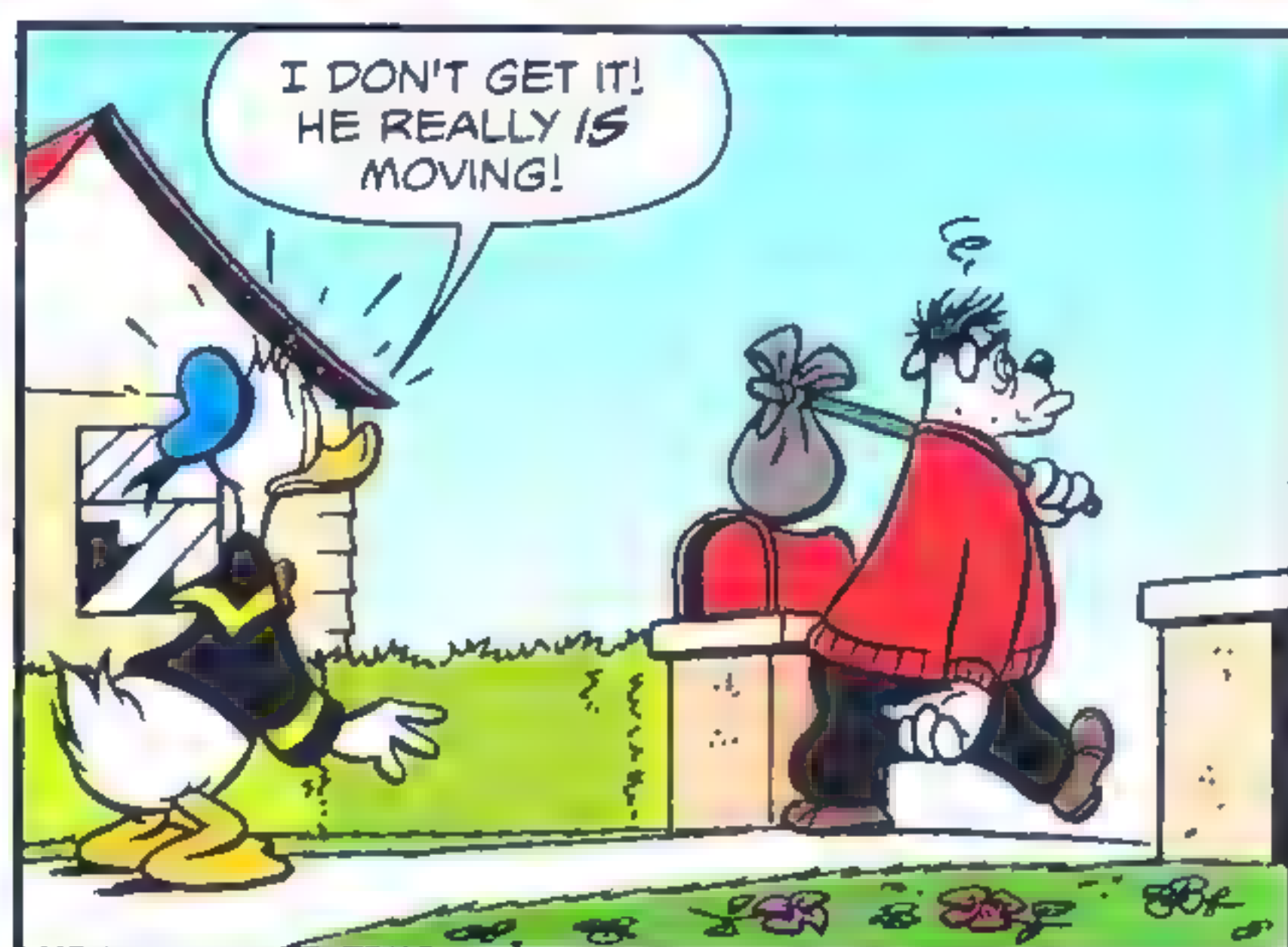
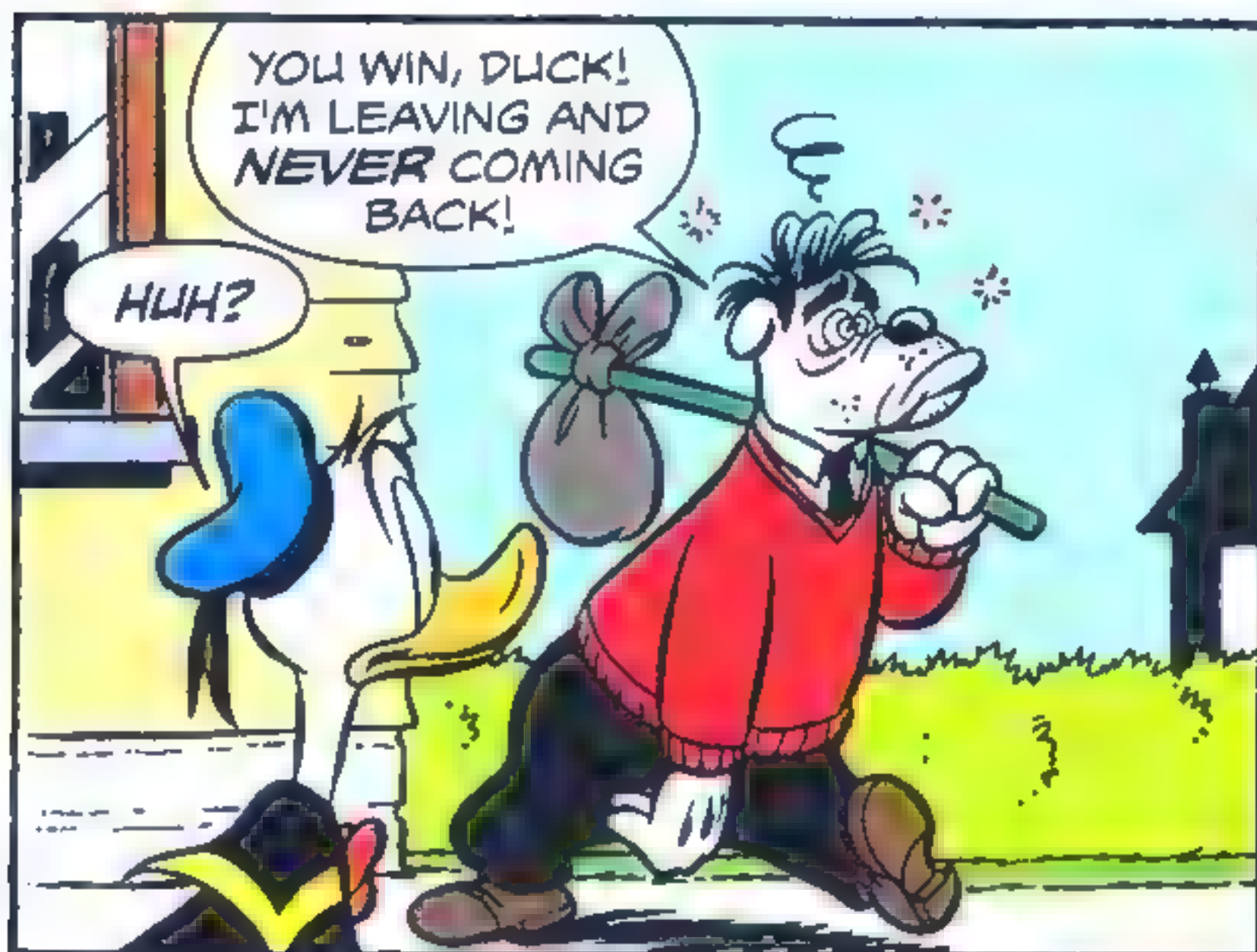
(ANSWERS: 1. Glittering Goldie;
2. Brigitta MacBridge; 3. Enjoying his copy
of Walt Disney Treasures, Volume 2)

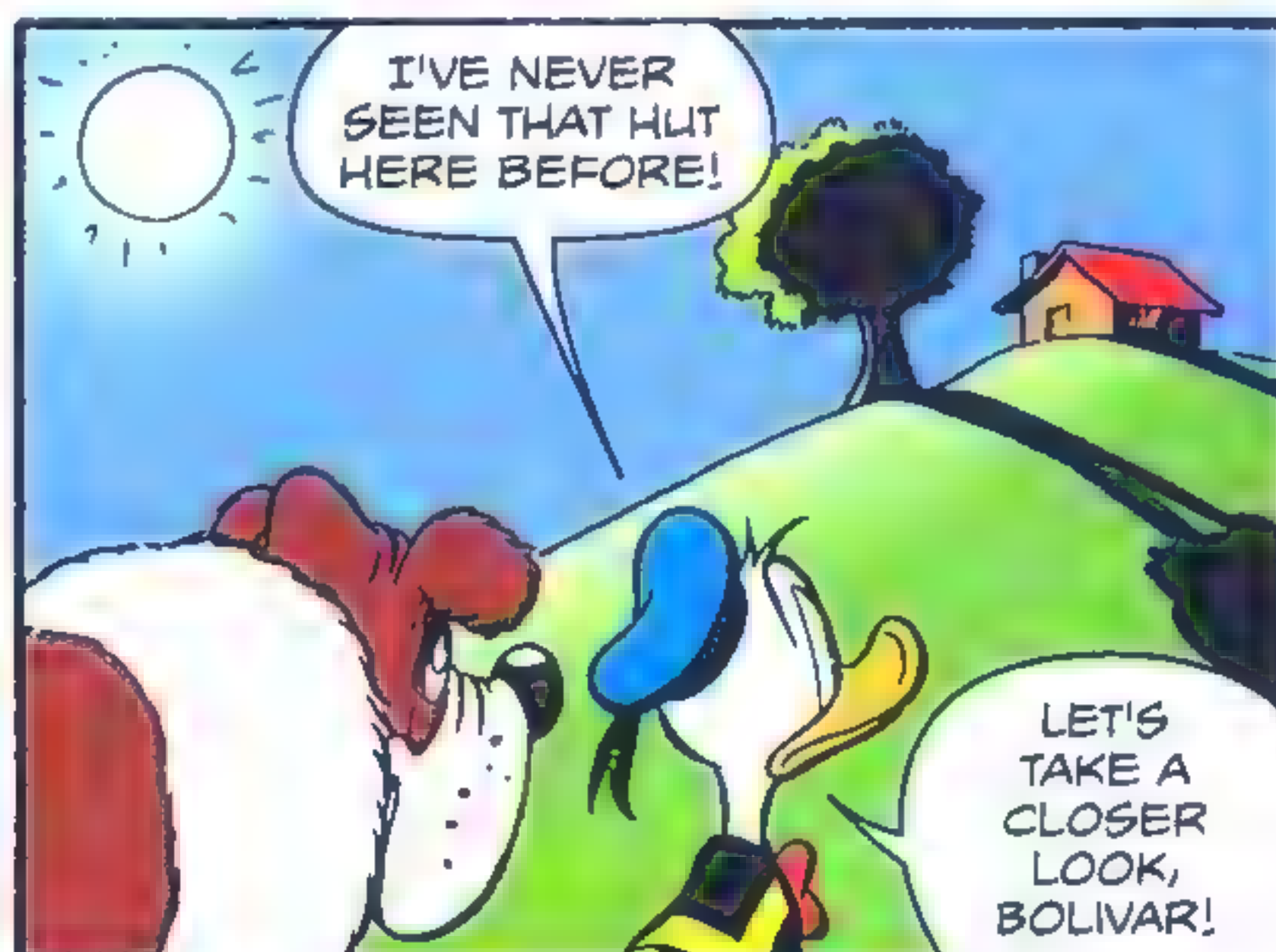
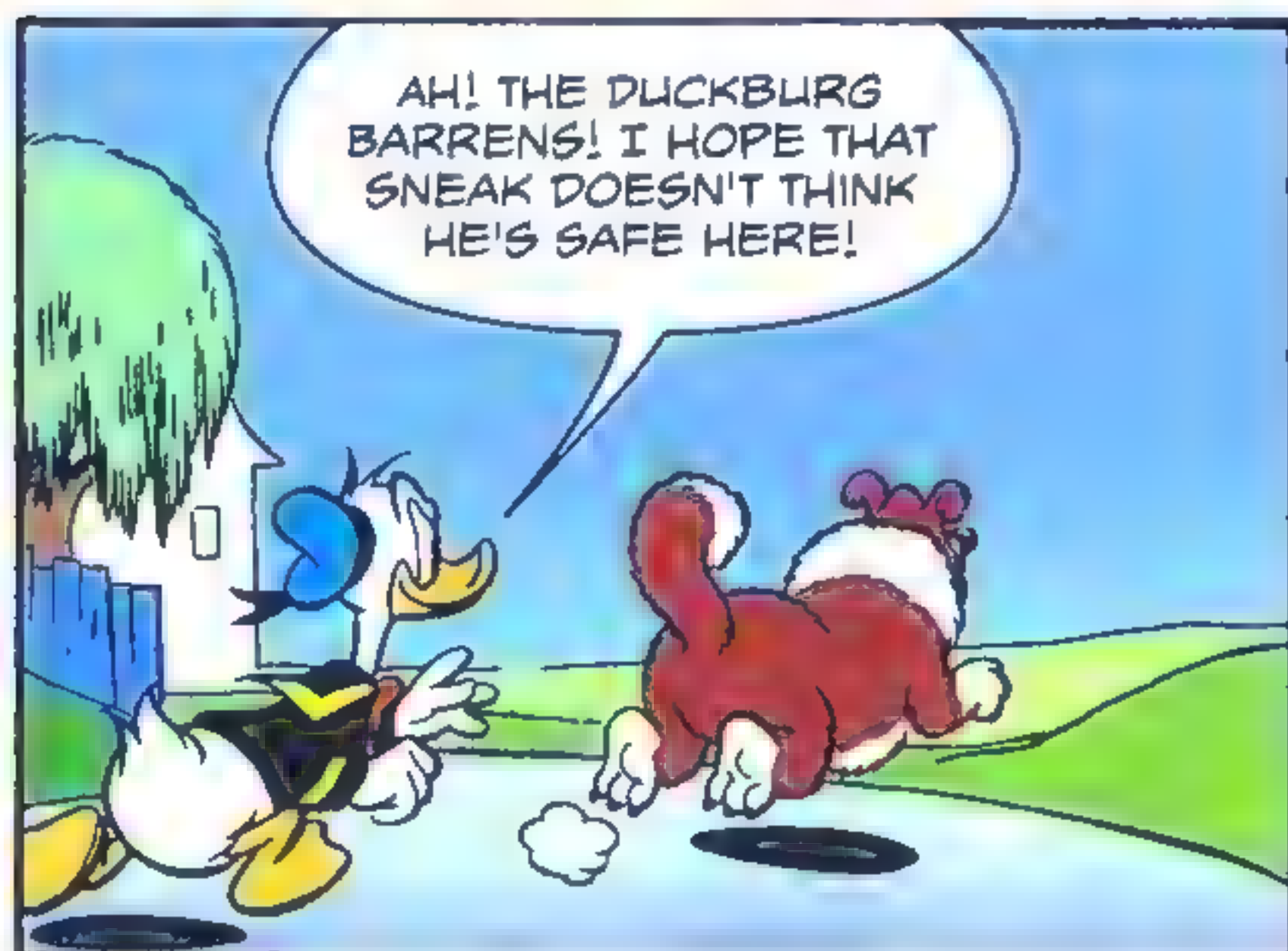
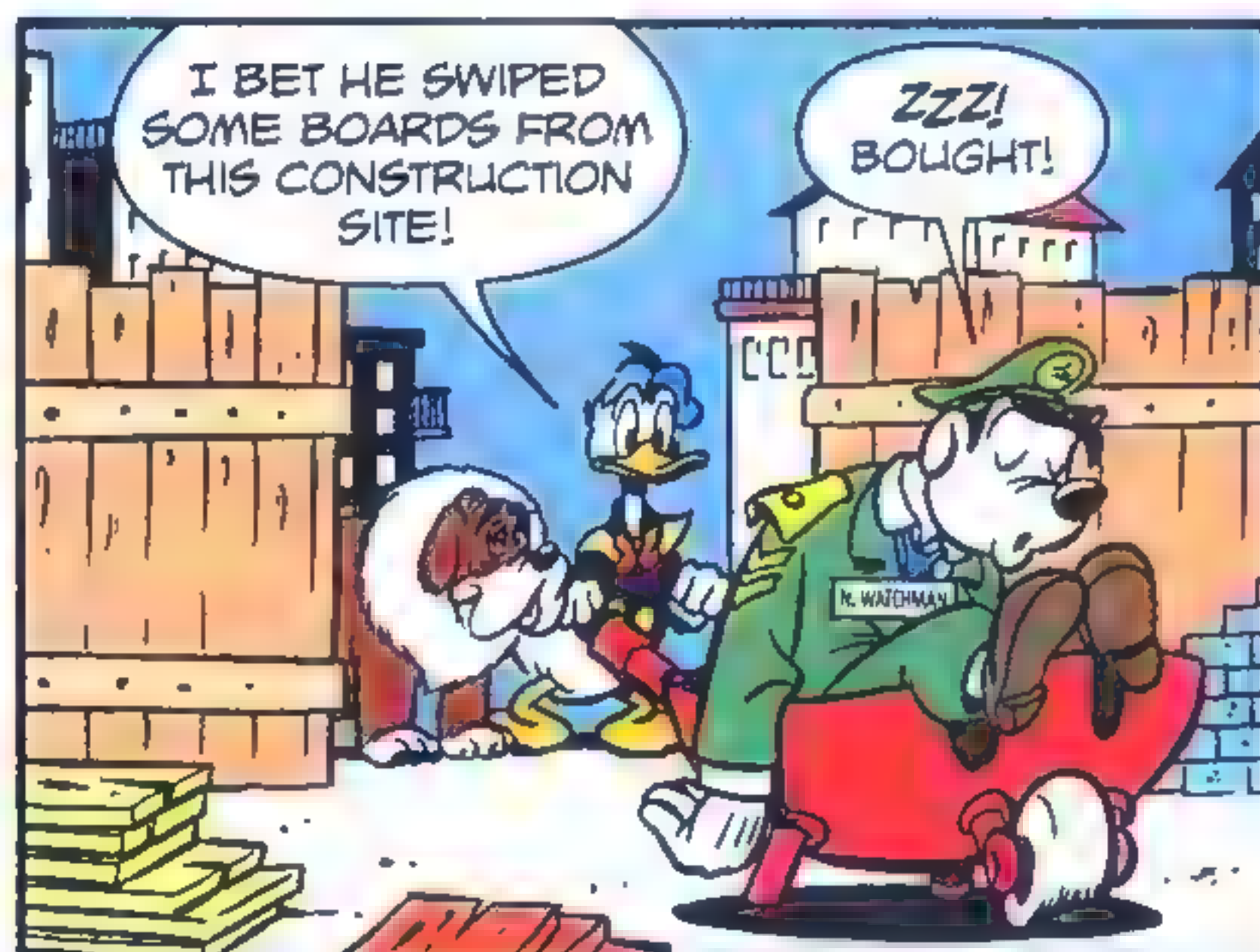
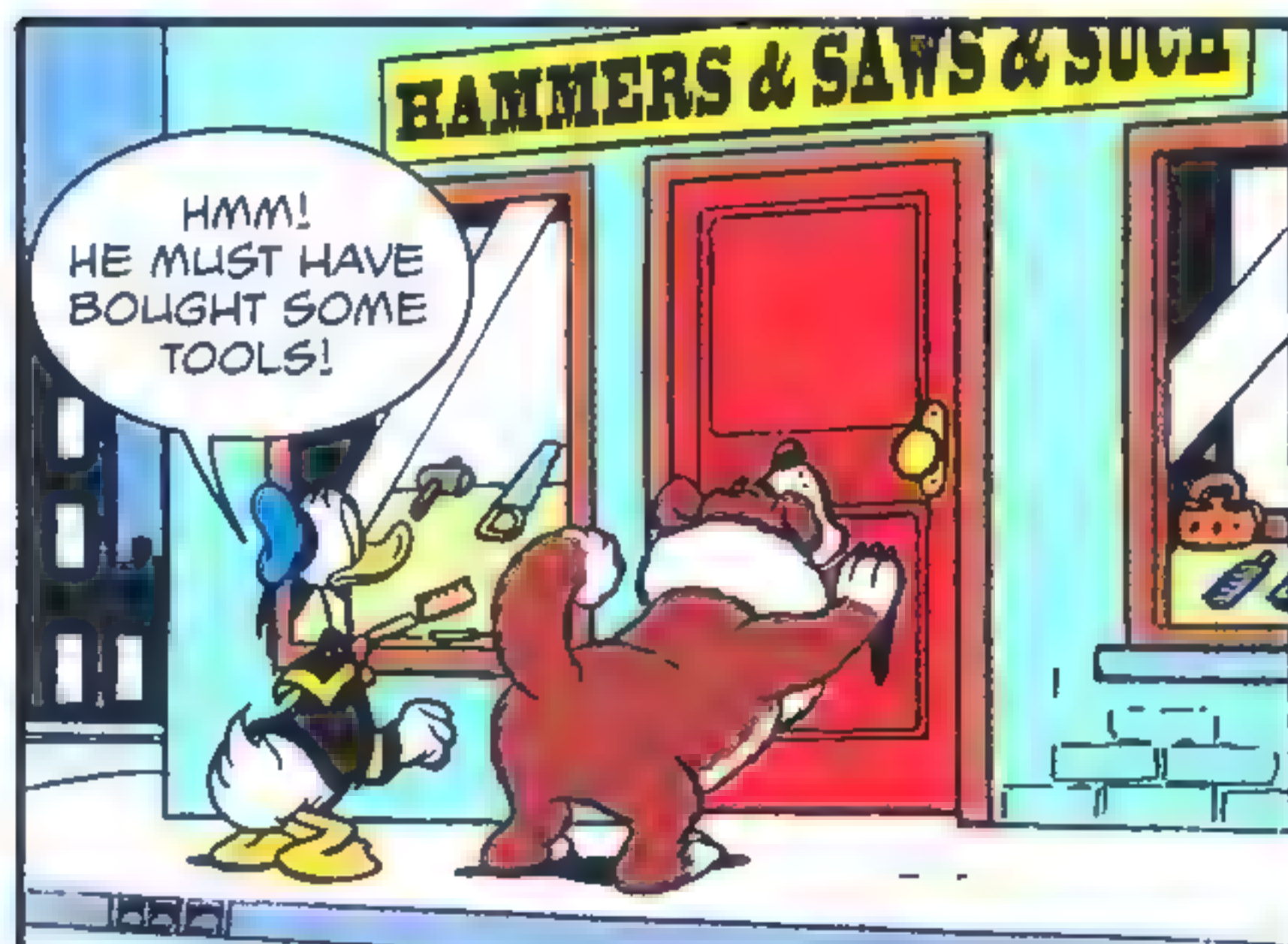
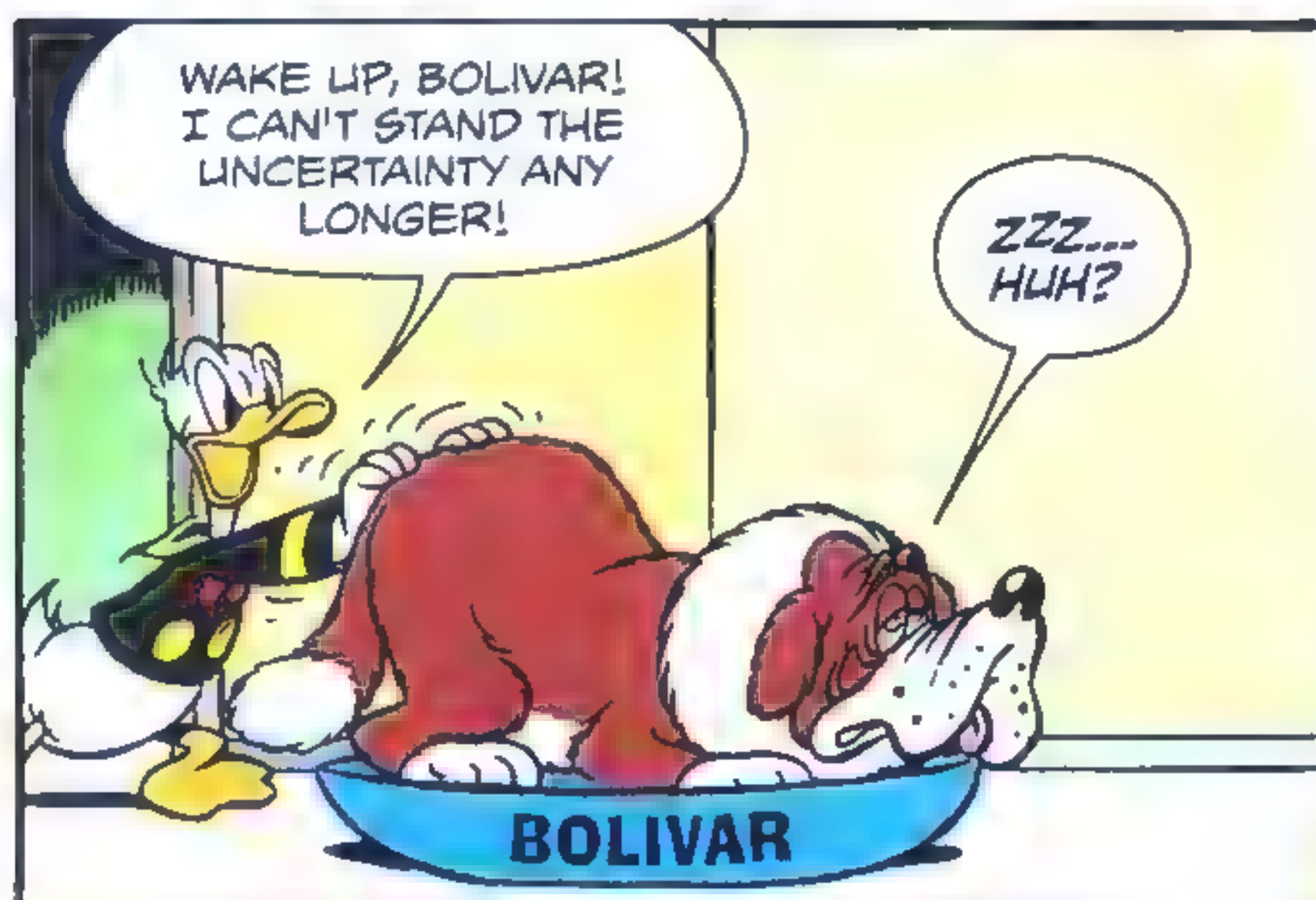
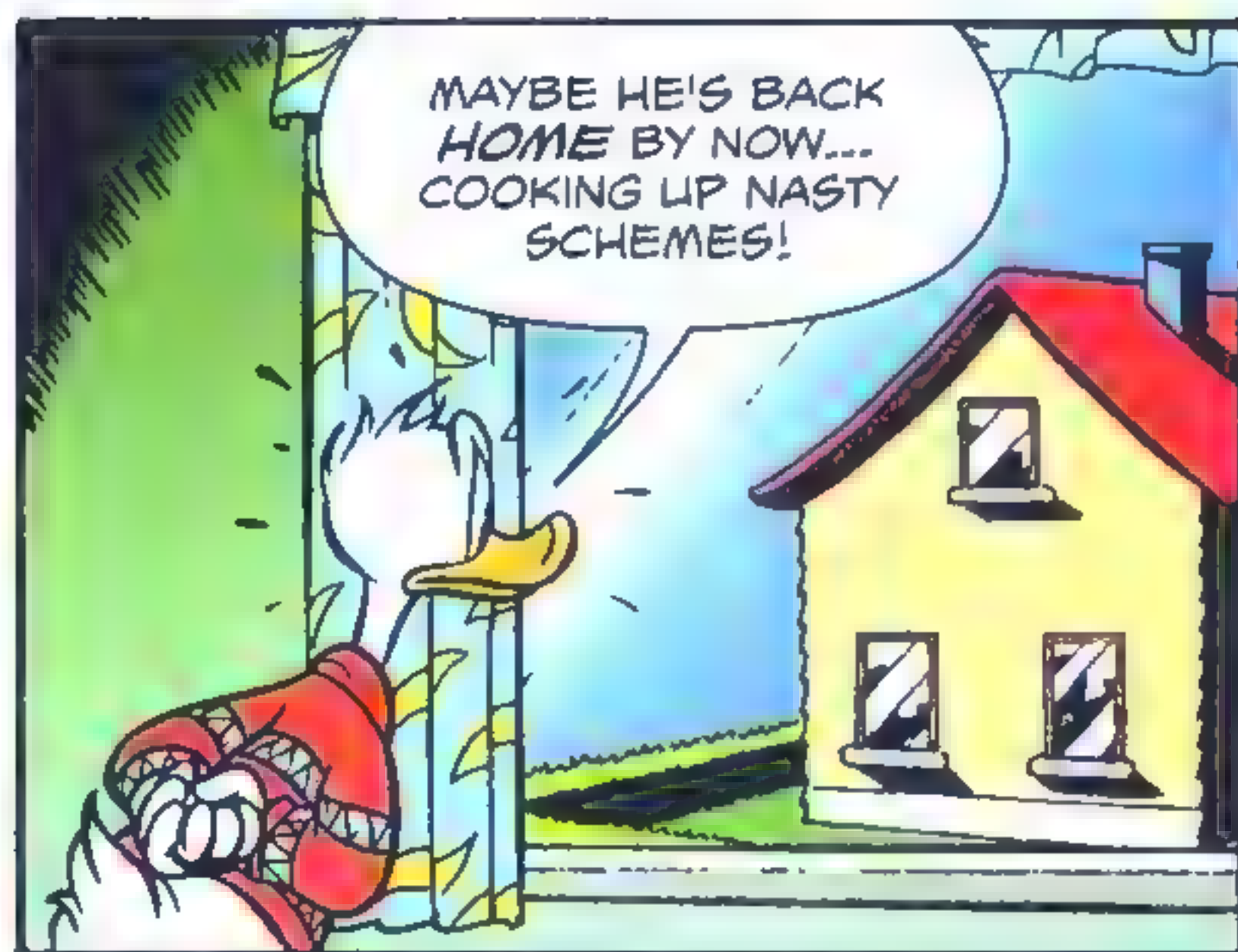
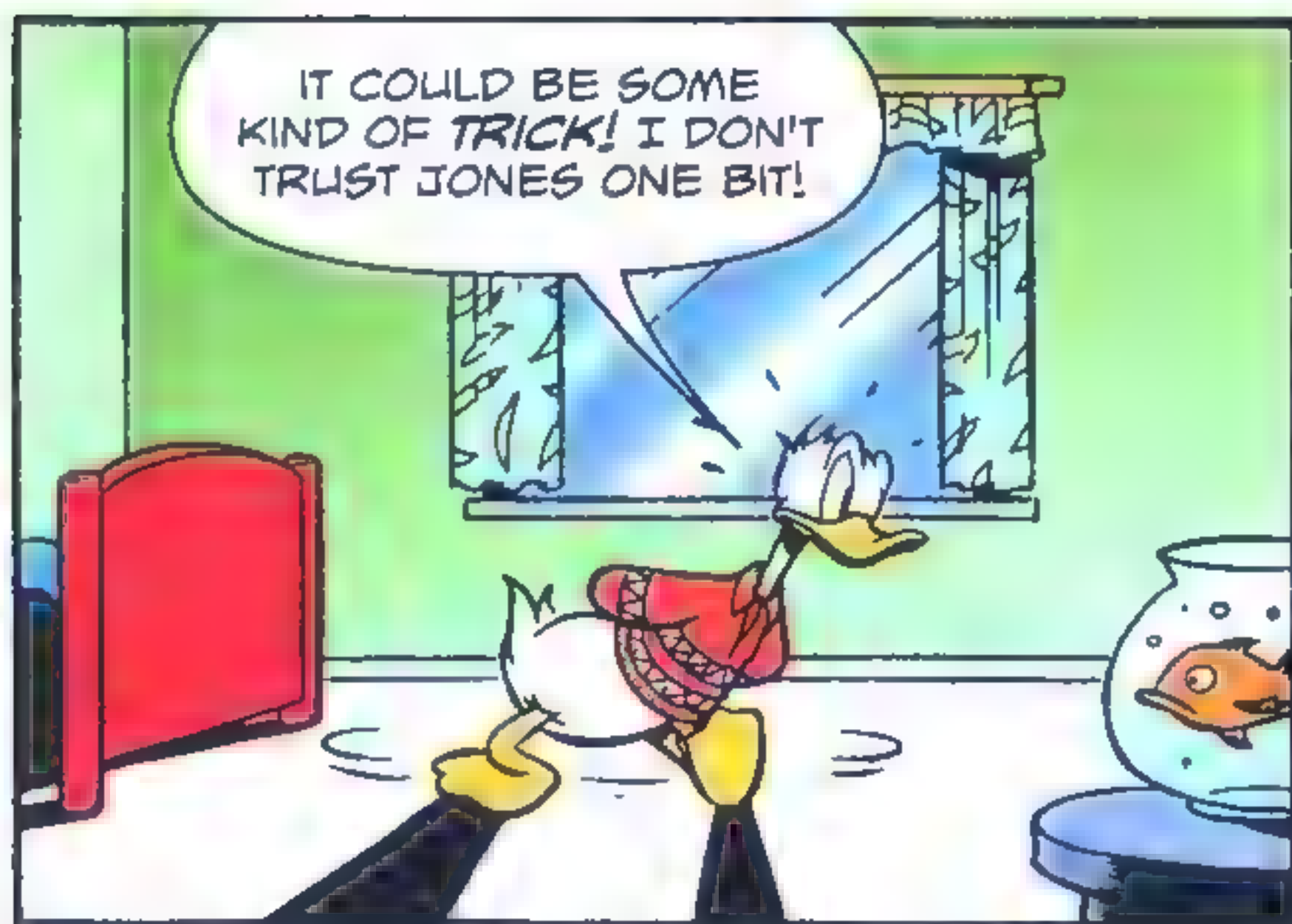
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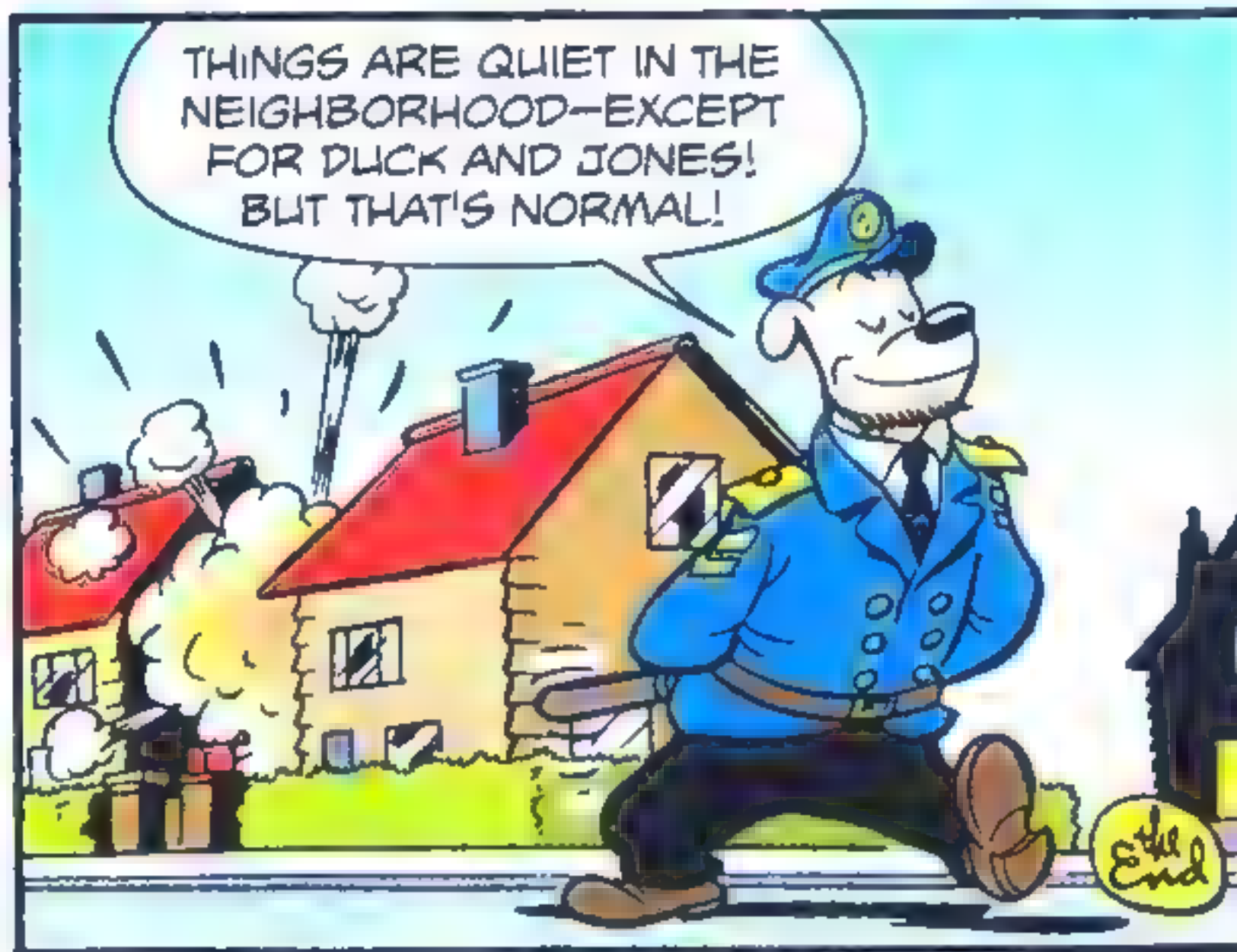
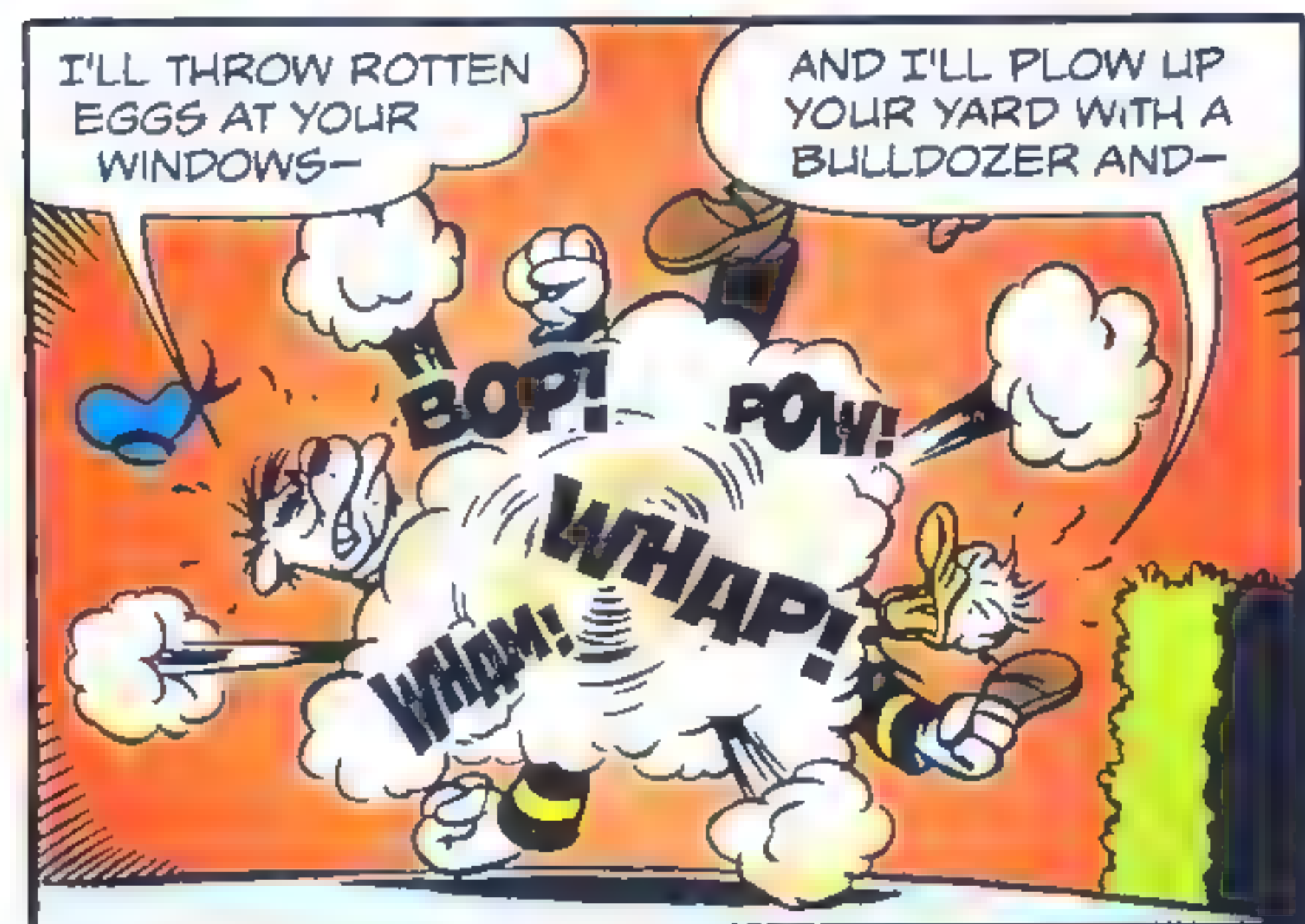
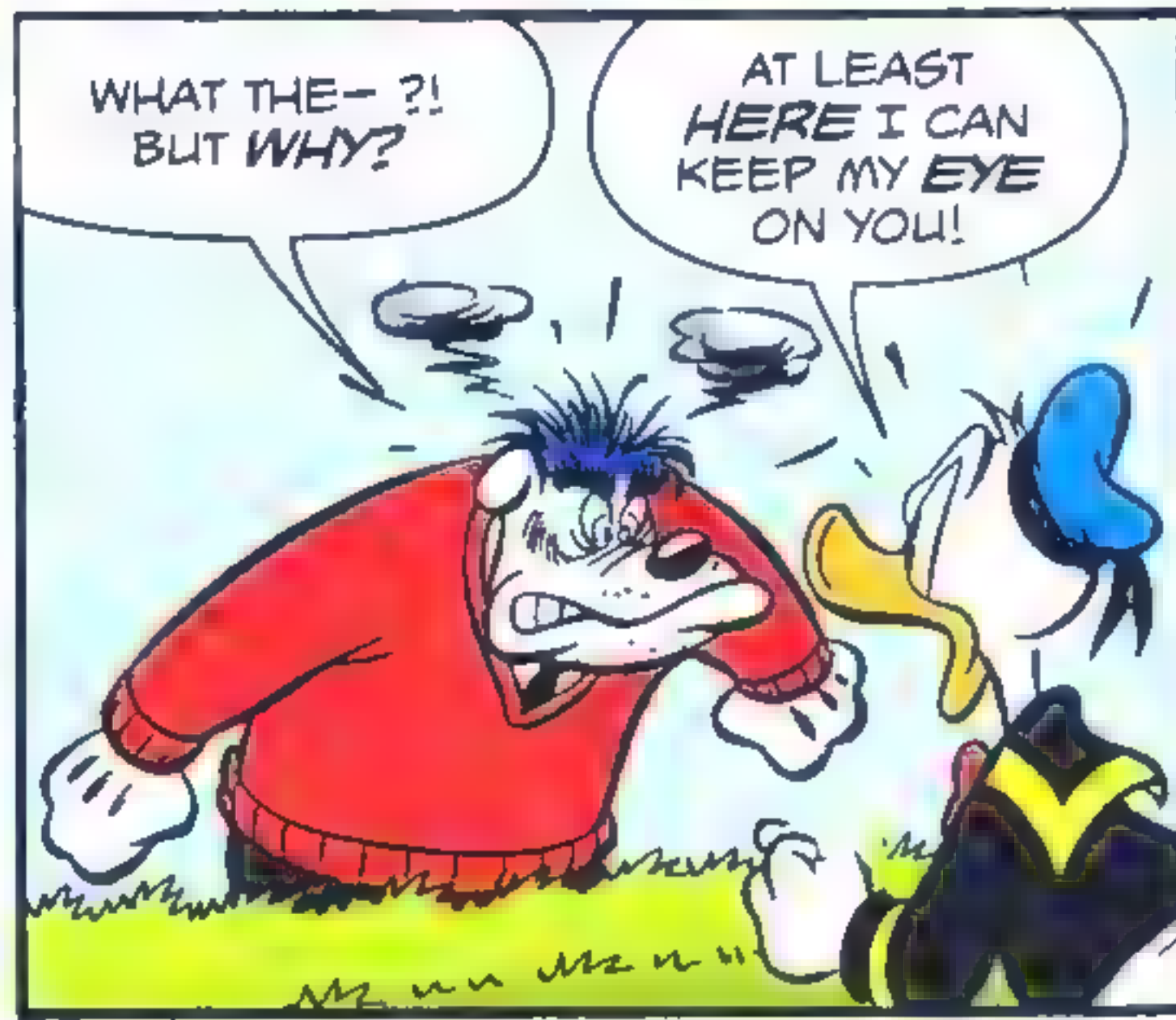
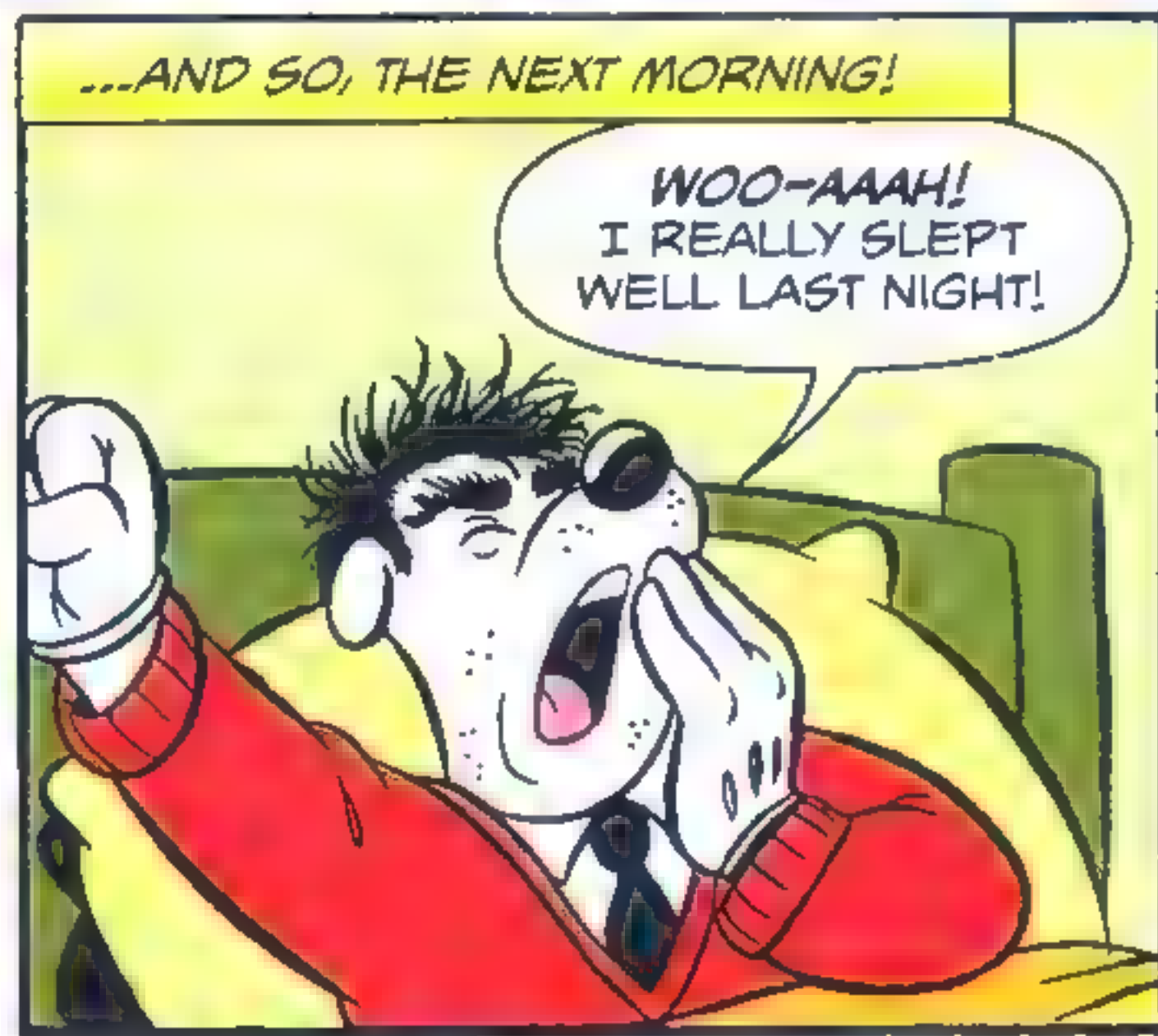
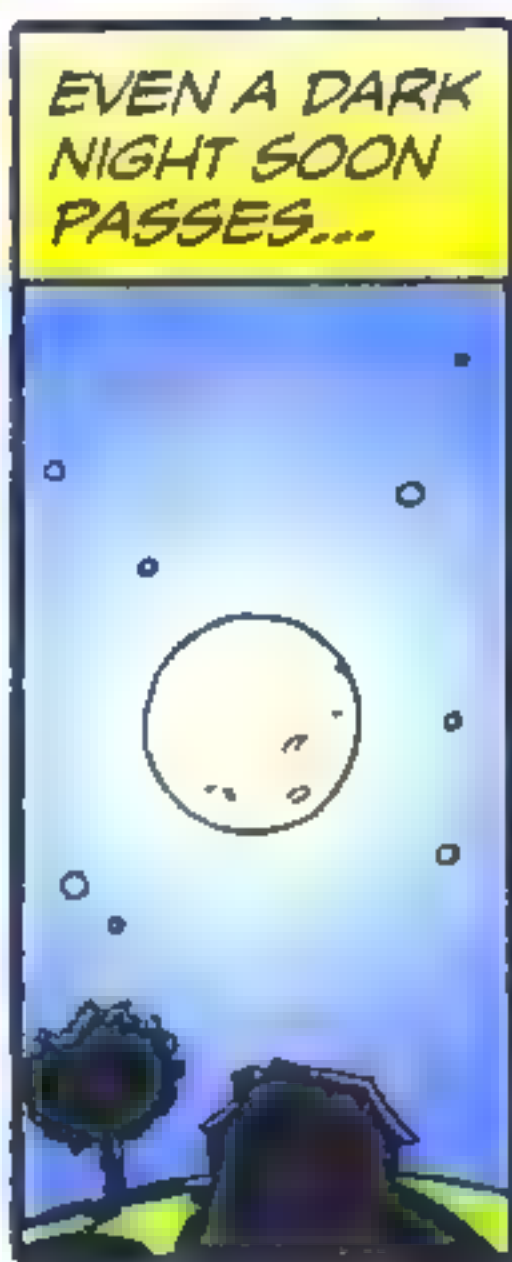
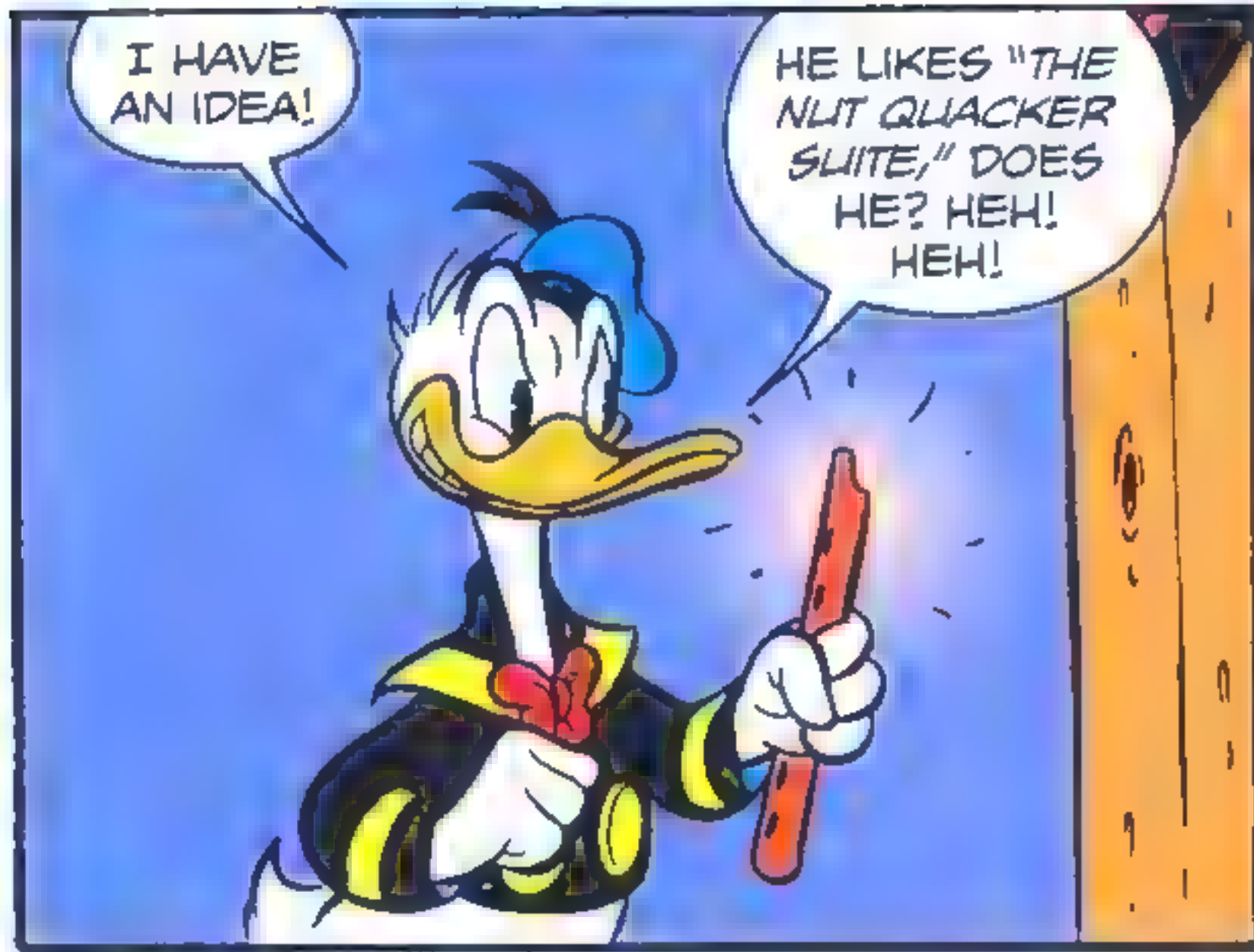


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The L'il BAD WOLF

by WALT DISNEY

WILL YA TELL ME A
BEDTIME STORY, POP?

BAH! BEDTIME
STORIES!! THEY'RE
FOR SISSY KIDS!

BESIDES, IT'S TOO
EARLY FOR YOU TO
GO TO BED!

BUT, POP...

WWDC 67 E

THE TEACHER AT
SCHOOL SAID ALL
GOOD LITTLE
BOYS SHOULD
GO TO BED
EARLY!

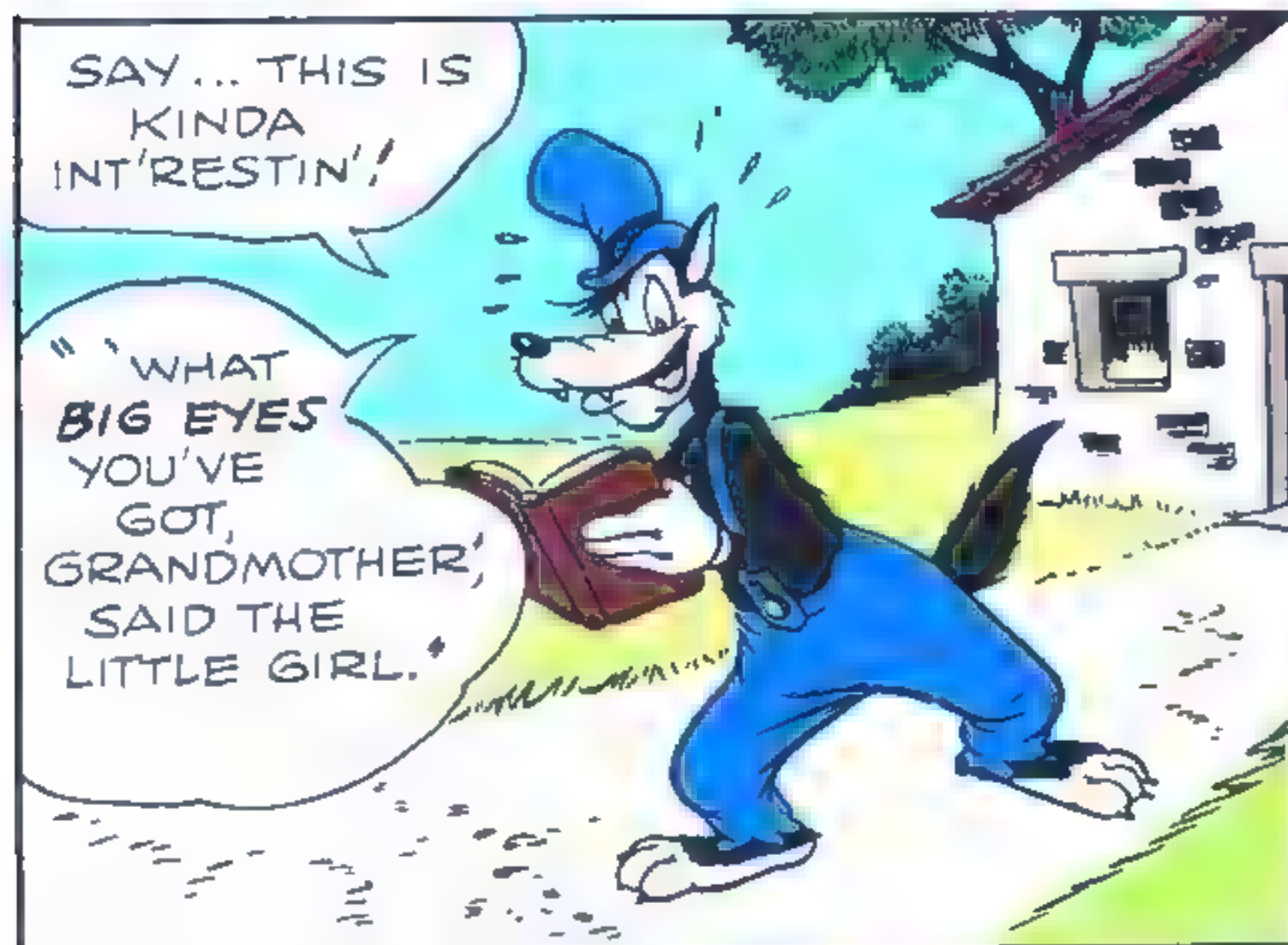
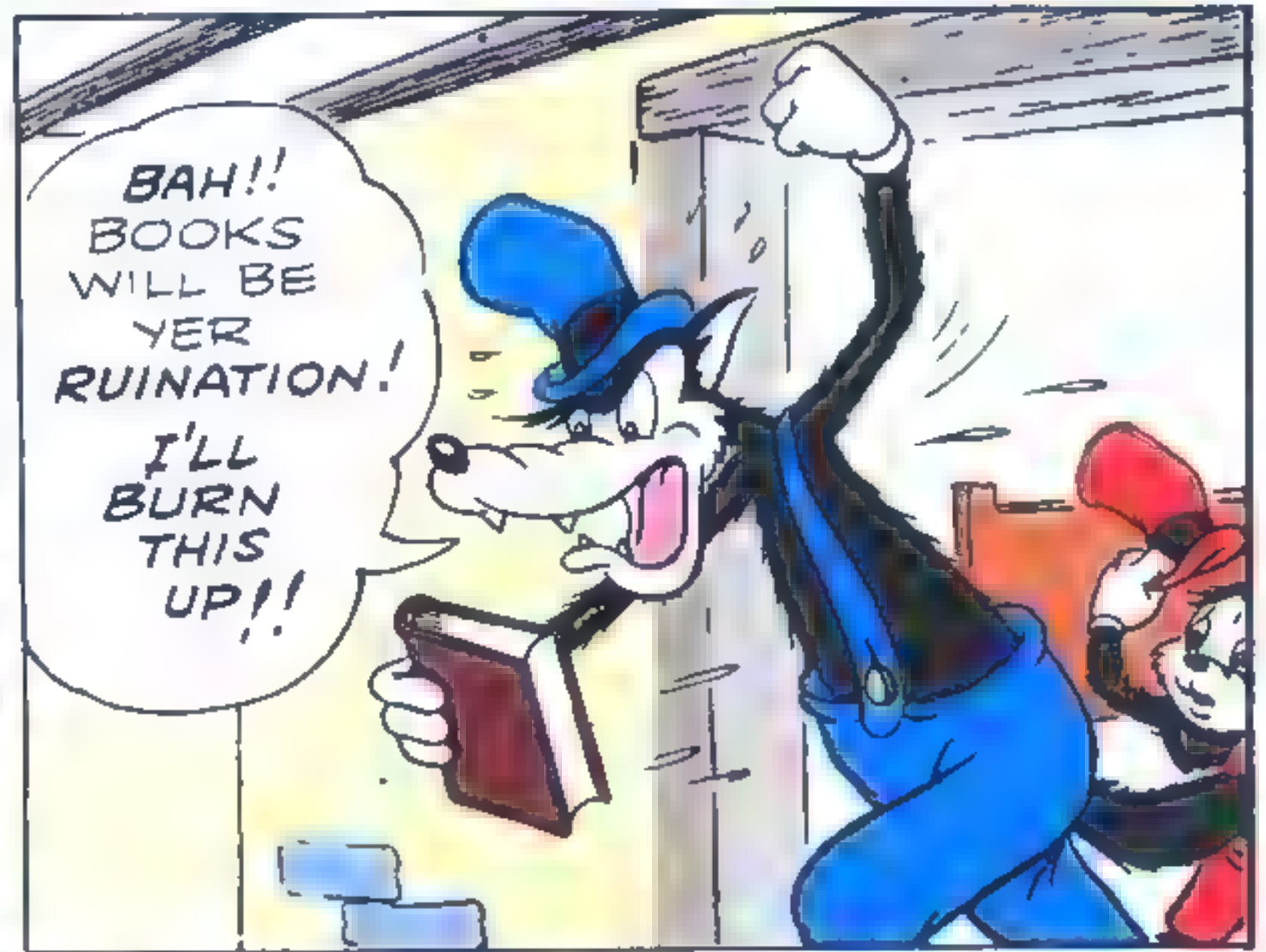
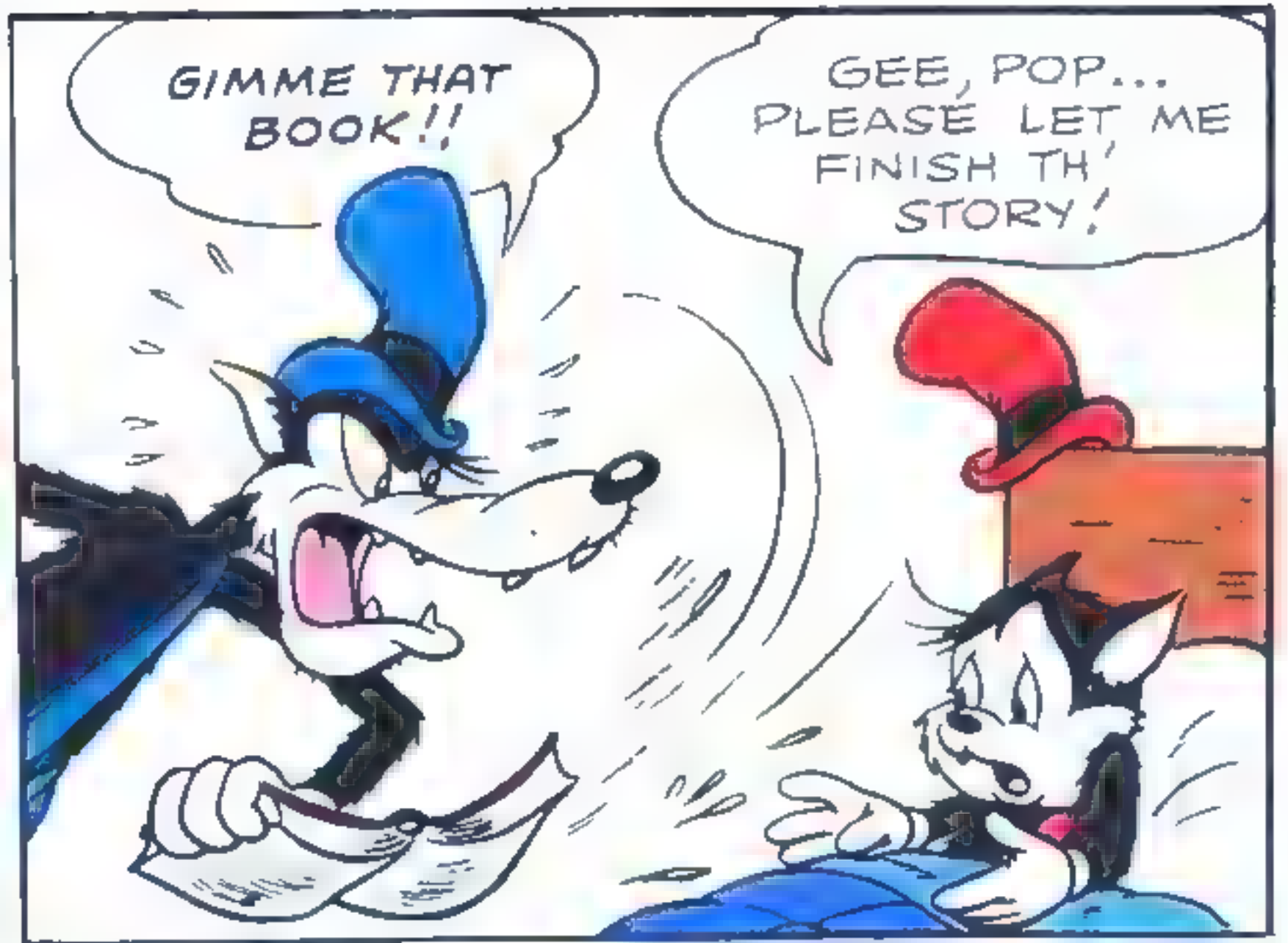
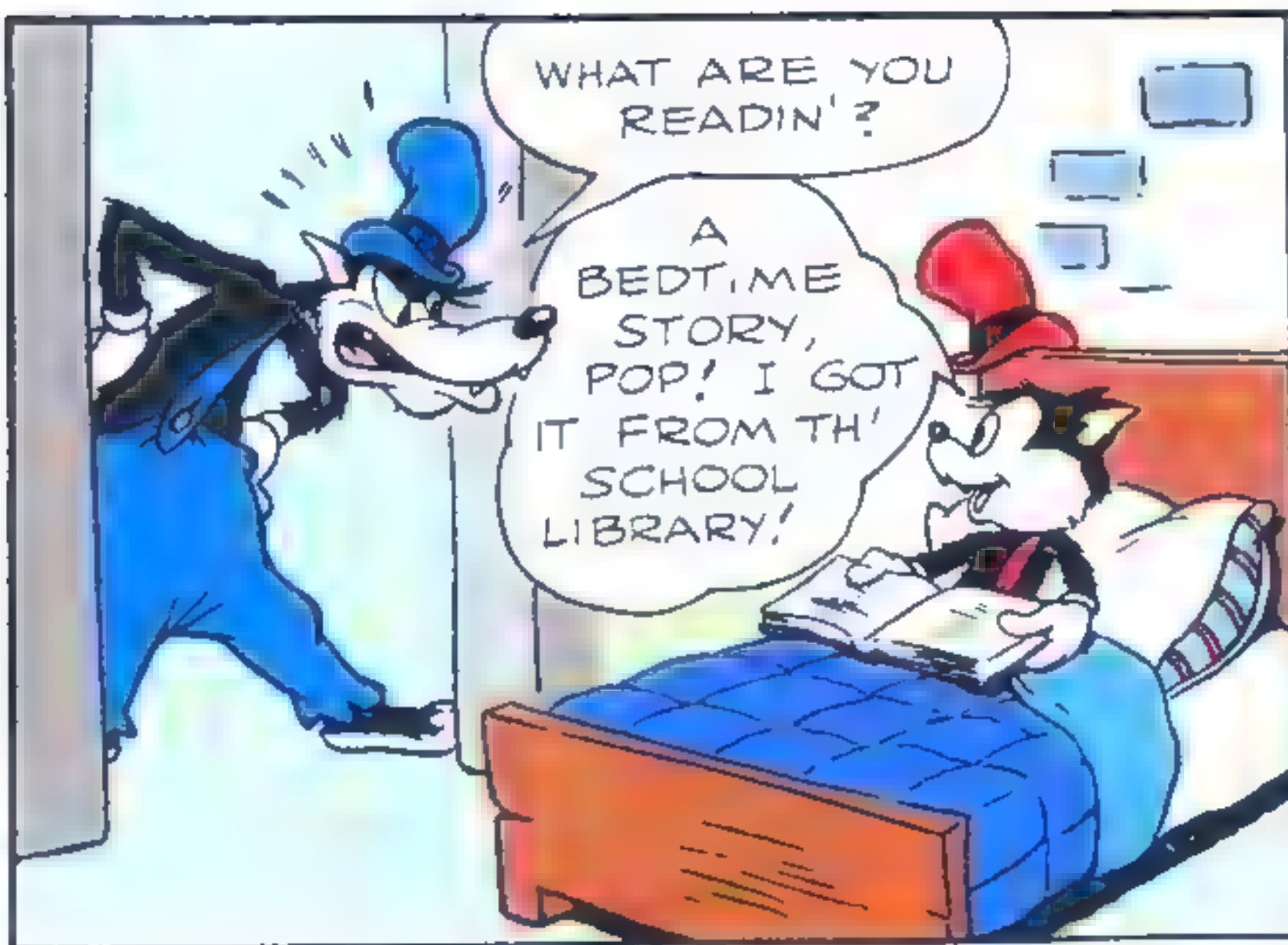
YOU AIN'T SUPPOSED
TO BE A GOOD
LITTLE BOY! YOU'RE
A WOLF...
UNDERSTAND?
A L'il
BAD
WOLF!!

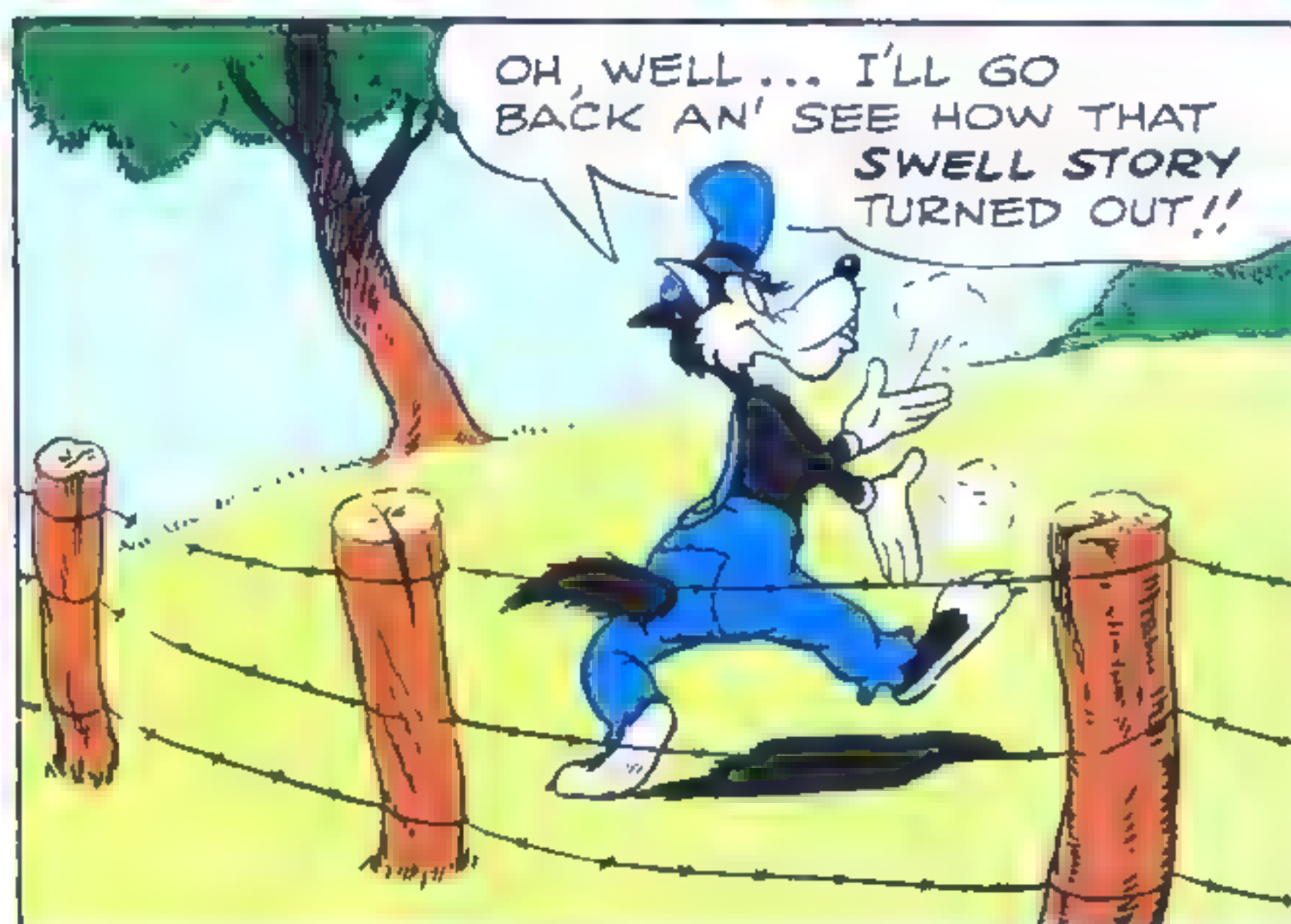
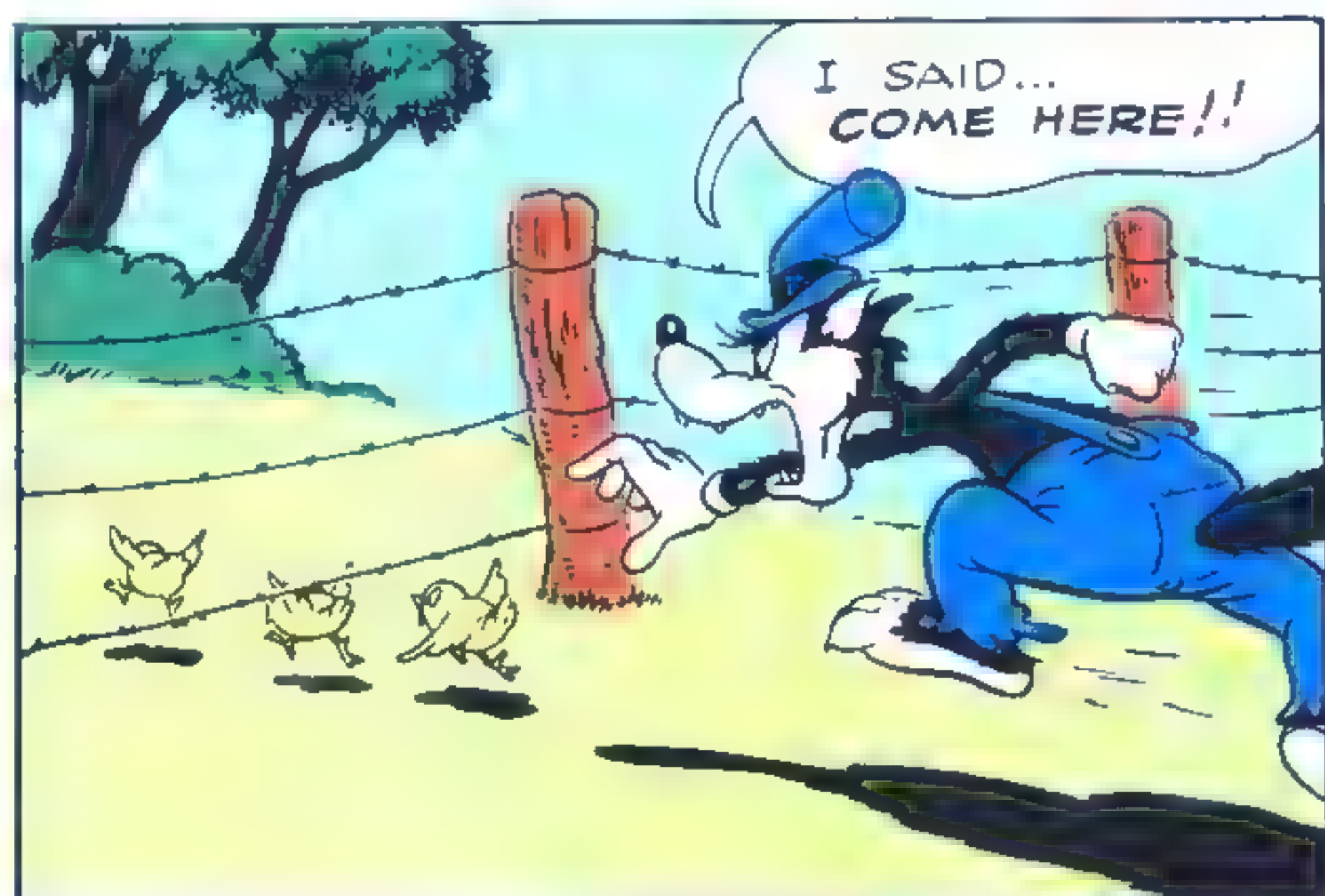
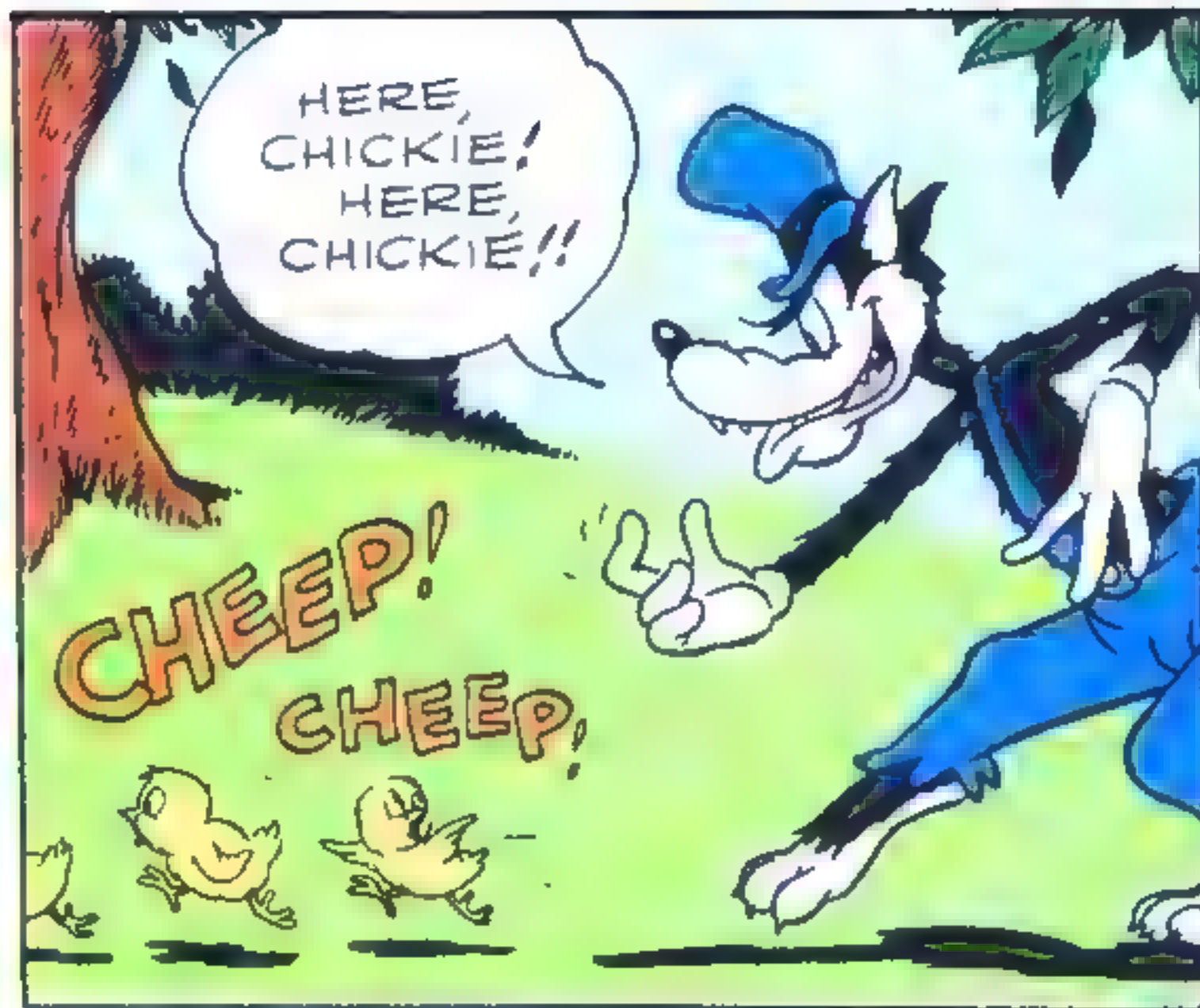
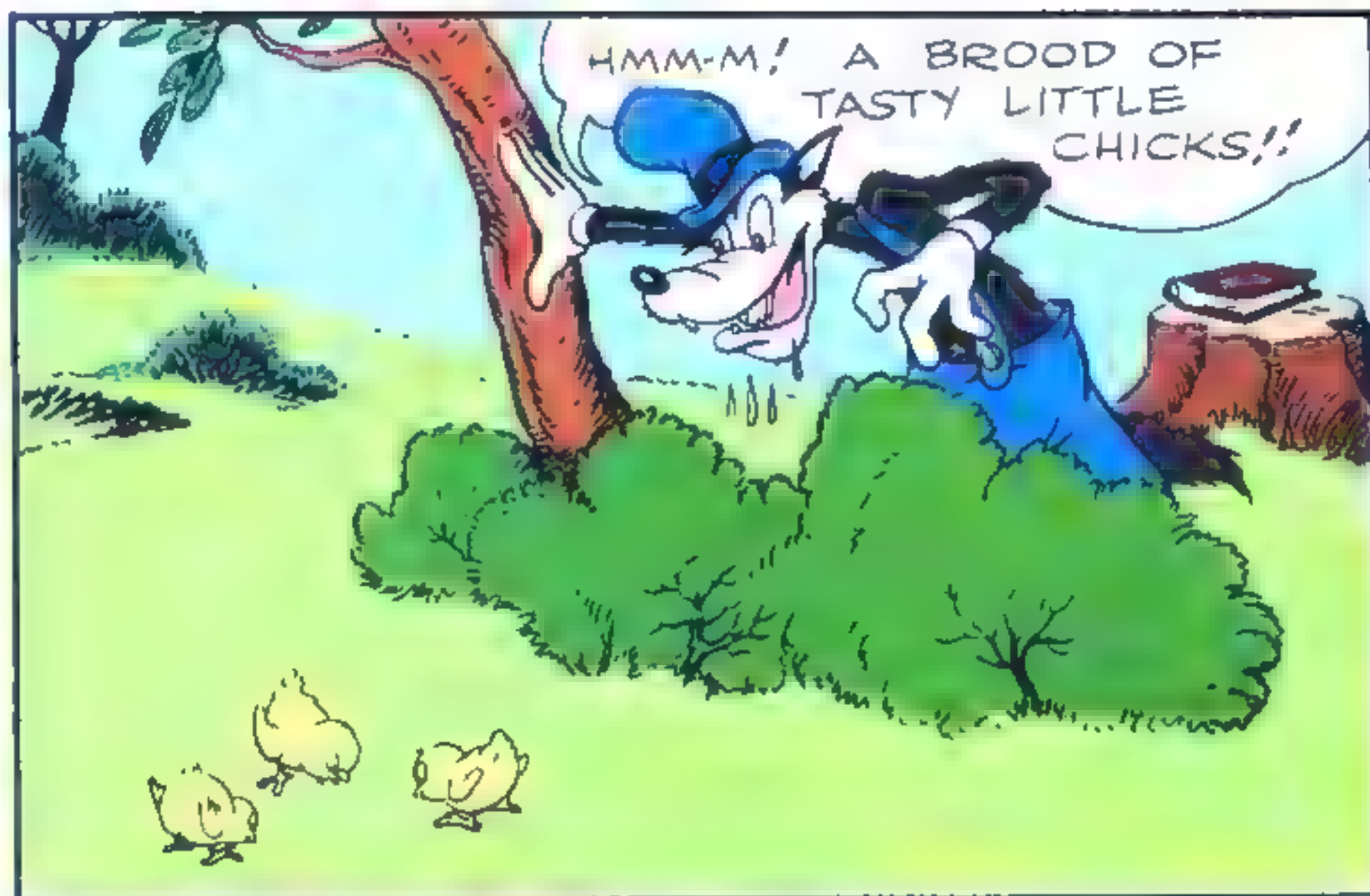
THEN YA
WON'T
TELL ME
A
BEDTIME
STORY?

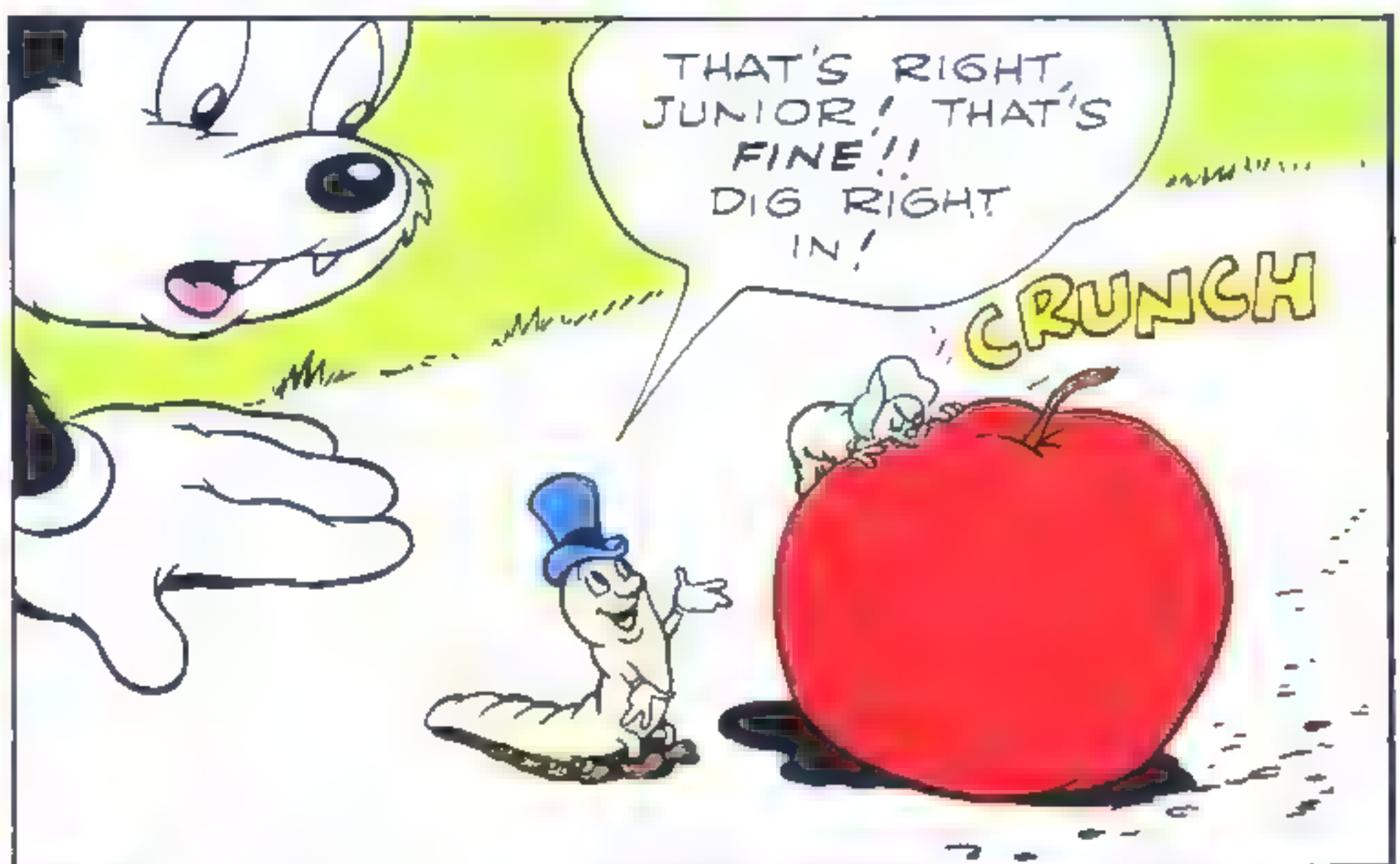
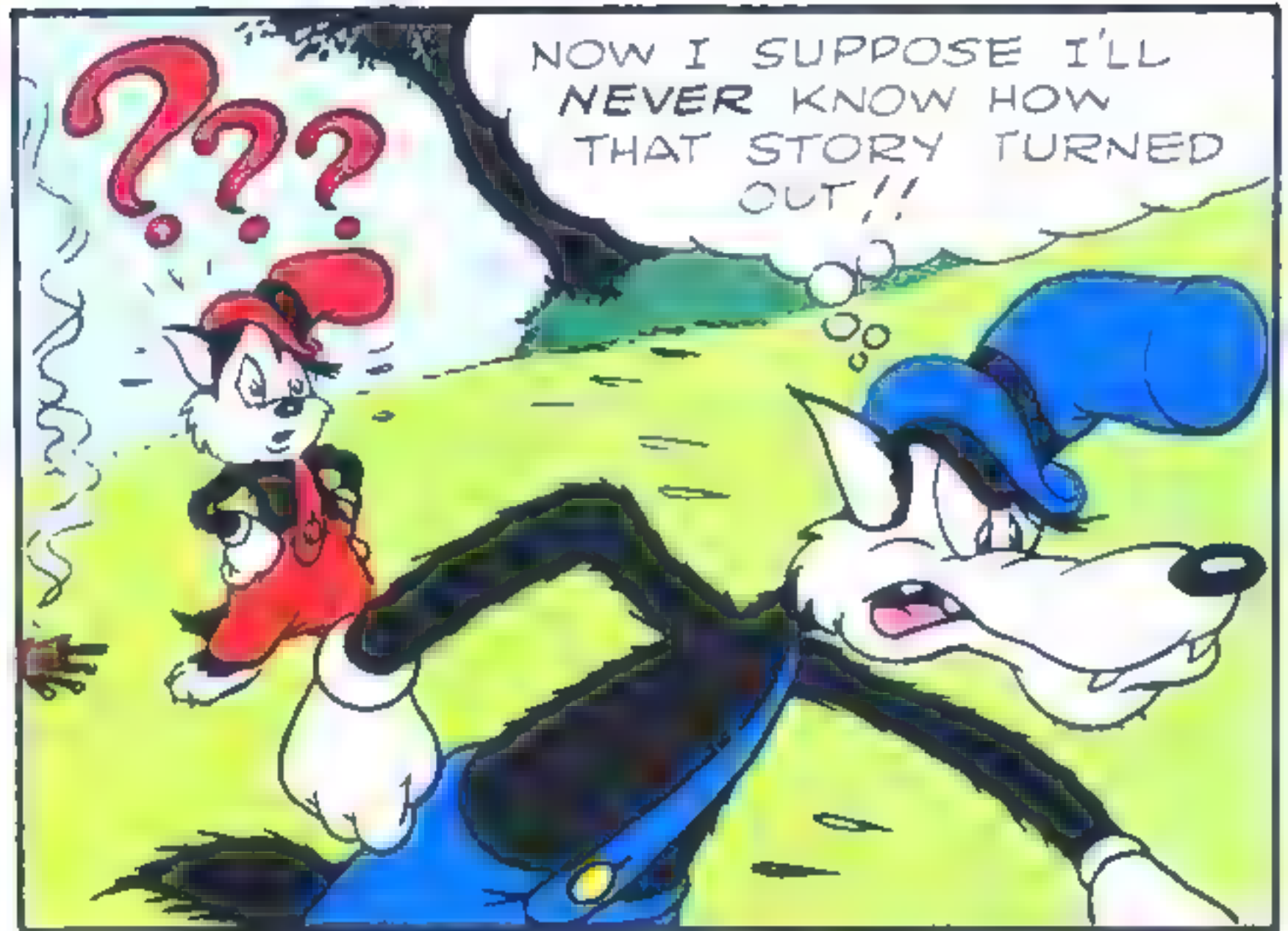
DEFINITELY
NOT!!

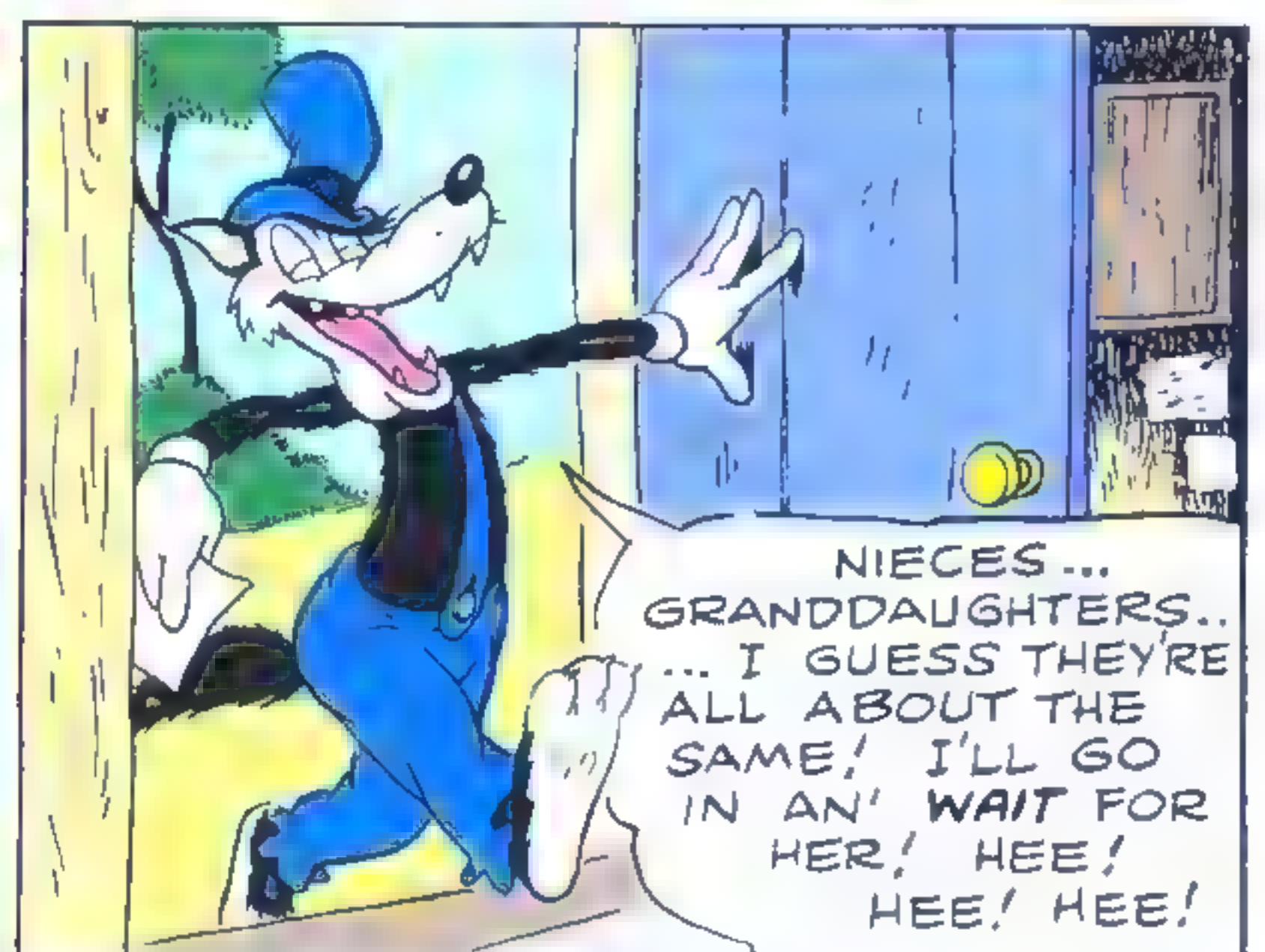
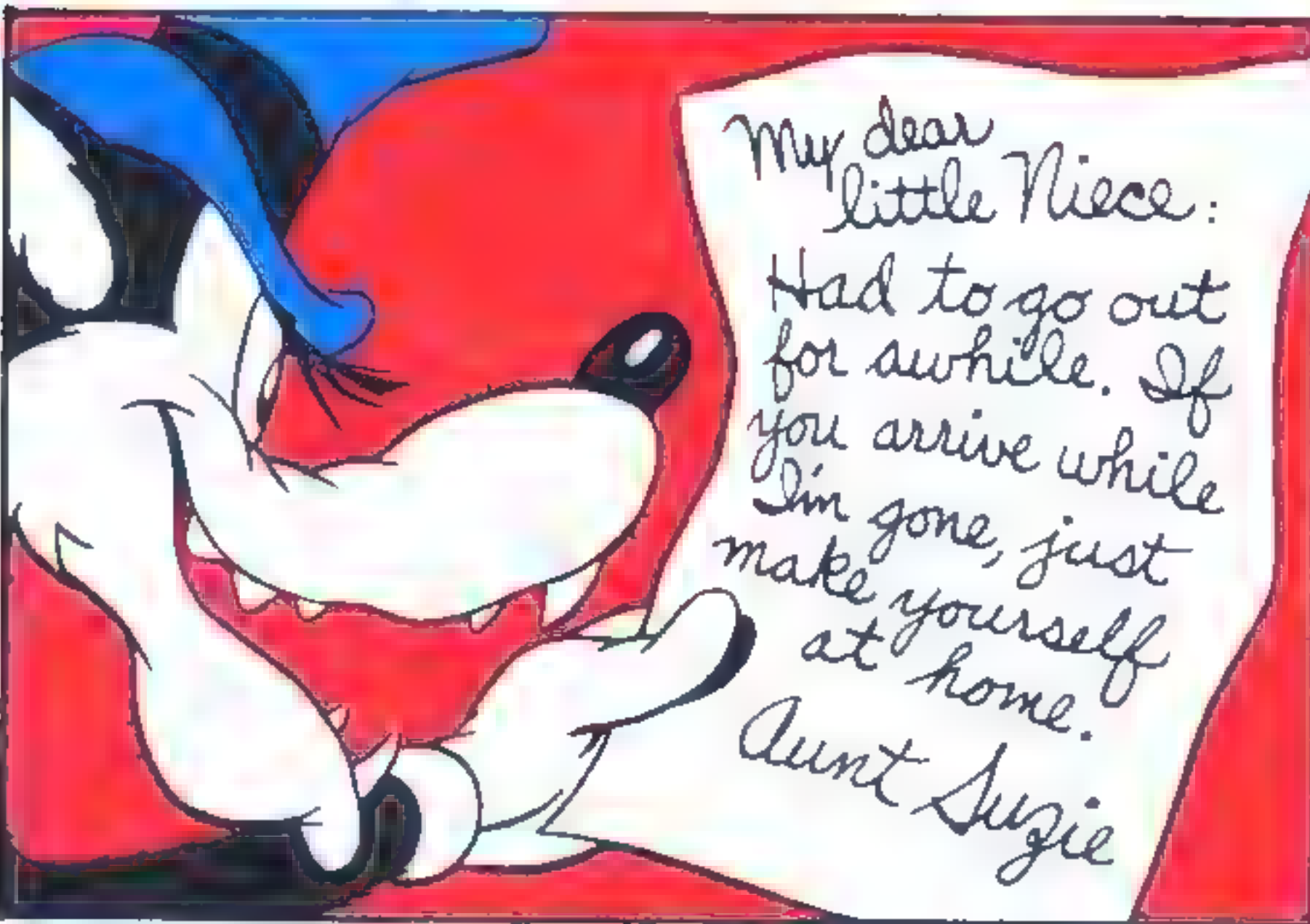
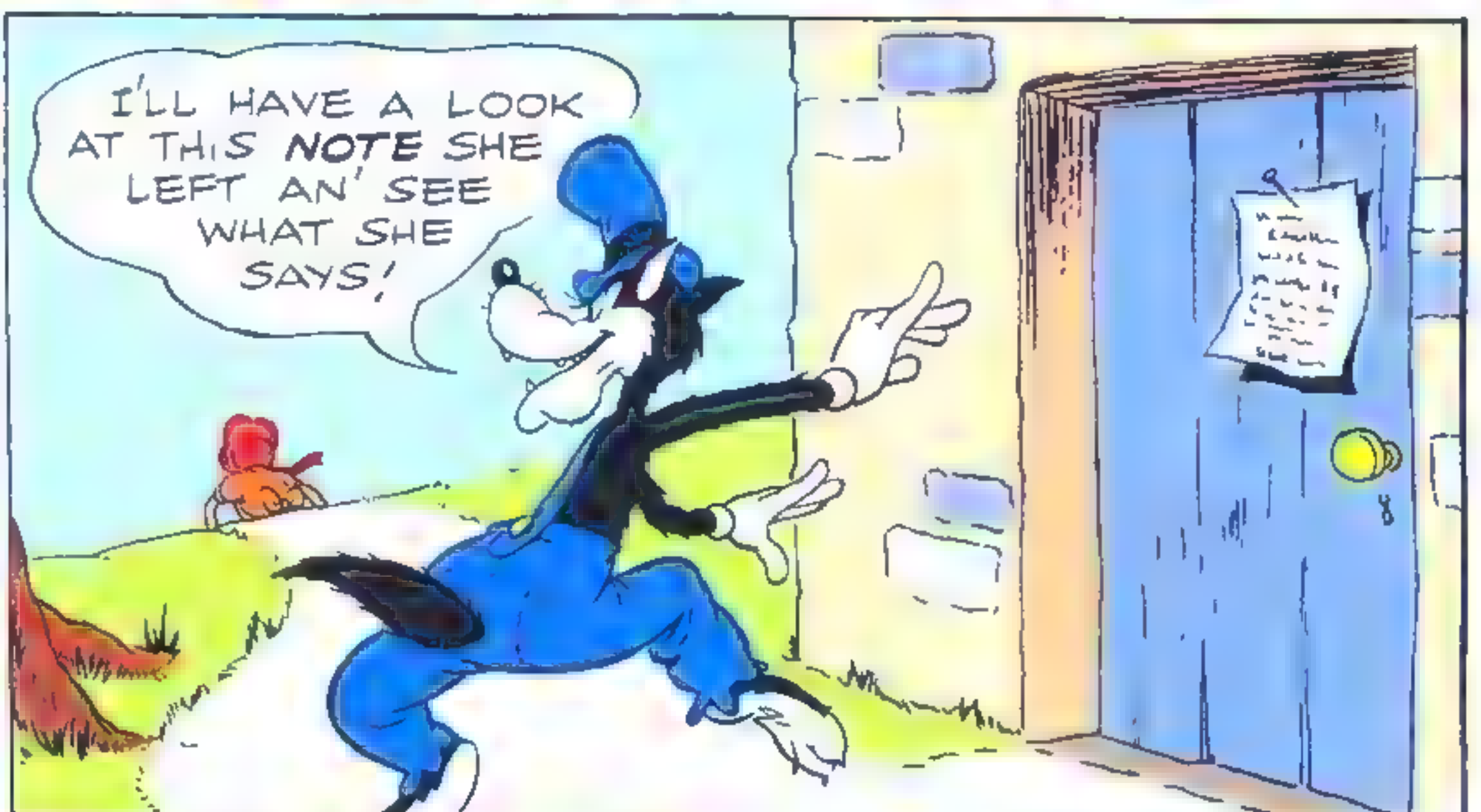
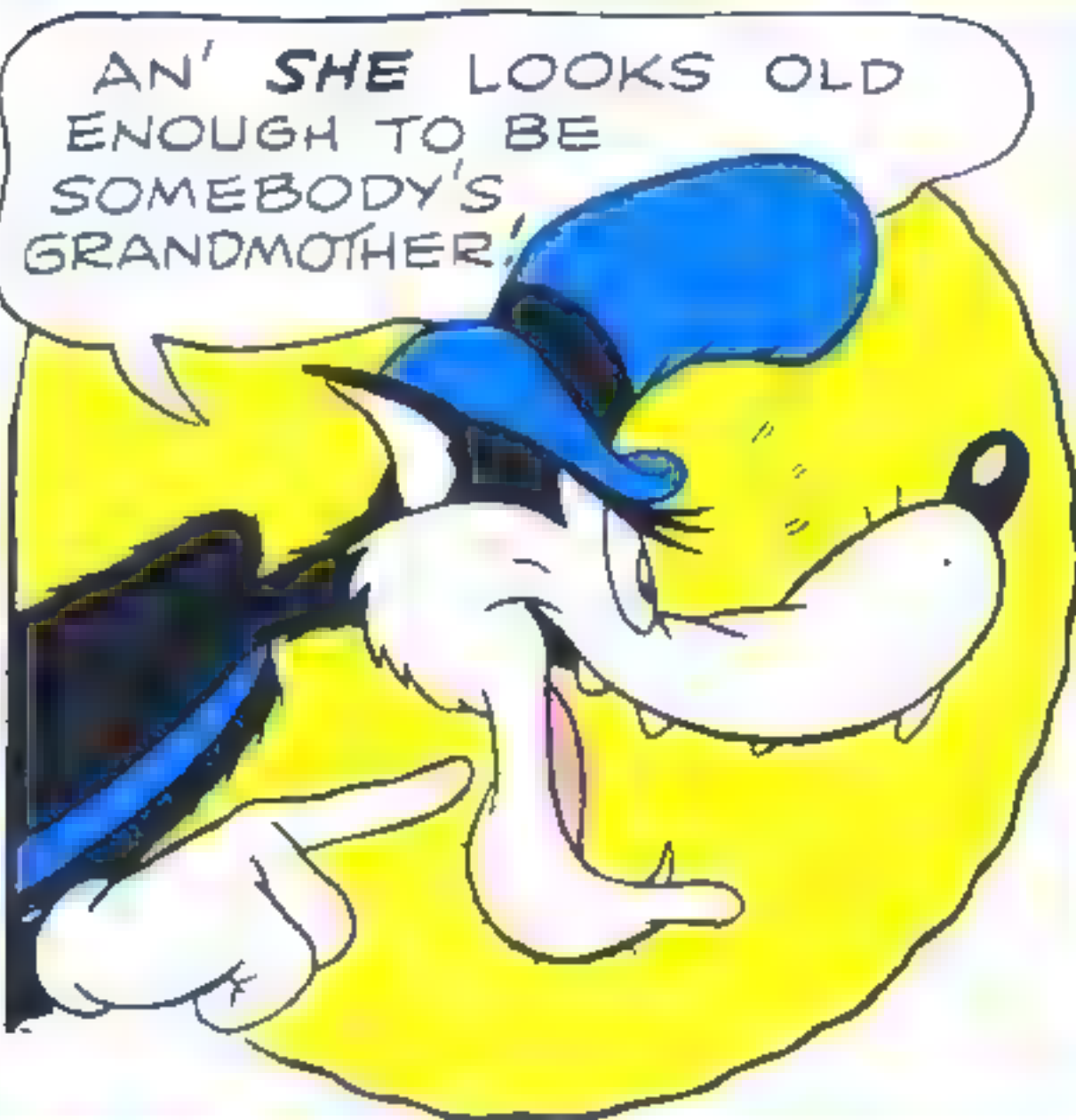
GUESS I'LL JUST HAVE
TO TUCK MYSELF IN
BED AN READ
MYSELF A
BEDTIME
STORY!!

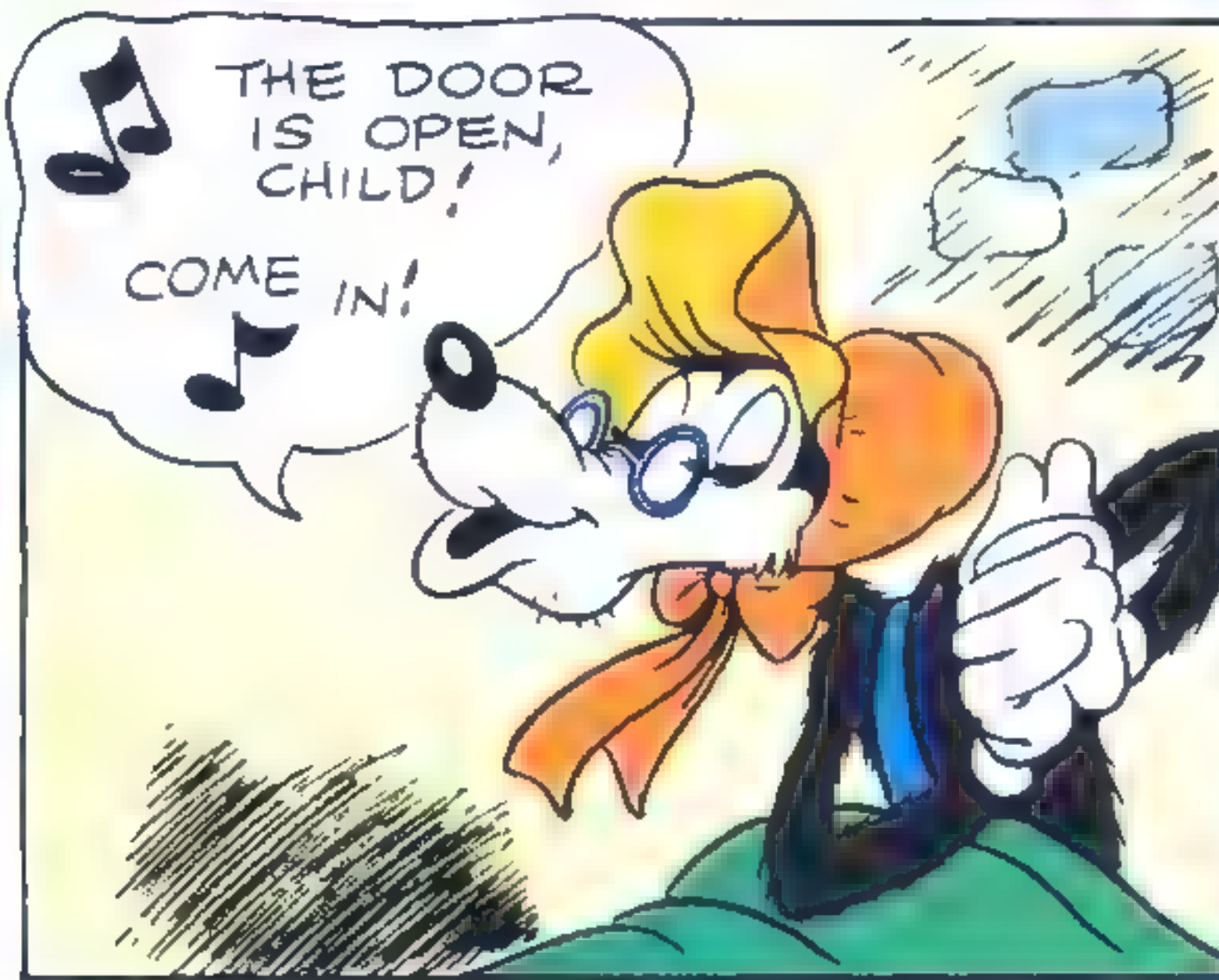
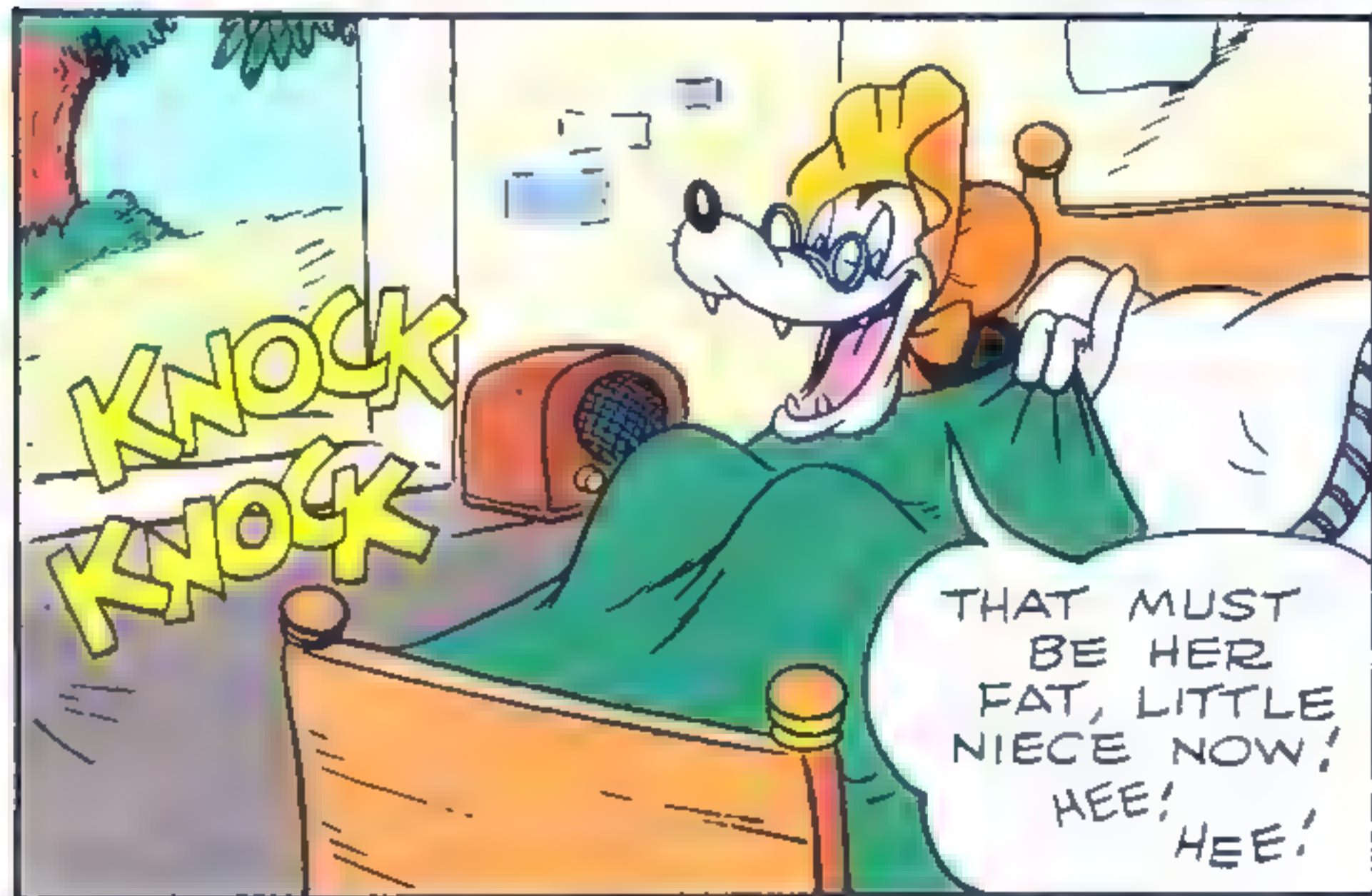
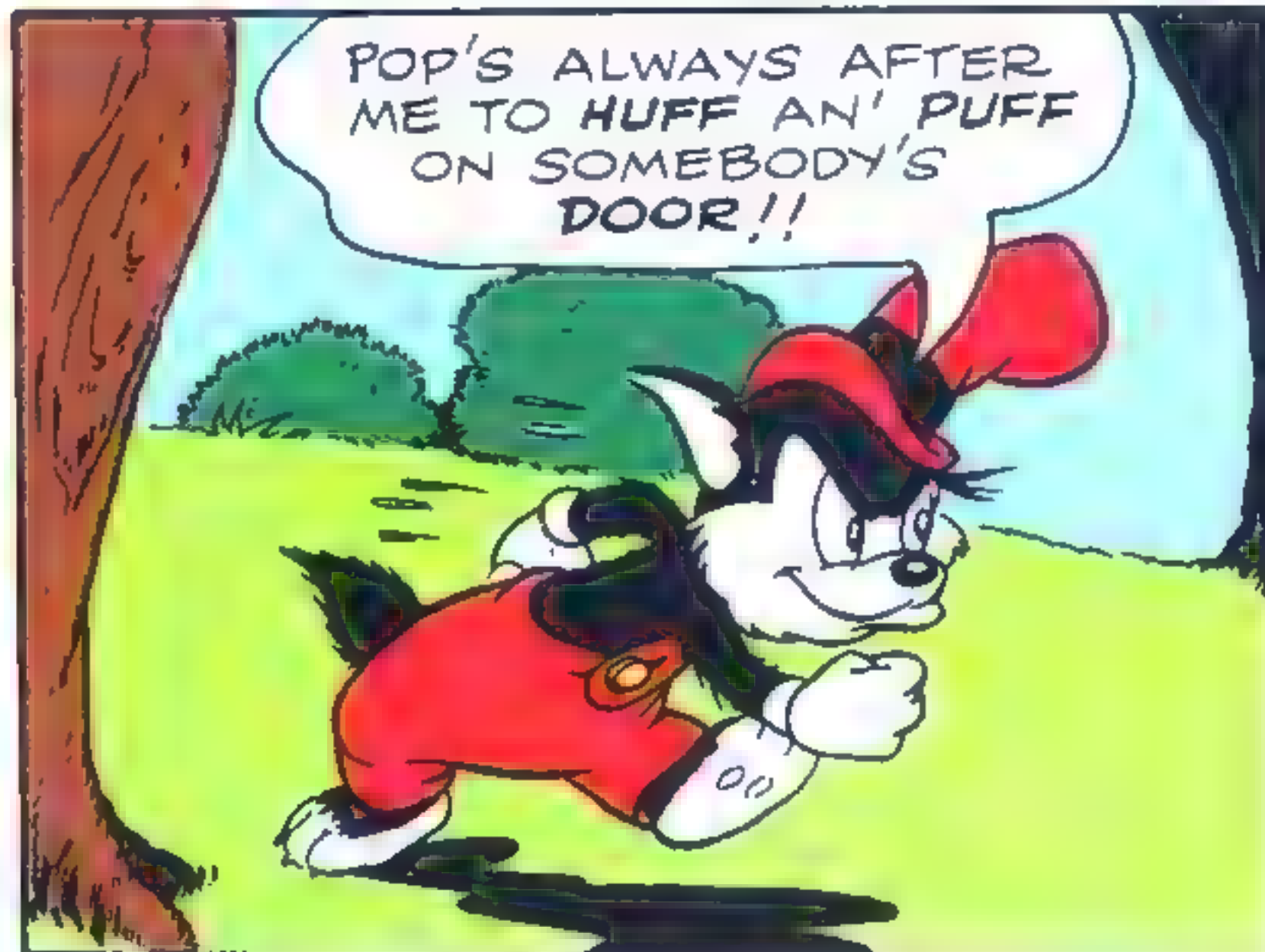
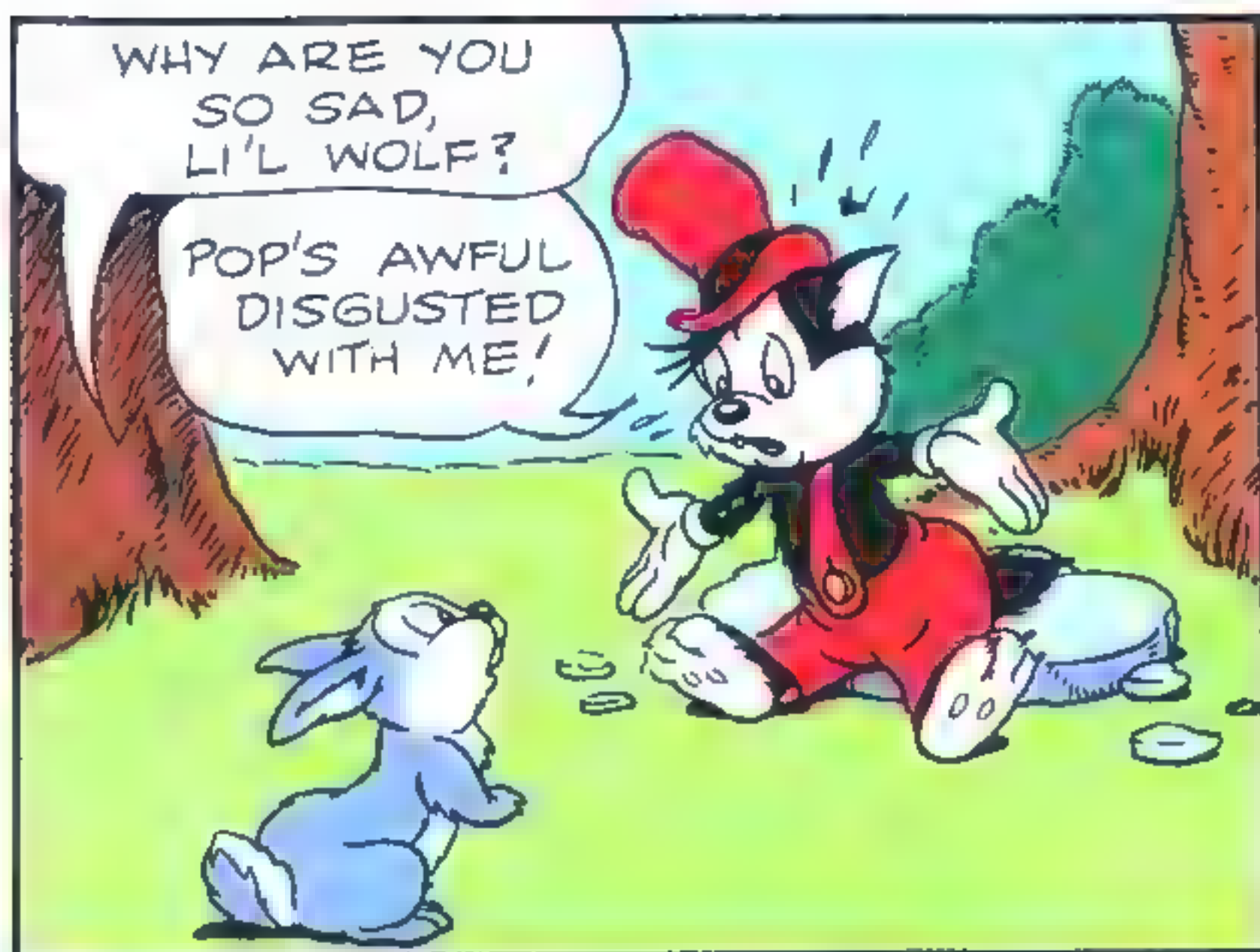
"ONE DAY,
AS LITTLE RED
RIDING HOOD WAS
GOING THROUGH THE
WOODS WITH THE GOODIES
FOR HER GRANDMOTHER,
SHE MET A"

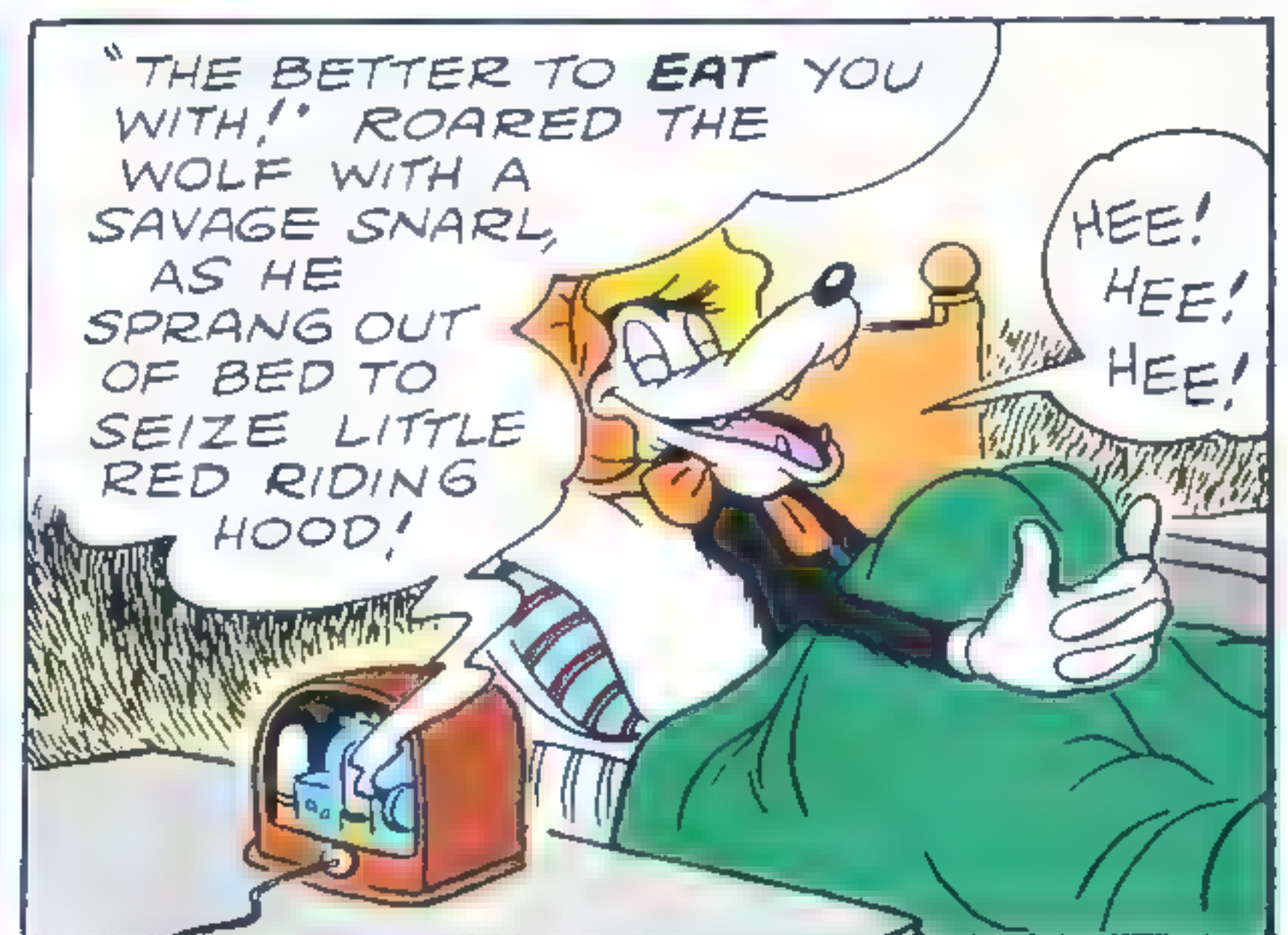
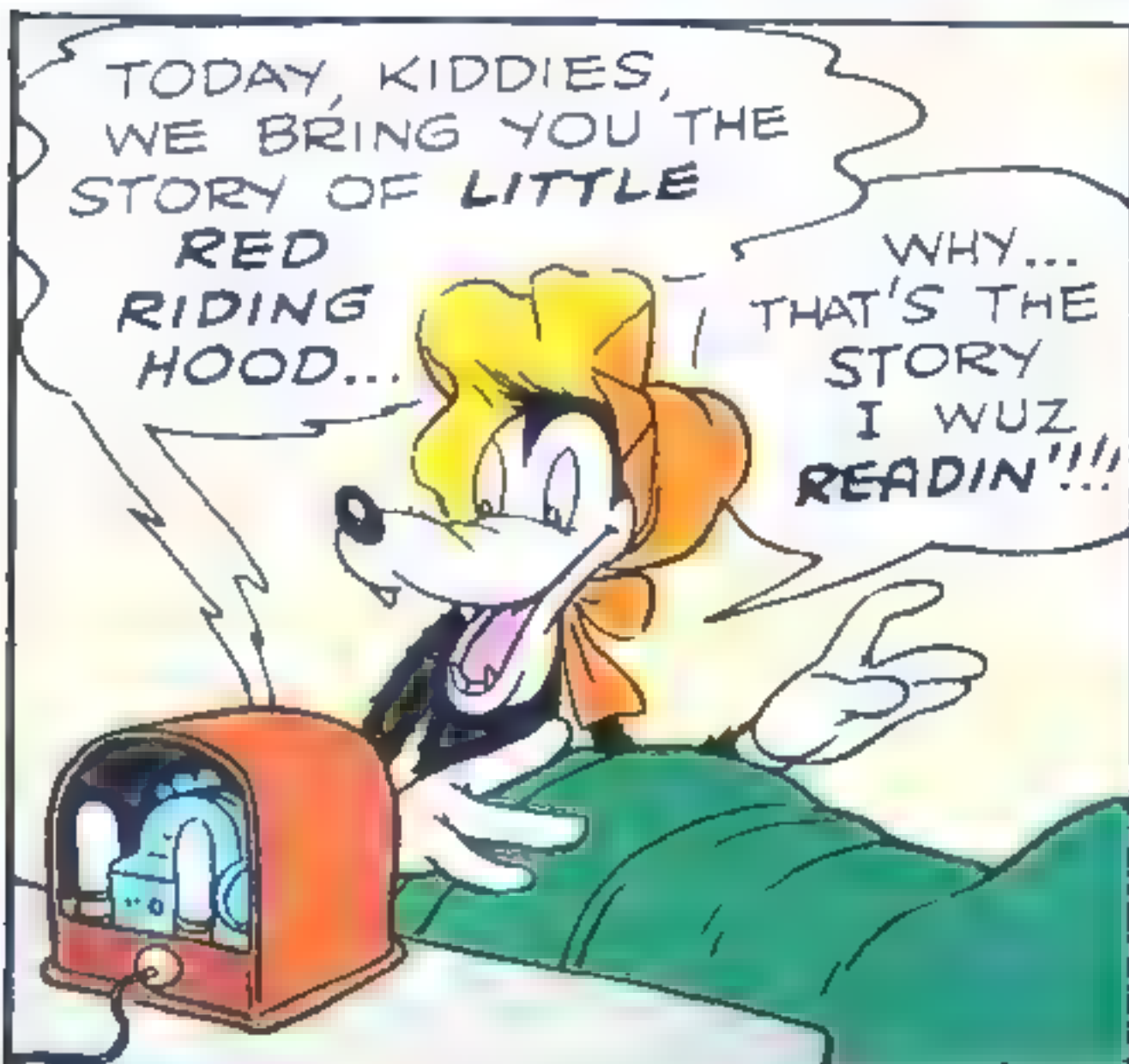
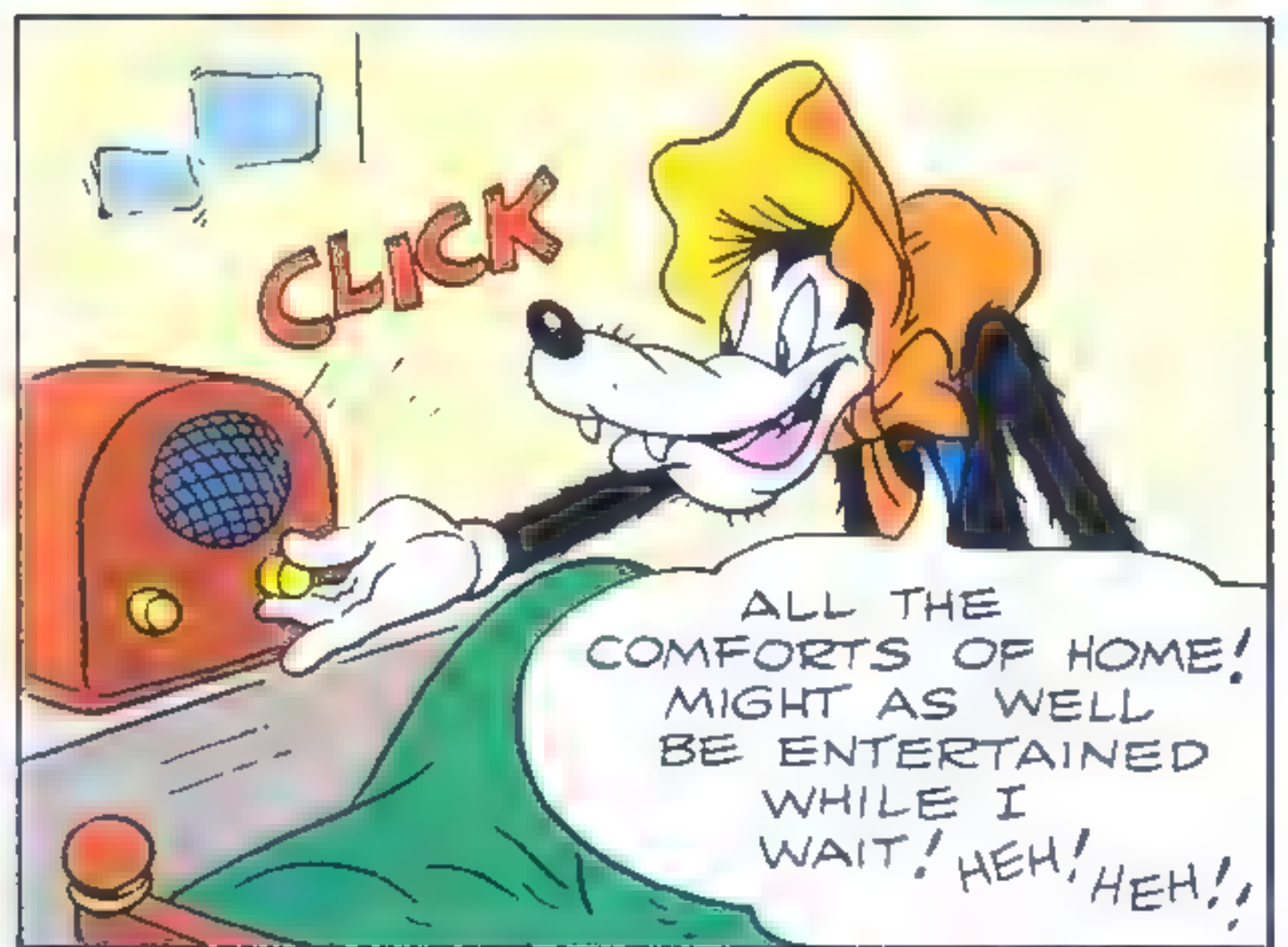
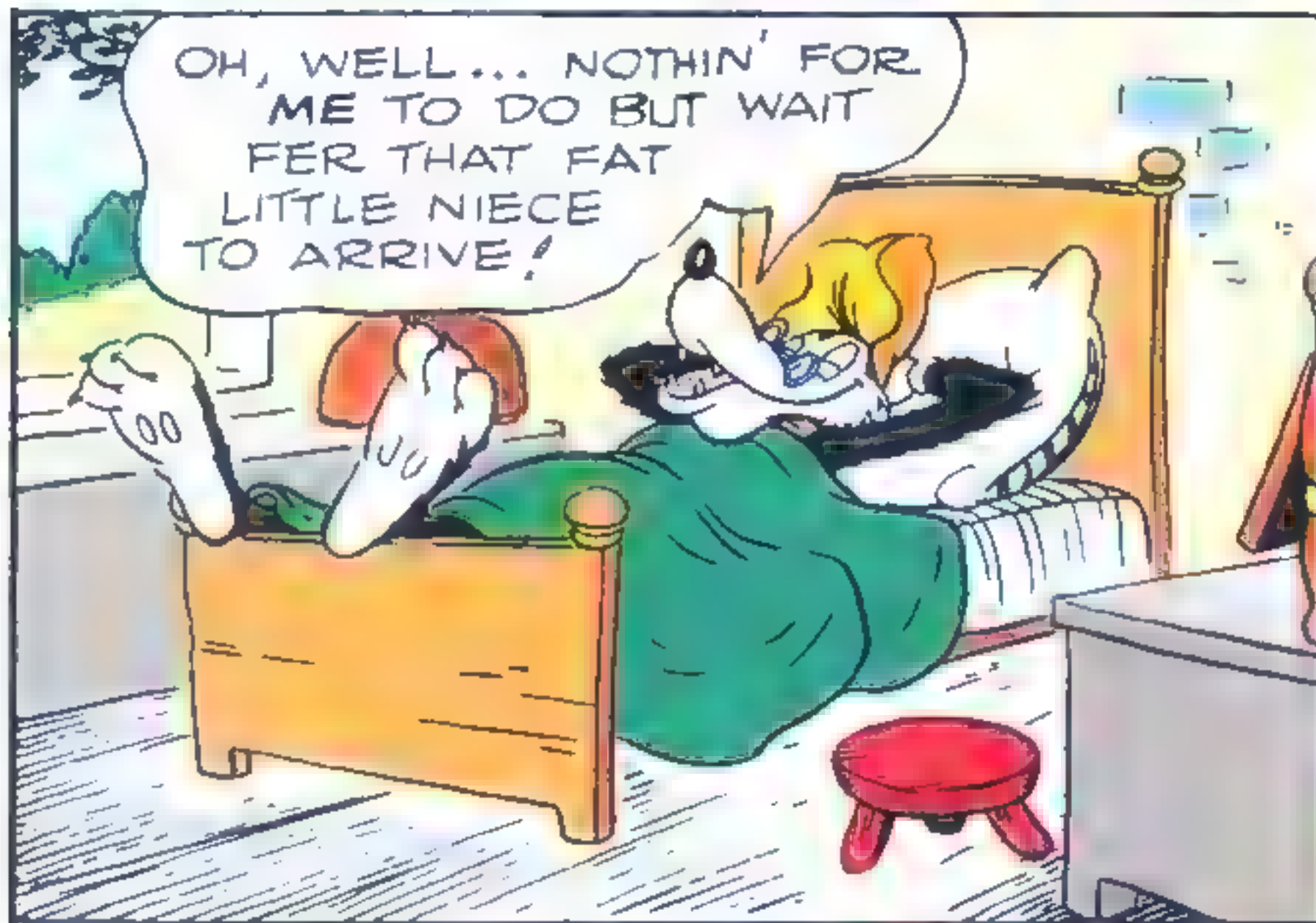
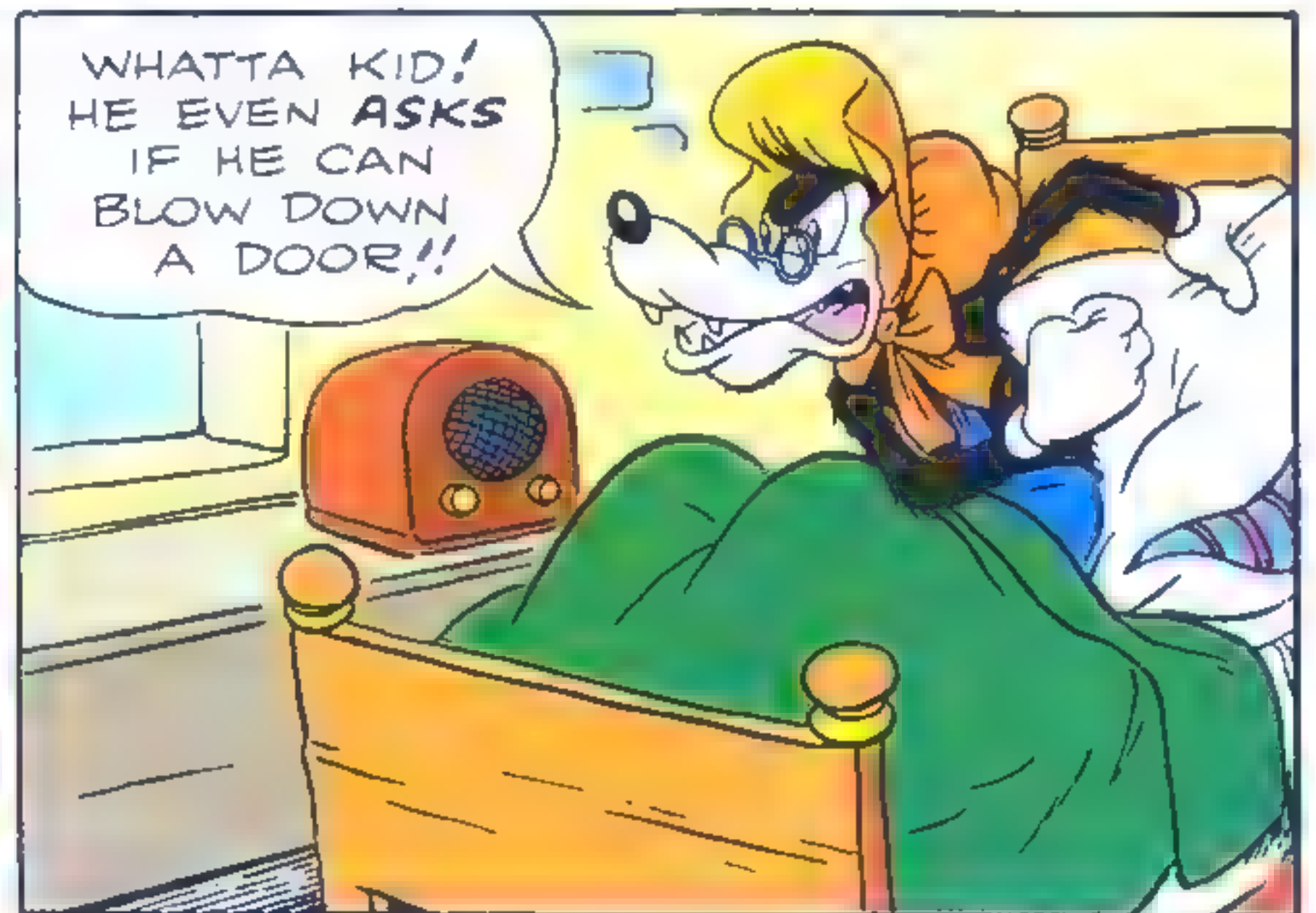
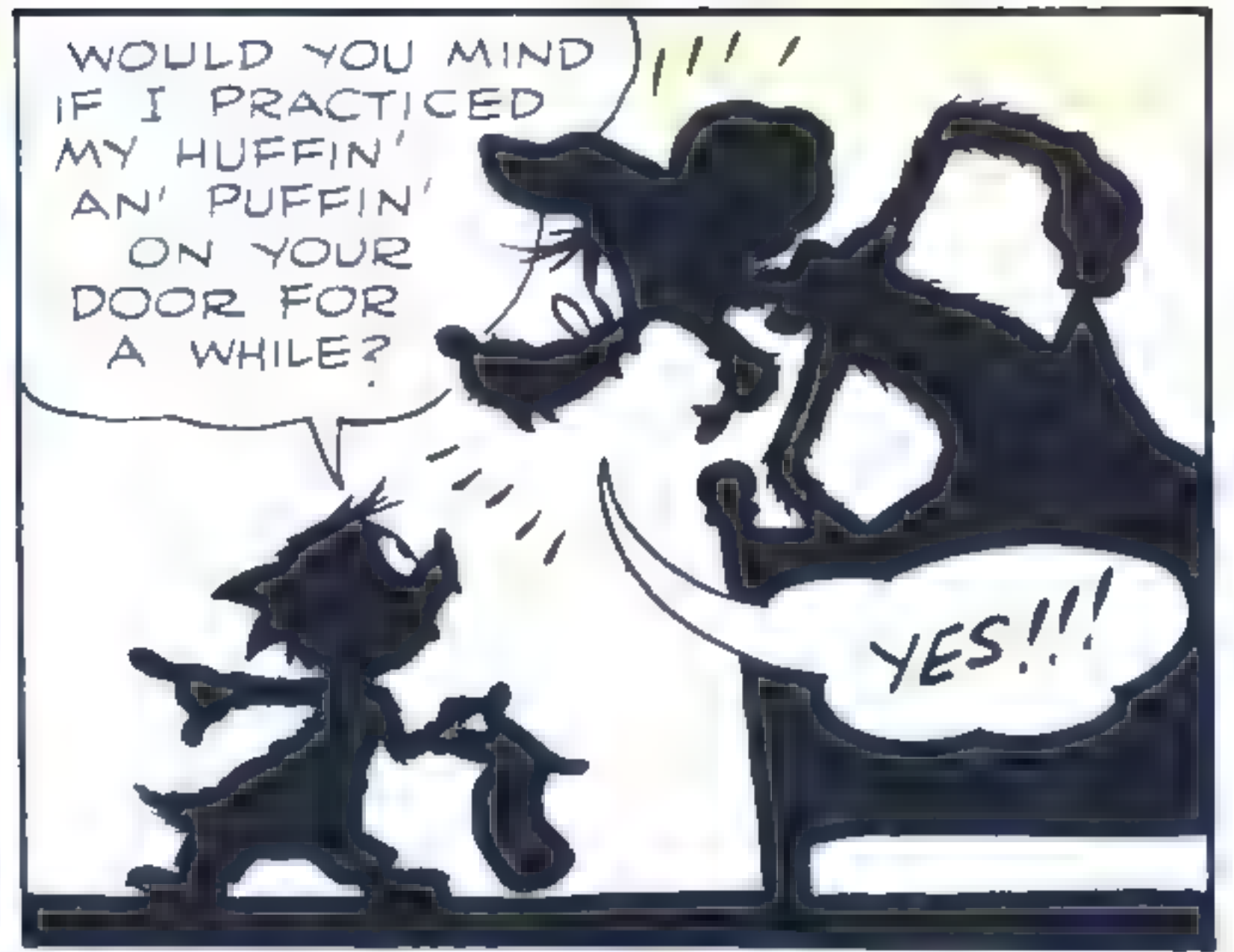
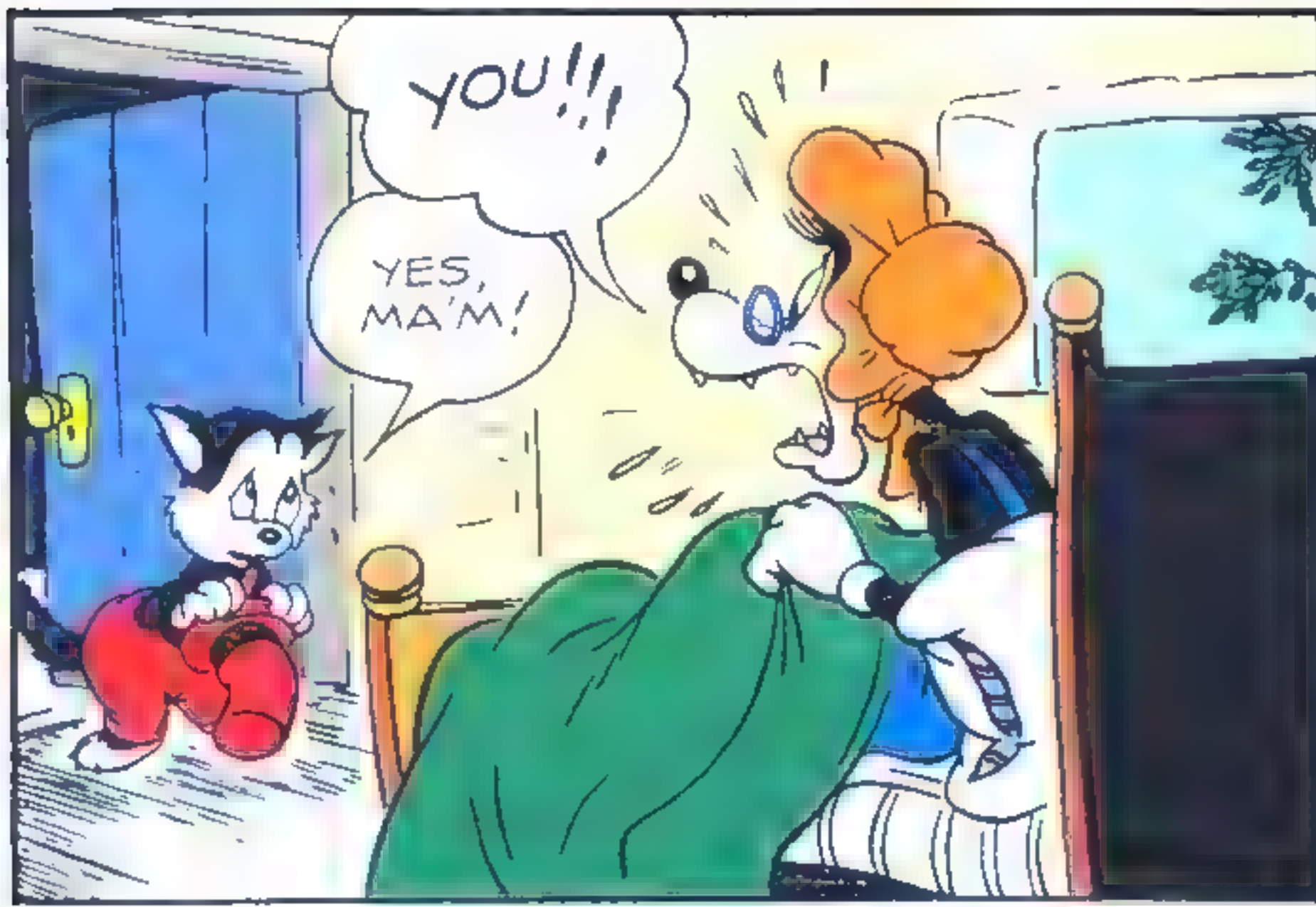


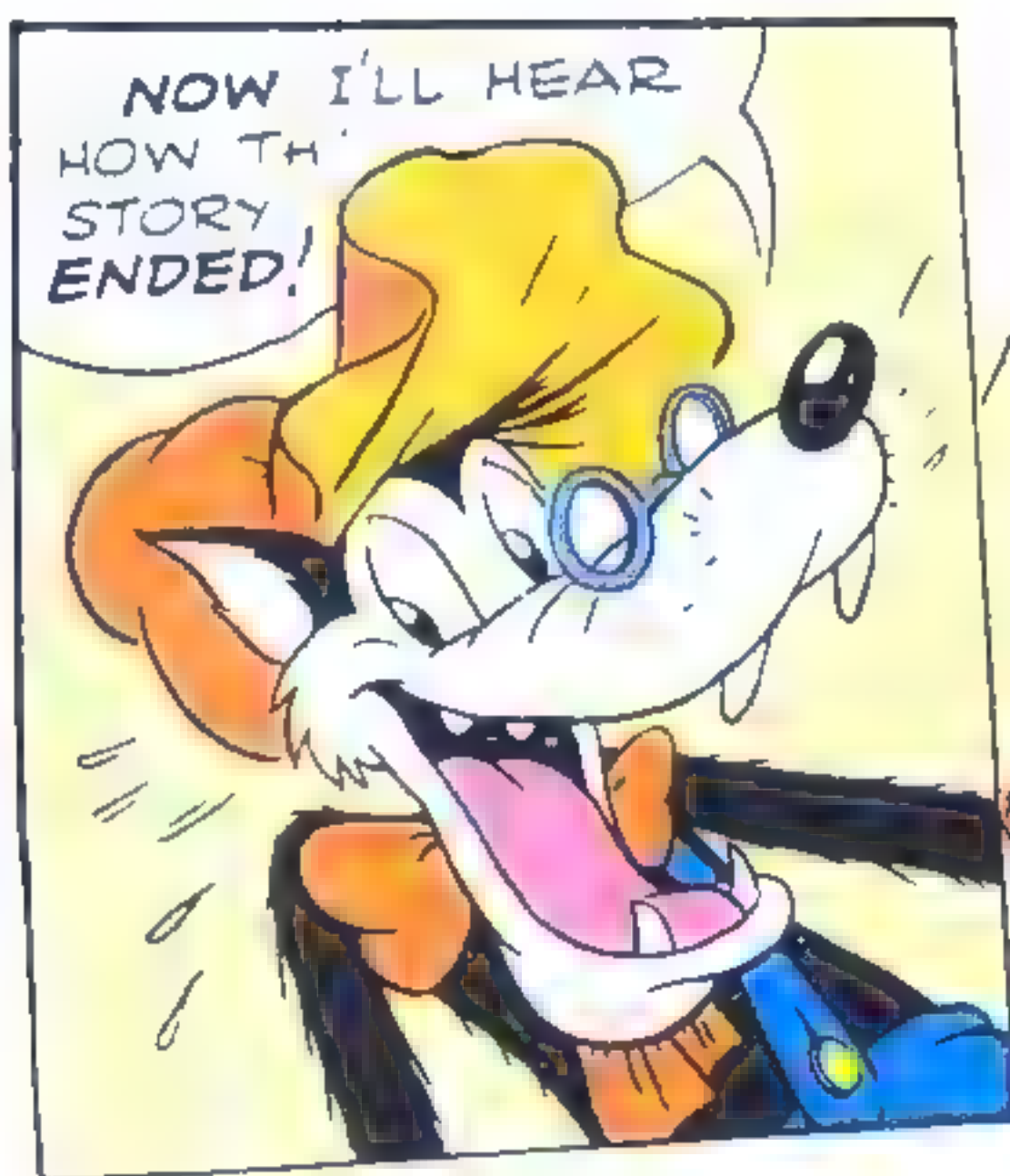




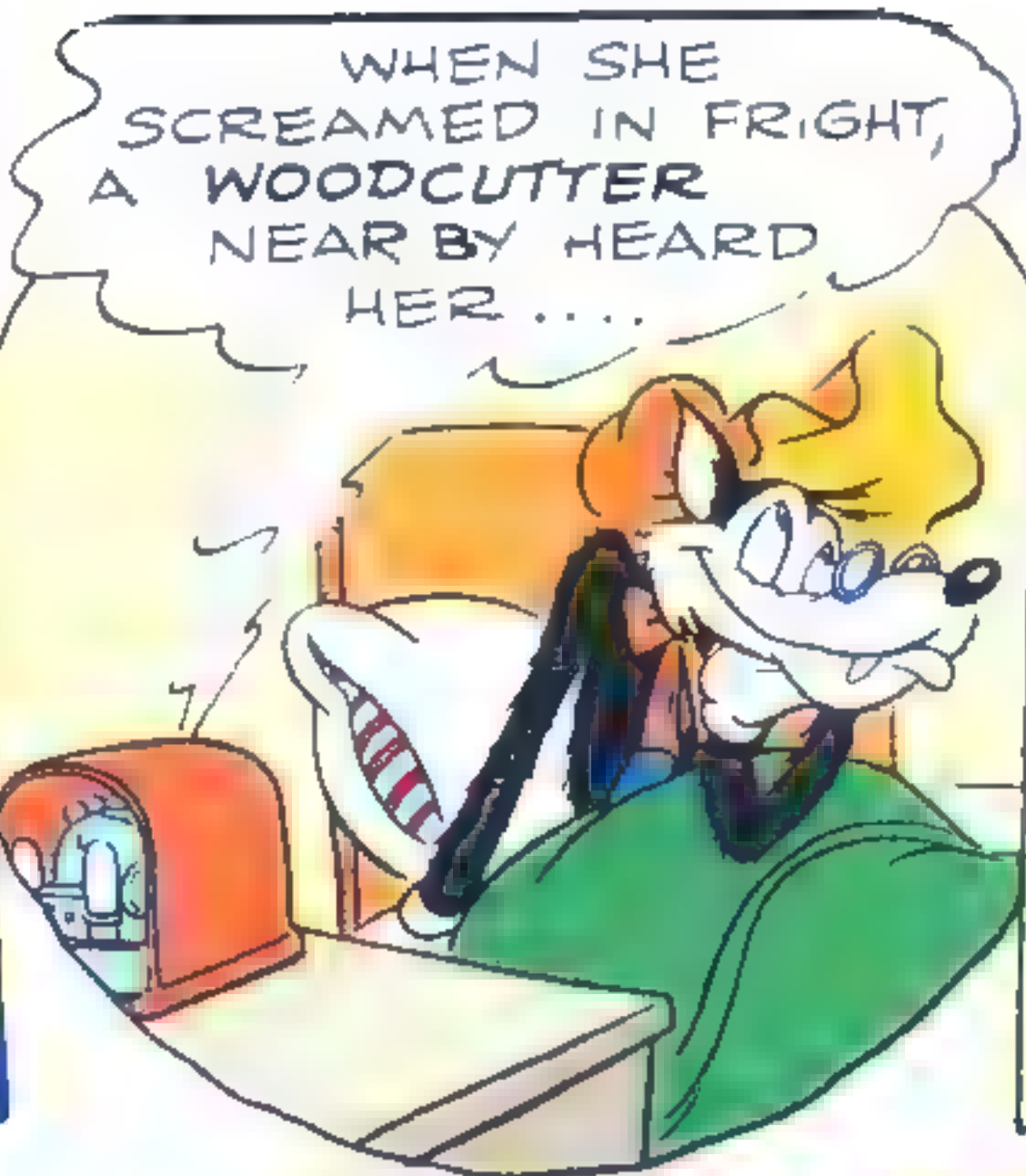




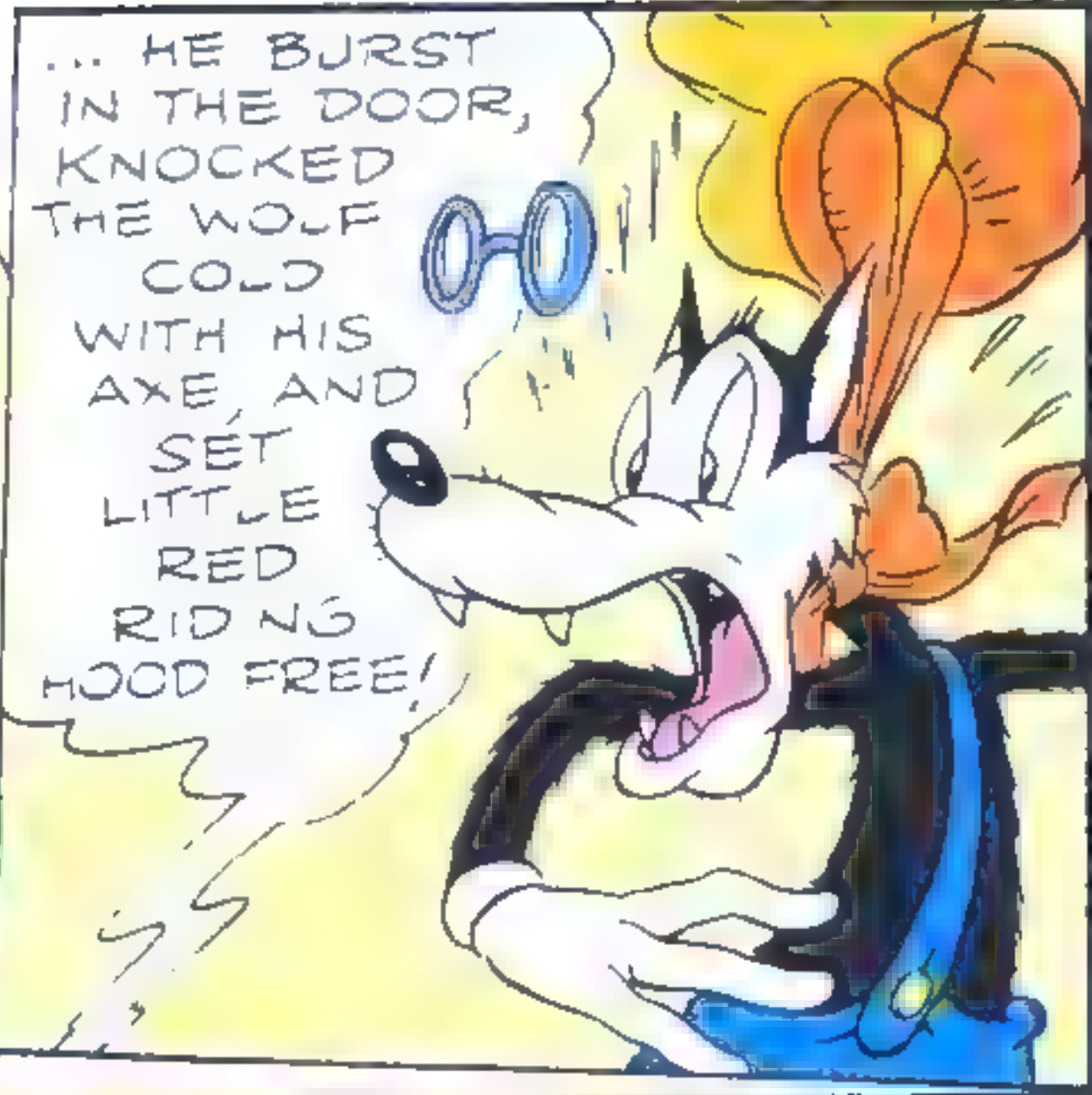




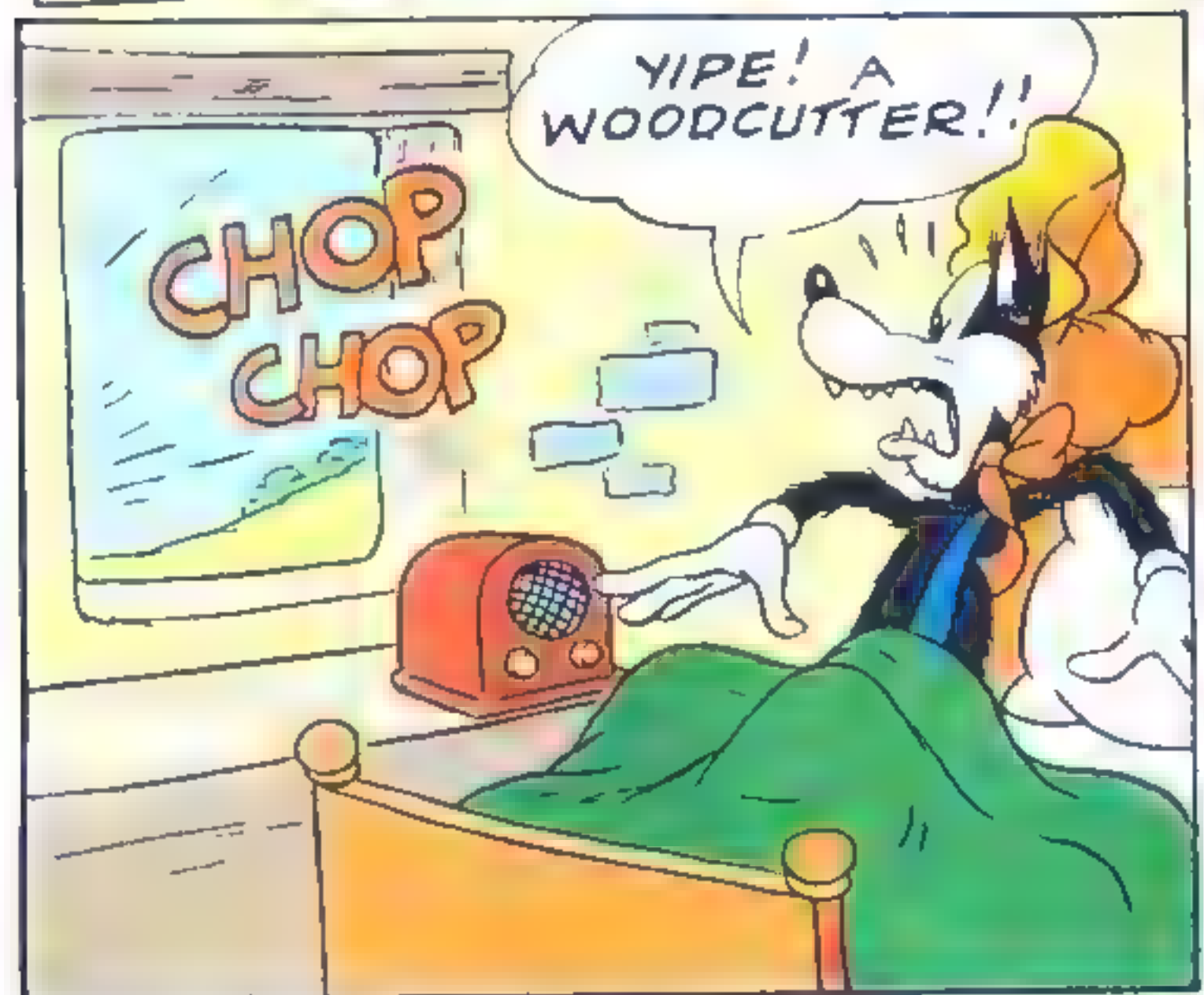
NOW I'LL HEAR
HOW THE
STORY
ENDED!



WHEN SHE
SCREAMED IN FRIGHT,
A **WOODCUTTER**
NEAR BY HEARD
HER



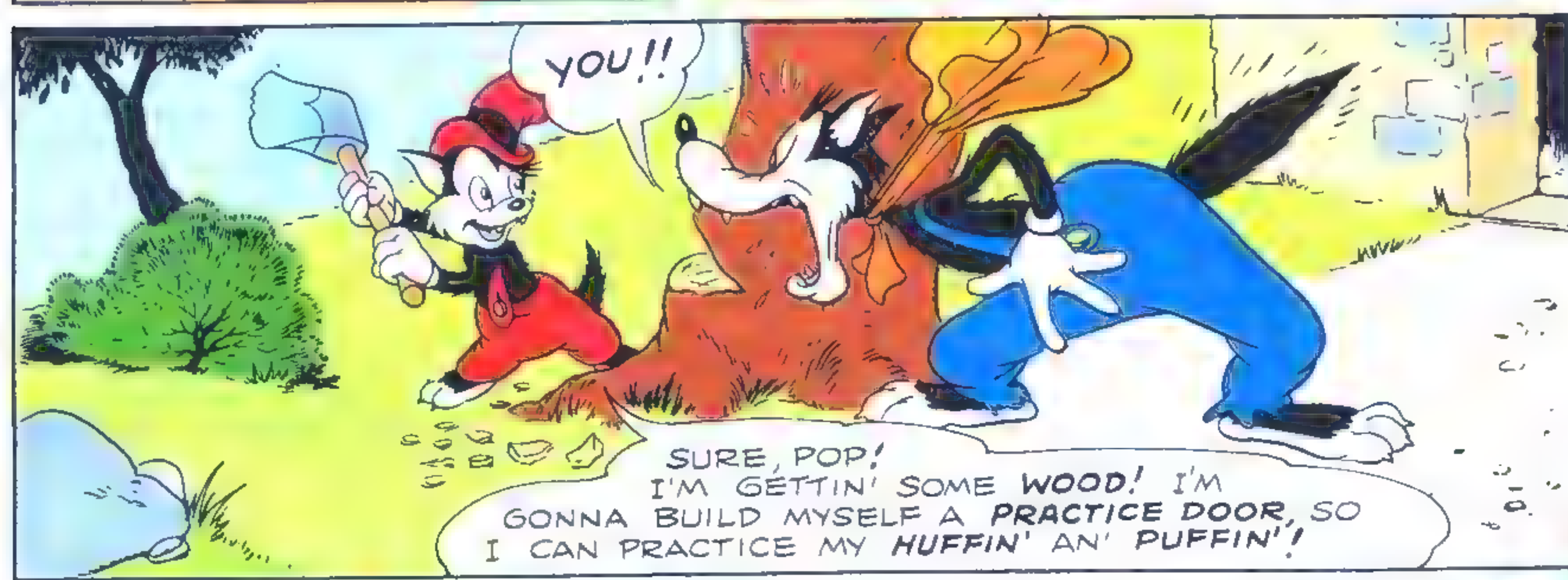
... HE BURST
IN THE DOOR,
KNOCKED
THE WOLF
COLD
WITH HIS
AXE, AND
SET
LITTLE
RED
RIDING
HOOD FREE!



YIPE! A
WOODCUTTER!!



**WOODMAN, SPARE THIS
WOLF!! I'LL BE
GOOD I'LL ..**



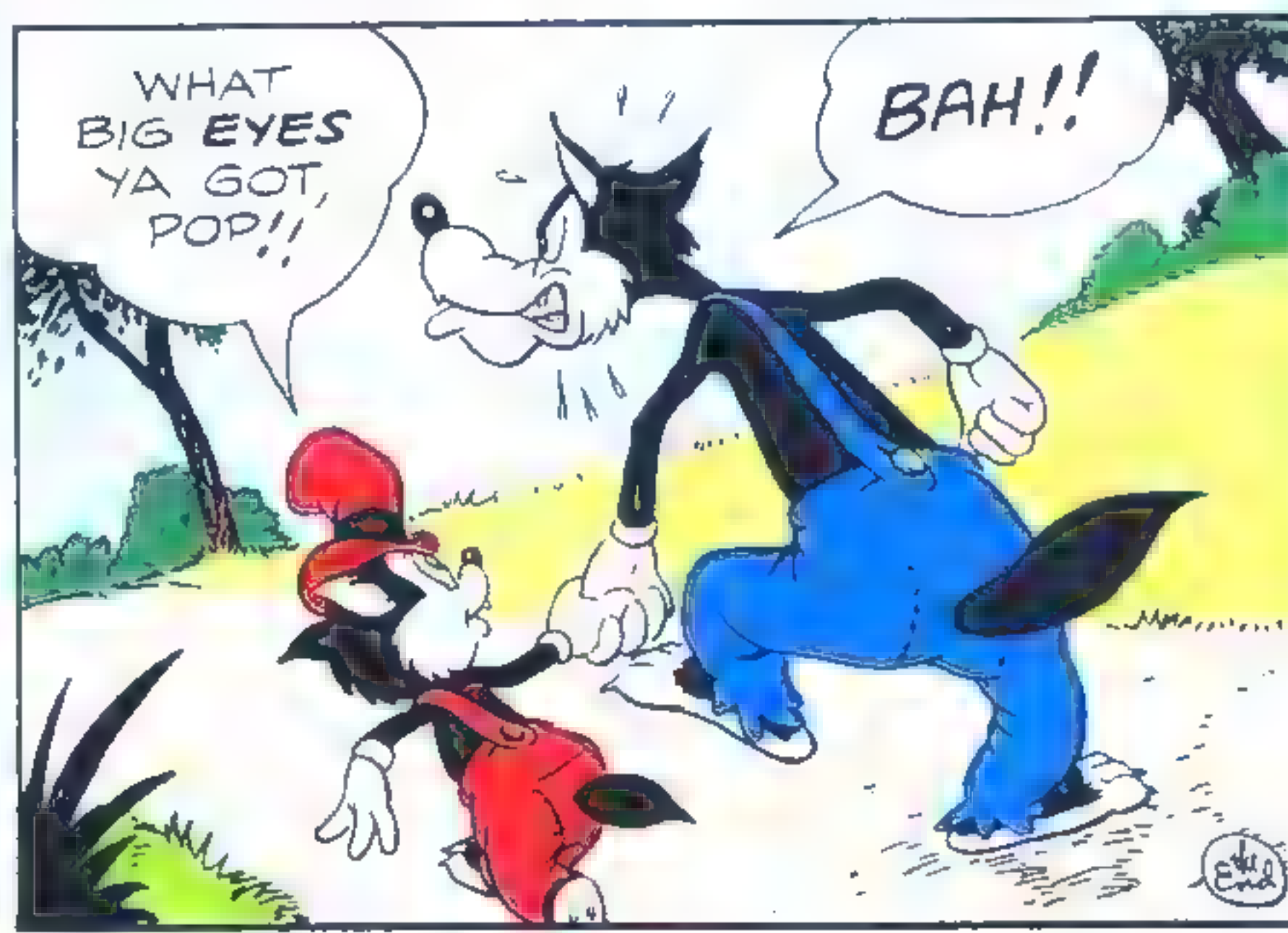
YOU!!

**SURE, POP!
I'M GETTIN' SOME WOOD! I'M
GONNA BUILD MYSELF A PRACTICE DOOR, SO
I CAN PRACTICE MY HUFFIN' AN' PUFFIN'!**



**NEVER MIND!
COME ON!
WE'RE GOIN'
HOME!**

**GEE, POP!
YOU
LOOK
SCARED!**



**WHAT
BIG EYES
YA GOT,
POP!!**

BAH!!

WALT Disney's **MICKEY MOUSE** in **STIR CRAZY**

NIGHT. FOR MOST,
THE DARK IS A TIME OF
SPOOKY SHADOWS AND
CREEPING UNKNOWNNS -

D 2004-206

BUT FOR SOME,
THE NIGHT HOLDS
NO MYSTERY! IT IS
A TIME SPENT
ANTICIPATING
CRIME -

I EXPECTED
THAT BIG APE'S
ONE-TRACK MIND
WOULD LEAD ME
HERE!

WHILE FOR
OTHERS, A TIME OF
SINISTER SCHEMES
ROUTINELY
FOILED -

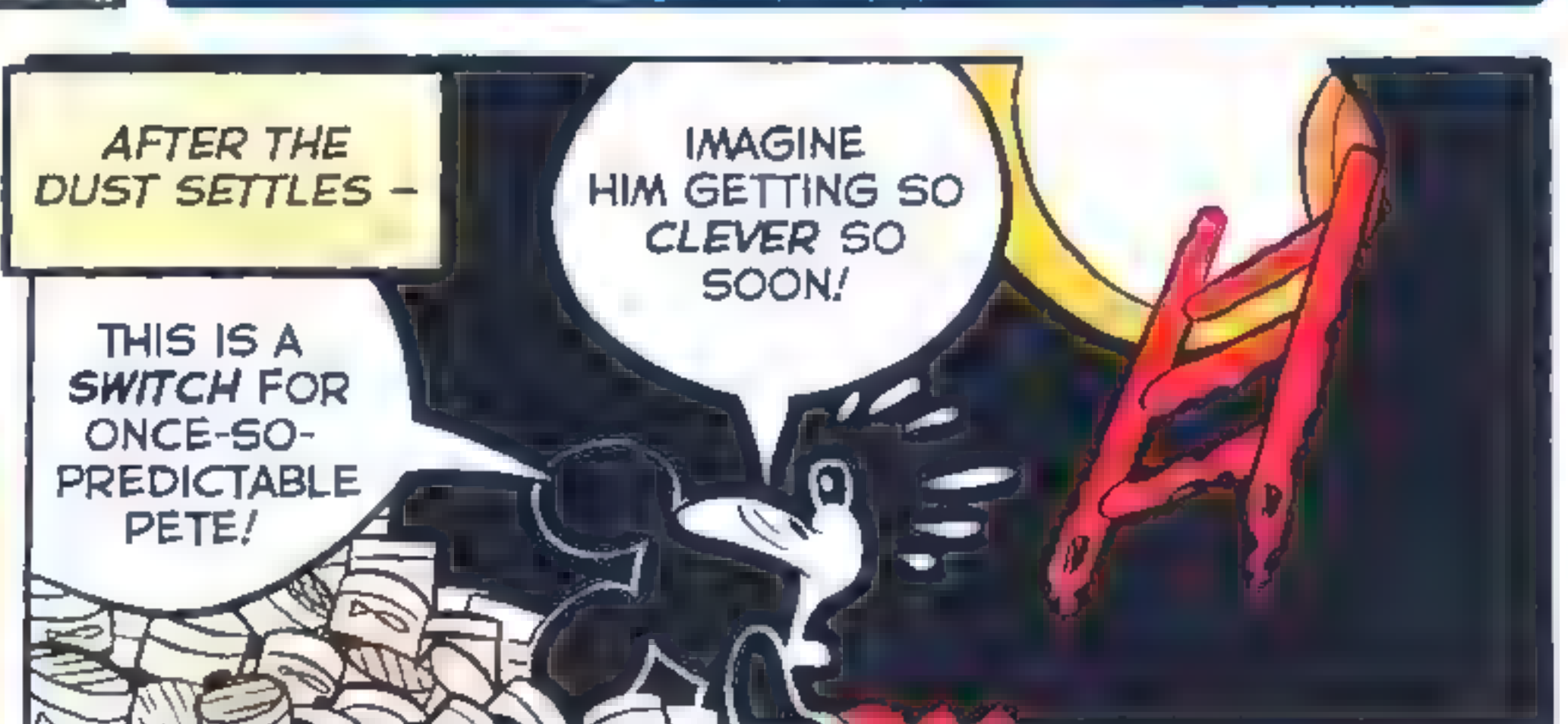
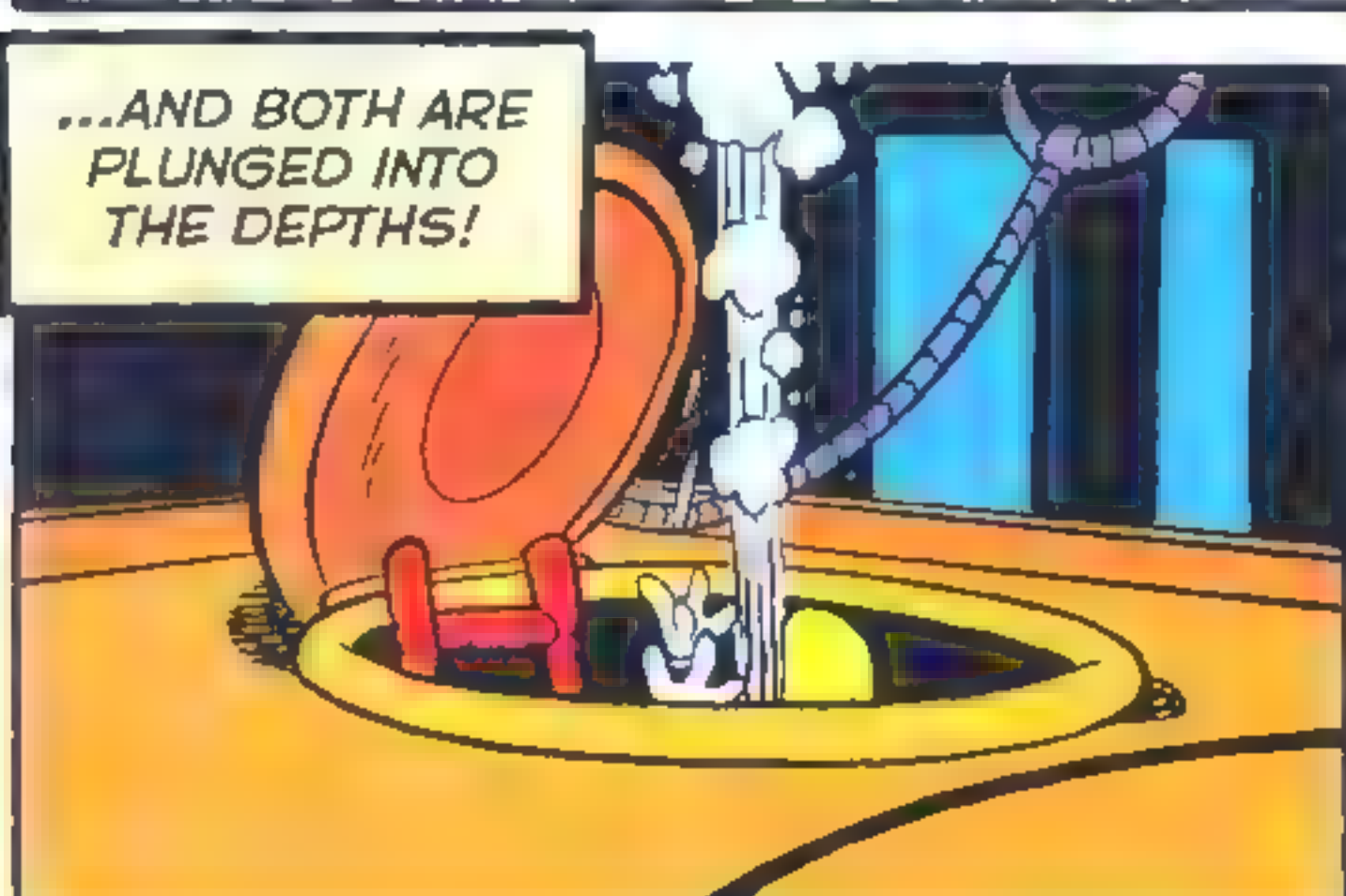
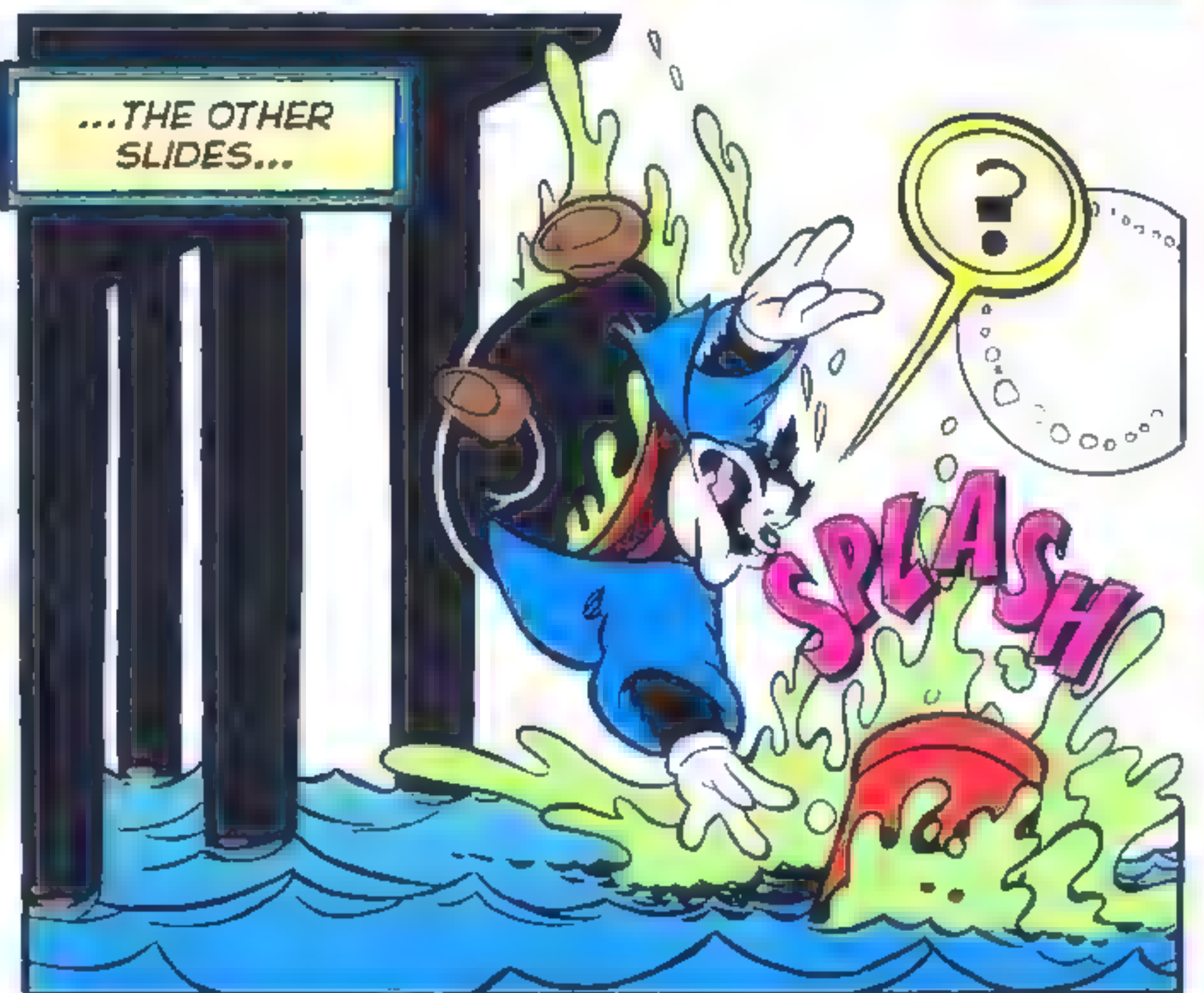
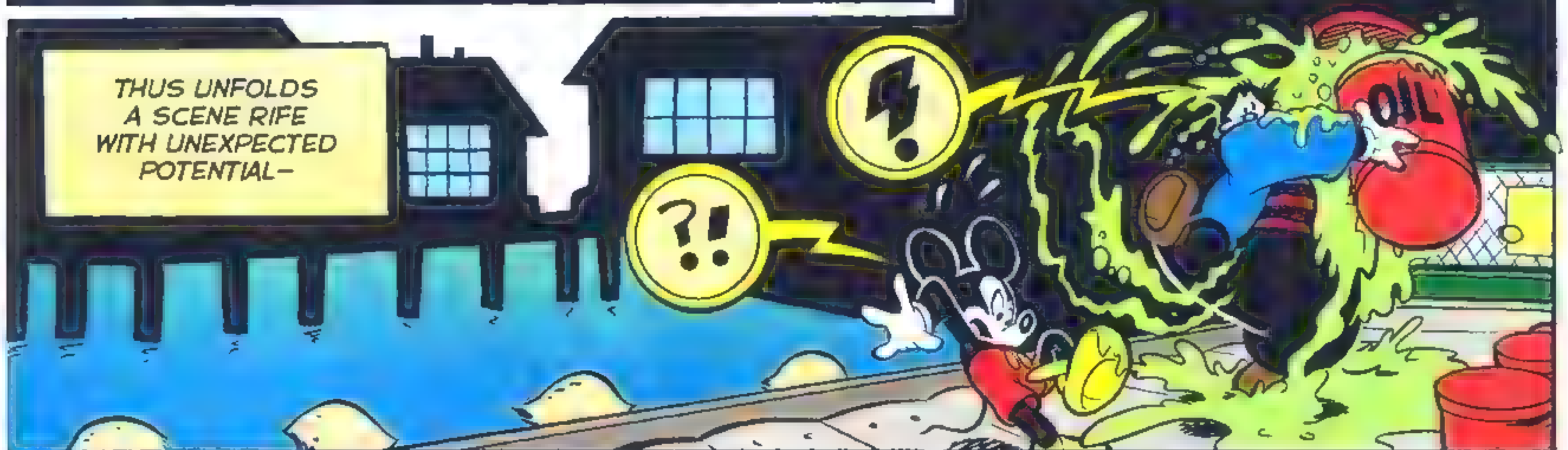
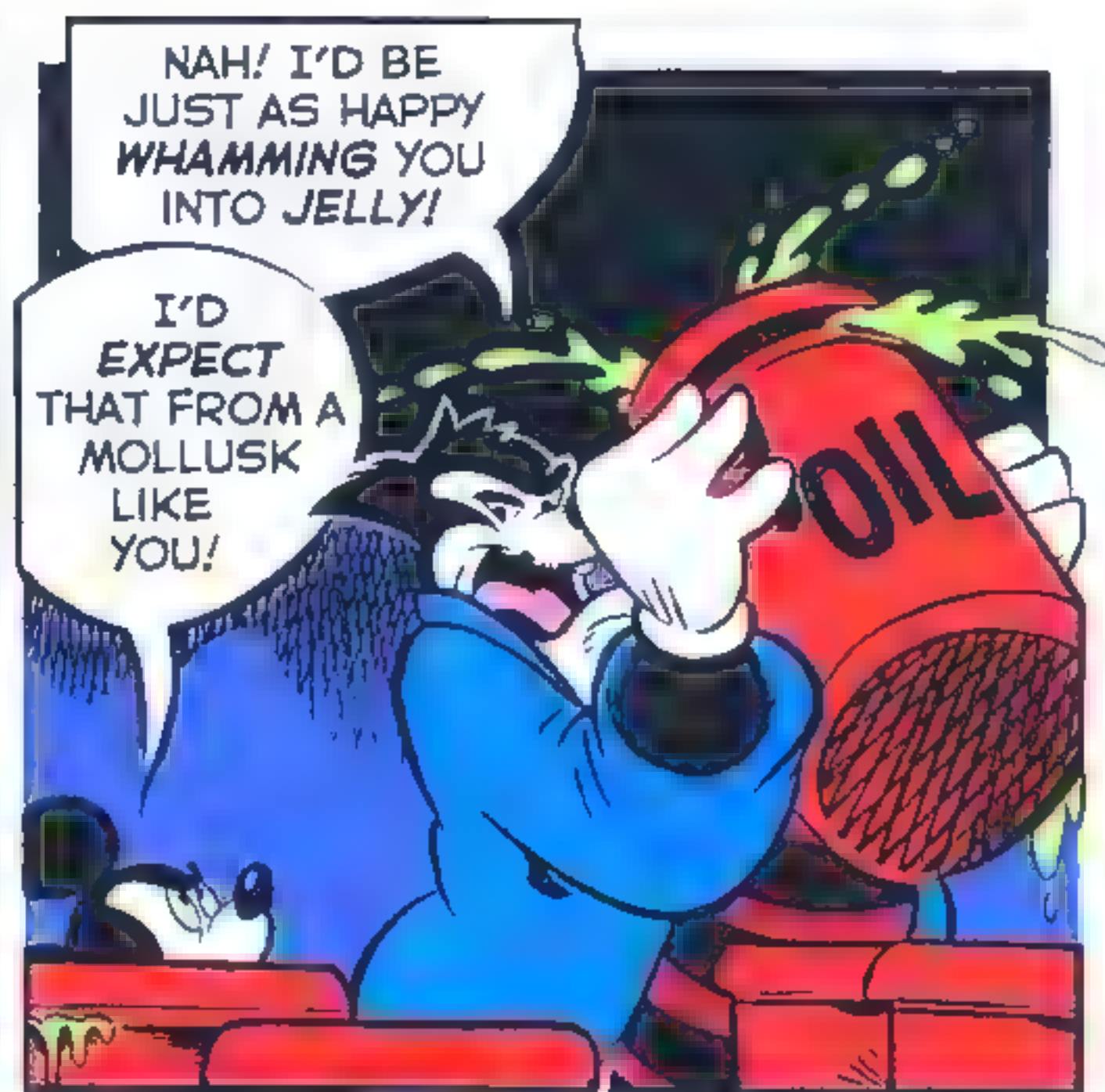
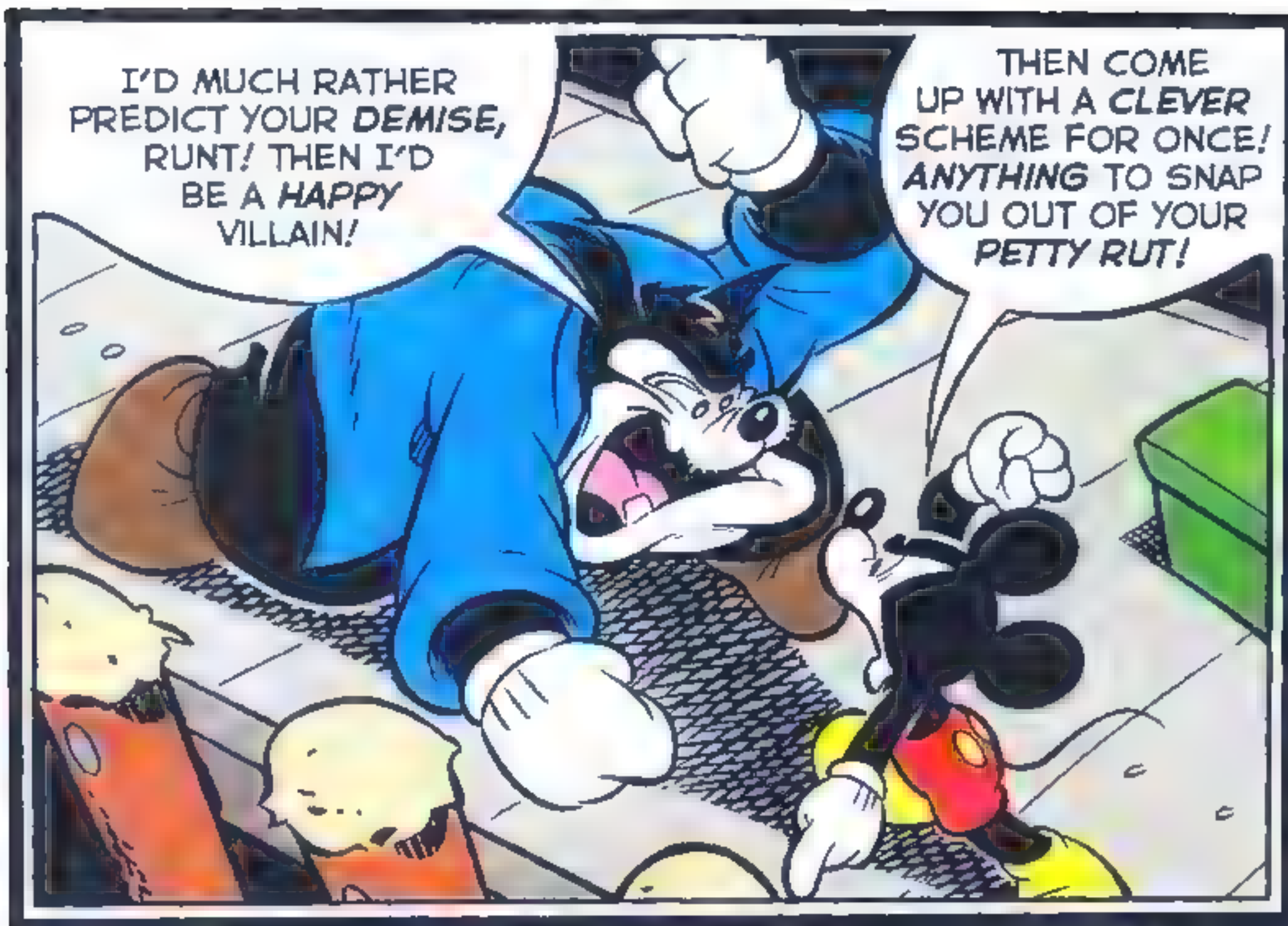
HAR HAR HAR!
AIN'T NOTHIN' OR NO
ONE GONNA
MESS UP THIS
SCORE!

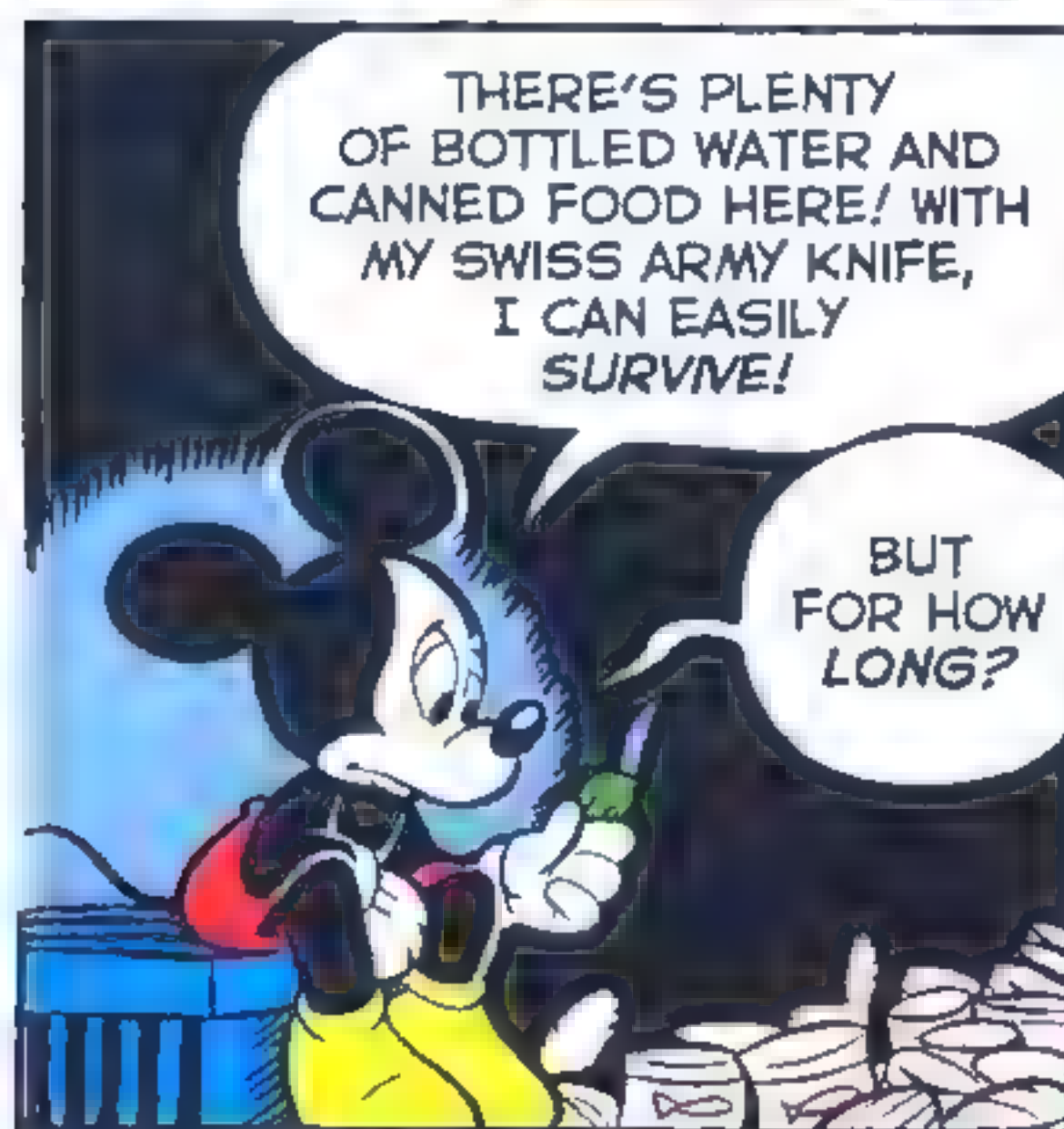
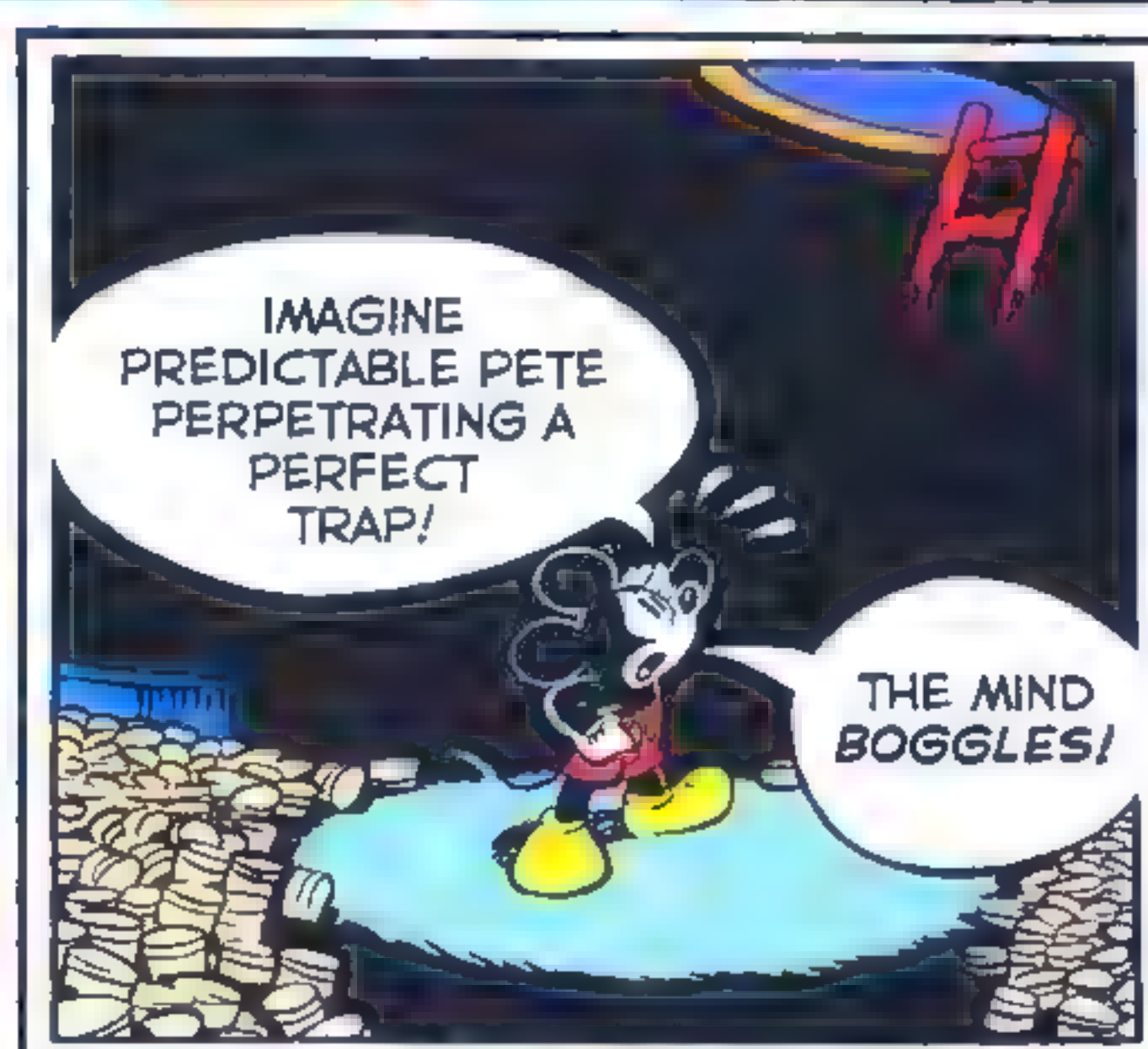
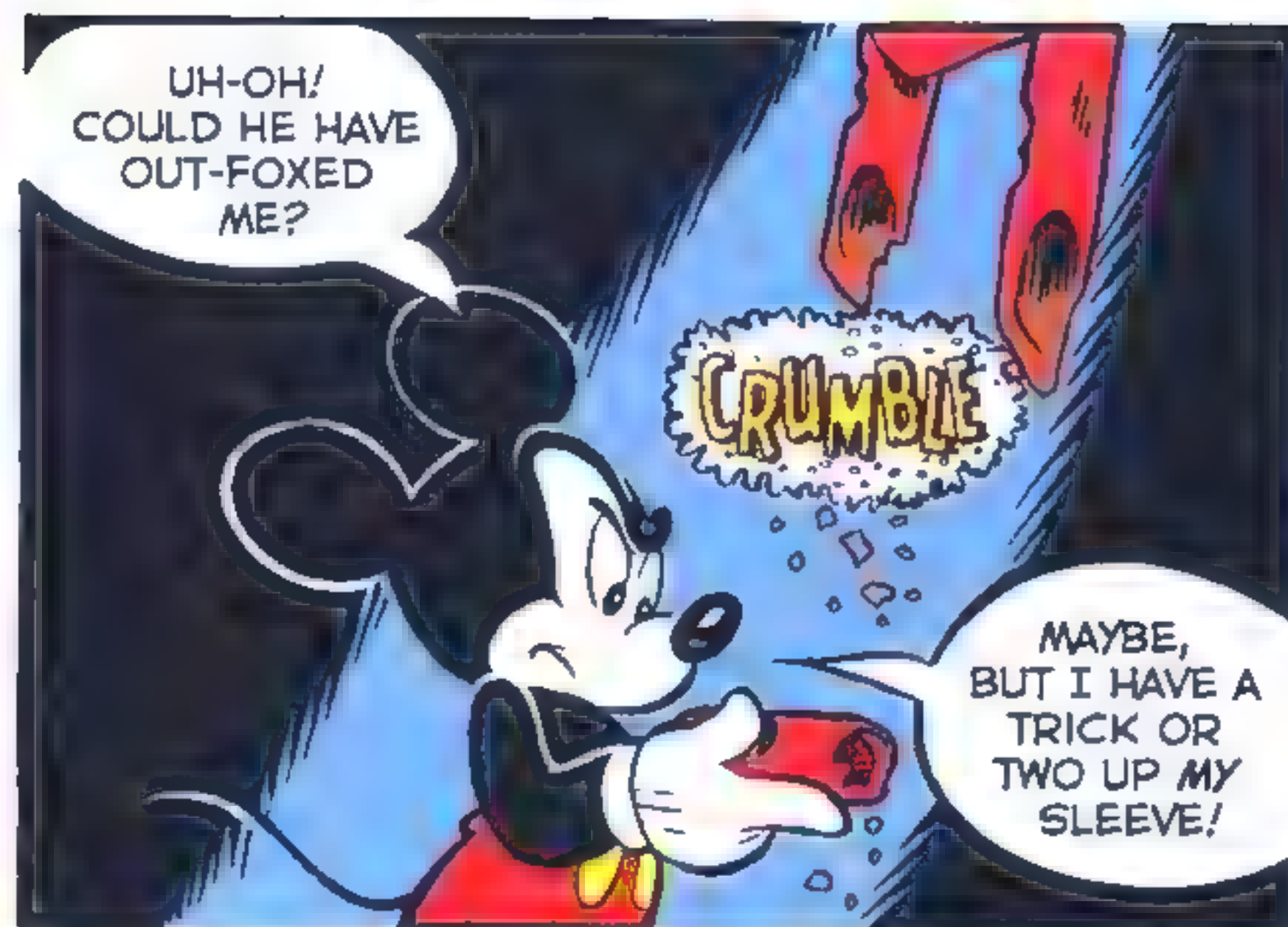
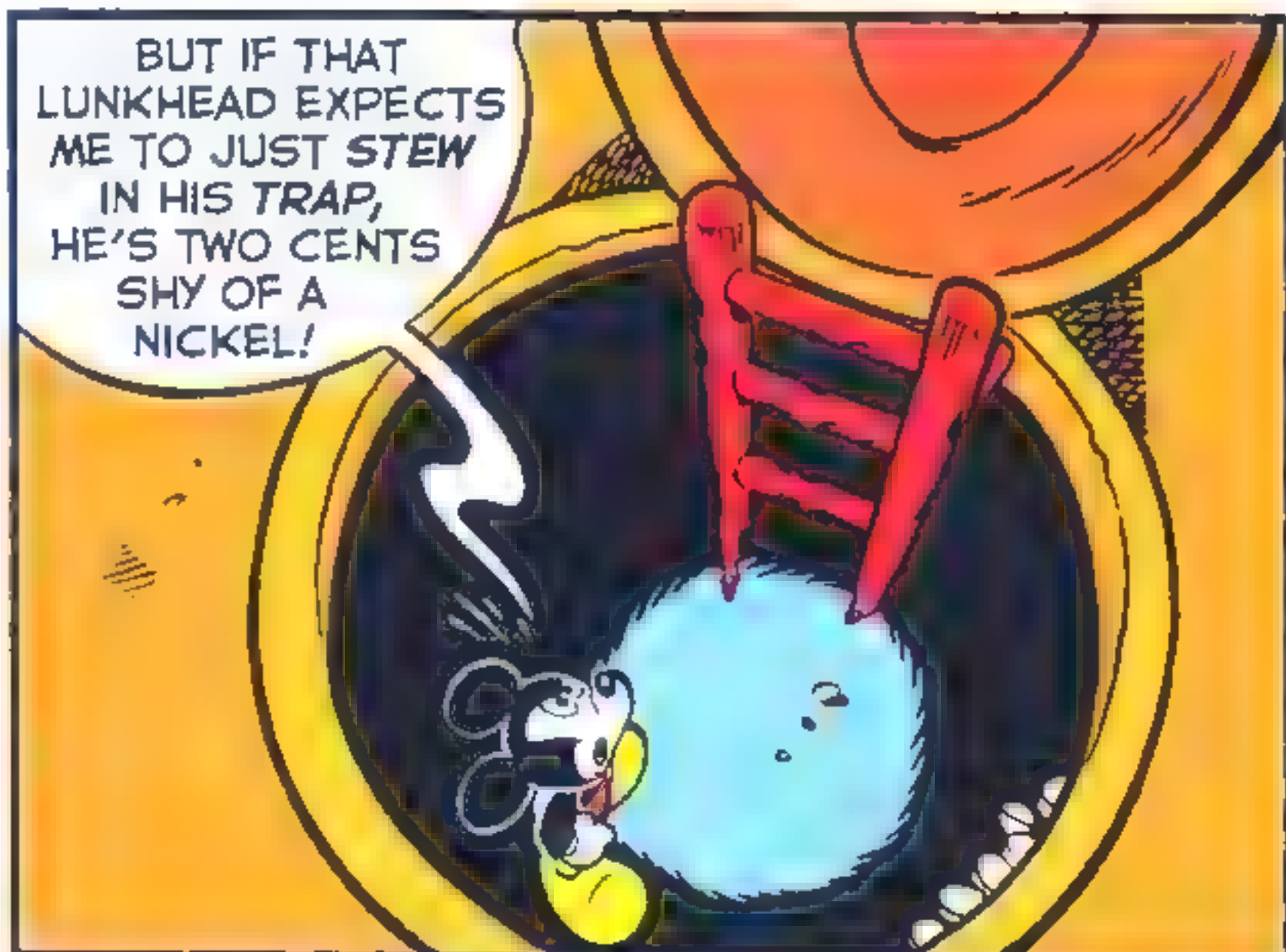
CUSTOMS
CONFISCATION
WAREHOUSE

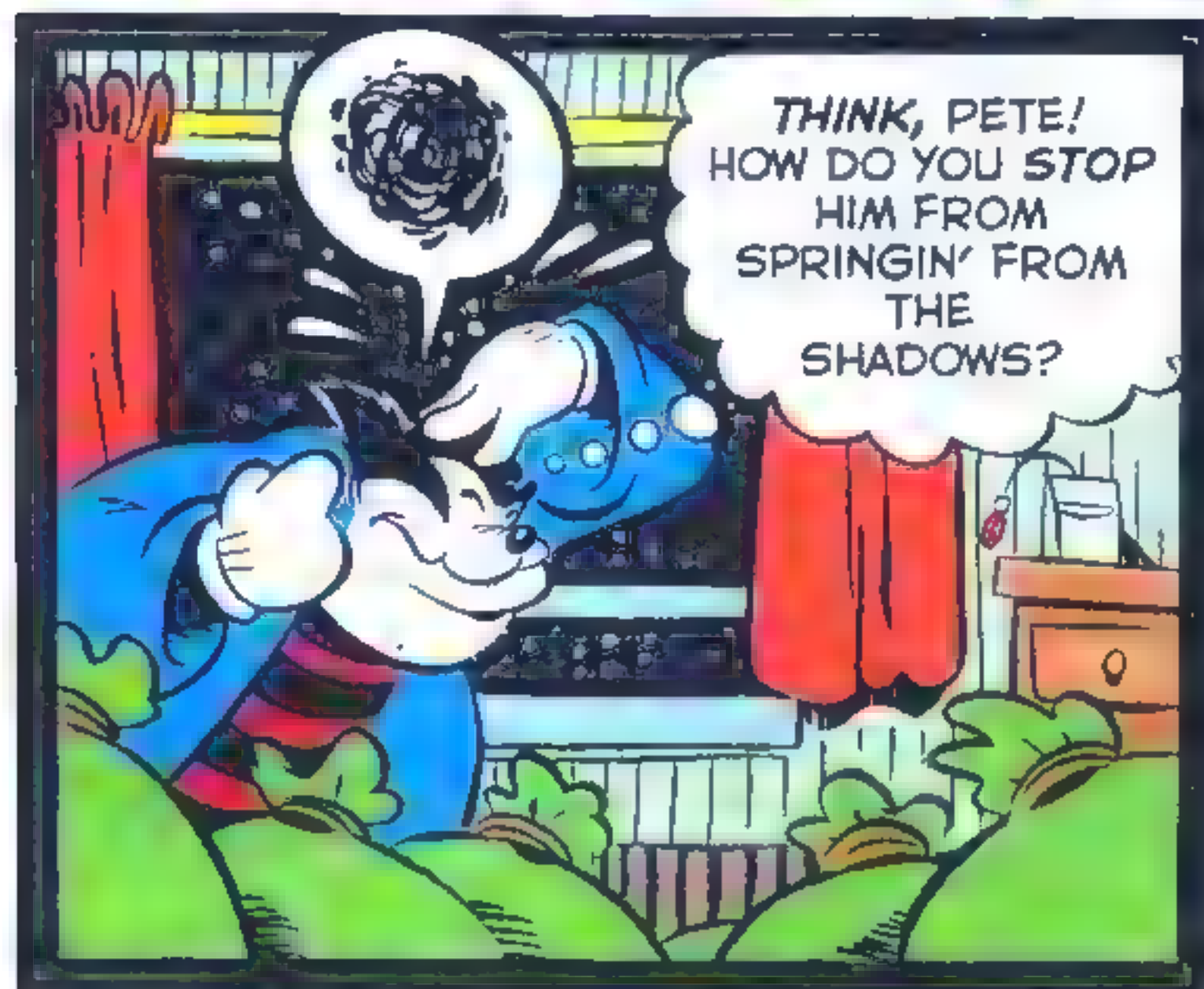
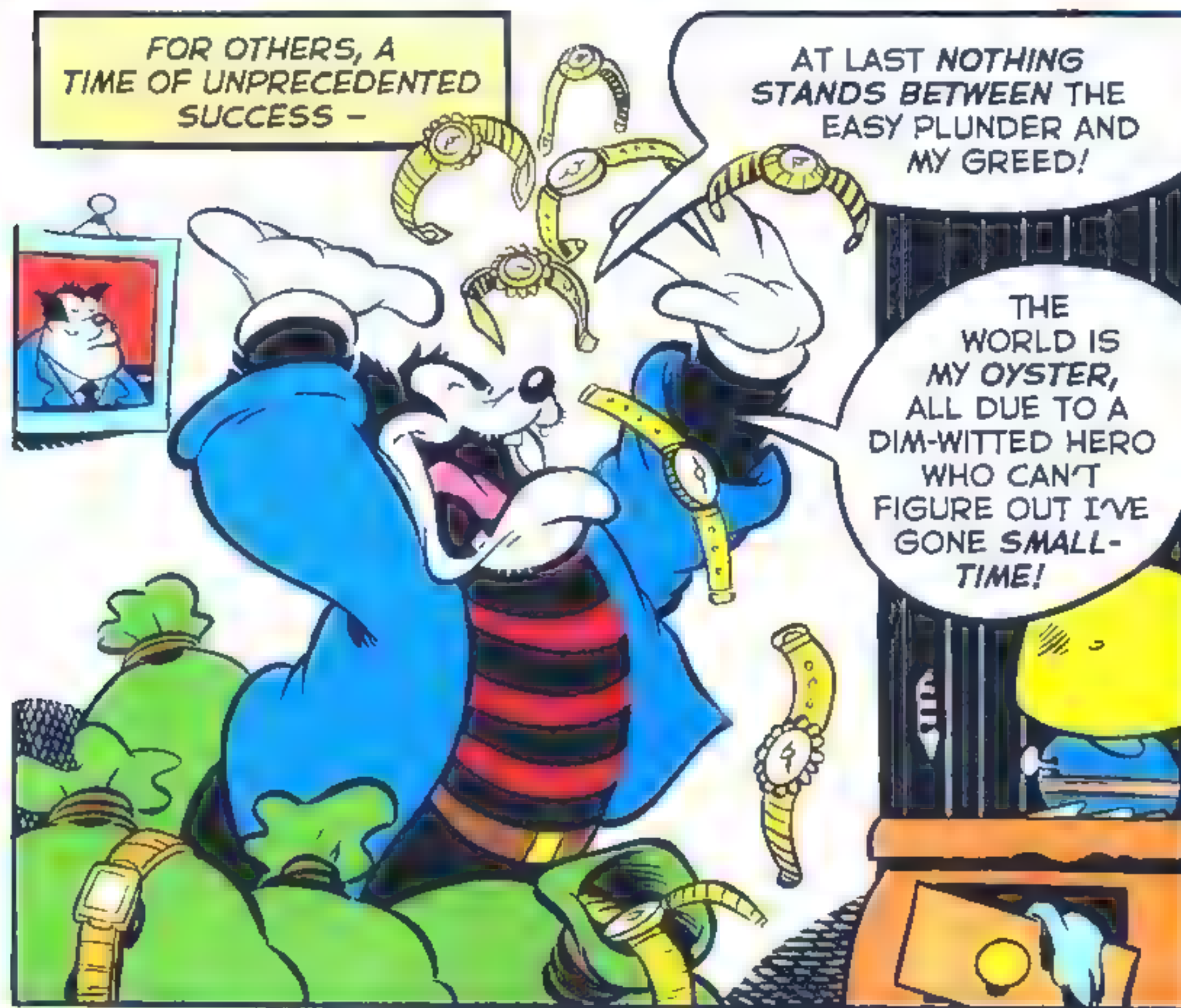
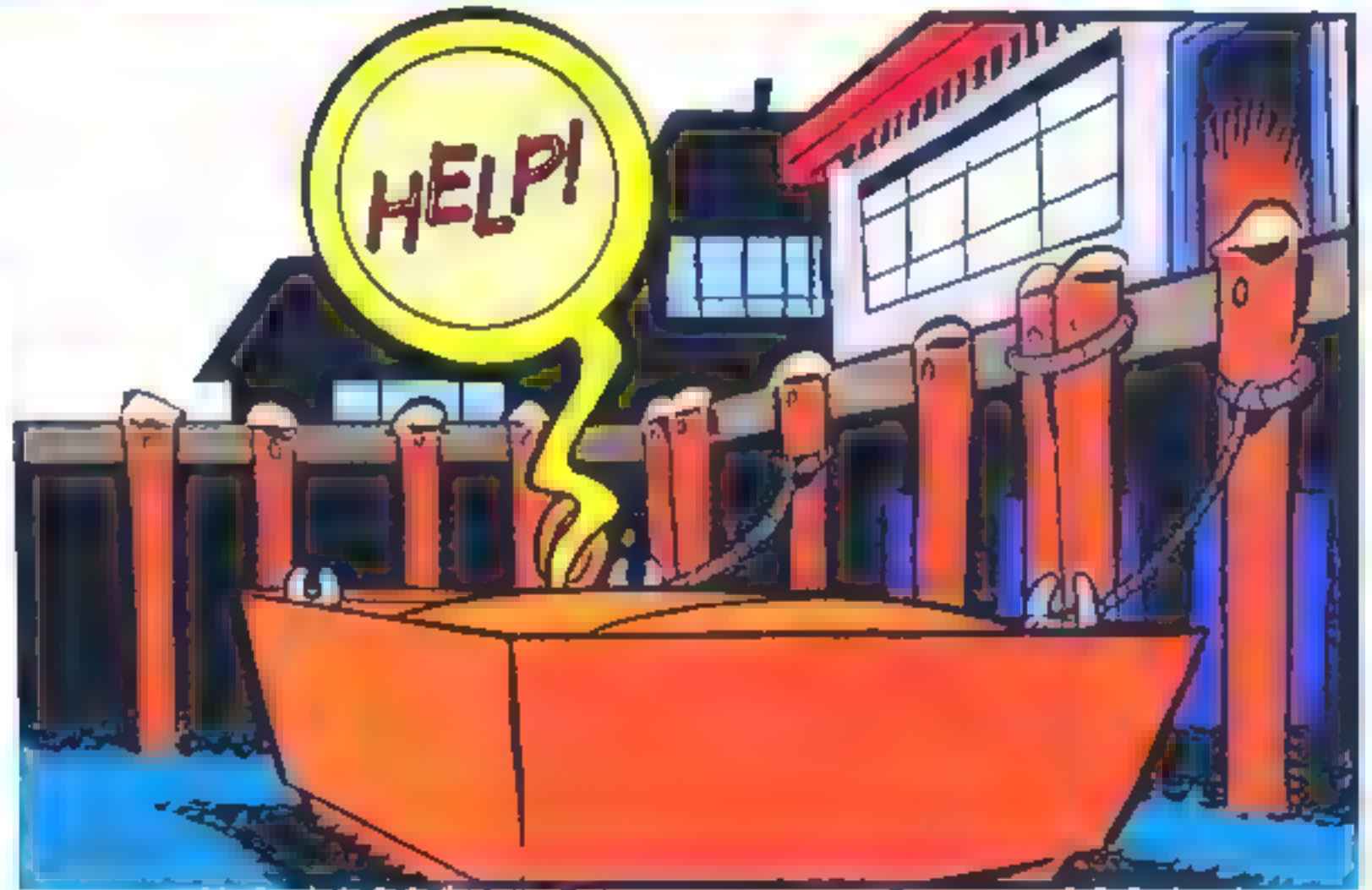
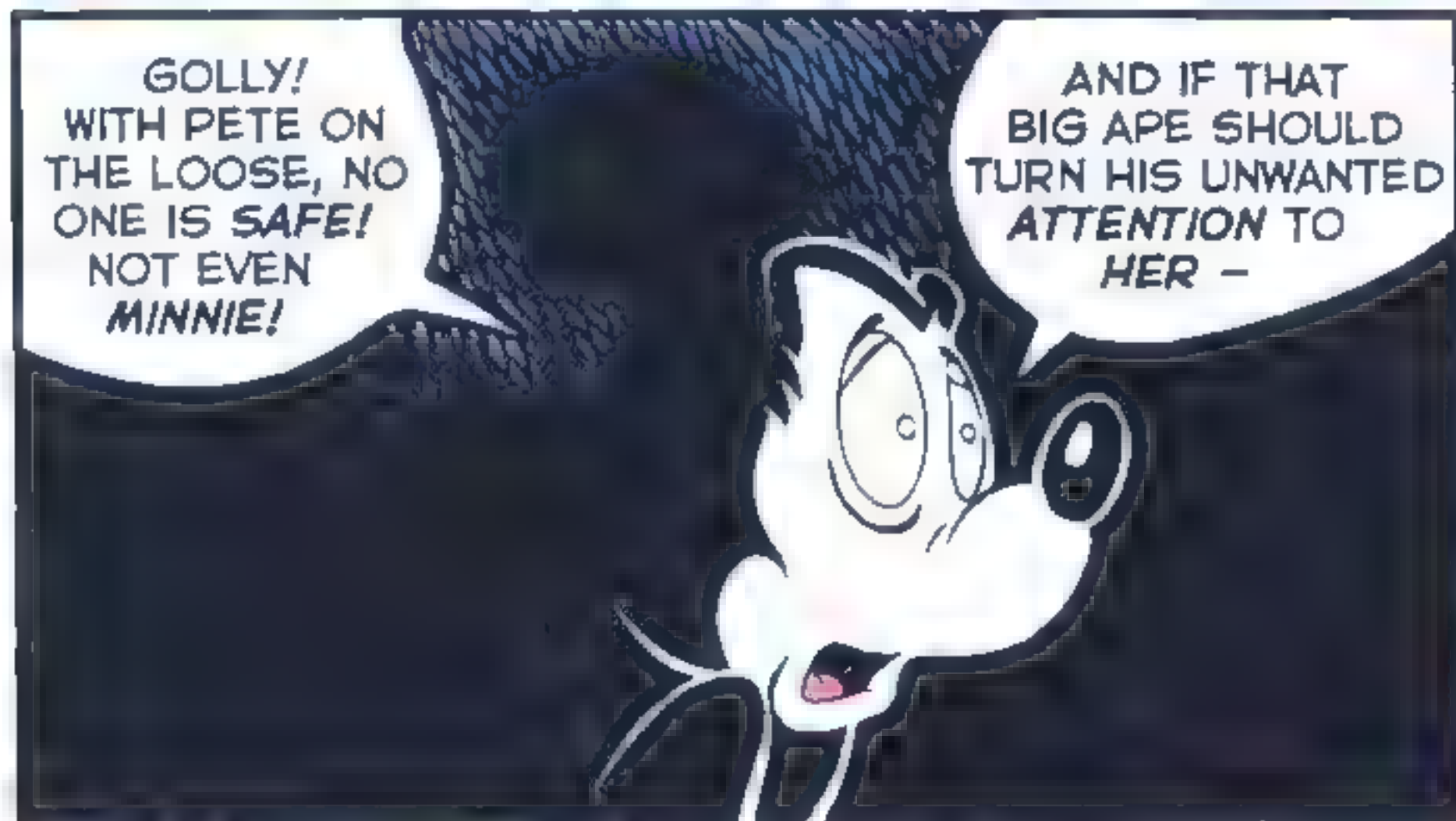
AND WHEN THE TWO
ARE MIXED, THE NIGHT IS
A TIME FOR EXPLOSIVE
SURPRISES -

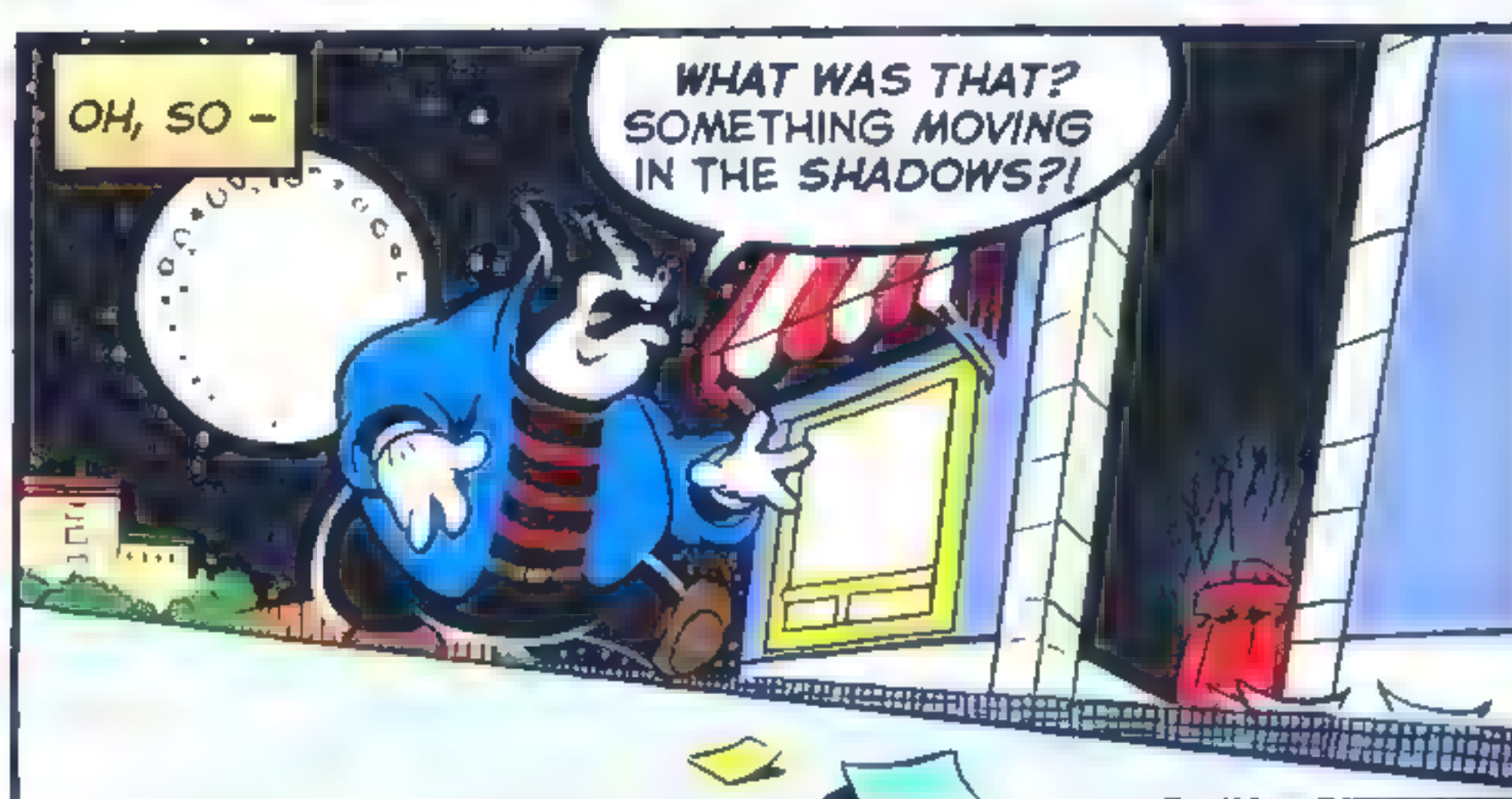
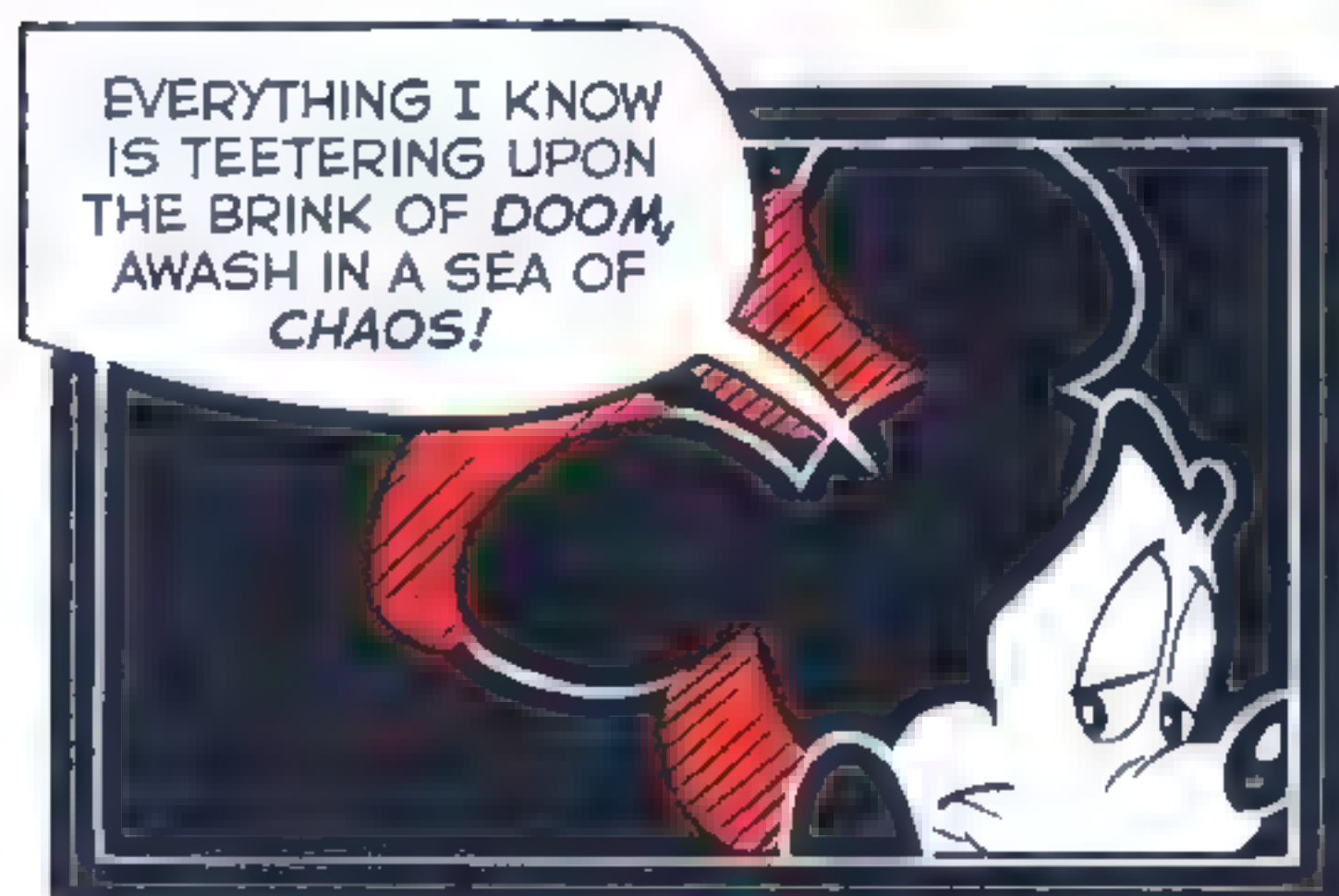
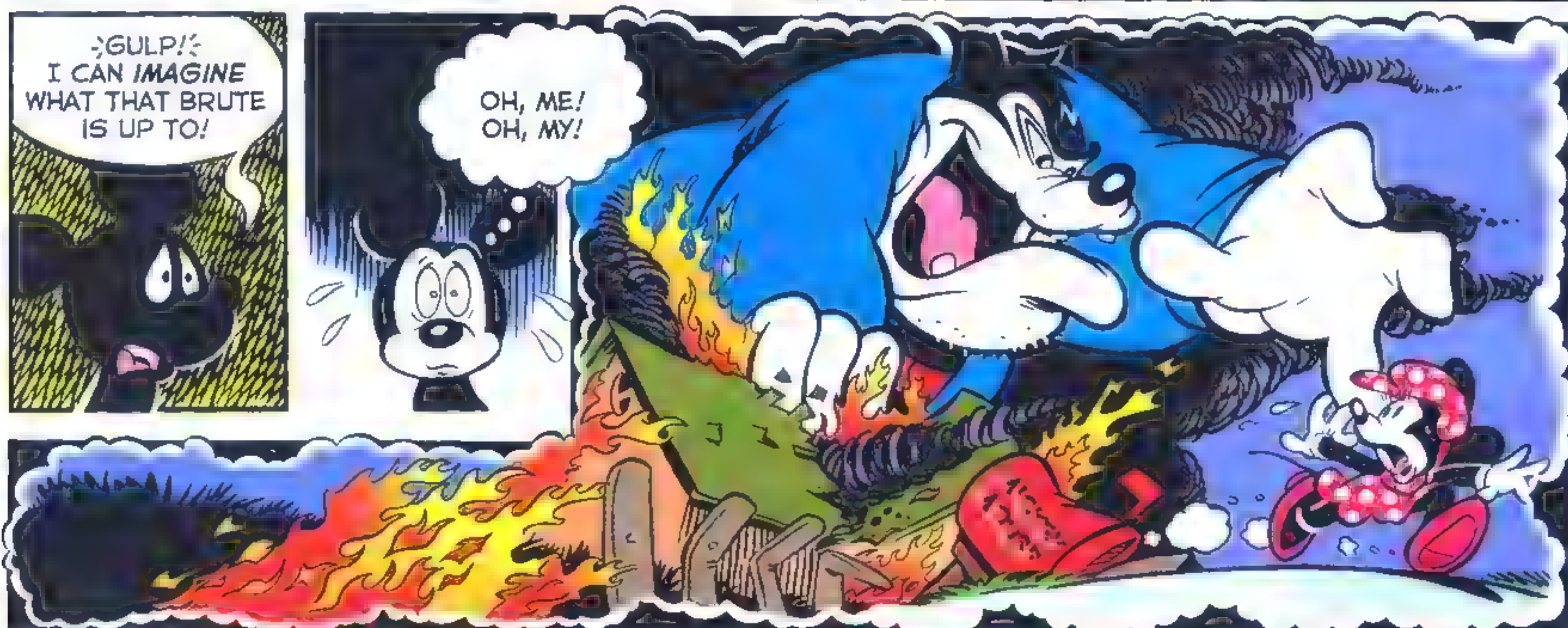
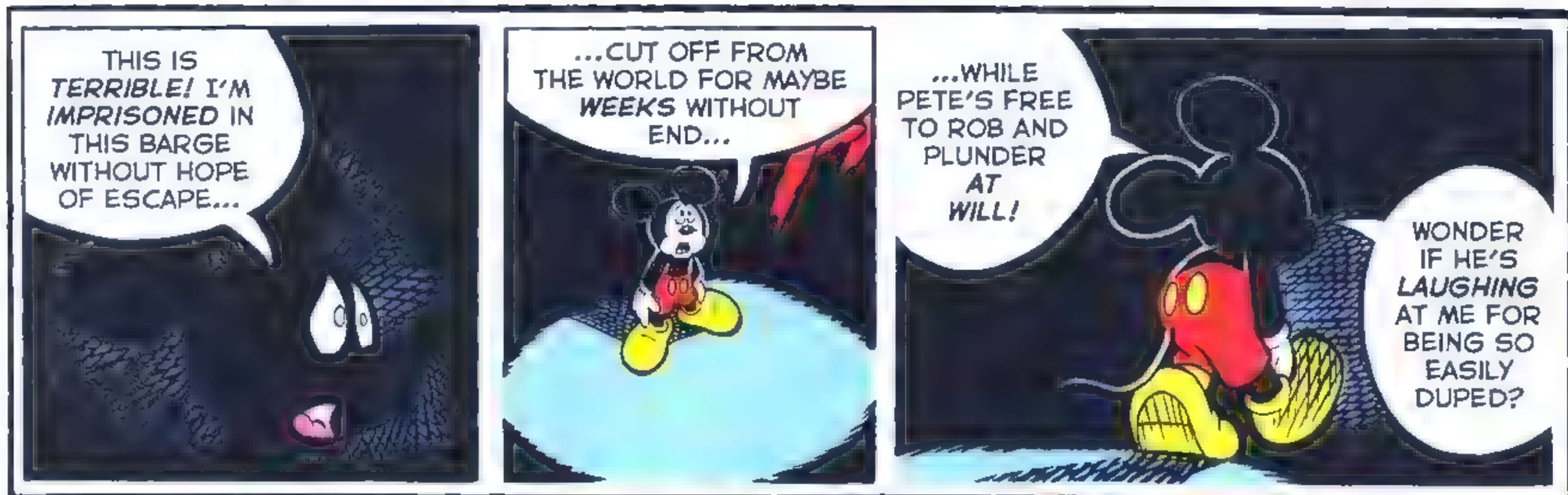
CONFOUND IT, RUNT!
YOUR INTERFERENCE HAS
COST ME MY LOOT -
AGAIN!

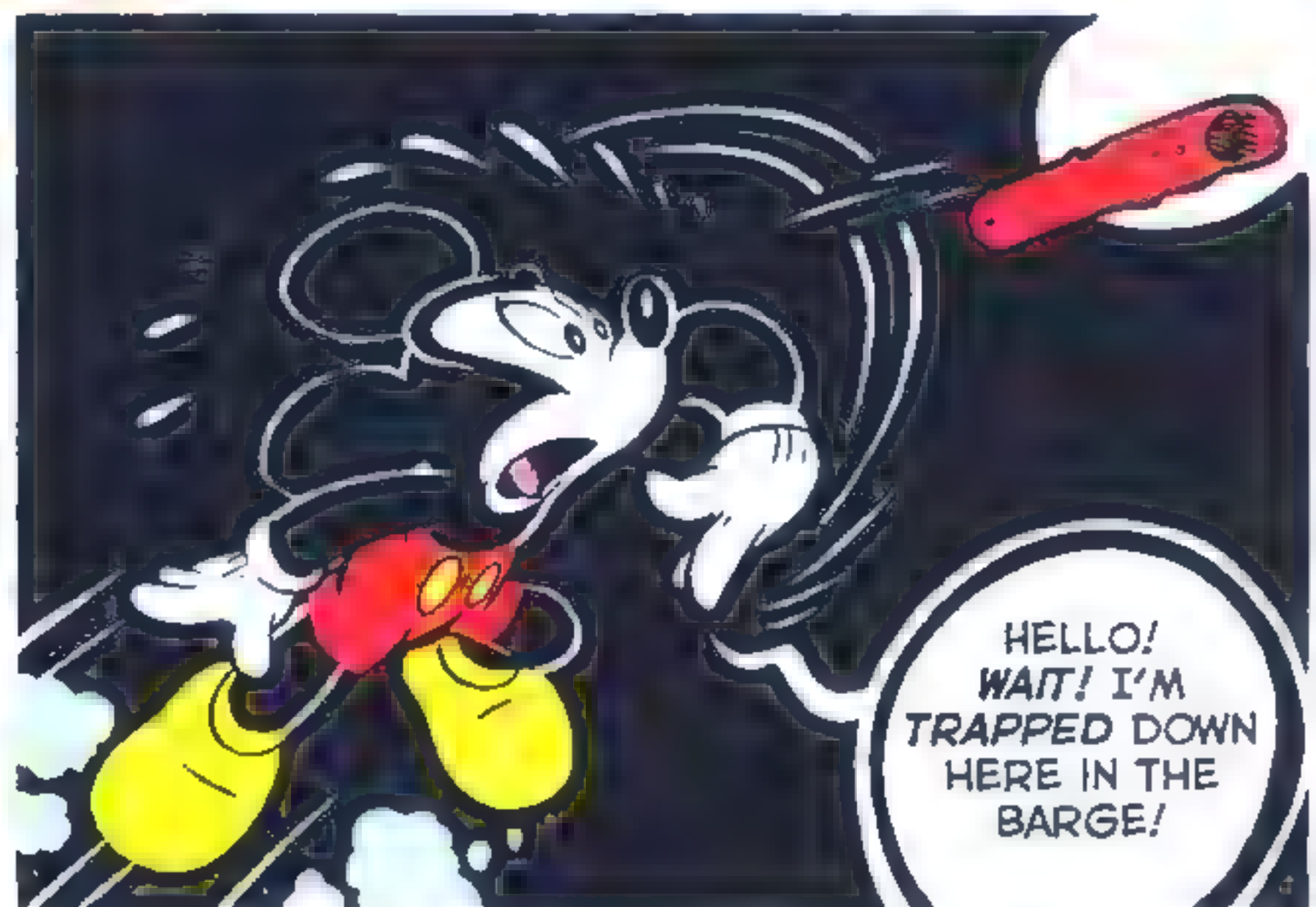
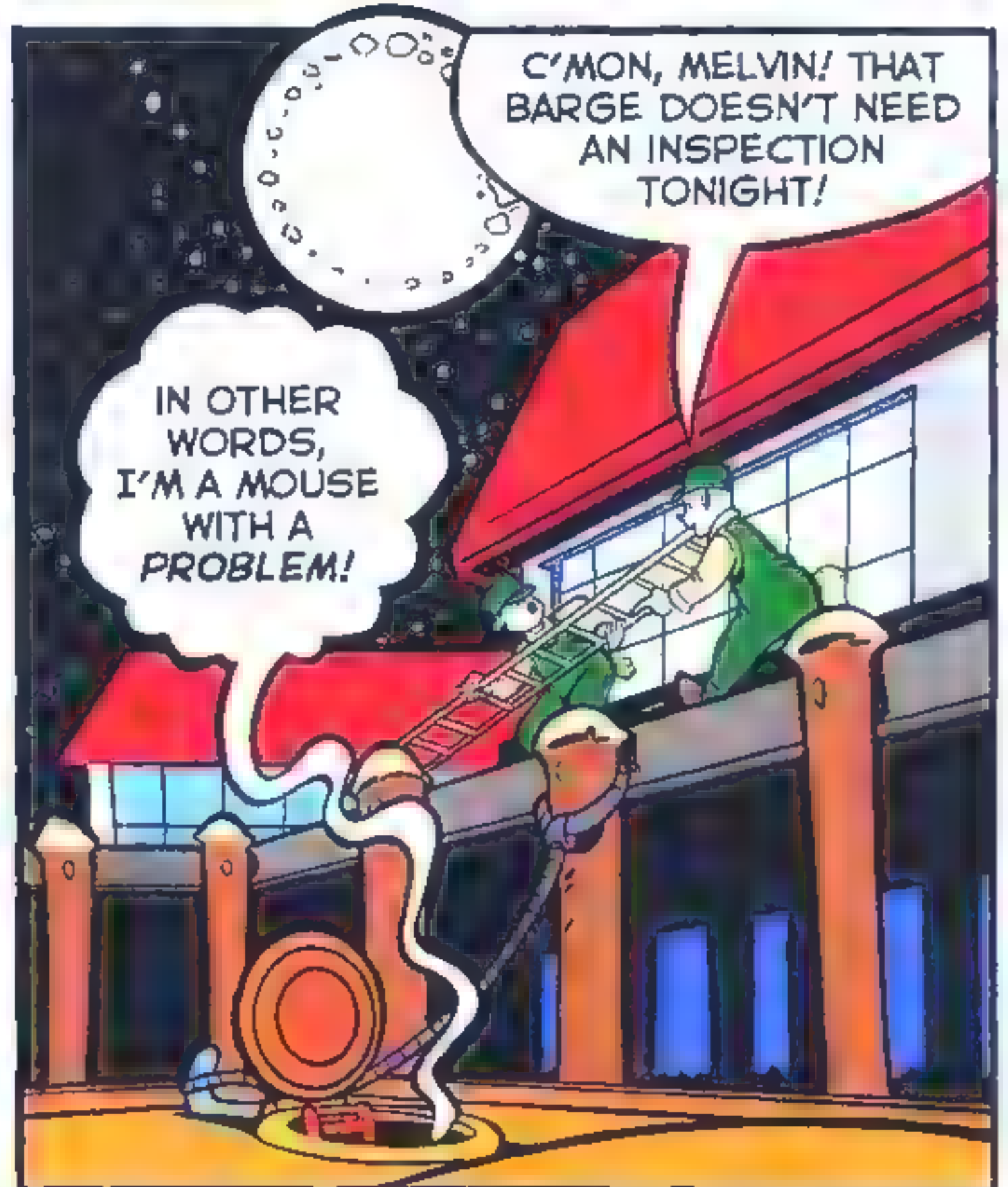
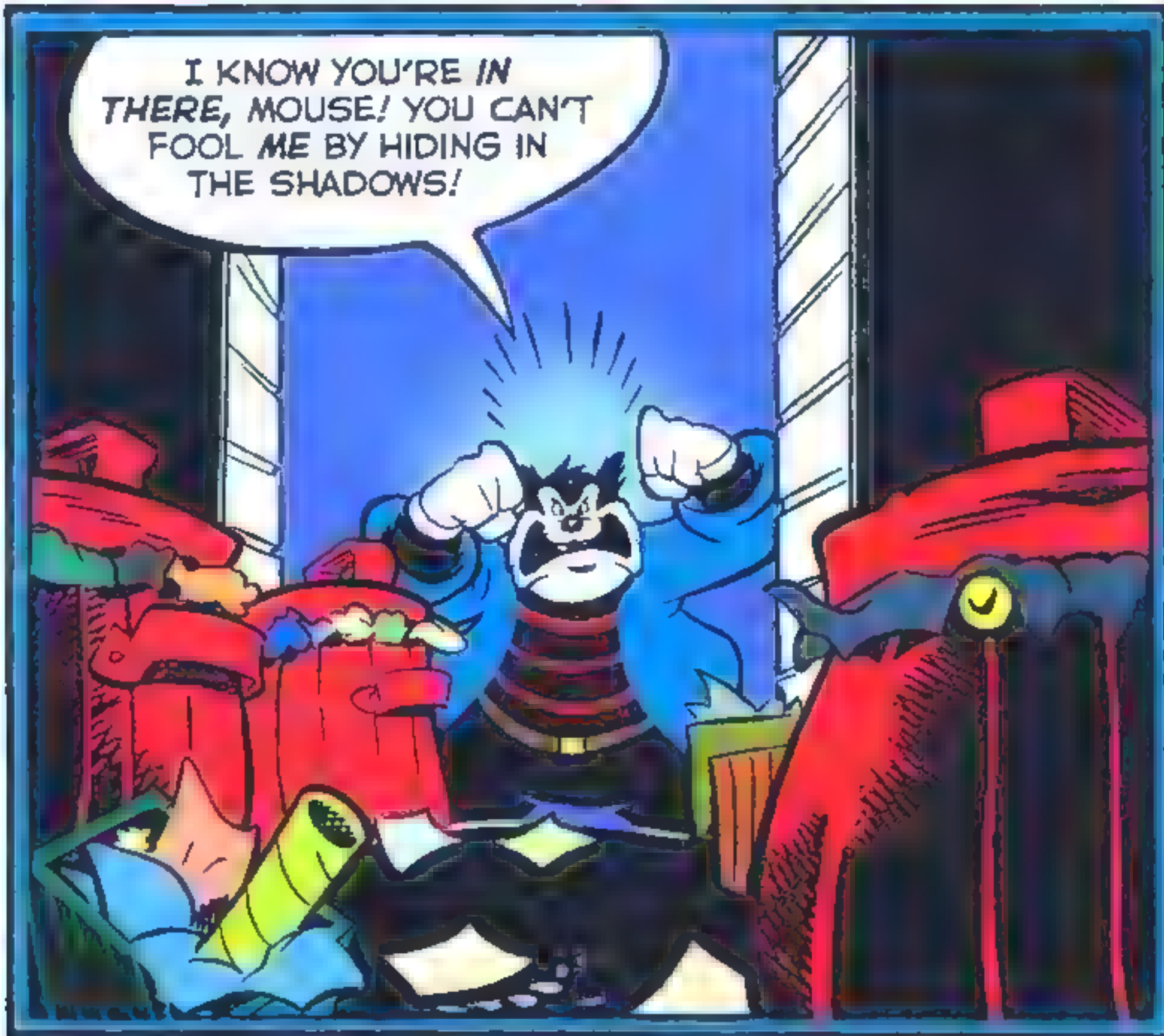
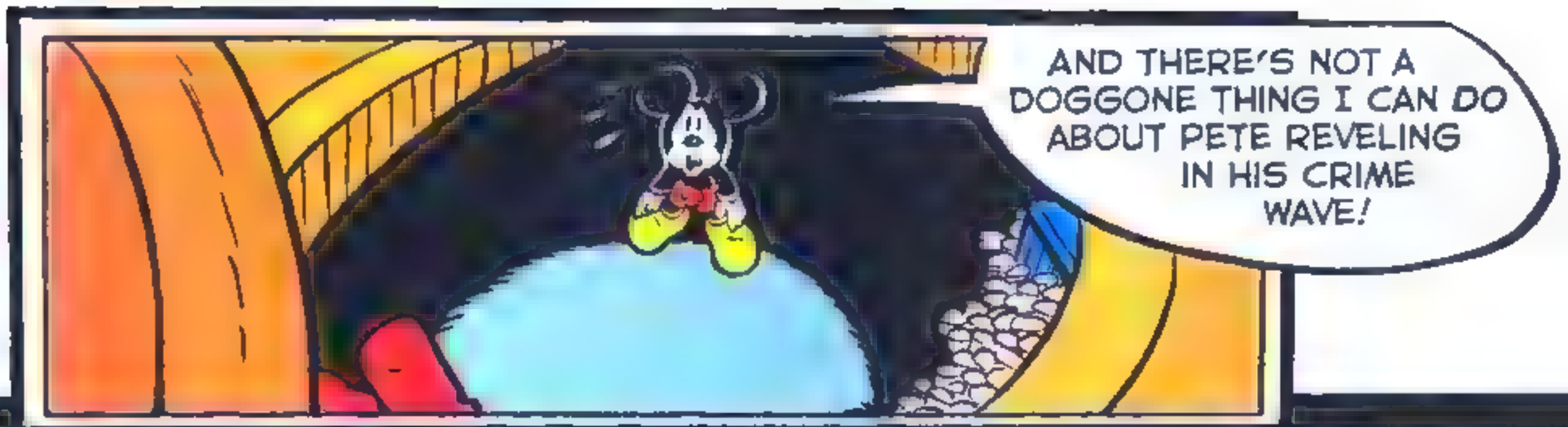
YOU SHOULD
HAVE PREDICTED IT,
PETE! JUST LIKE
I PREDICTED YOU'D BE
DRAWN TO A CON-
FISCATED SHIPMENT
OF SHINY BOLEX
WATCHES!











MEANWHILE,
ACROSS TOWN -

GRANT!
RAGE!
SLAYER!
K-

CRASH!
SMASH!
THUD!

I'VE SUFFERED
SIX AND A-HALF
LIFETIMES
OF MISERY AND
FOILED SCHEMES
BECAUSE OF YOUR
INTERFERIN'
ANTICS,
RUNT!

AND NOW
YOU WON'T EVEN SHOW
YOUR MUSHY FACE
TO TRY AND CATCH ME
ONE ON ONE?!



AW, GO AHEAD AND
WASTE YOUR TIME IN
THE SHADOWS!

MY
POCKETS
ARE ITCHIN'
TO BE
FILLED WITH
LOOT!

WHAT THE-?!

CLANG!

GRR!
LOCKED UP
TIGHTER
THAN FORT
KNOX!

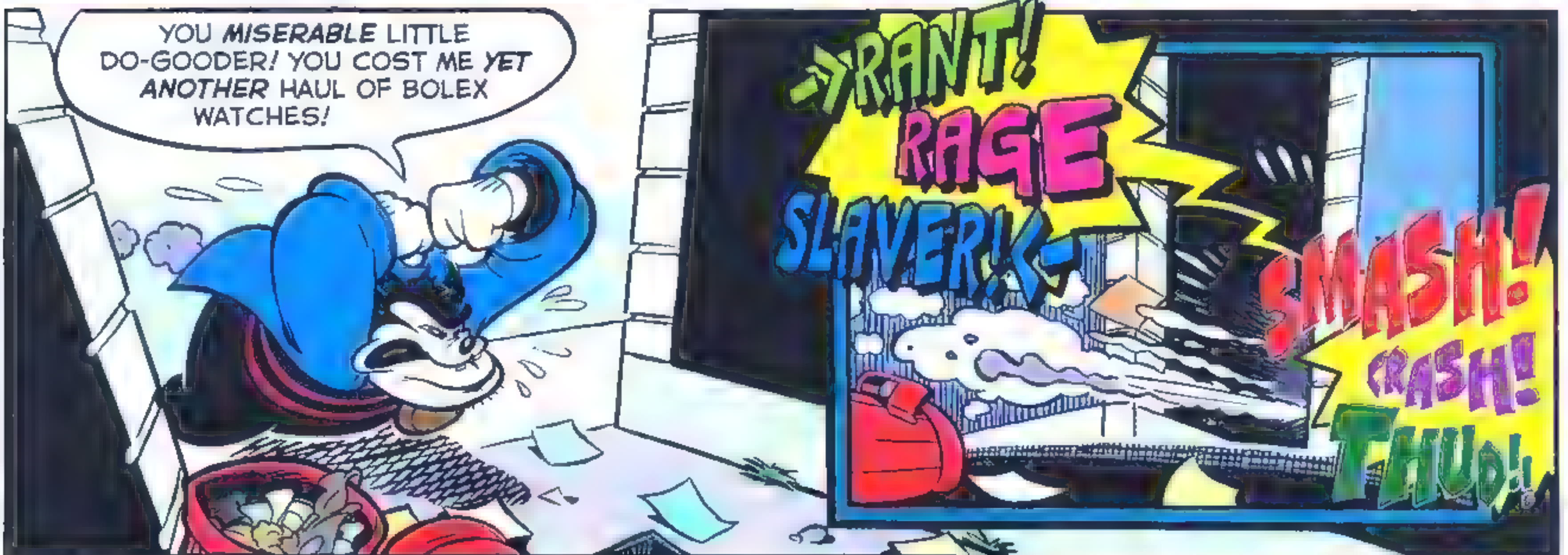
IT'LL
TAKE A
MONTH OF
SUNDAYS
TO BUST
INTO IT!



YOU MISERABLE LITTLE
DO-GOODER! YOU COST ME YET
ANOTHER HAUL OF BOLEX
WATCHES!

GRANT!
RAGE
SLAYER!
K-

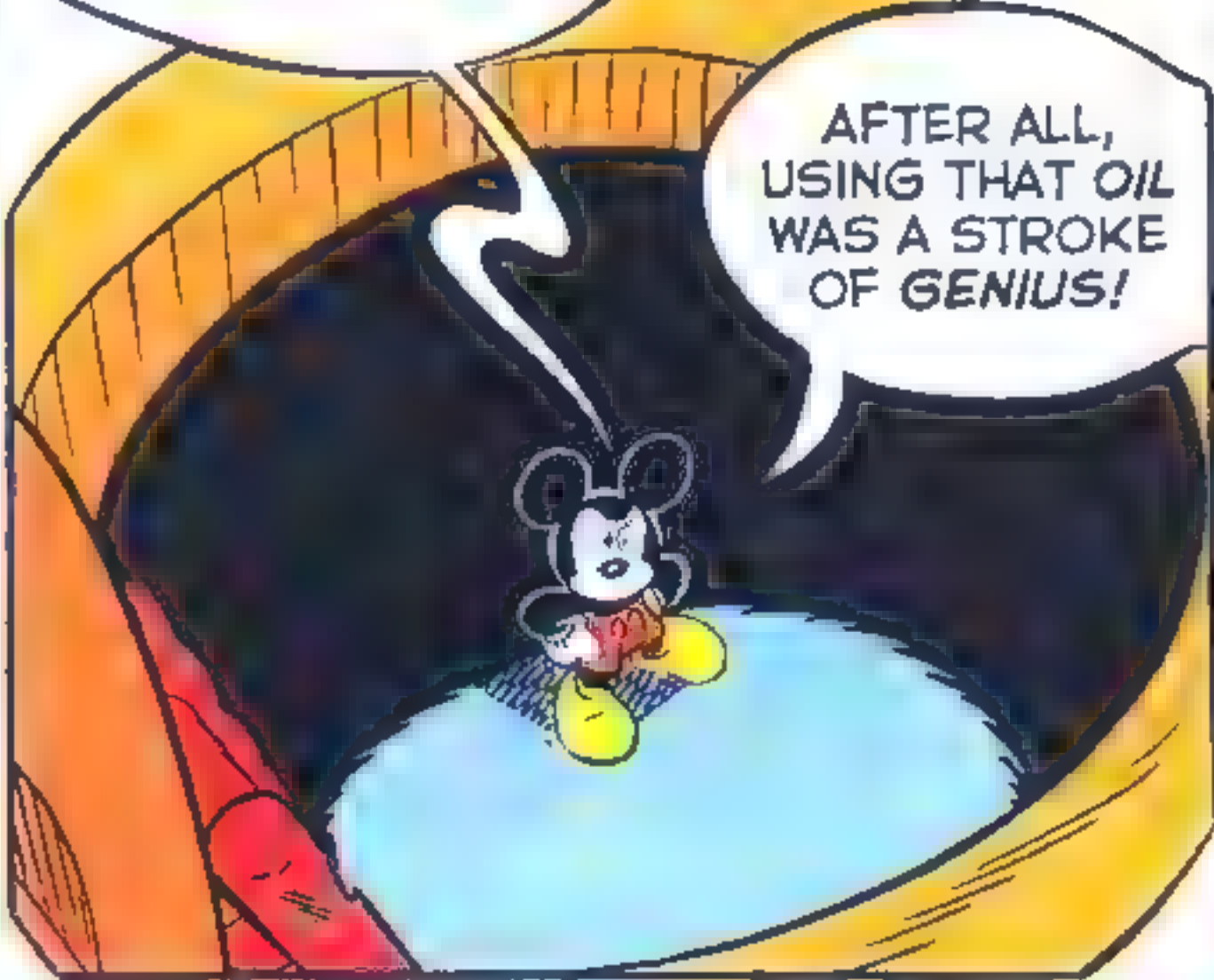
SMASH!
CRASH!
THUD!



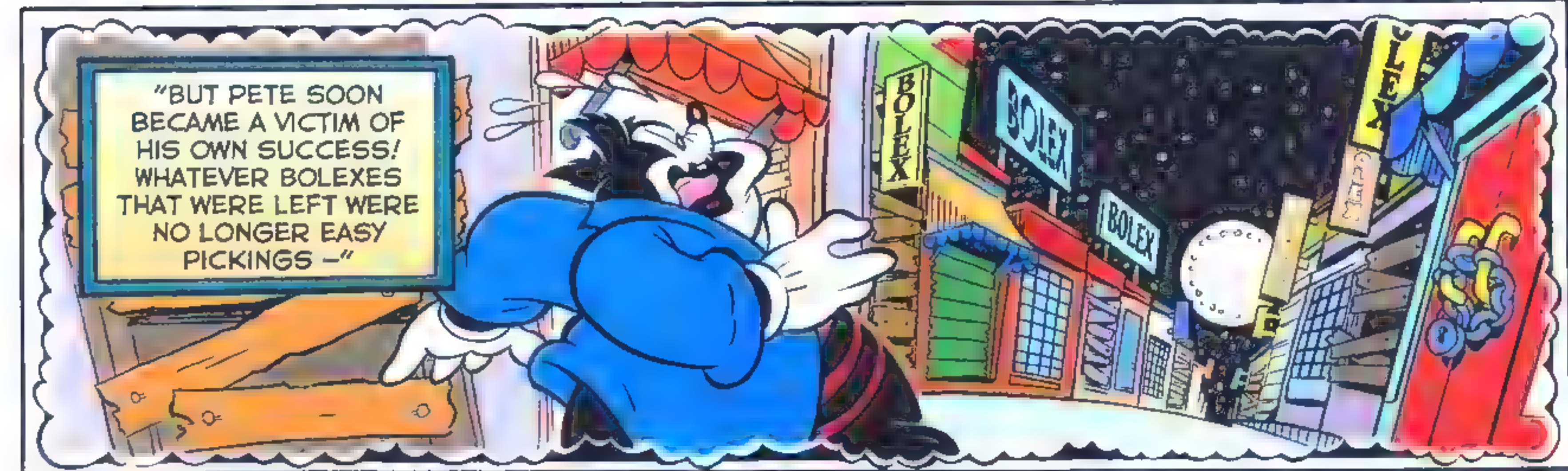
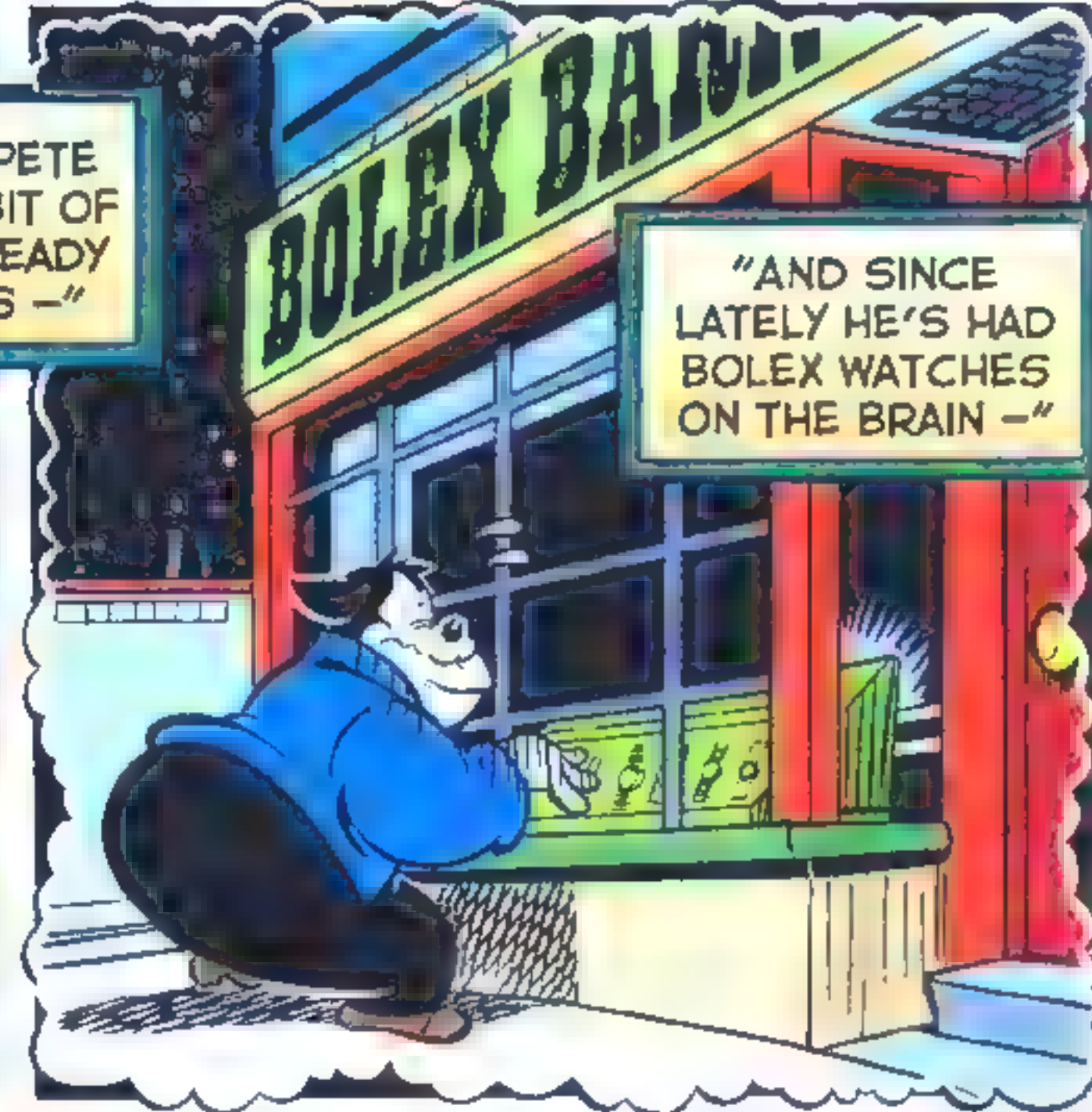
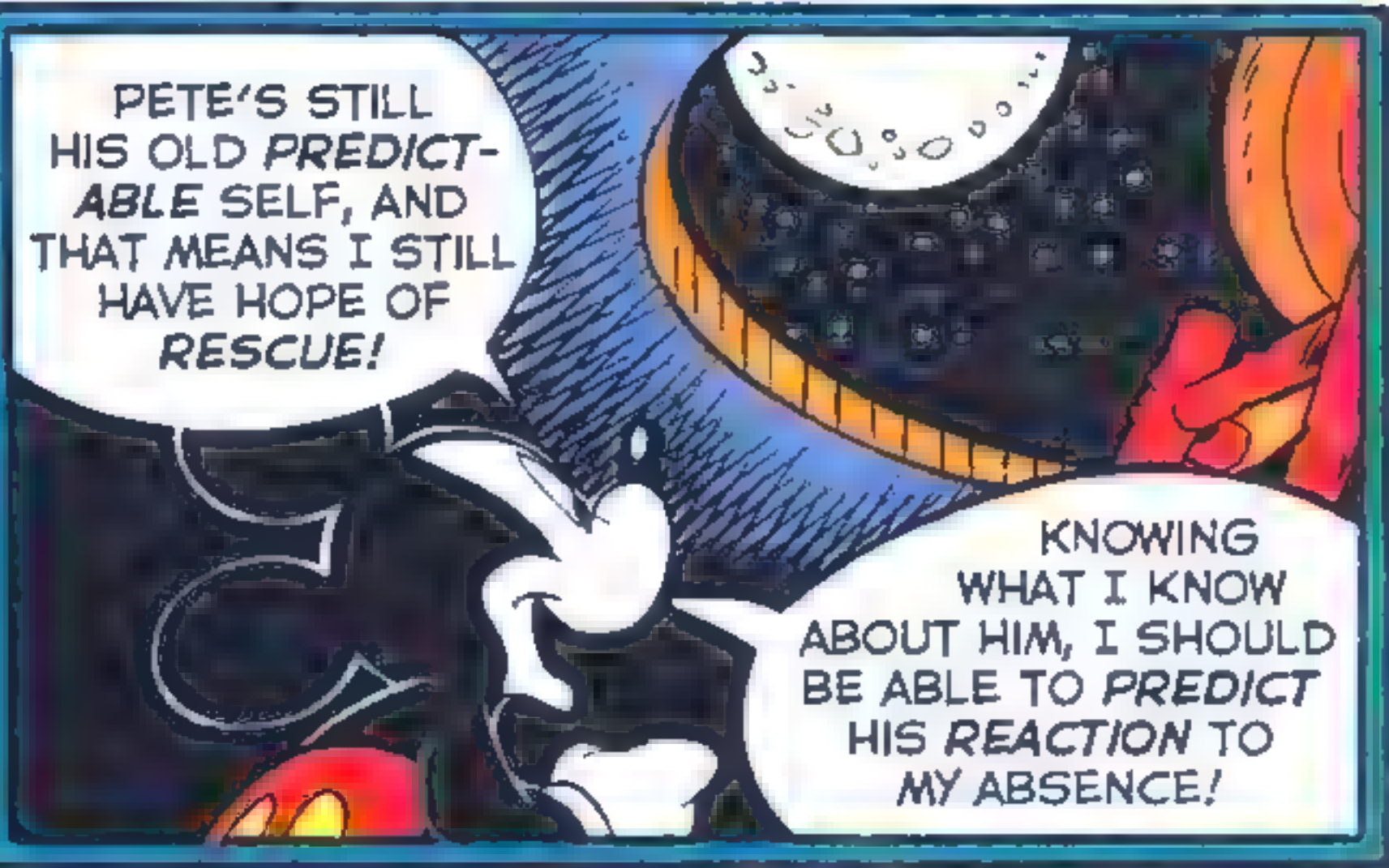
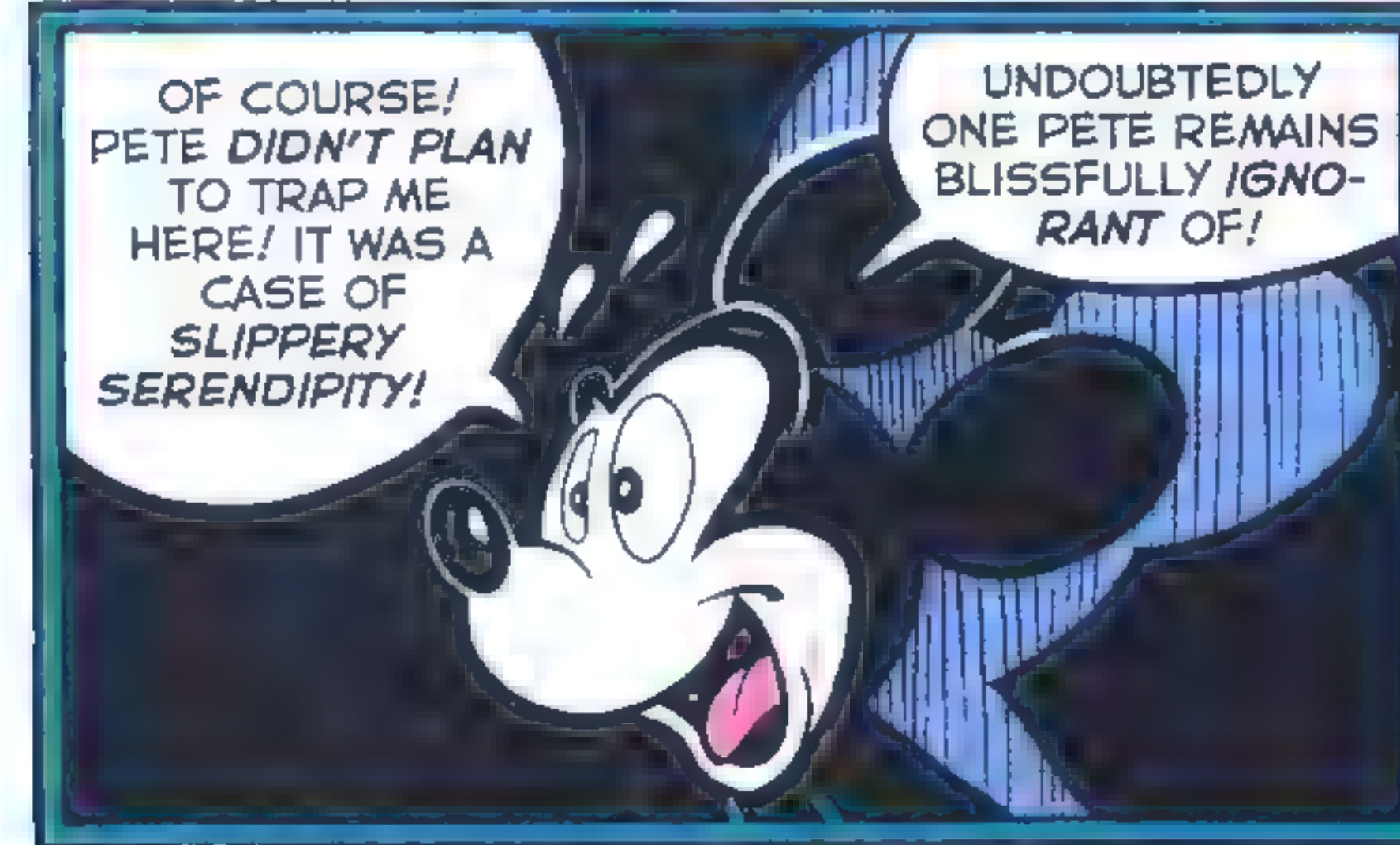
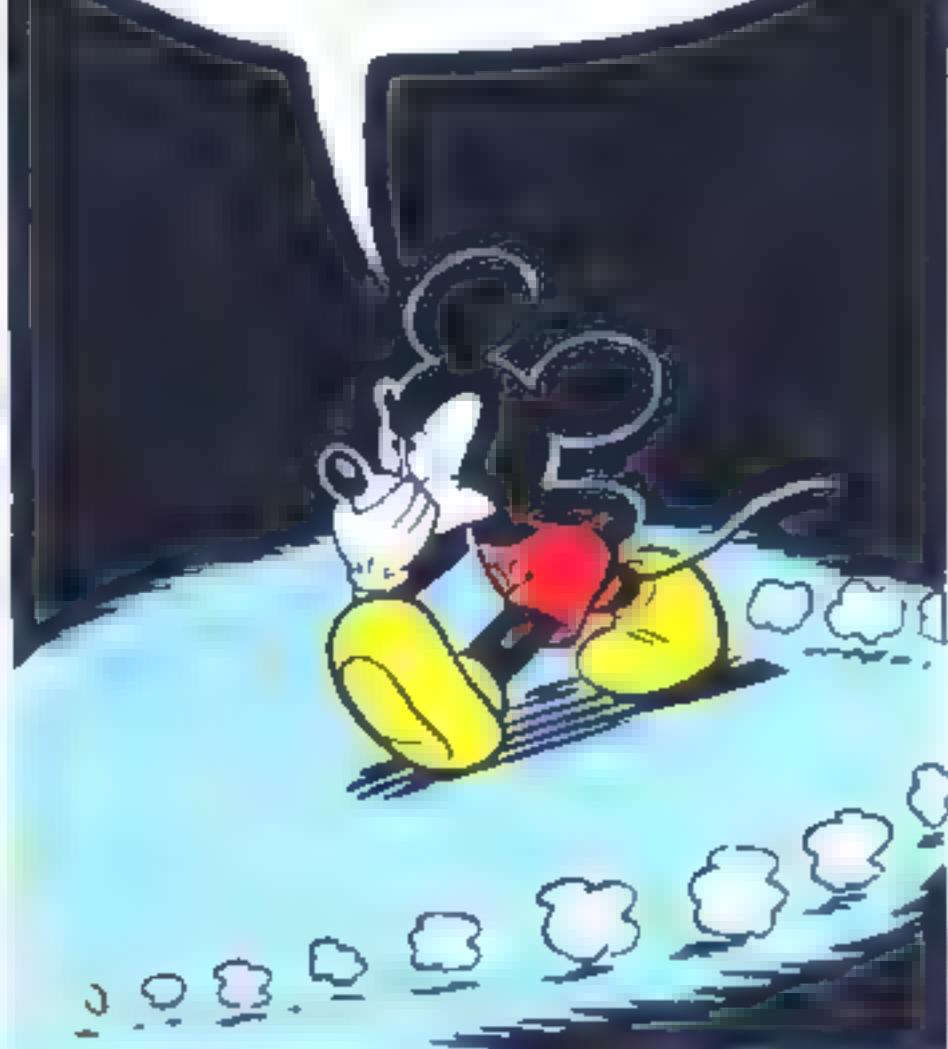
AND WHEN MICKEY
REVIVES -

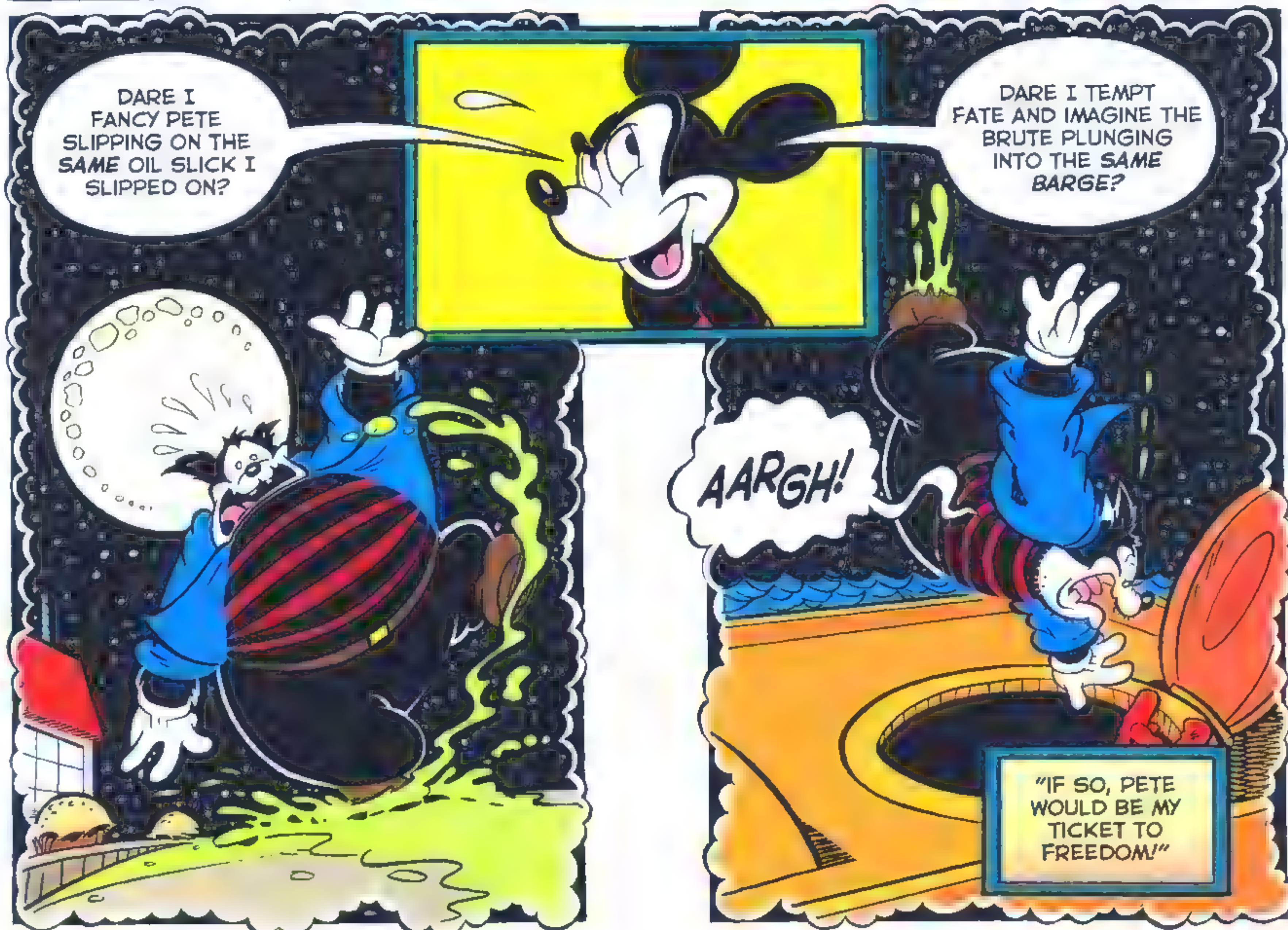
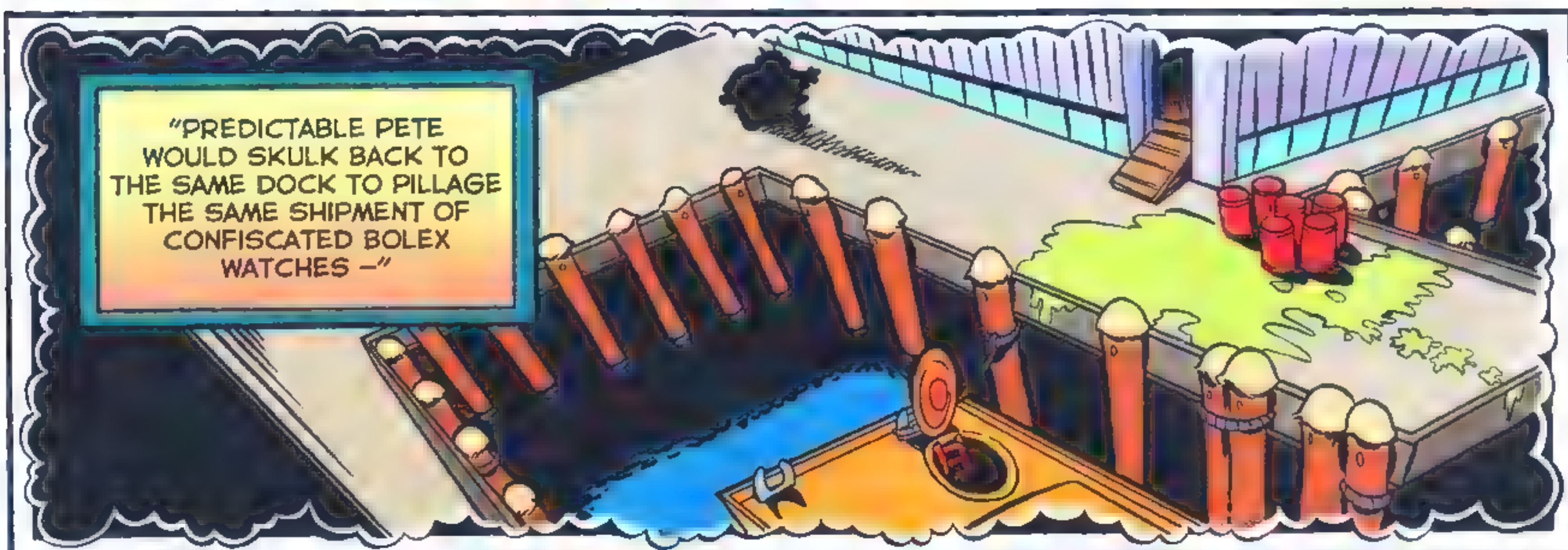
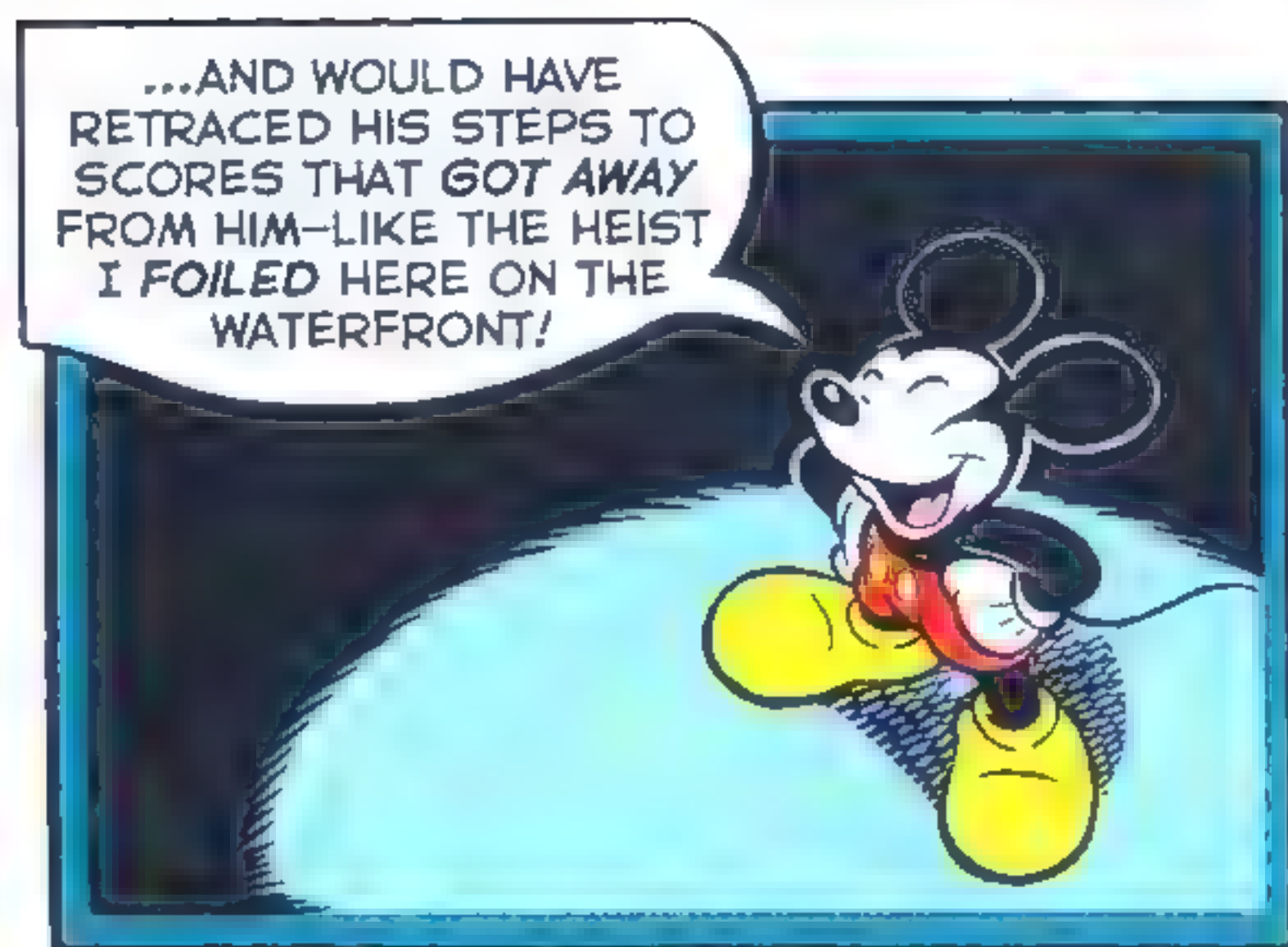


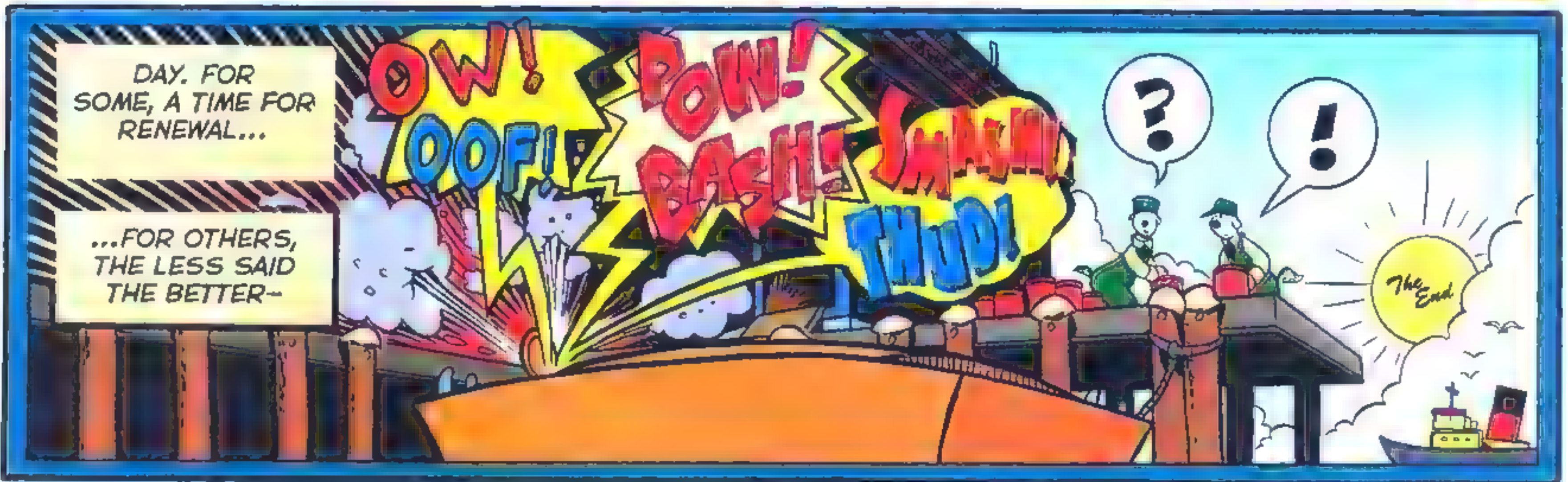
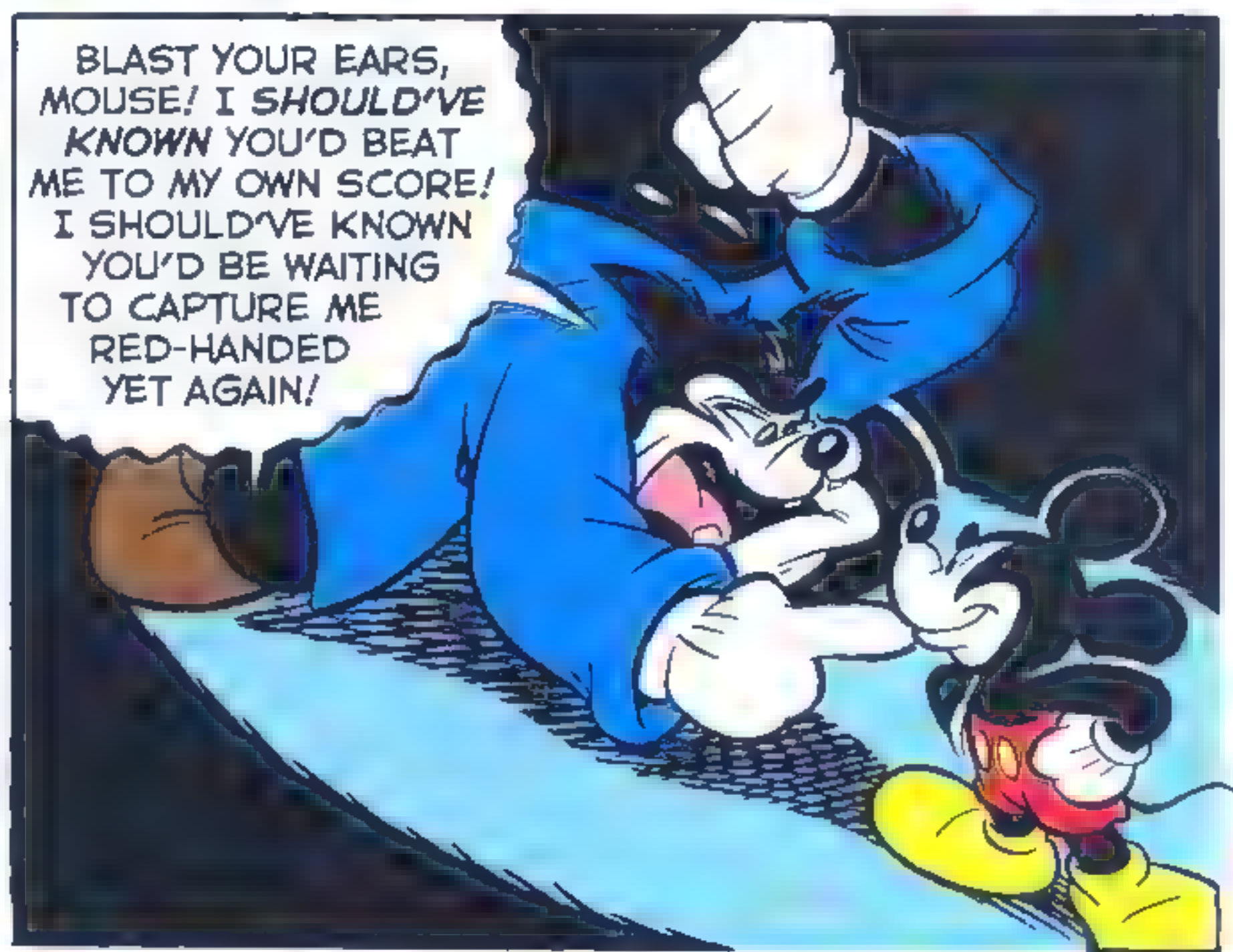
I NOW THINK
PETE'S SUDDEN
CLEVERNESS WAS NOT
PREDICTABLE!

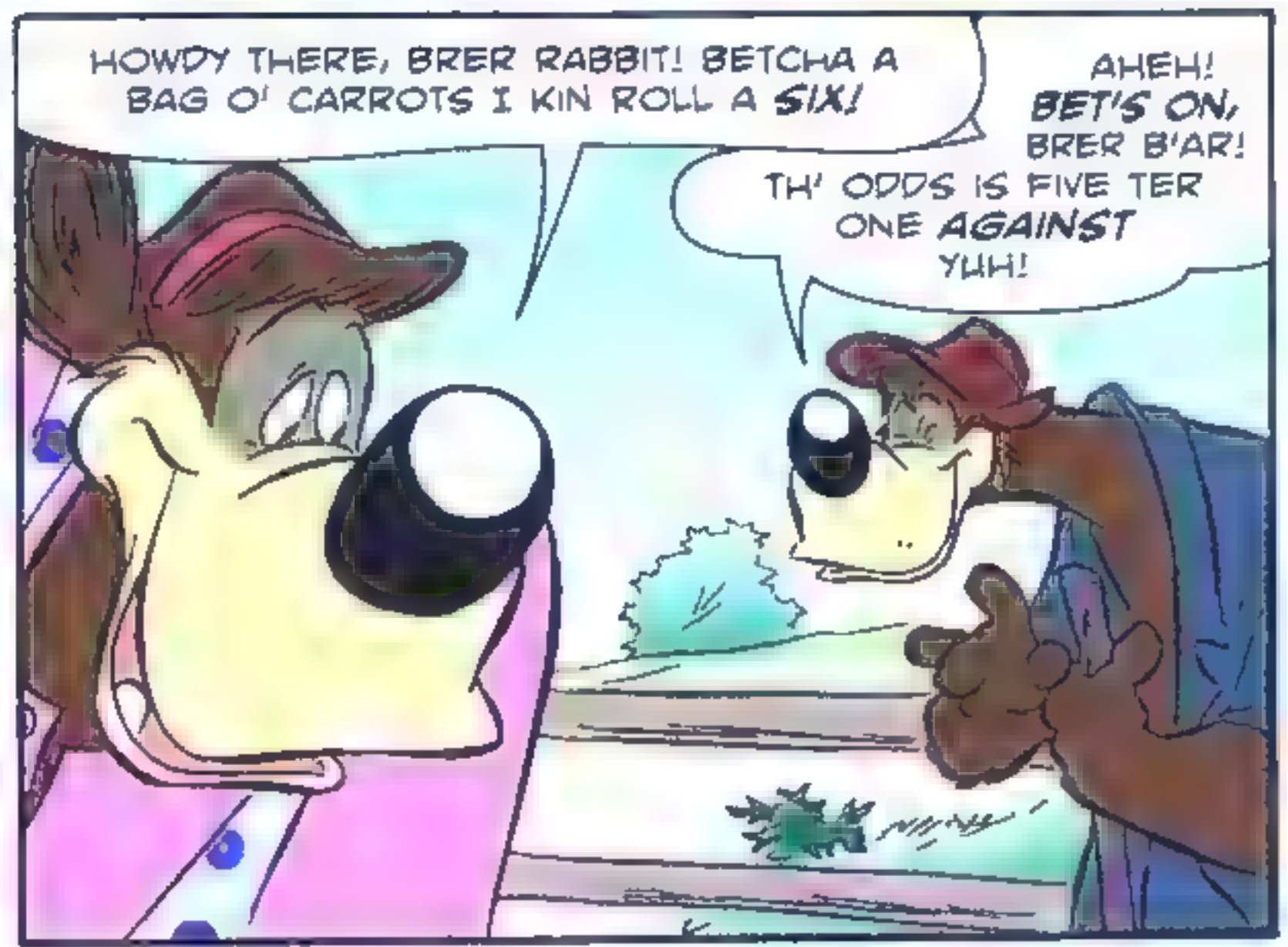
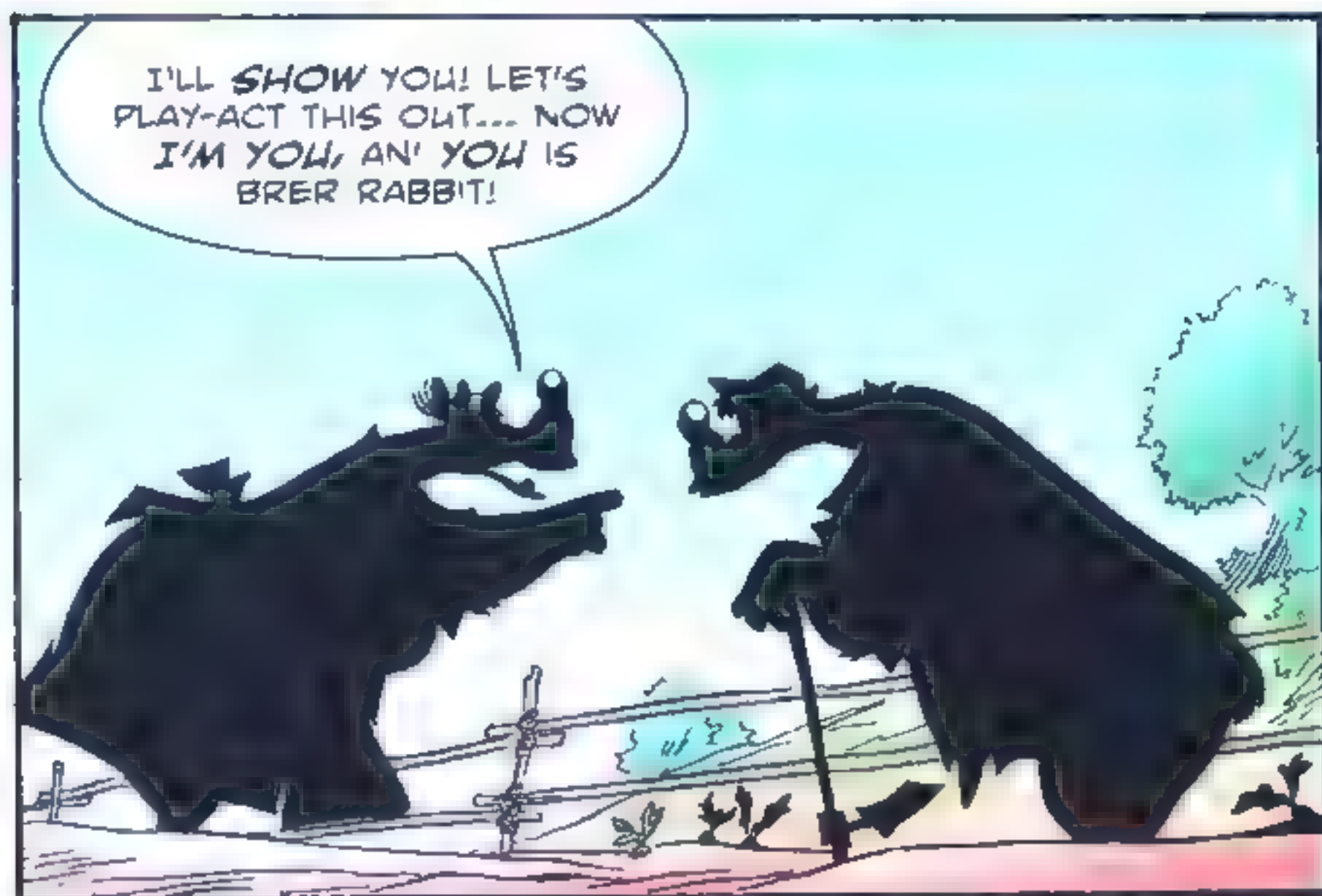
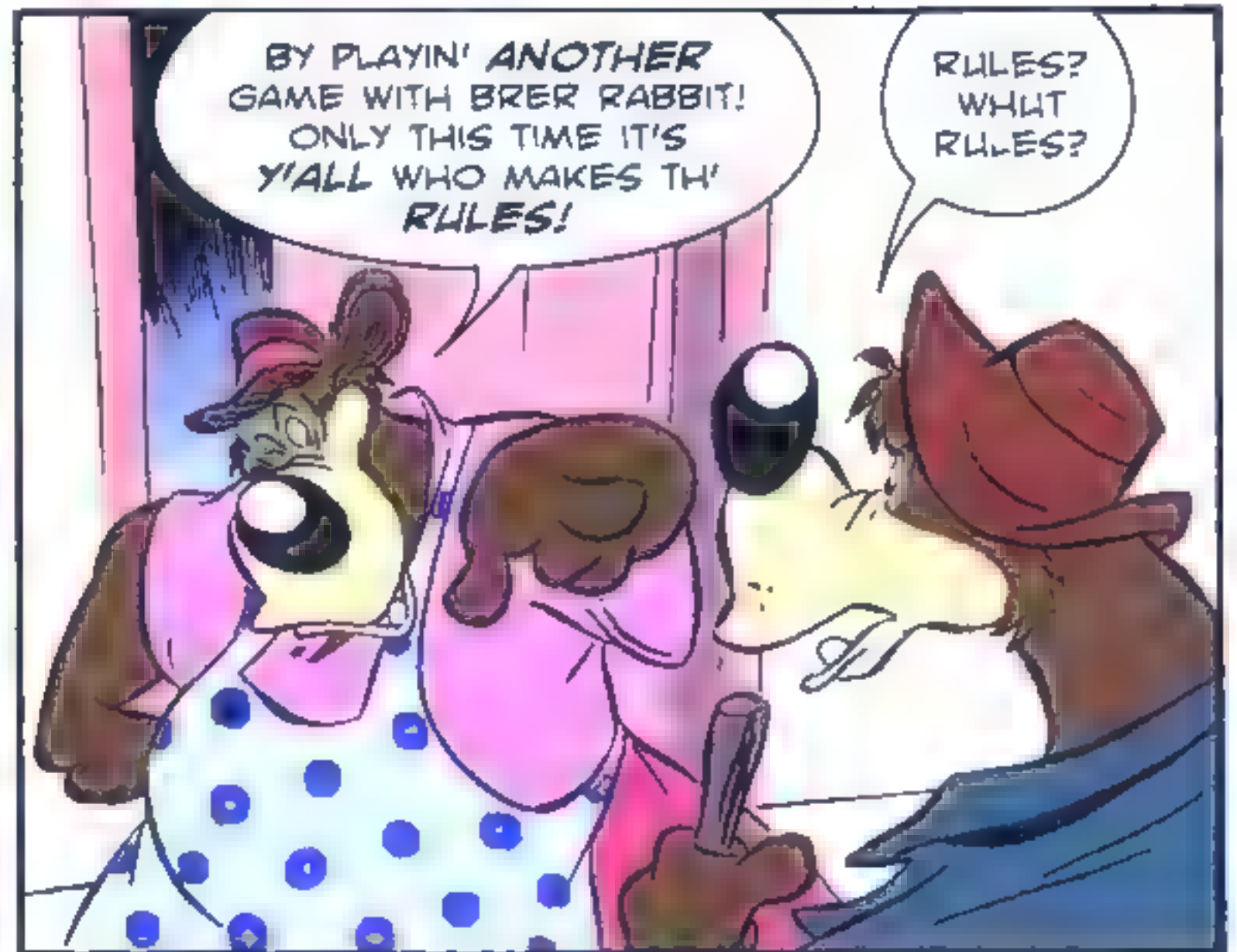
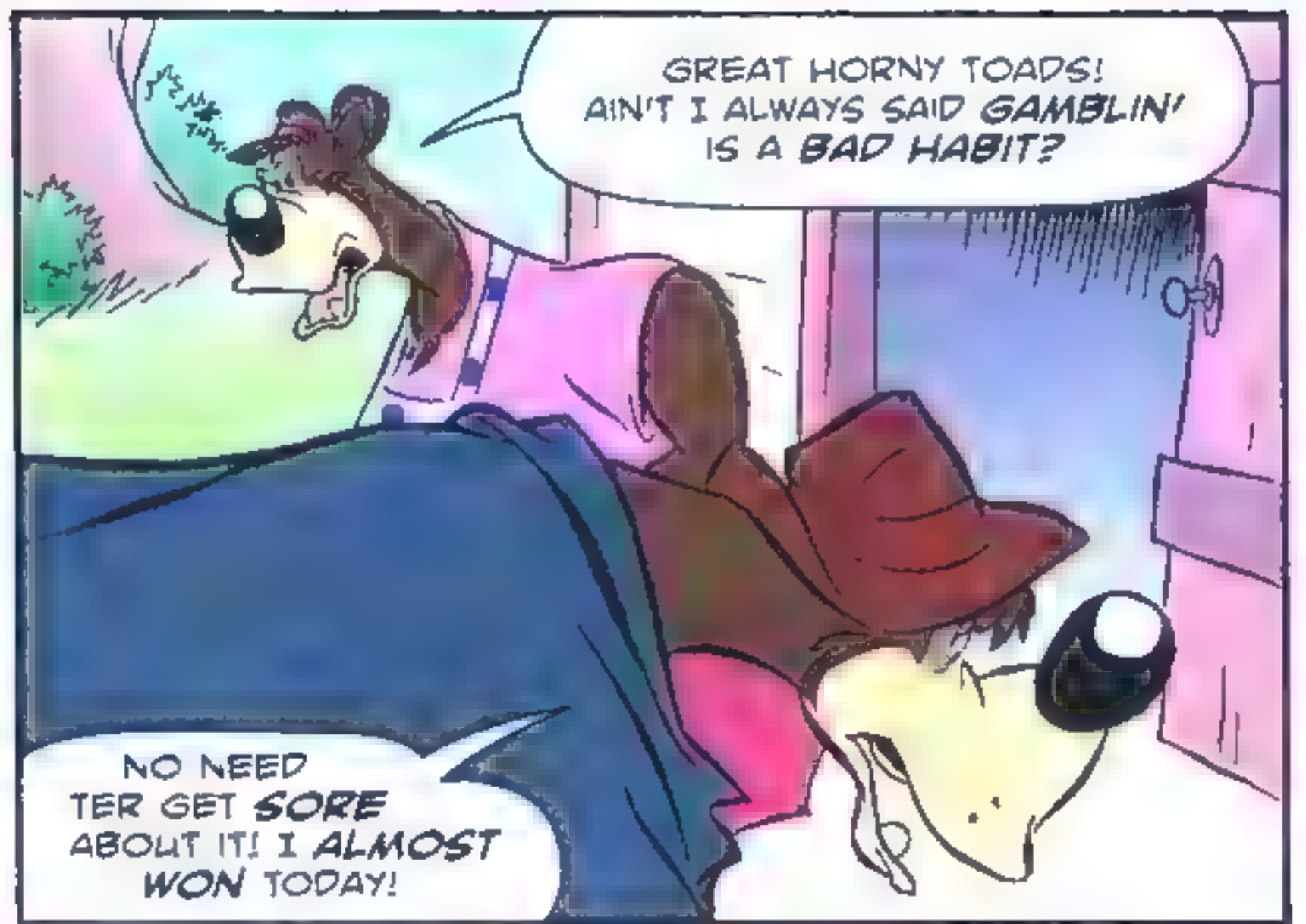
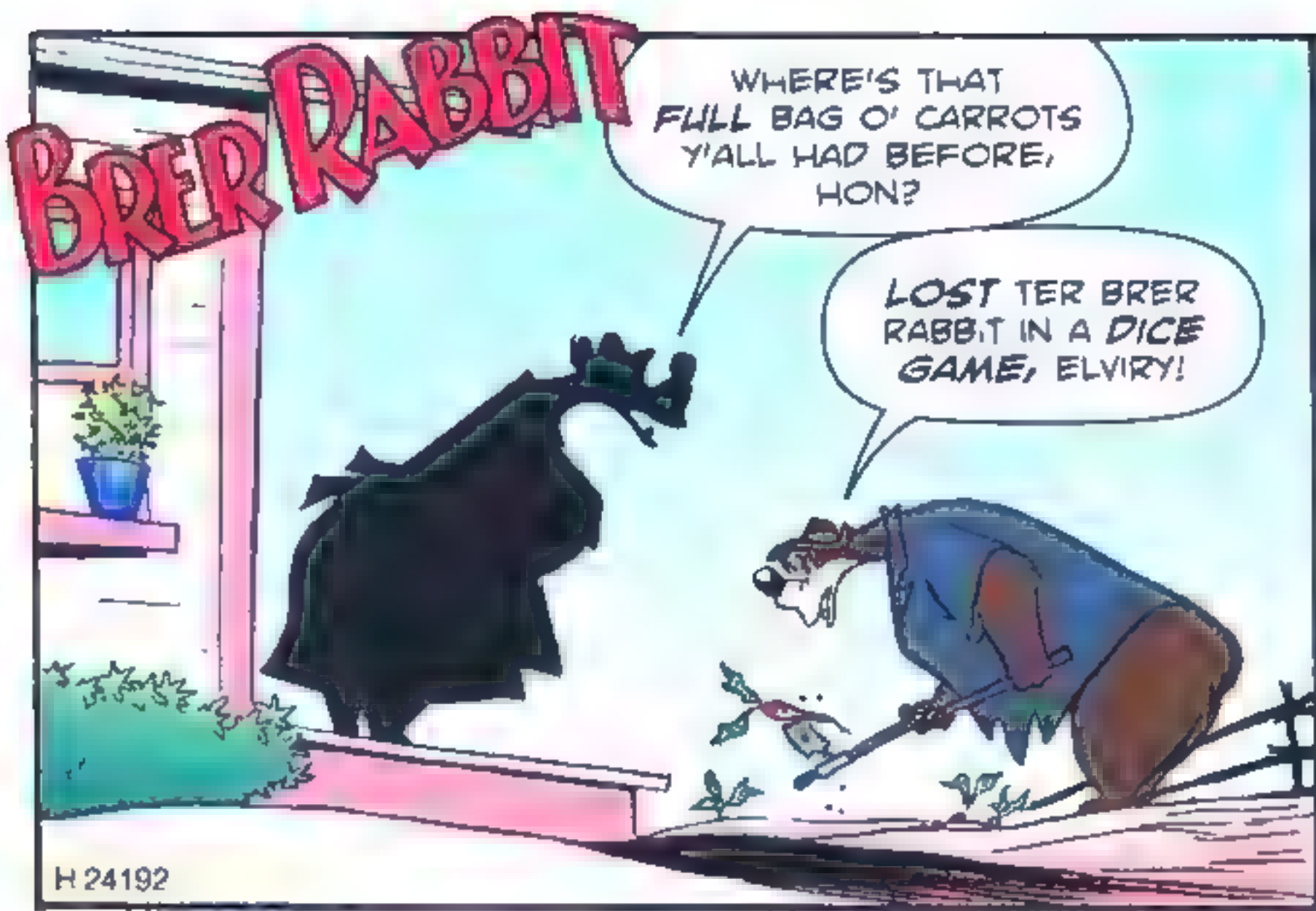


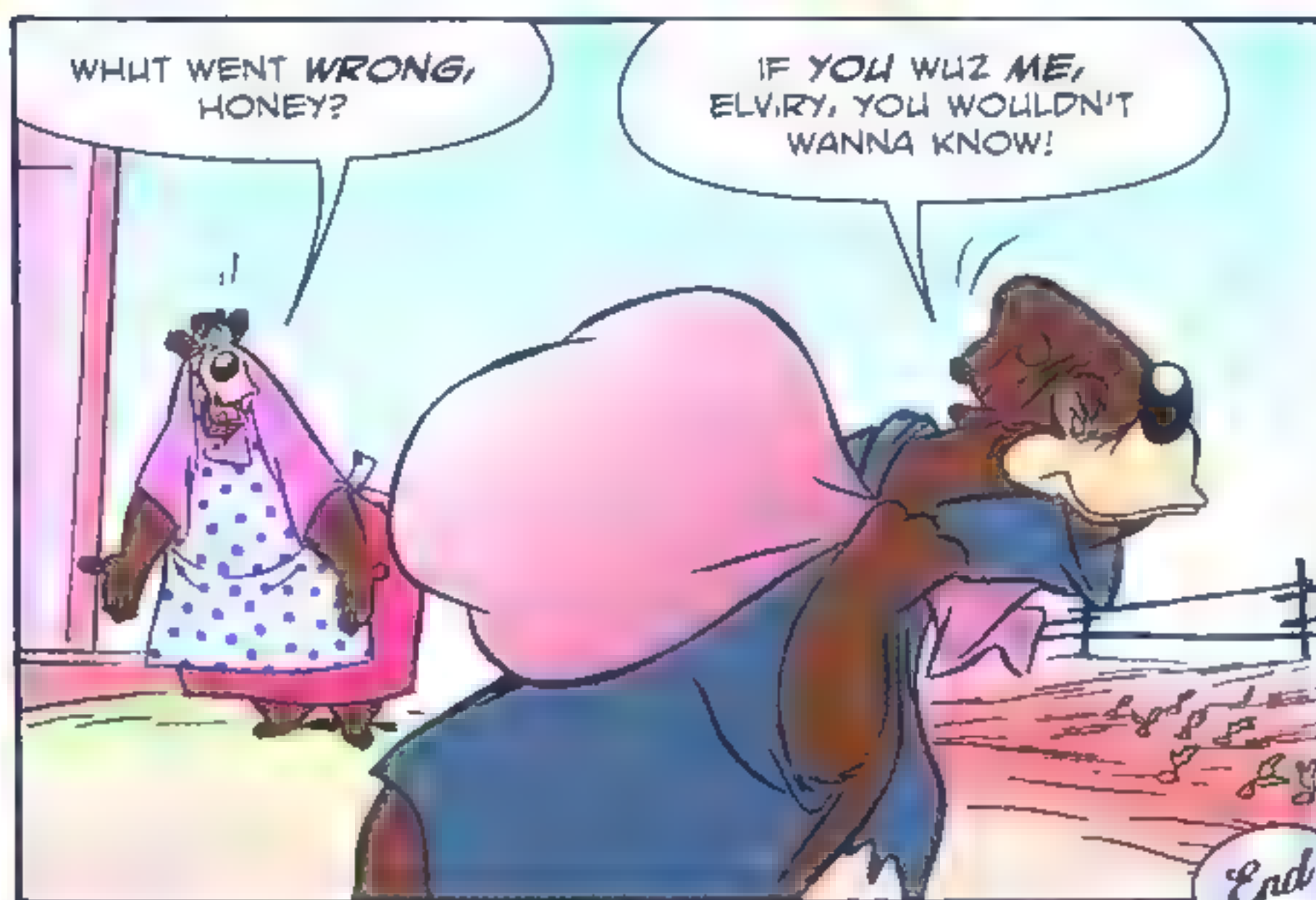
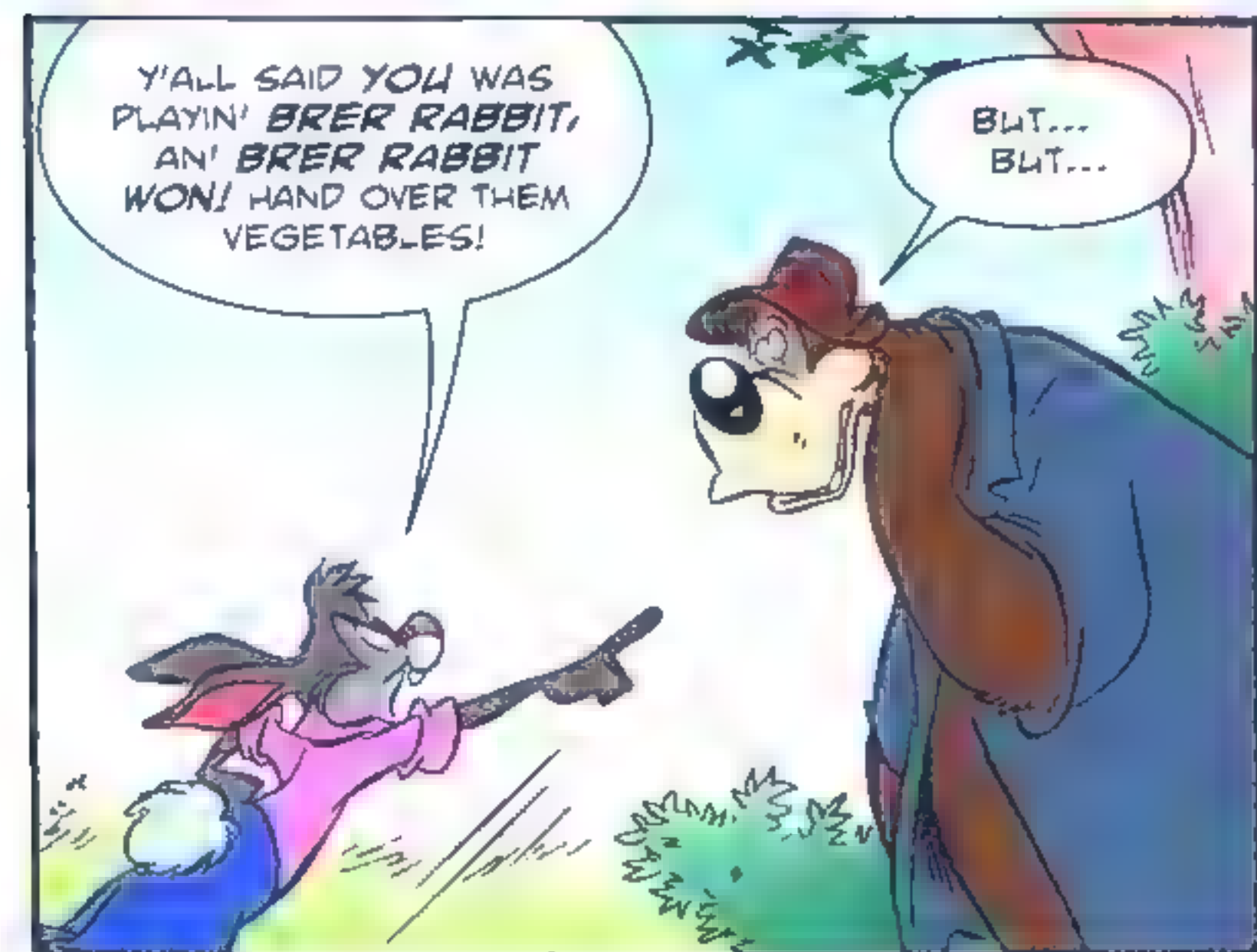
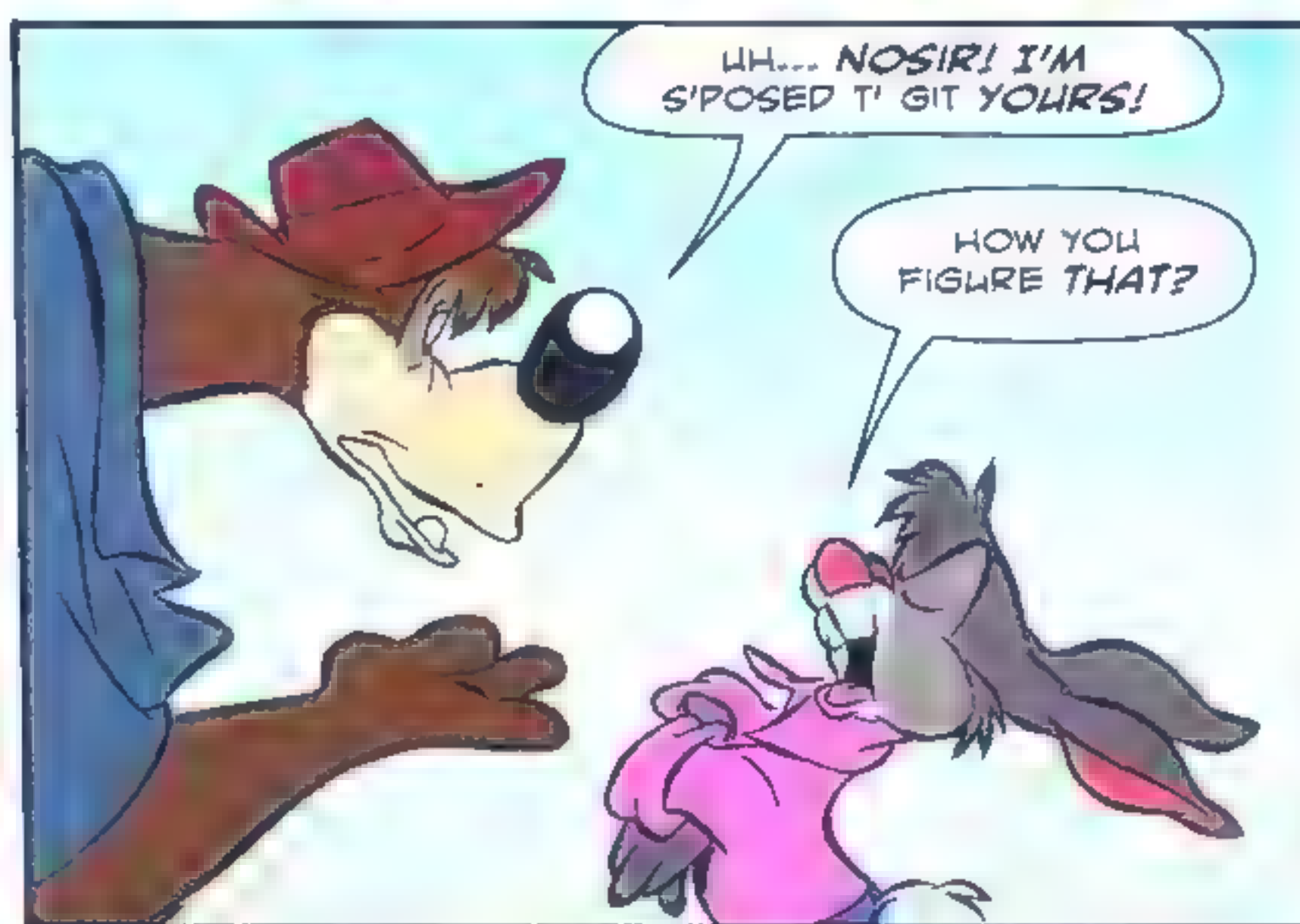
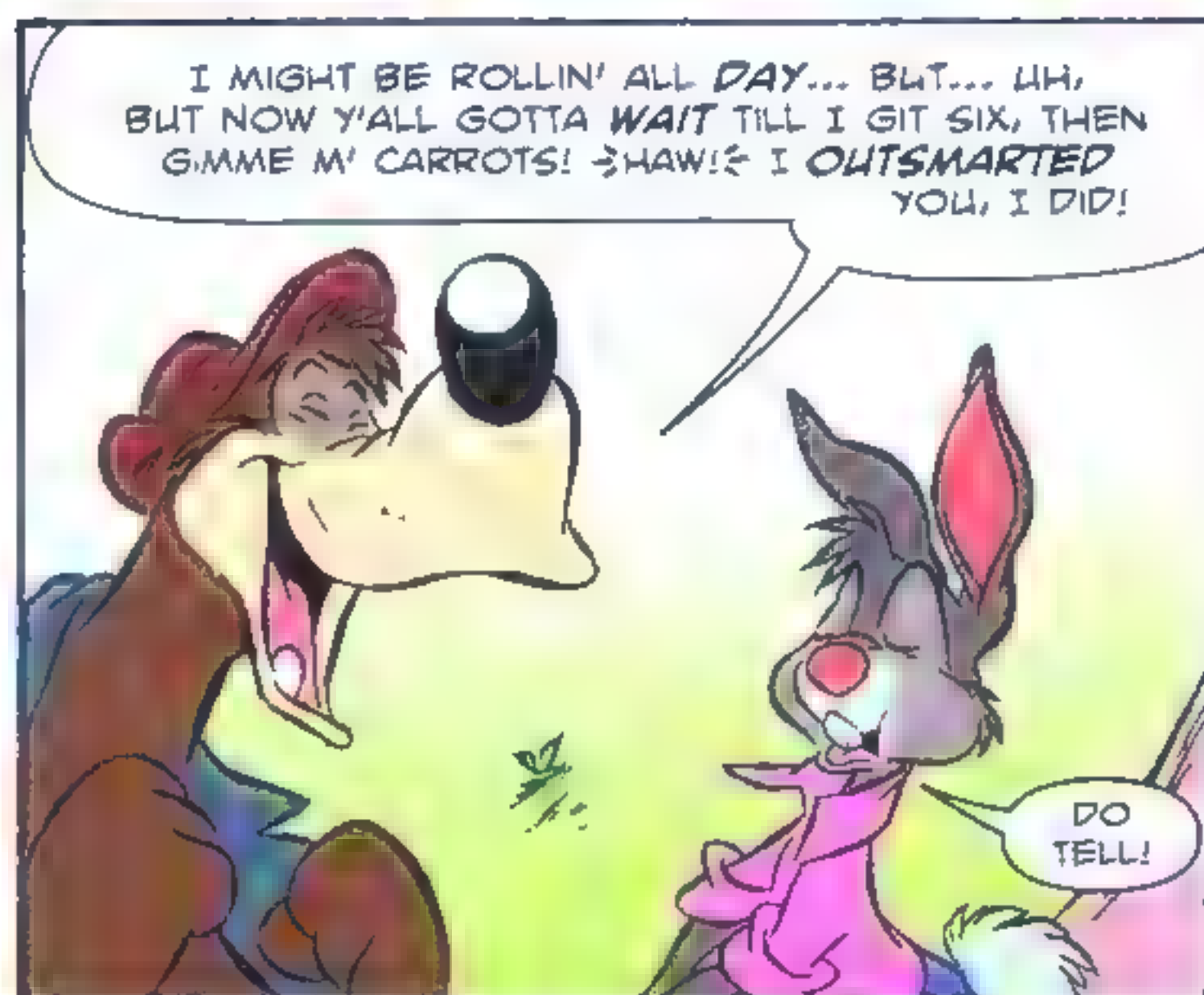
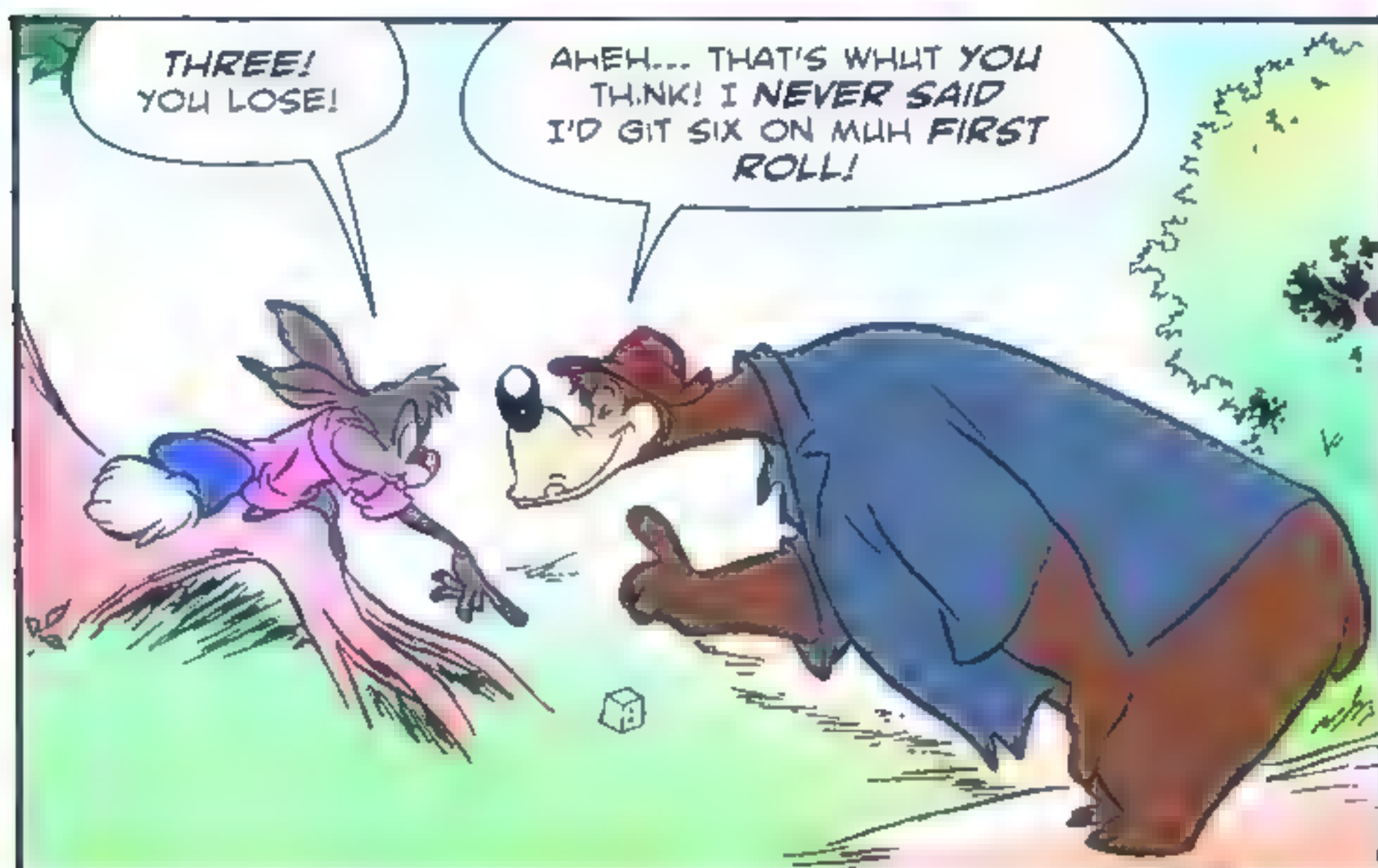
SO HOW DID PETE GET THAT
SMART? AND CAME TO THINK
OF IT, HE COULDN'T KNOW
I'D END UP TRAPPED
IN THIS BARGE?







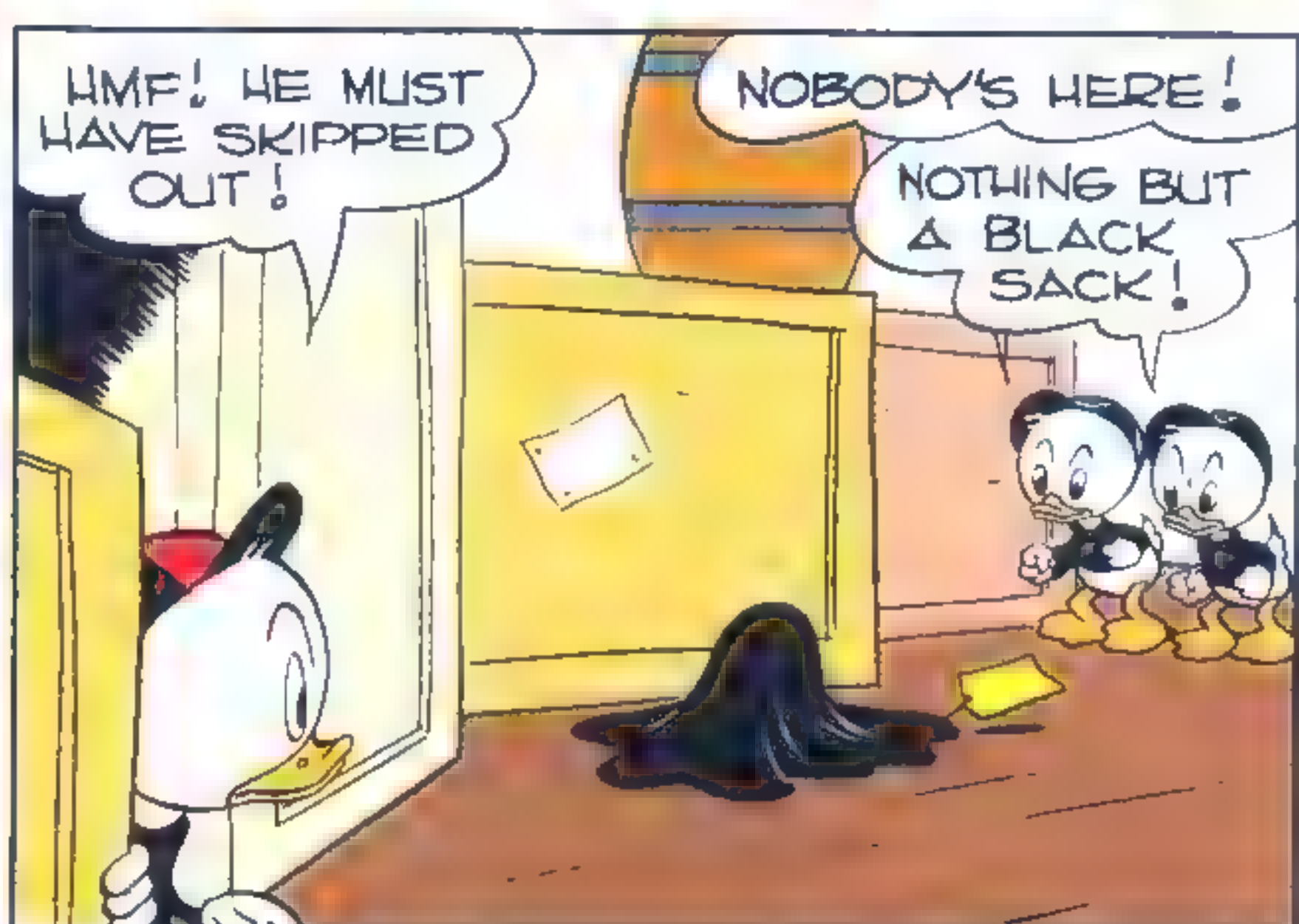
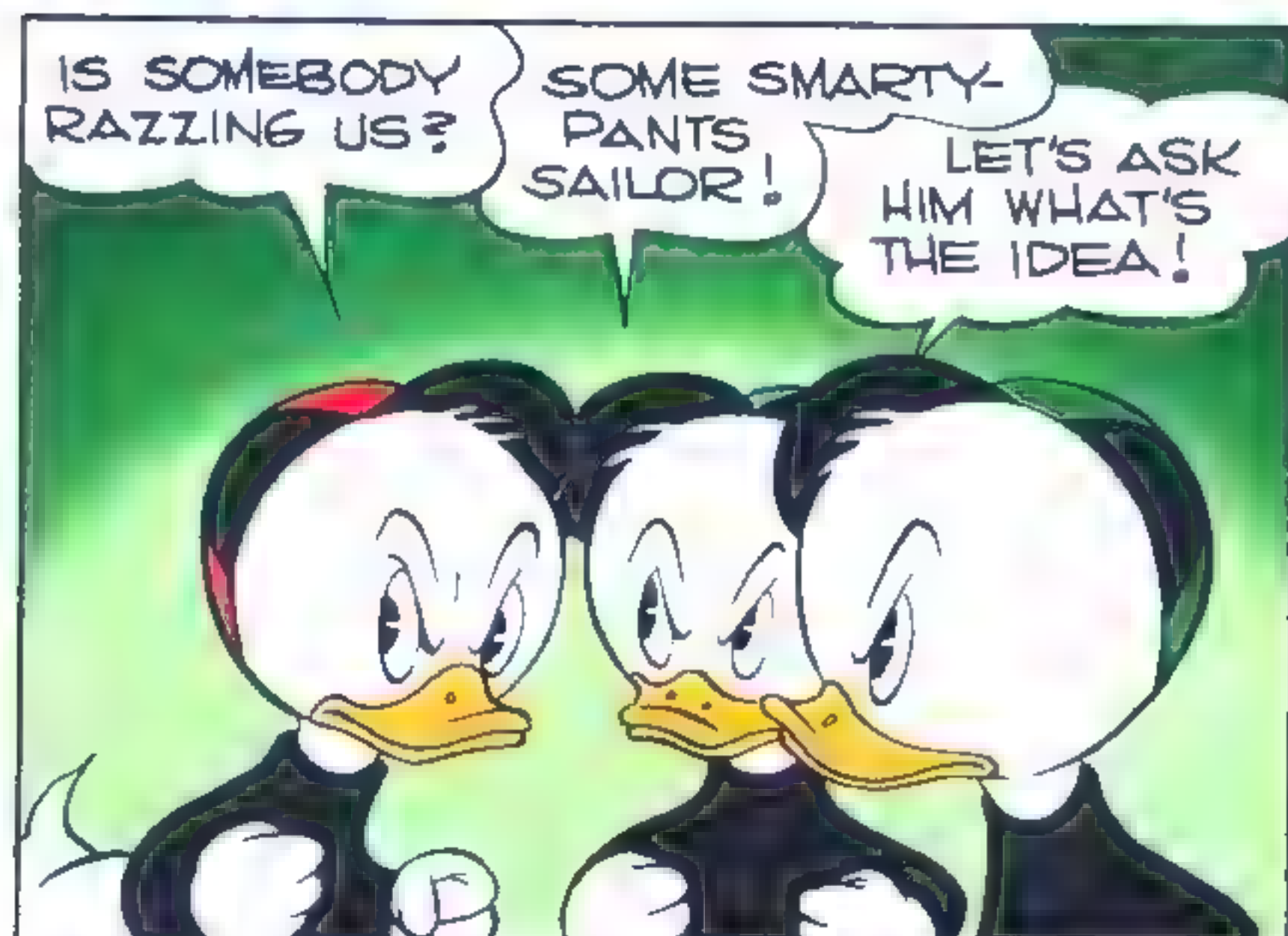
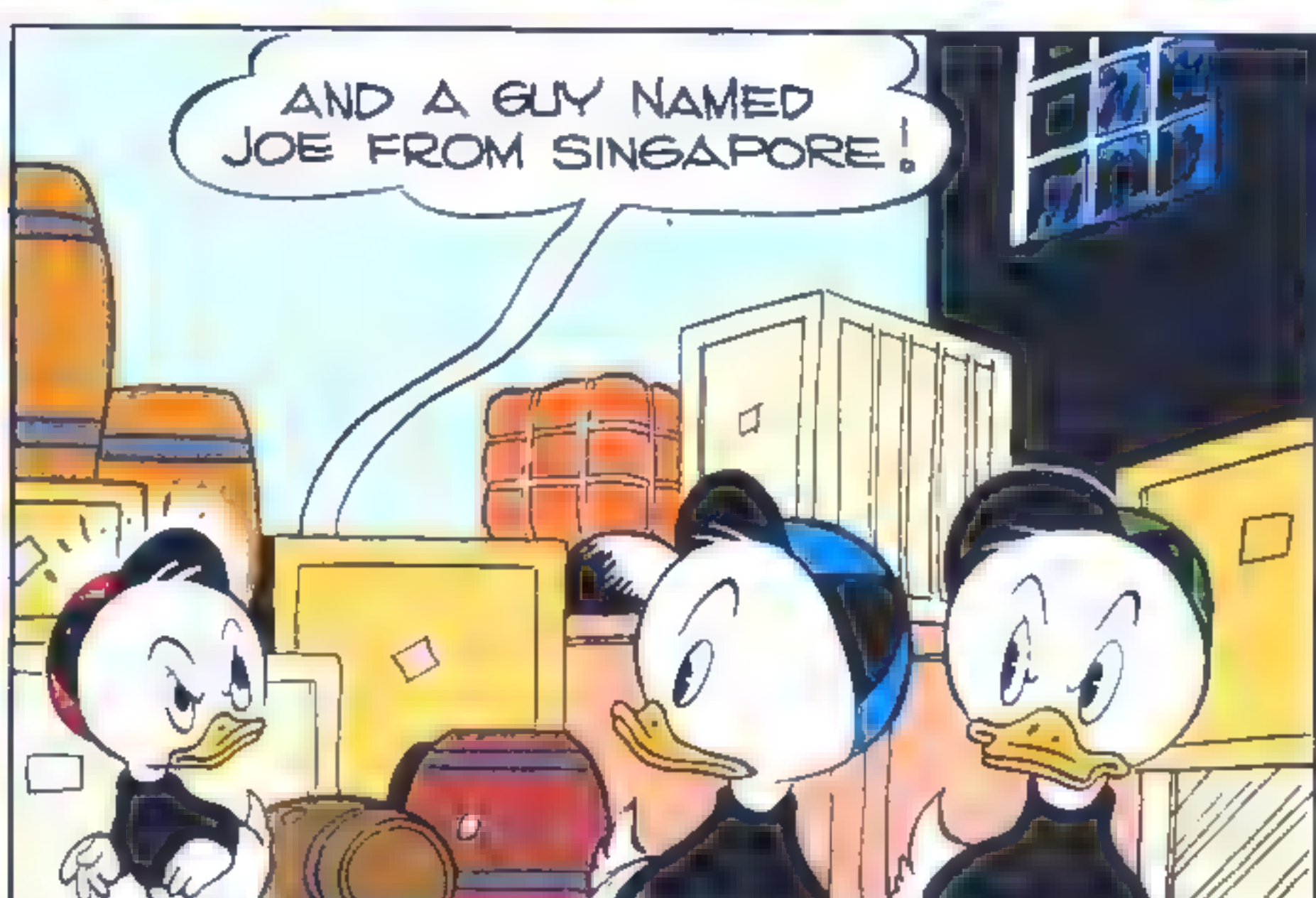
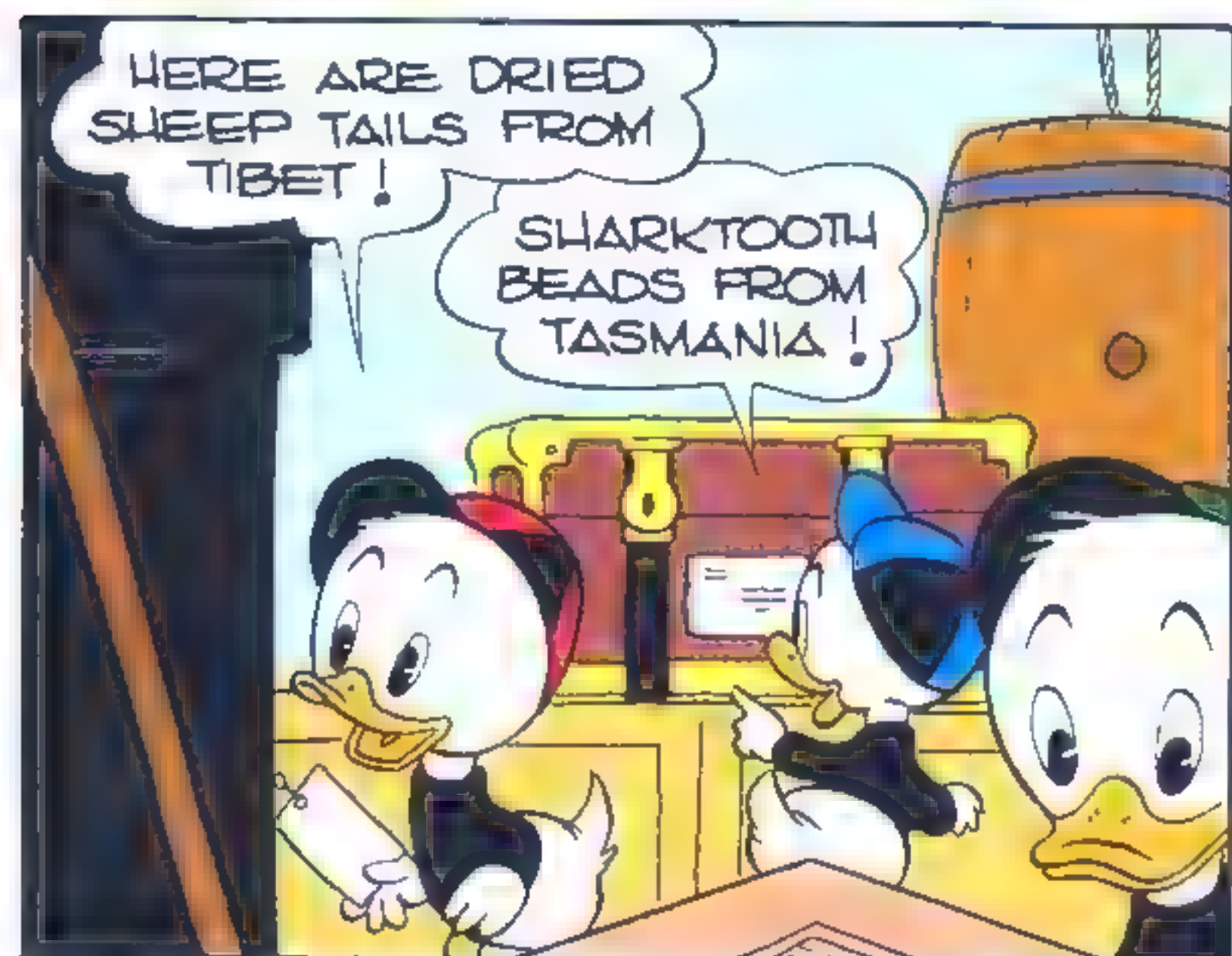
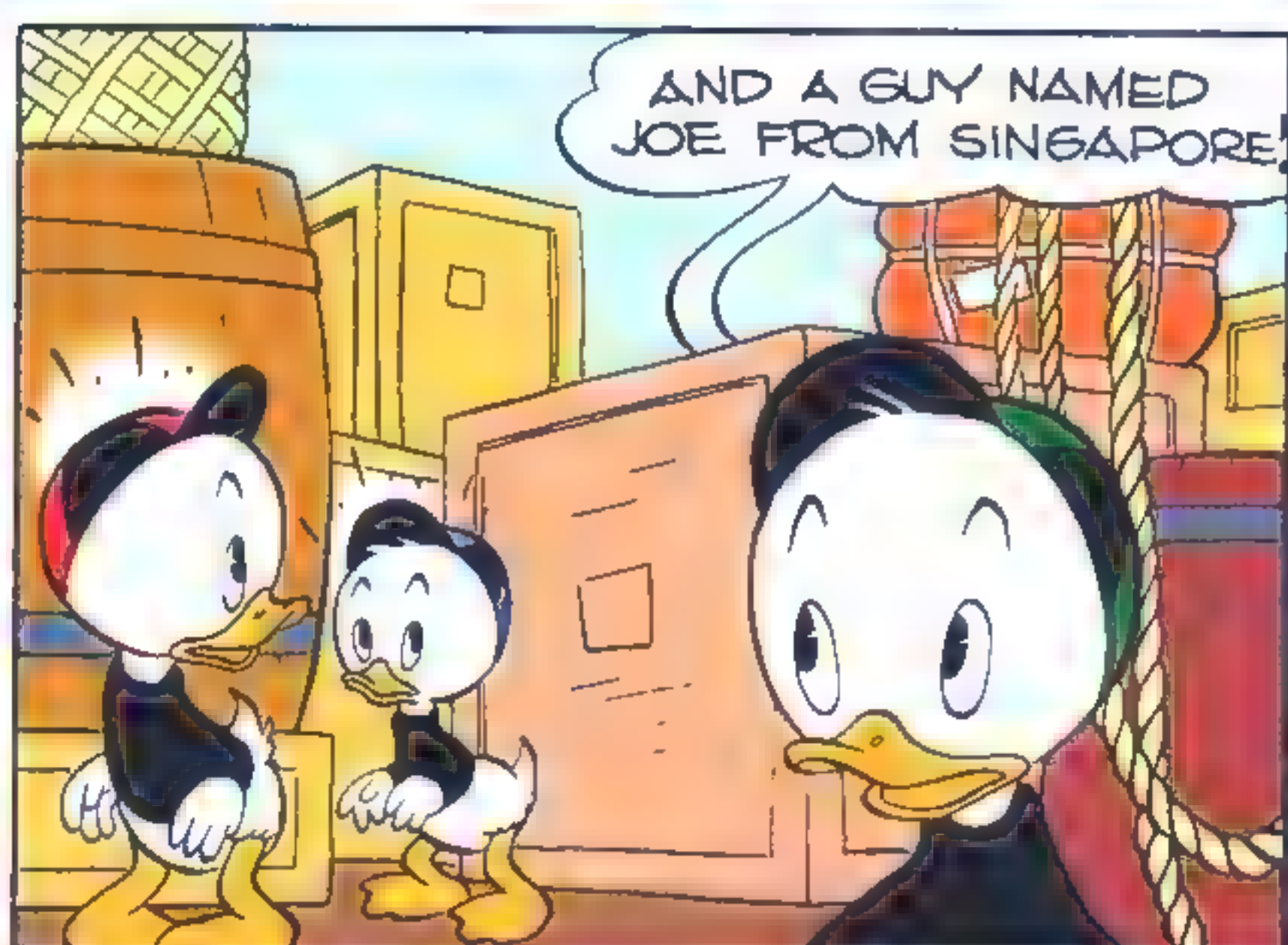
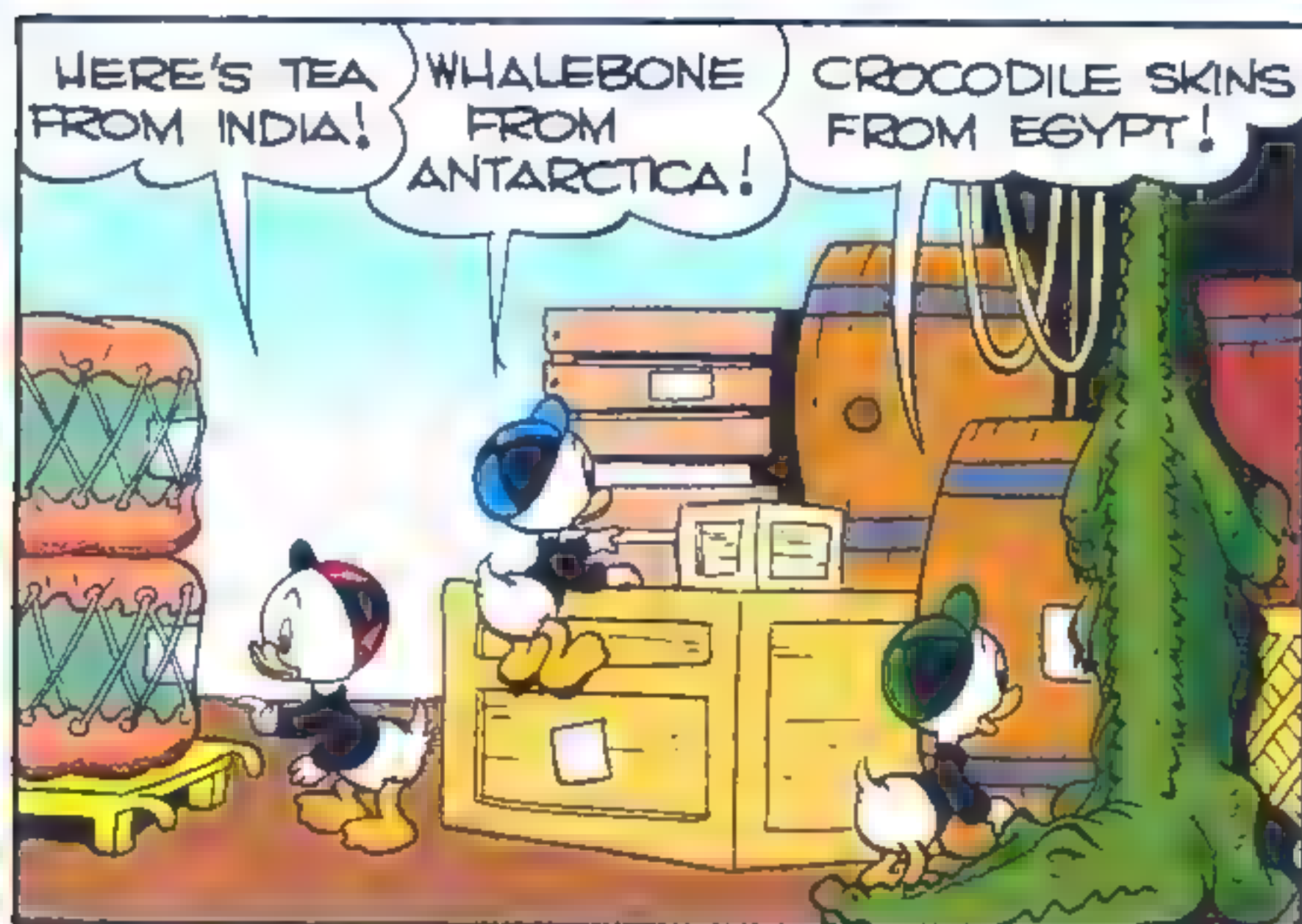


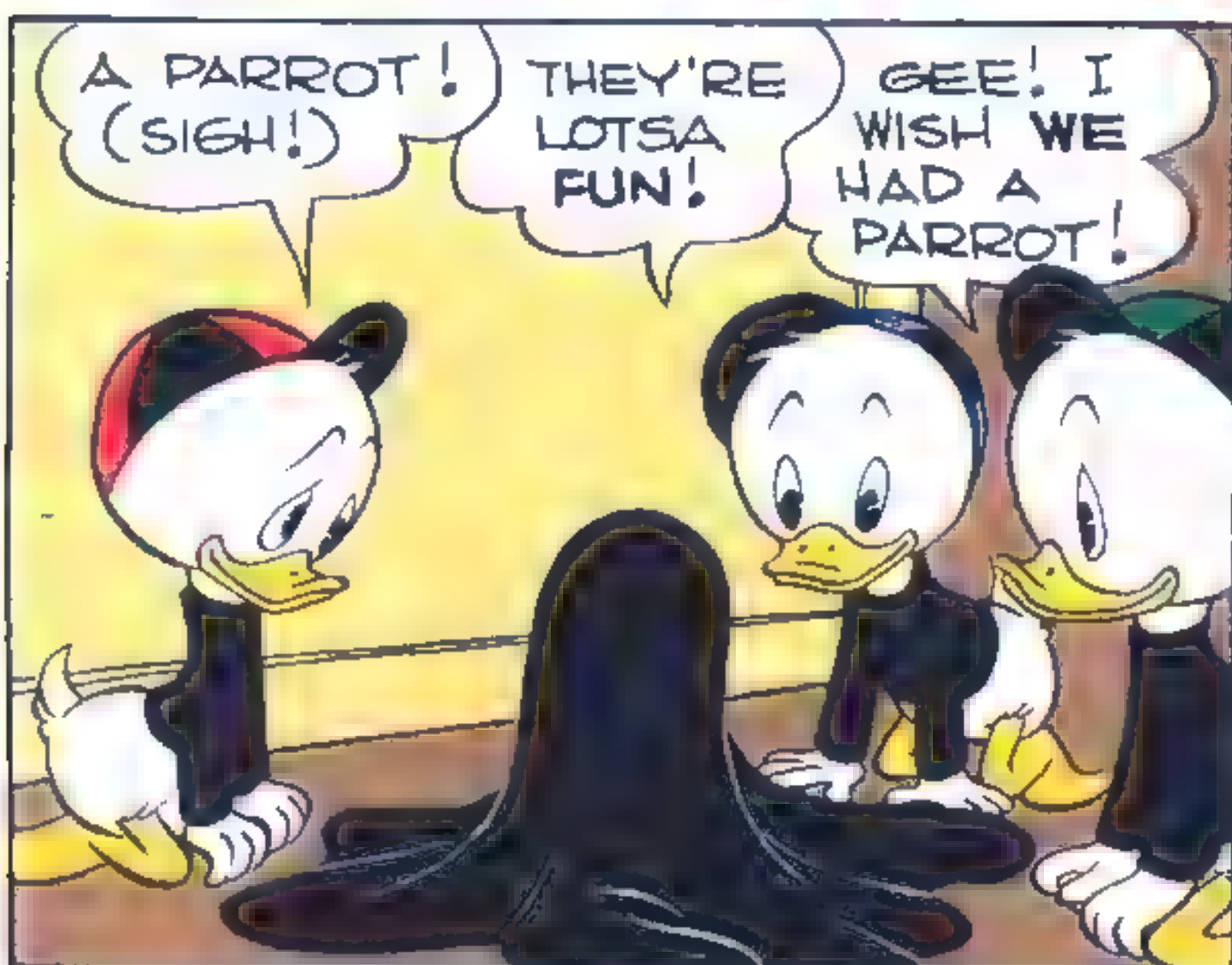
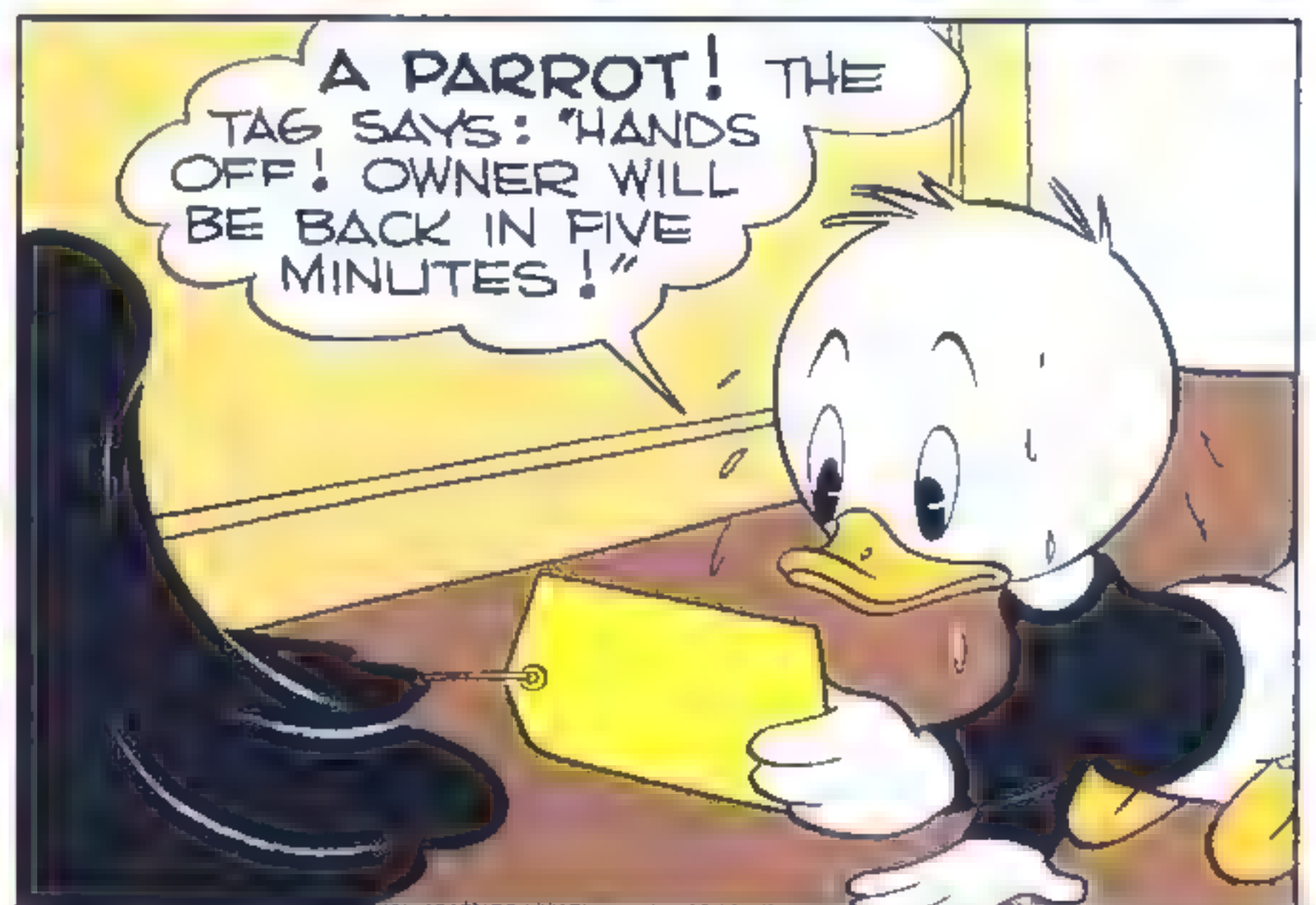
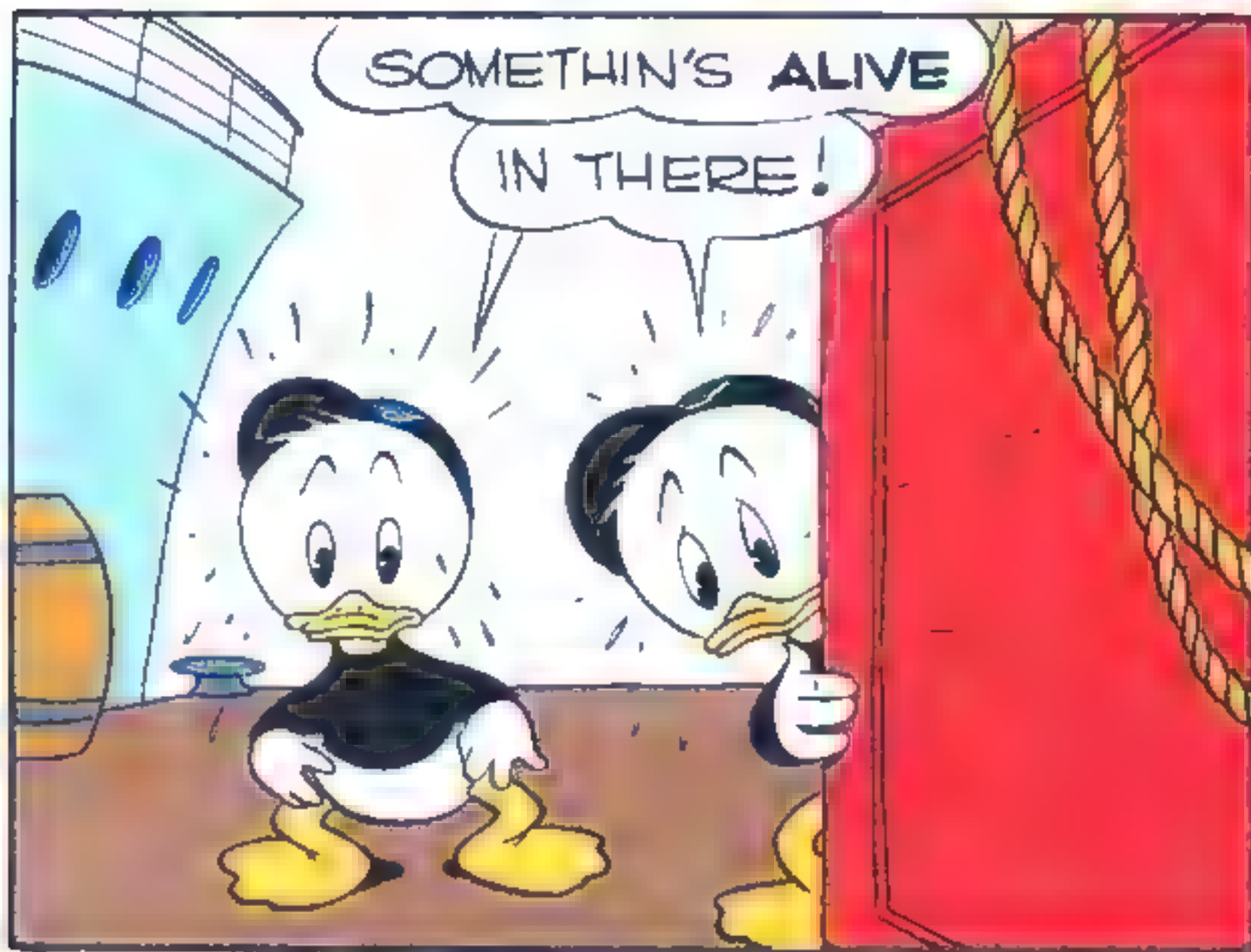
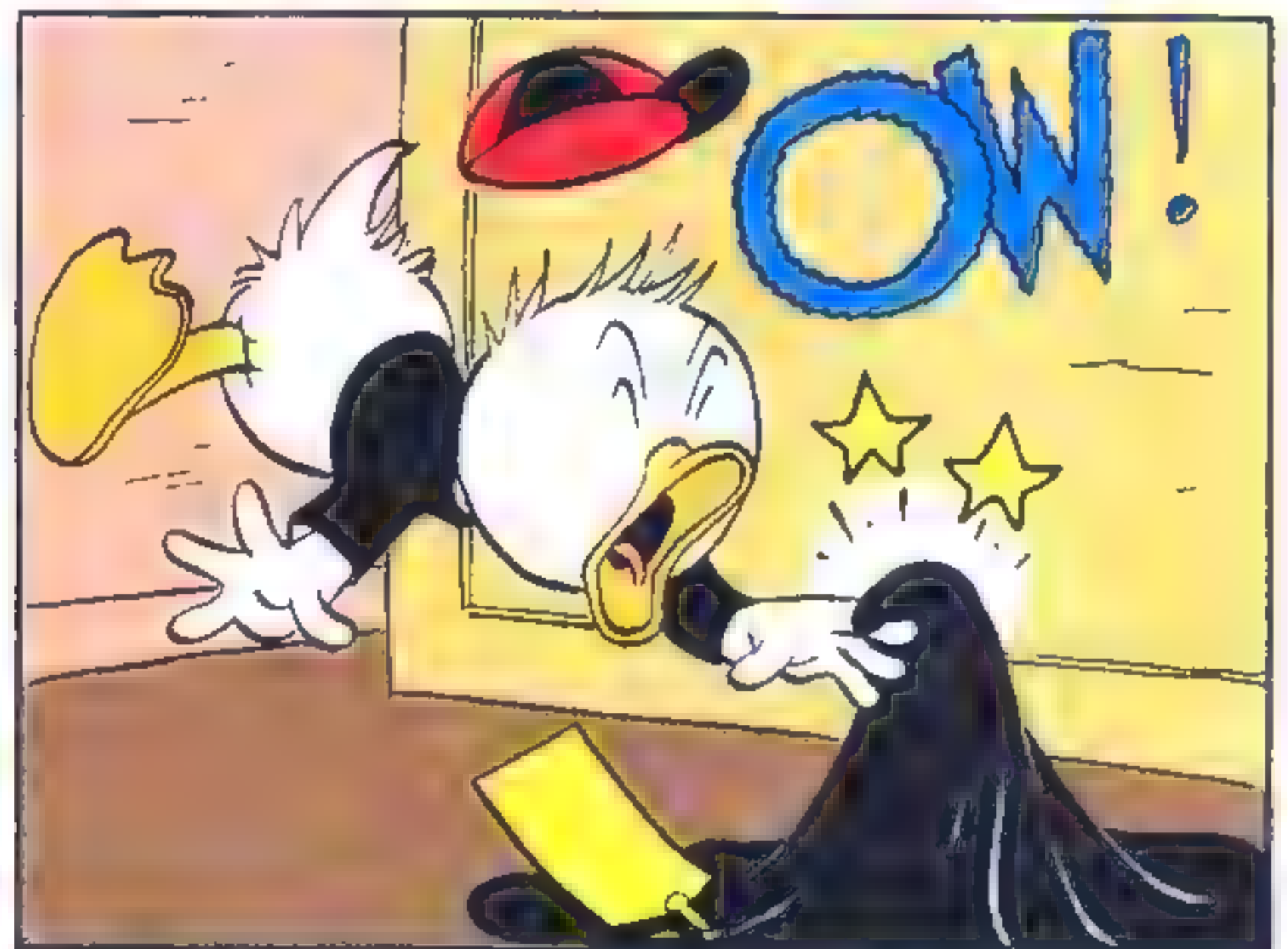
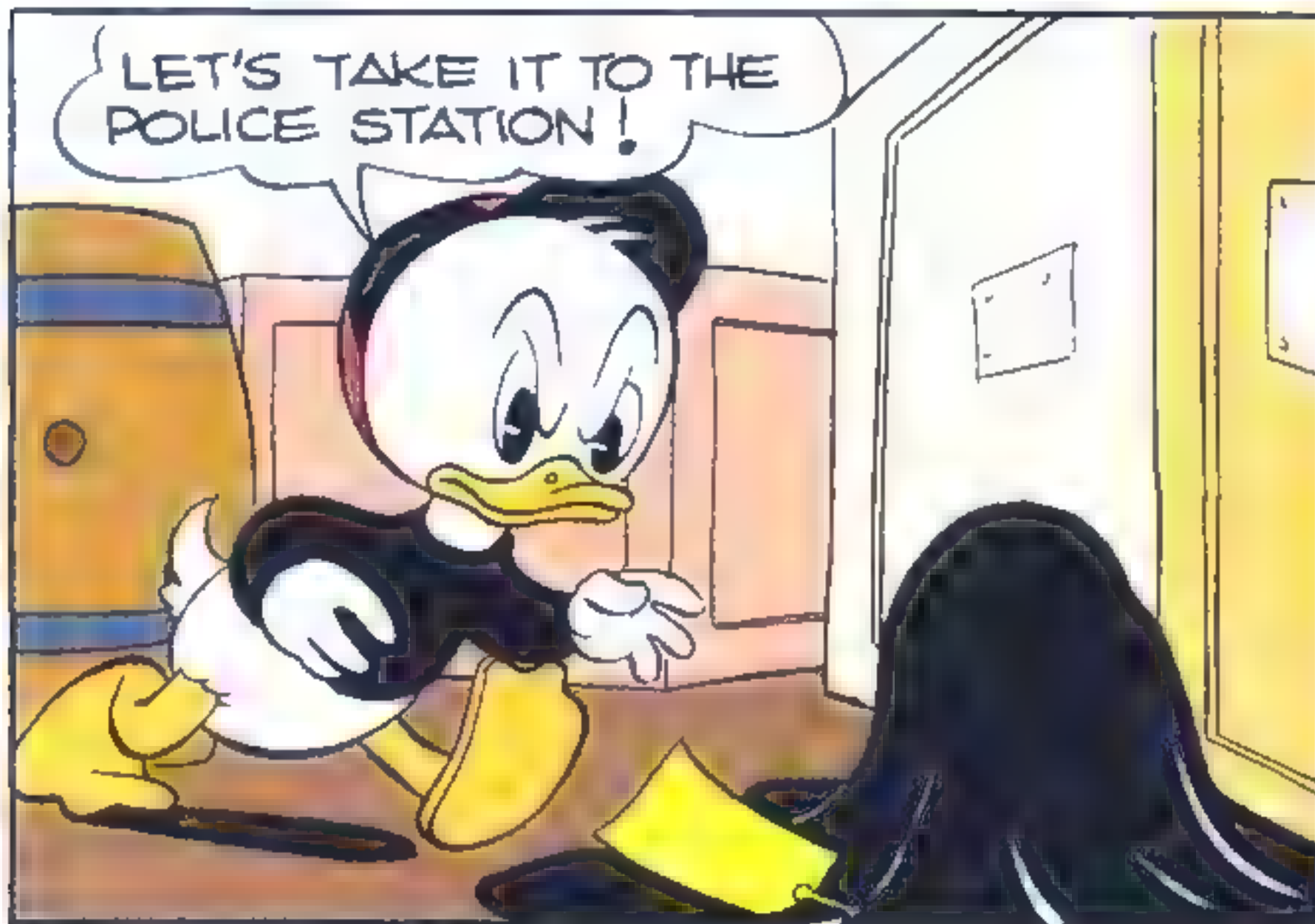
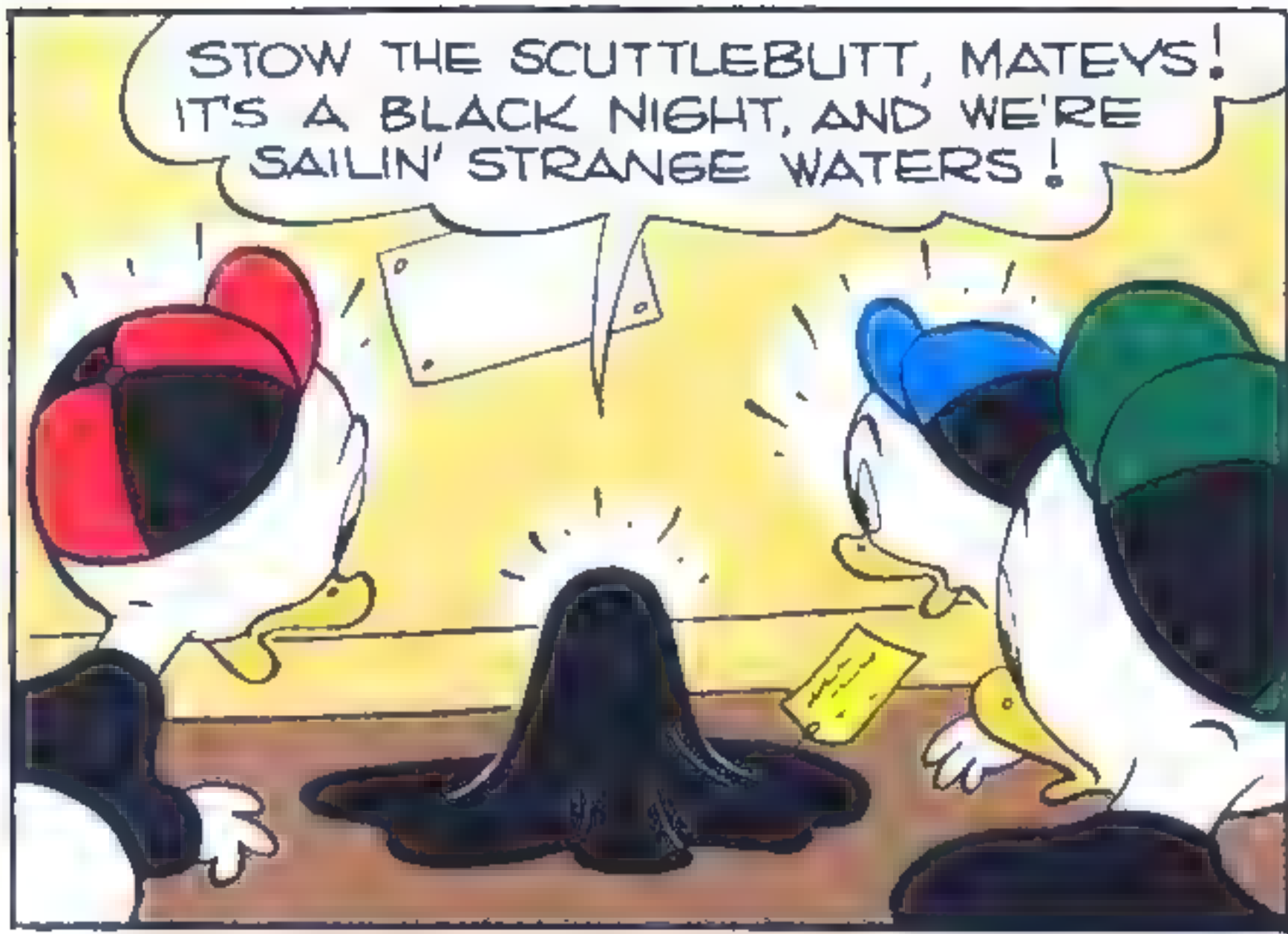


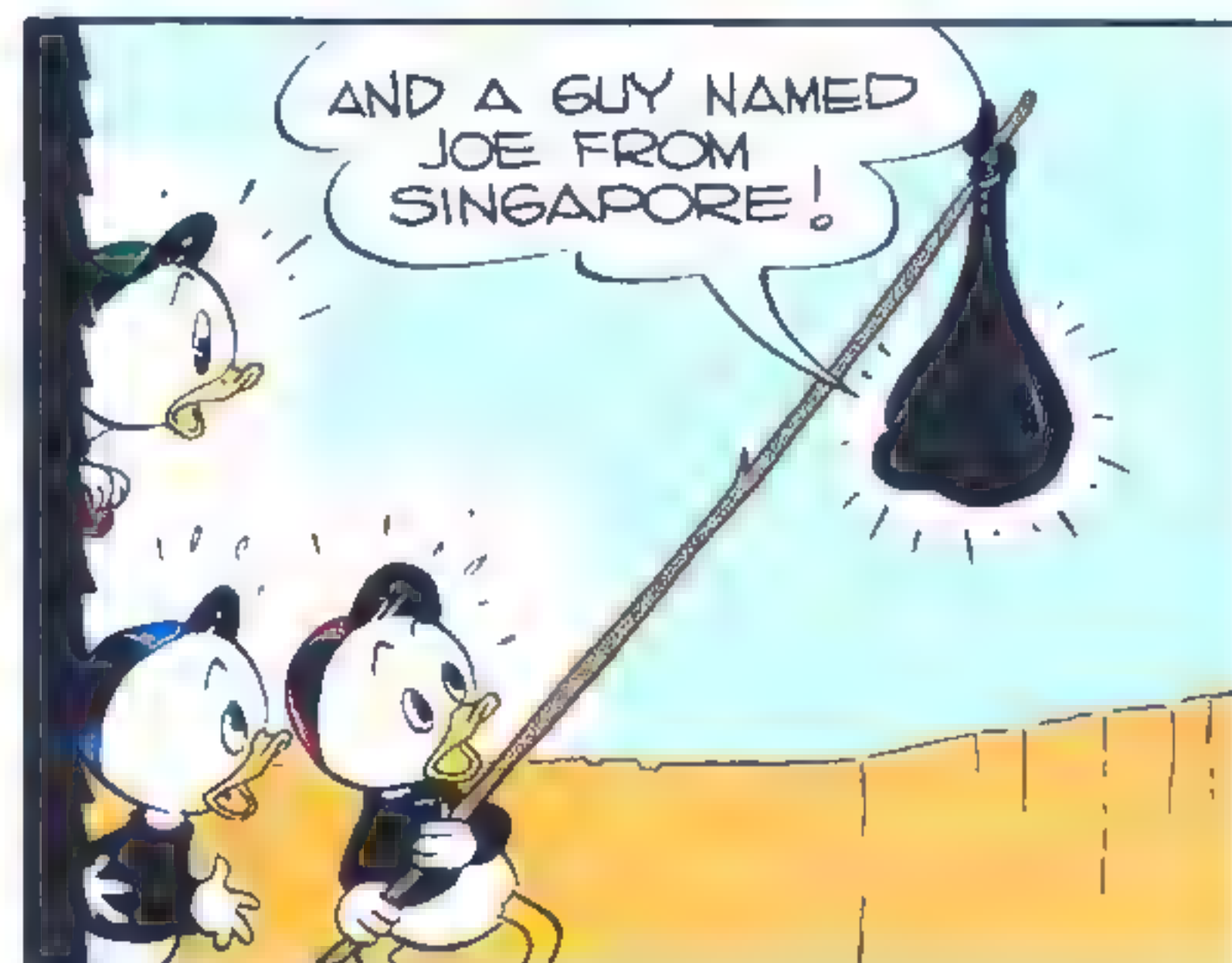
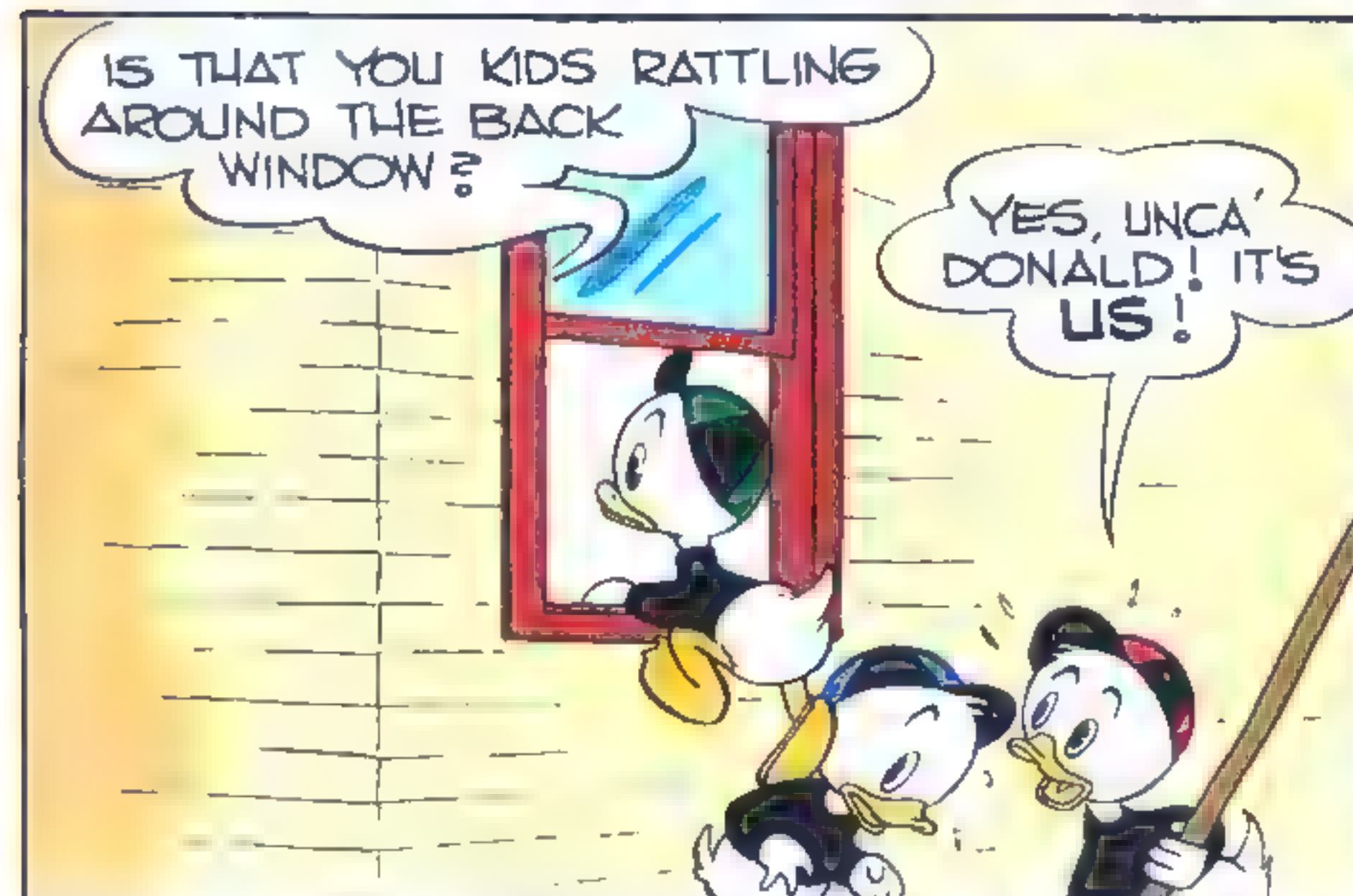
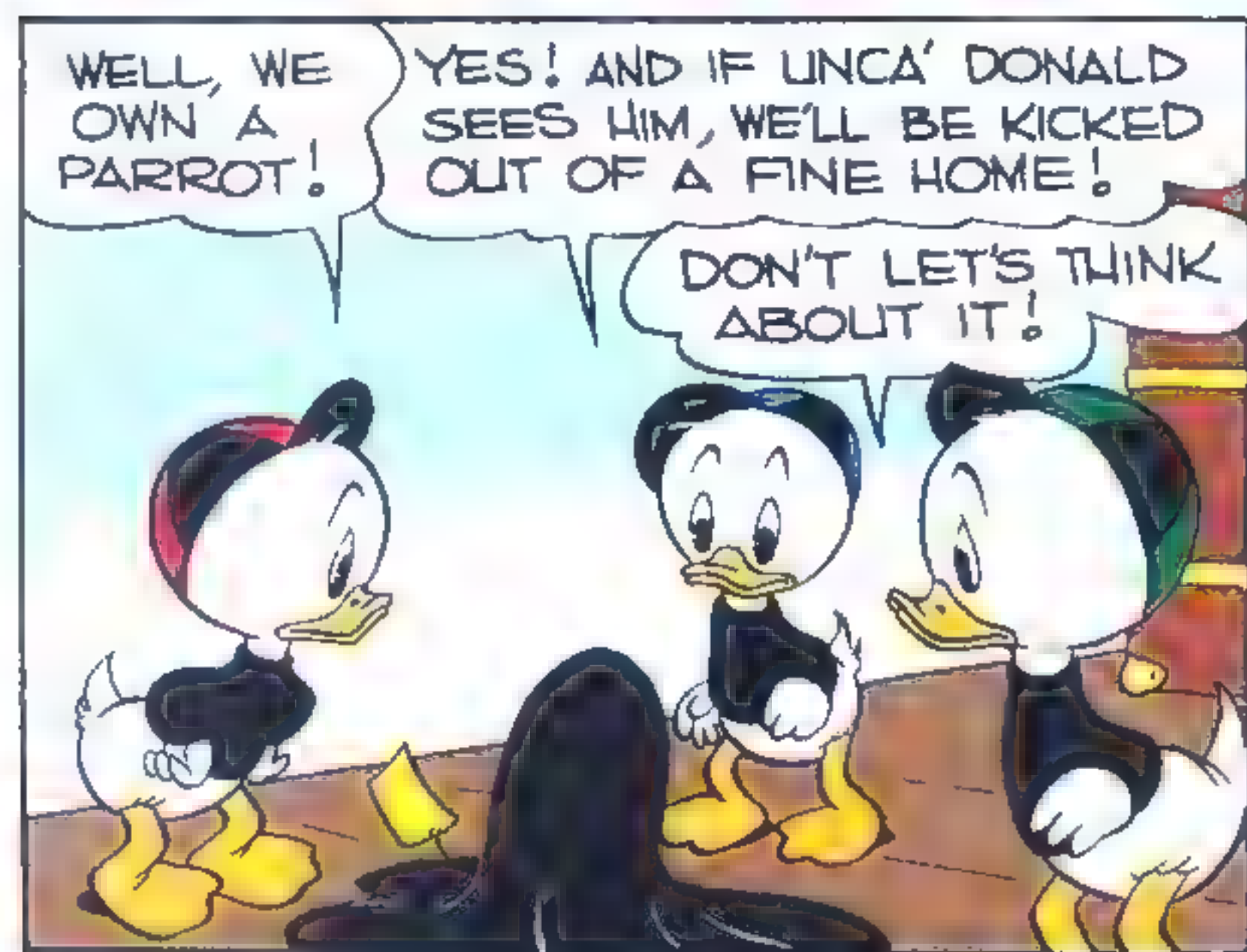
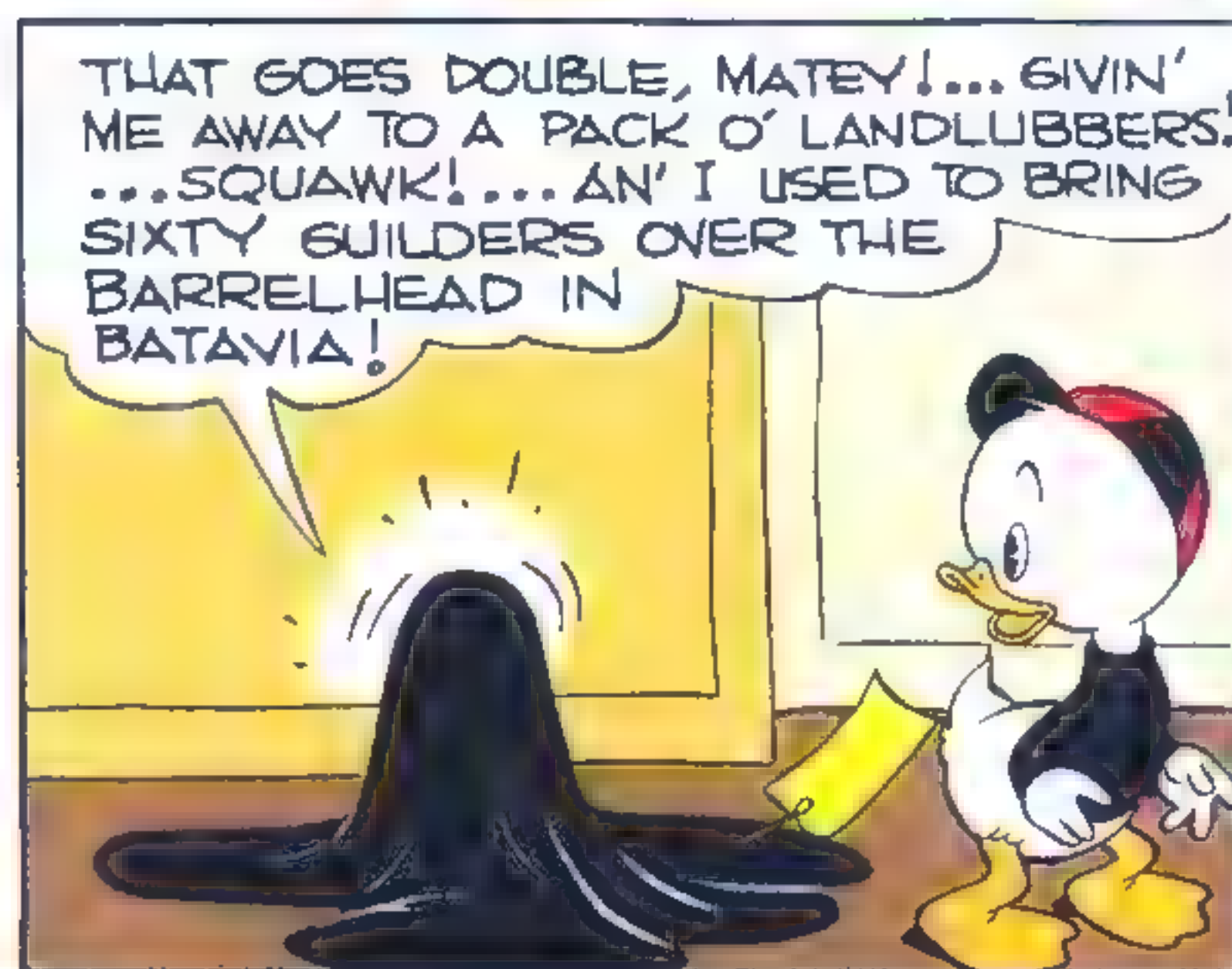
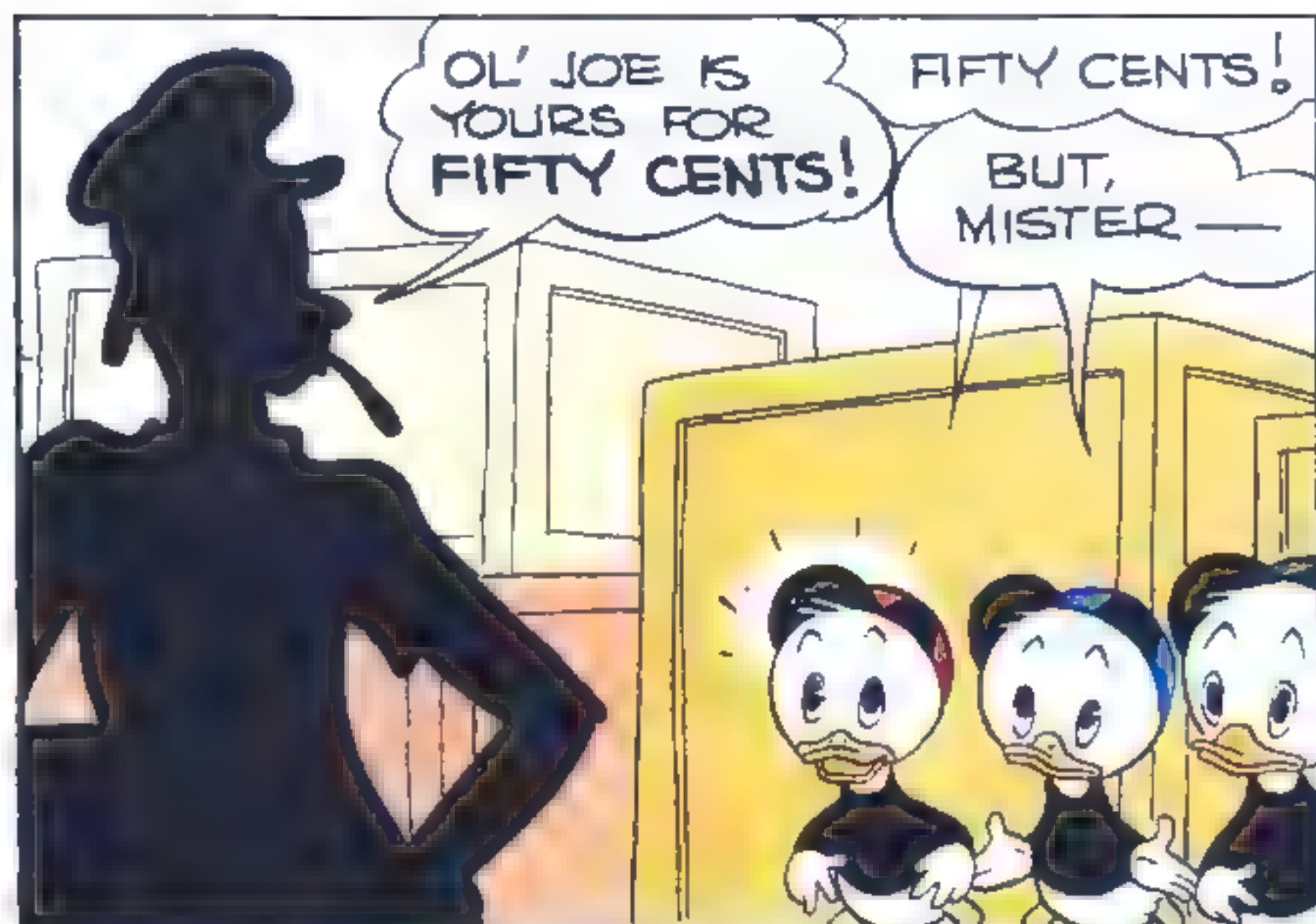
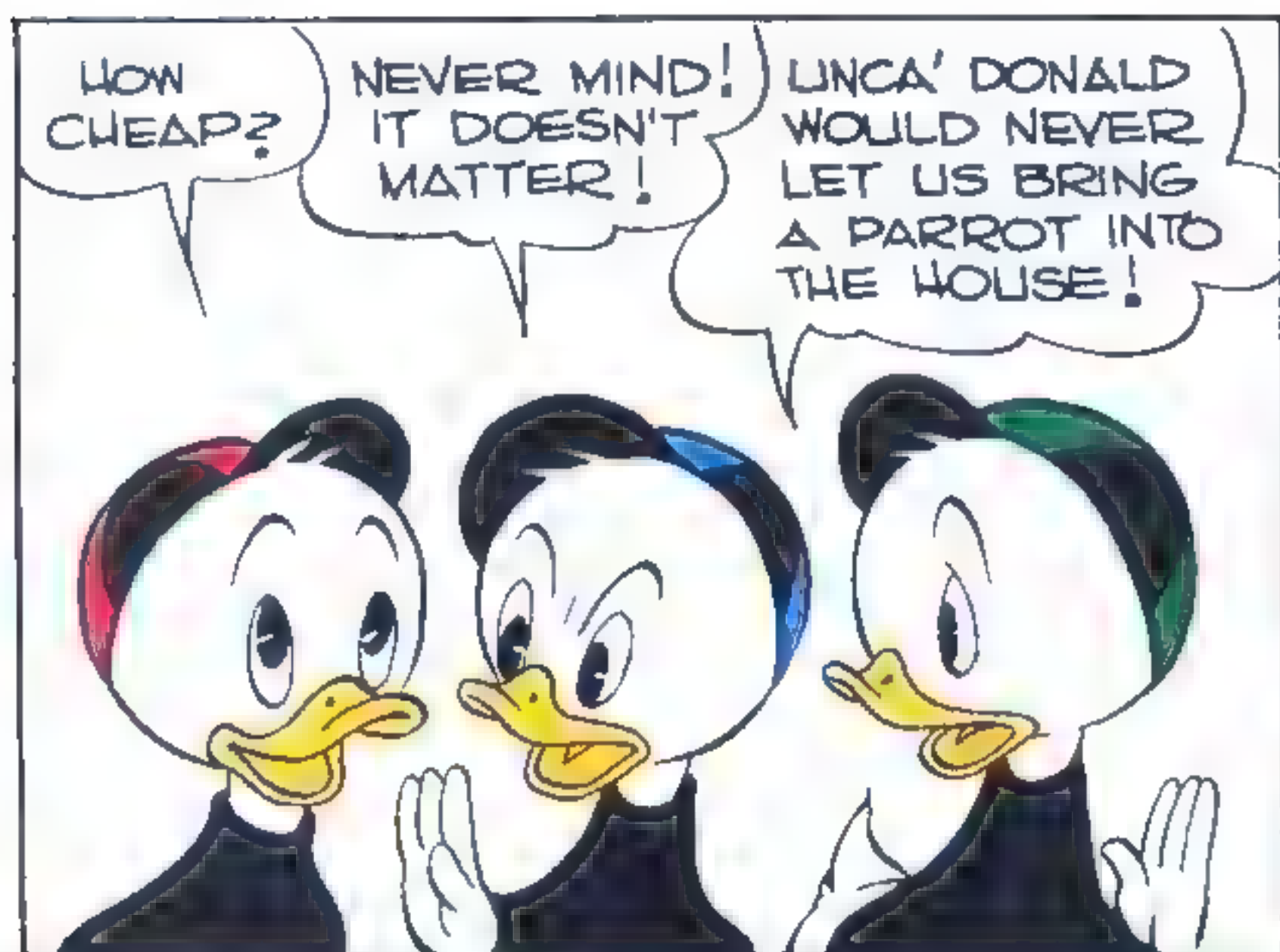
WALT DISNEY presents

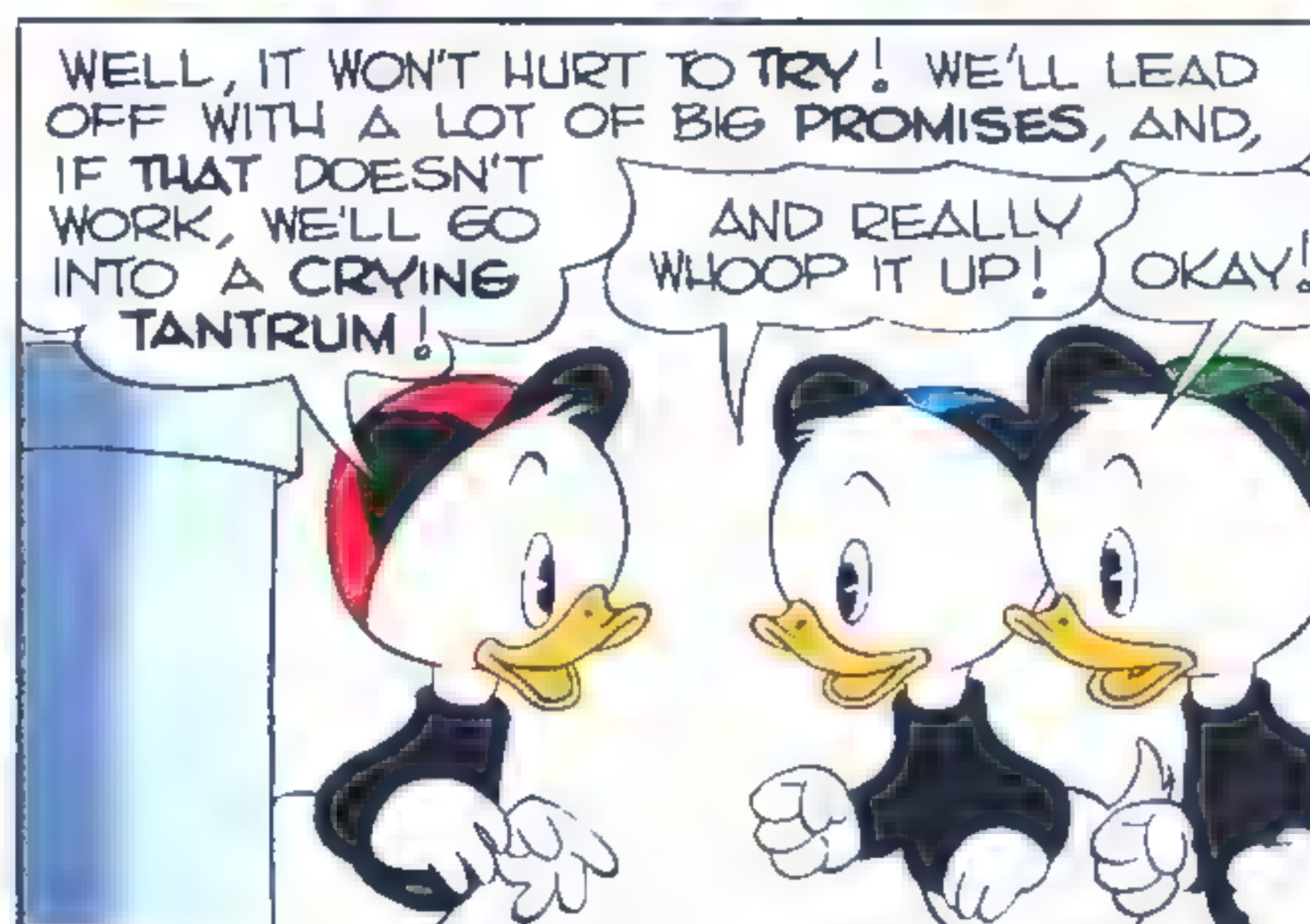
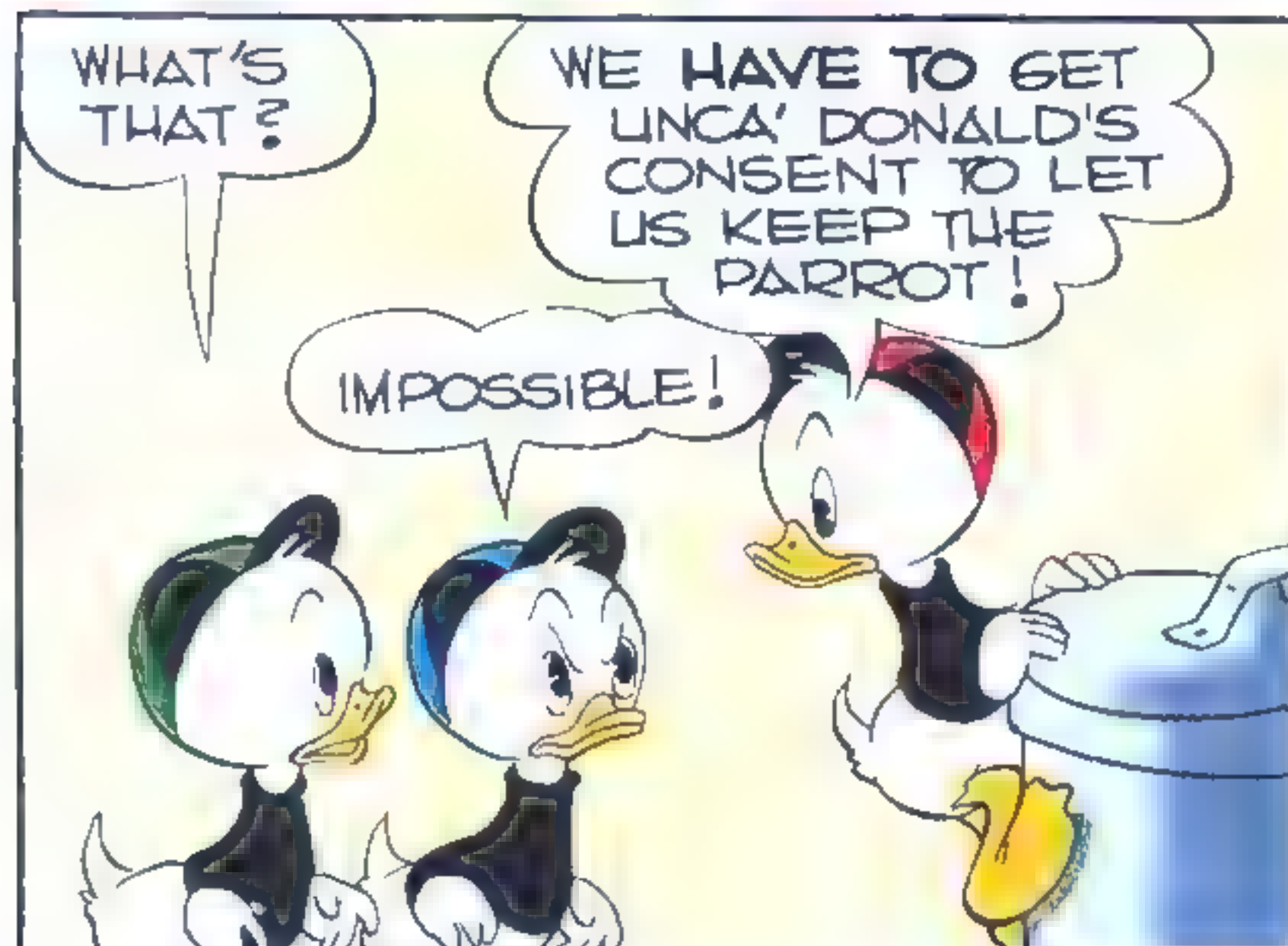
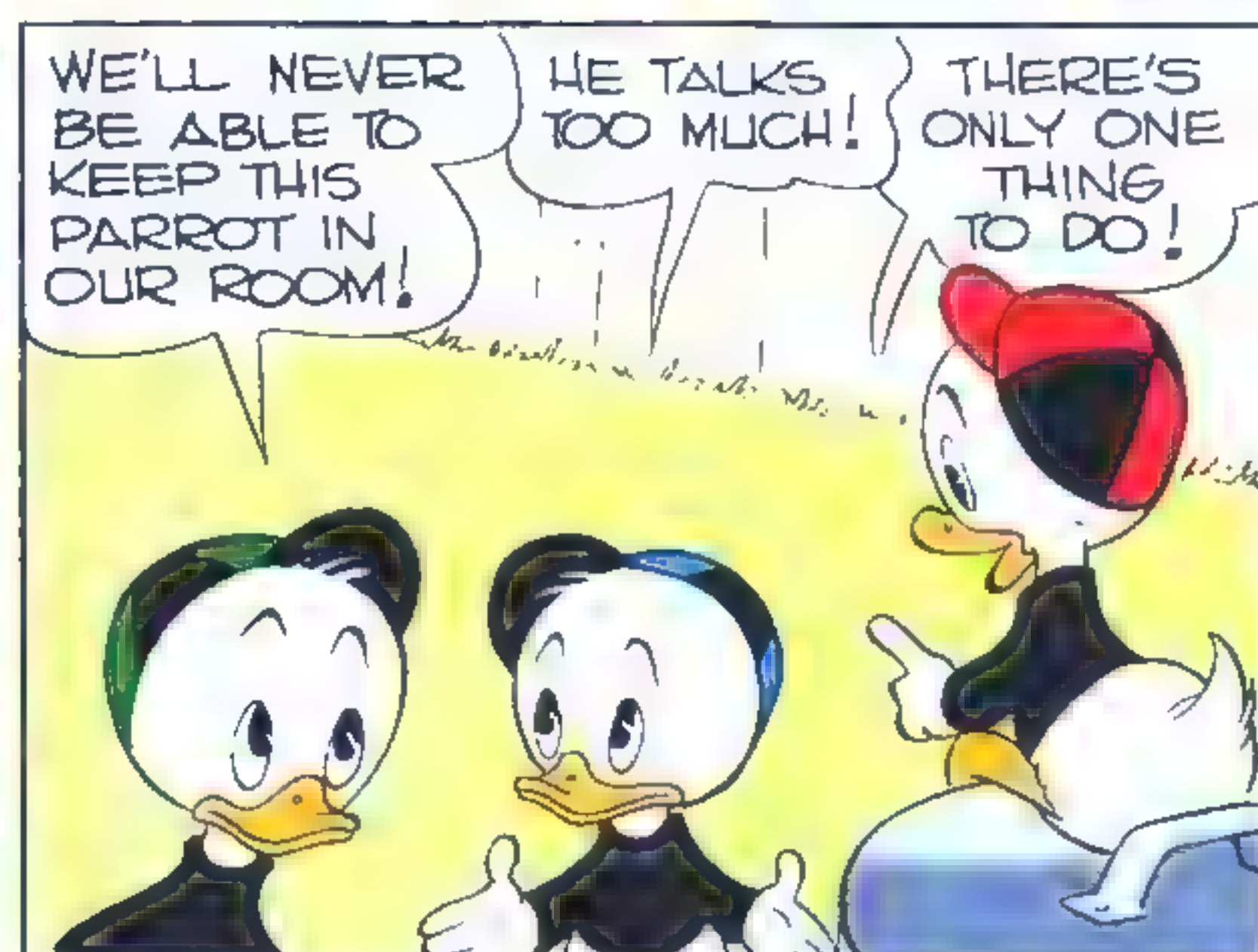
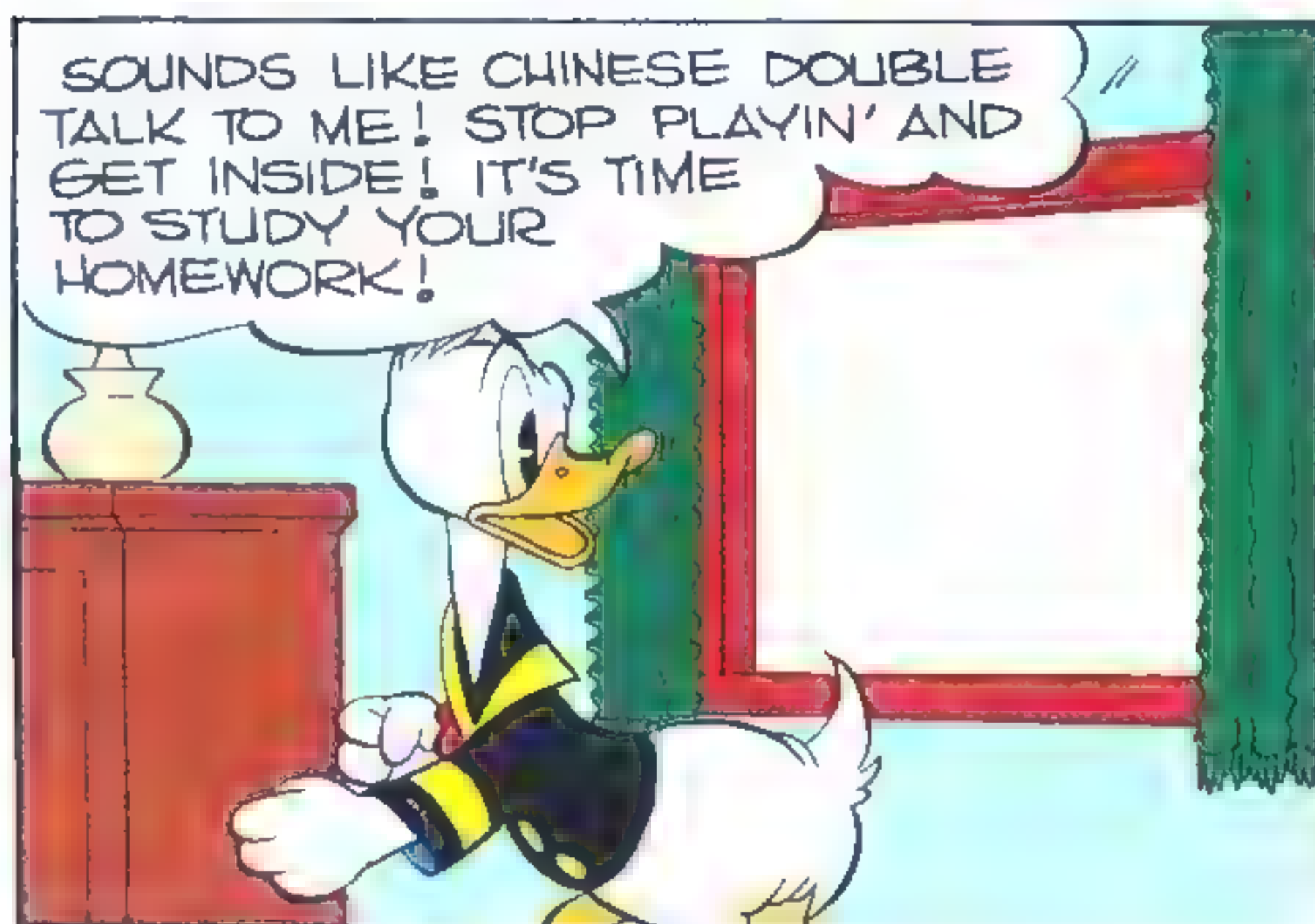
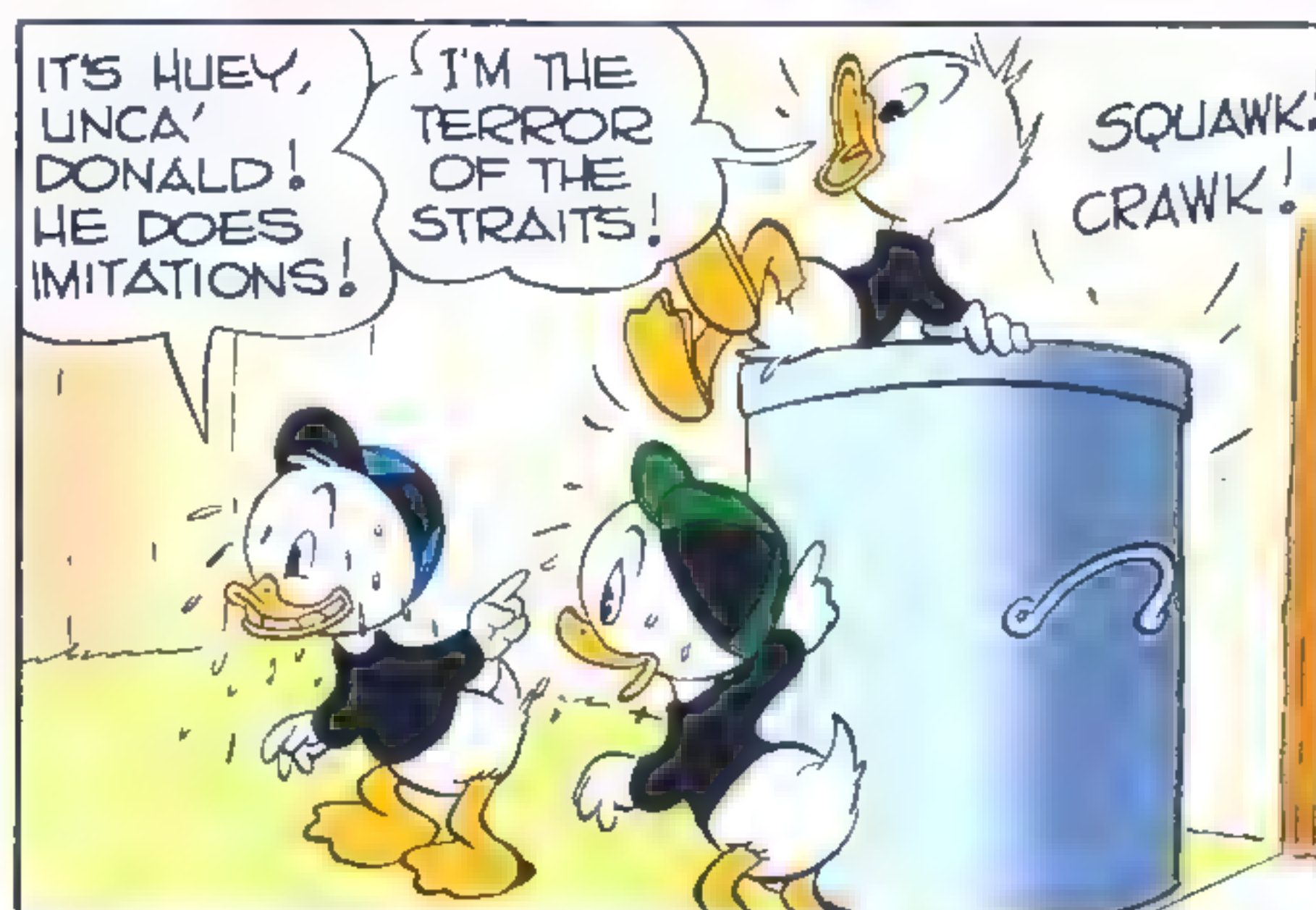
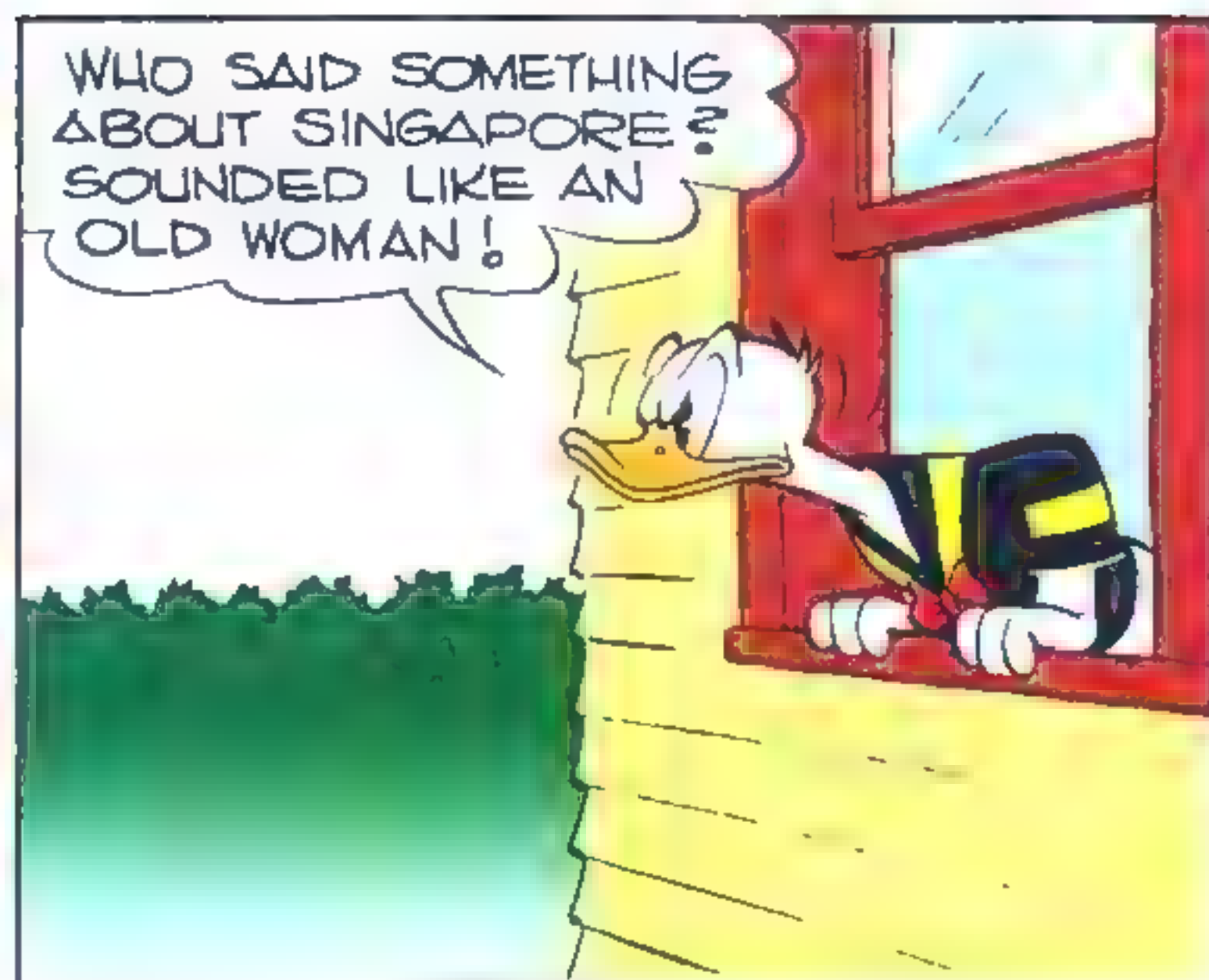
DONALD DUCK

LOOK AT ALL THE STRANGE THINGS THAT HAVE COME IN ON SHIPS!









THE KIDS
LEAVE OLD
JOE HIDDEN
IN THE ASH
CAN AND
GO IN THE
HOUSE TO
BEARD
FEROCIOUS
DONALD
IN HIS
DEN!

UNCA' DONALD, IF WE PROMISE TO MOW
THE LAWN AND TRIM THE HEDGE AND
WASH THE DISHES AND SWEEP THE
FLOORS AND MAKE THE BEDS, MAY WE —

NO!

MAY WE ASK A TEENIE
WEENIE LITTLE BITTY
FAVOR?

NO!

WE'D LIKE YOU TO
LET US KEEP A
PARROT!

WHAT?
NO!

WAA!
BAW!
SOB!

WAW!
SOB!
WAA!

BAW!

SHUT UP! SHUT UP! SHUT UP!
YOU'RE DRIVING ME CRAZY!
WHAT'S THE DOPE ON
THIS PARROT?

WE'VE
GOT — I
MEAN, WE
CAN GET
A PARROT!

FOR
ALMOST
NOTHING!

AND
HE —

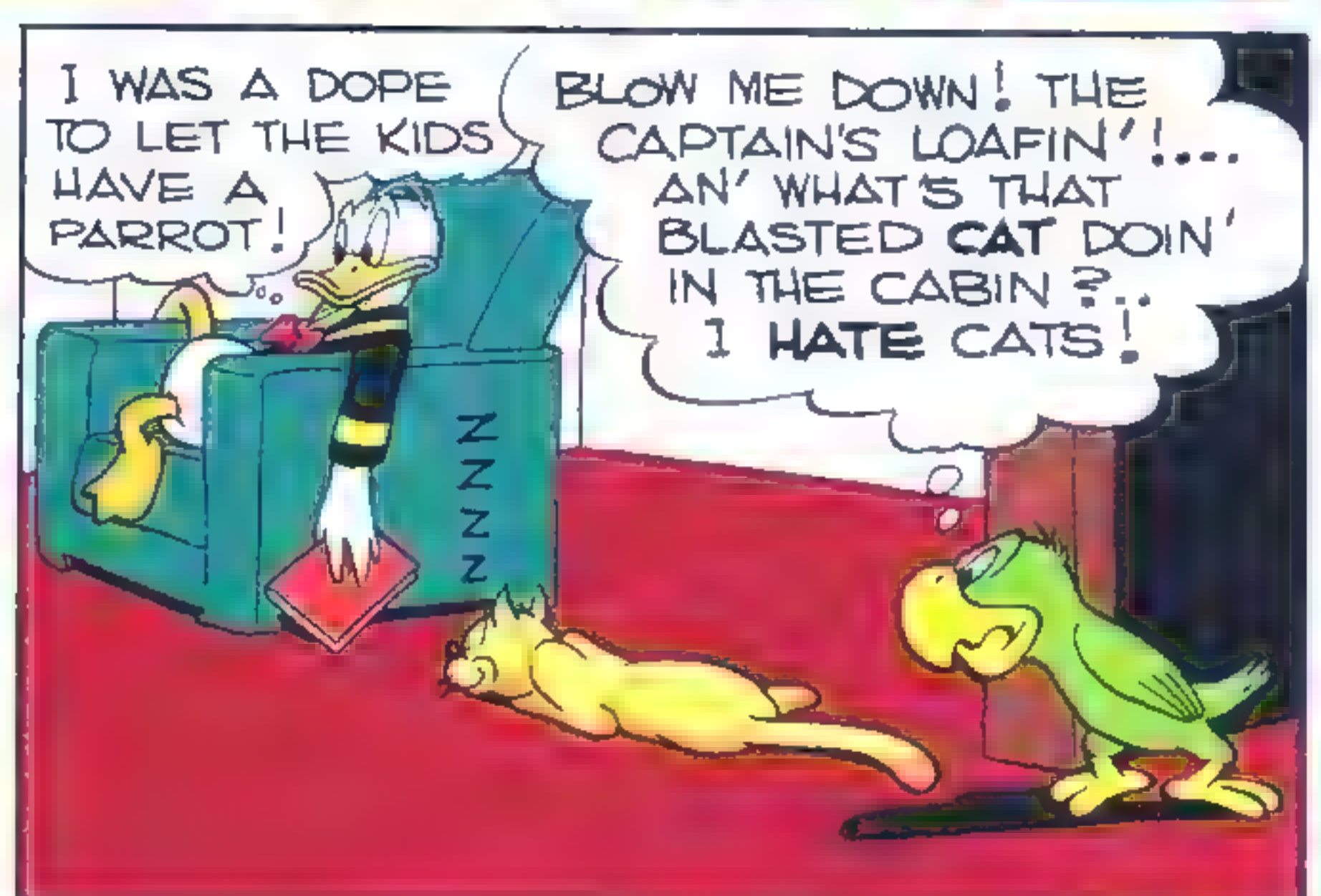
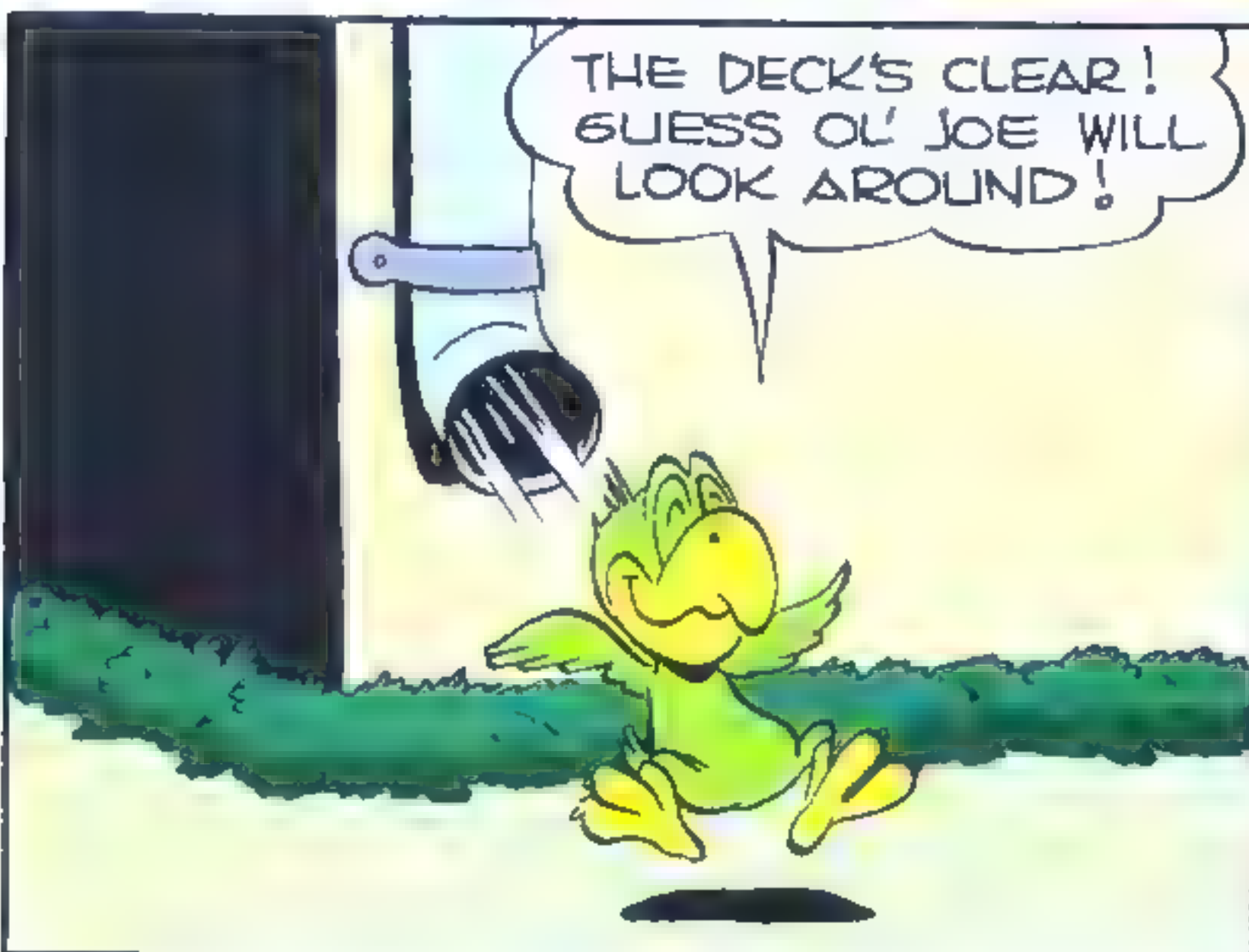
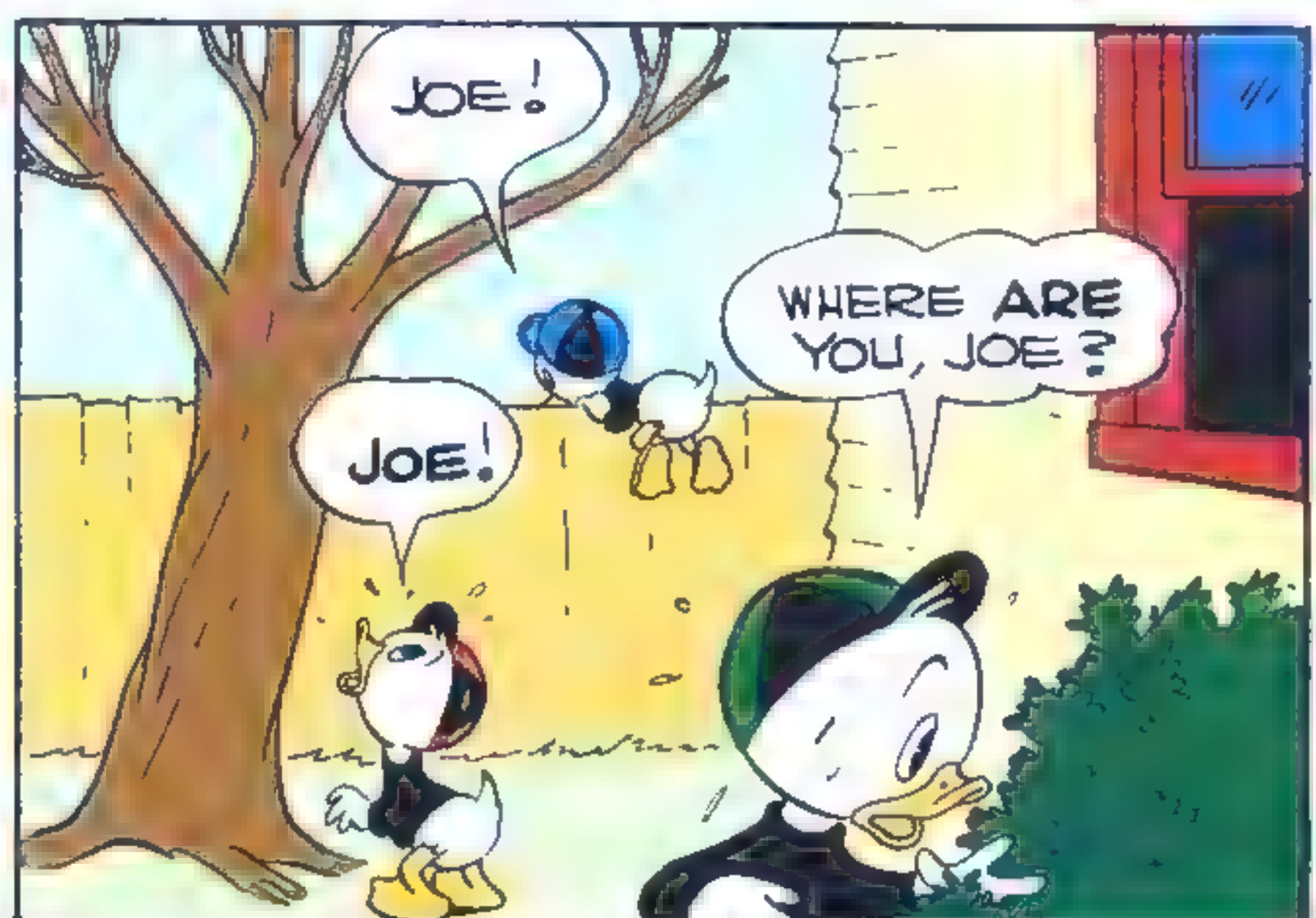
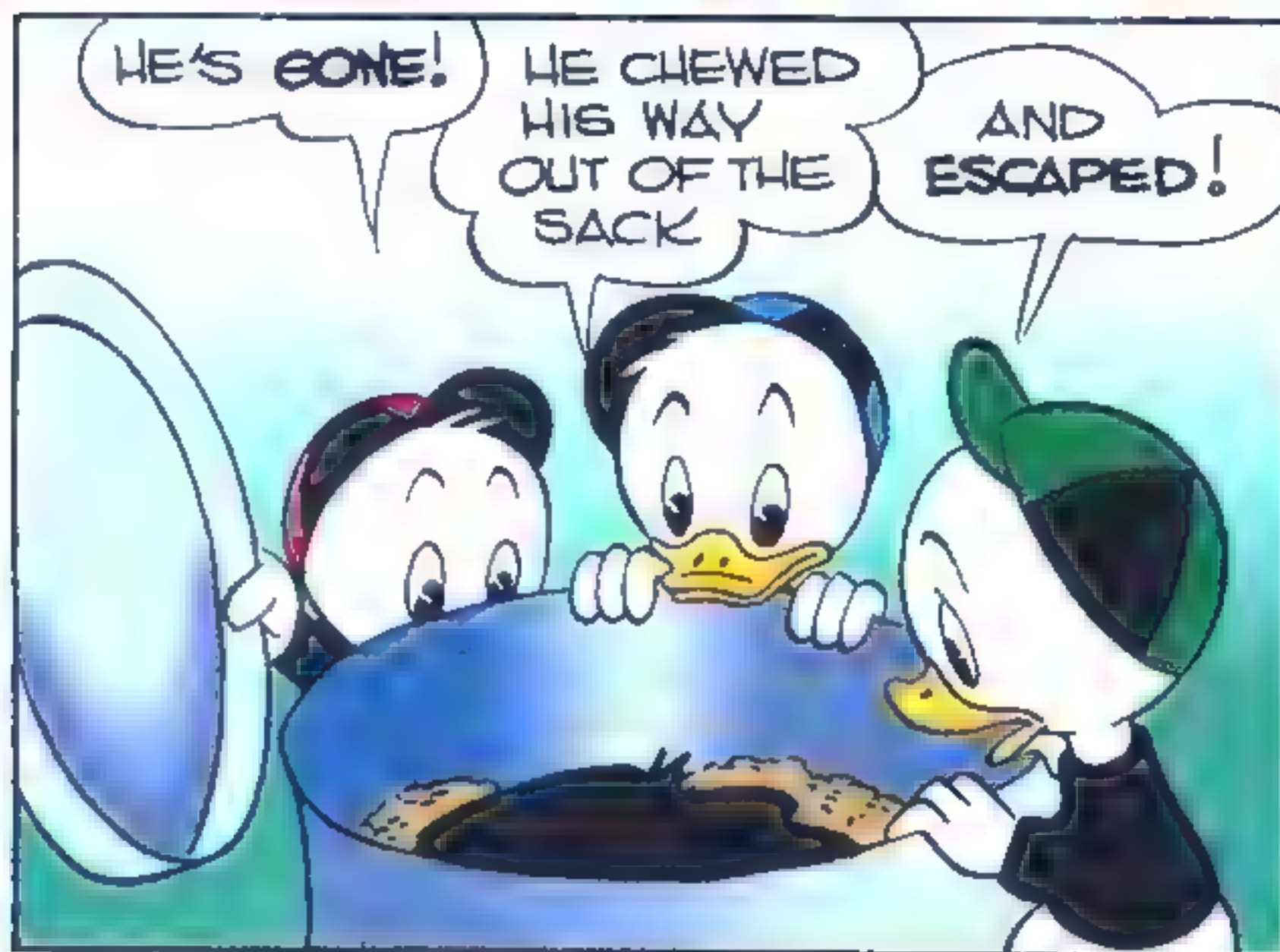
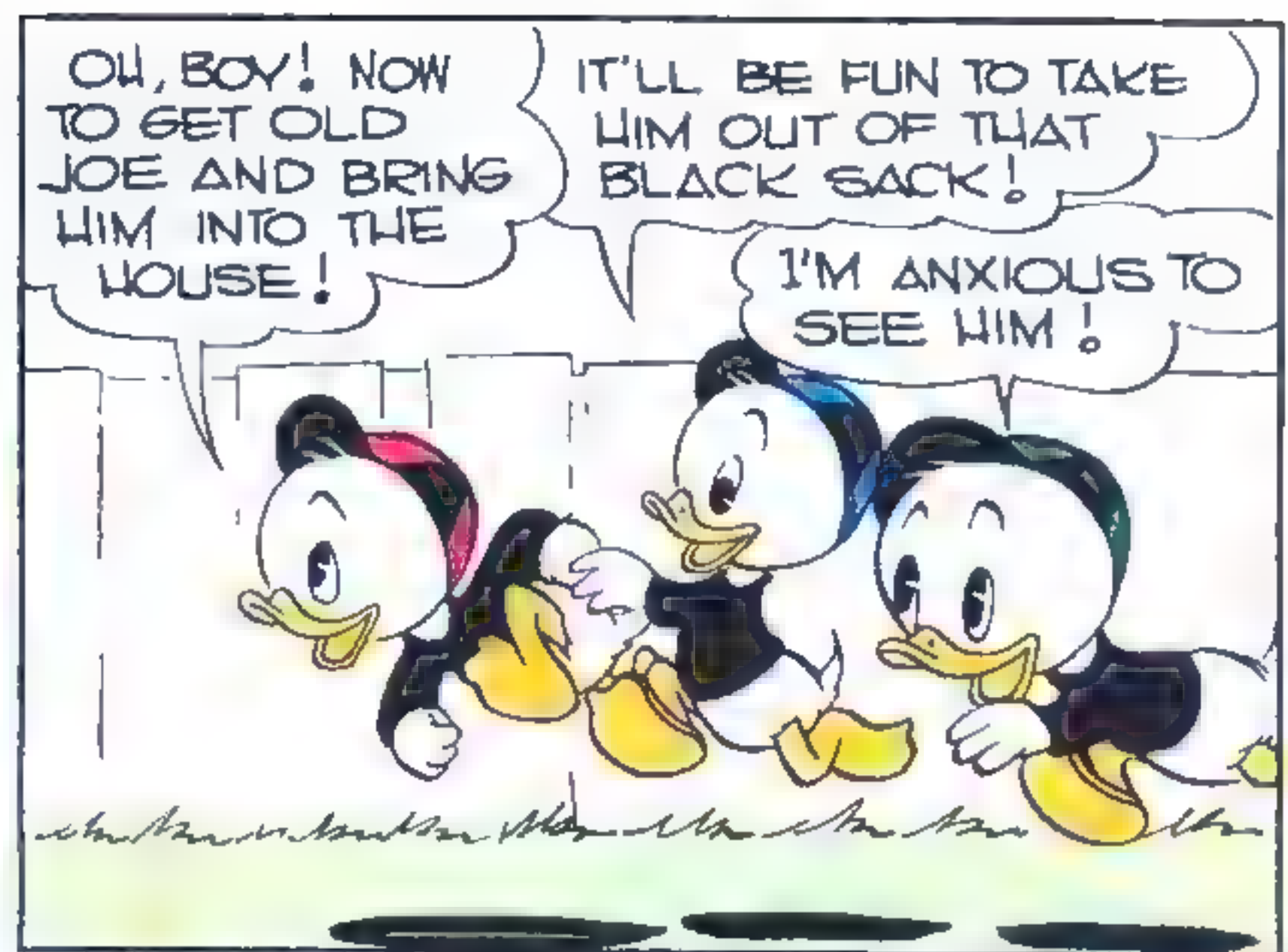
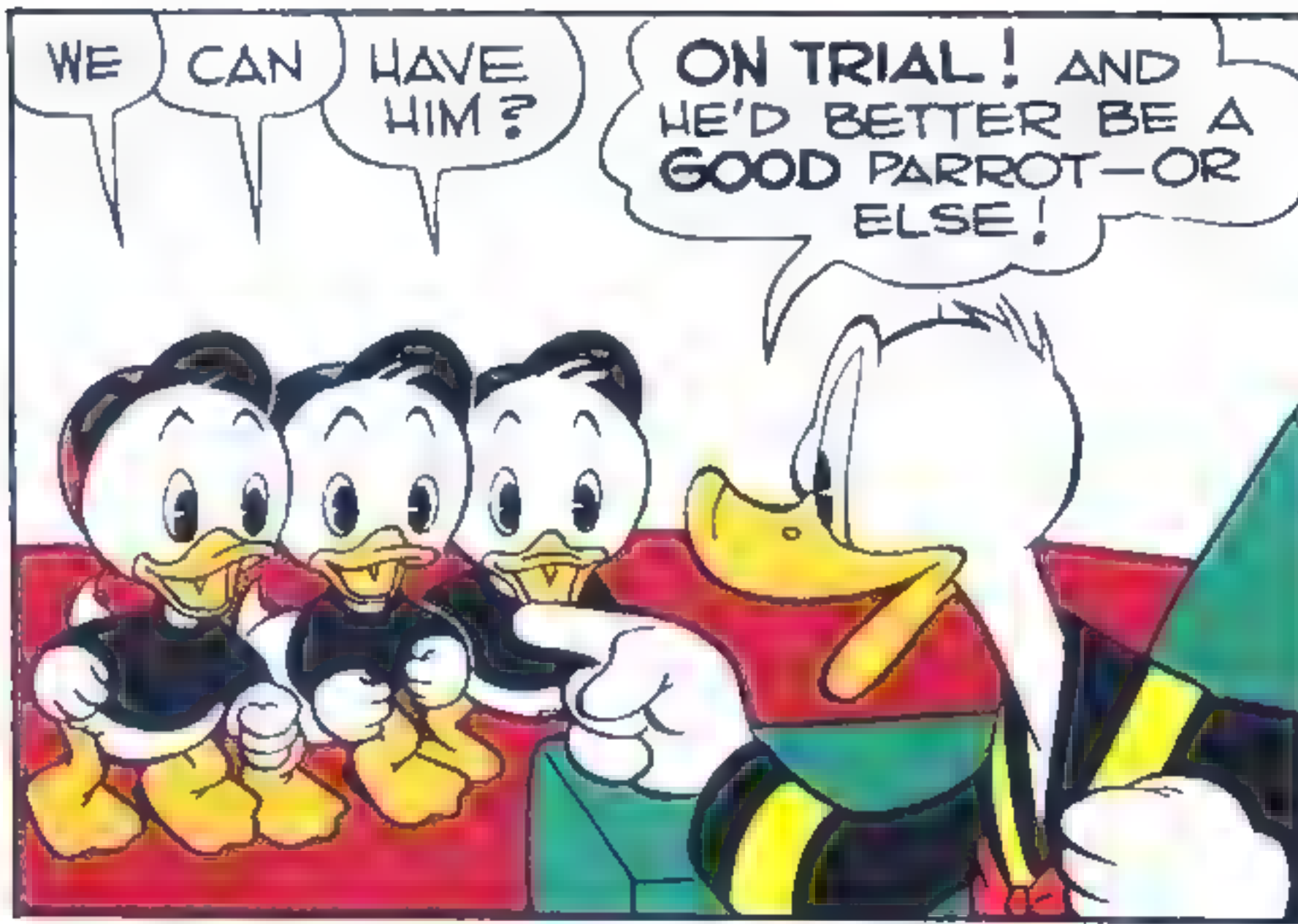
IS HE A
WELL-MANNERED
PARROT?

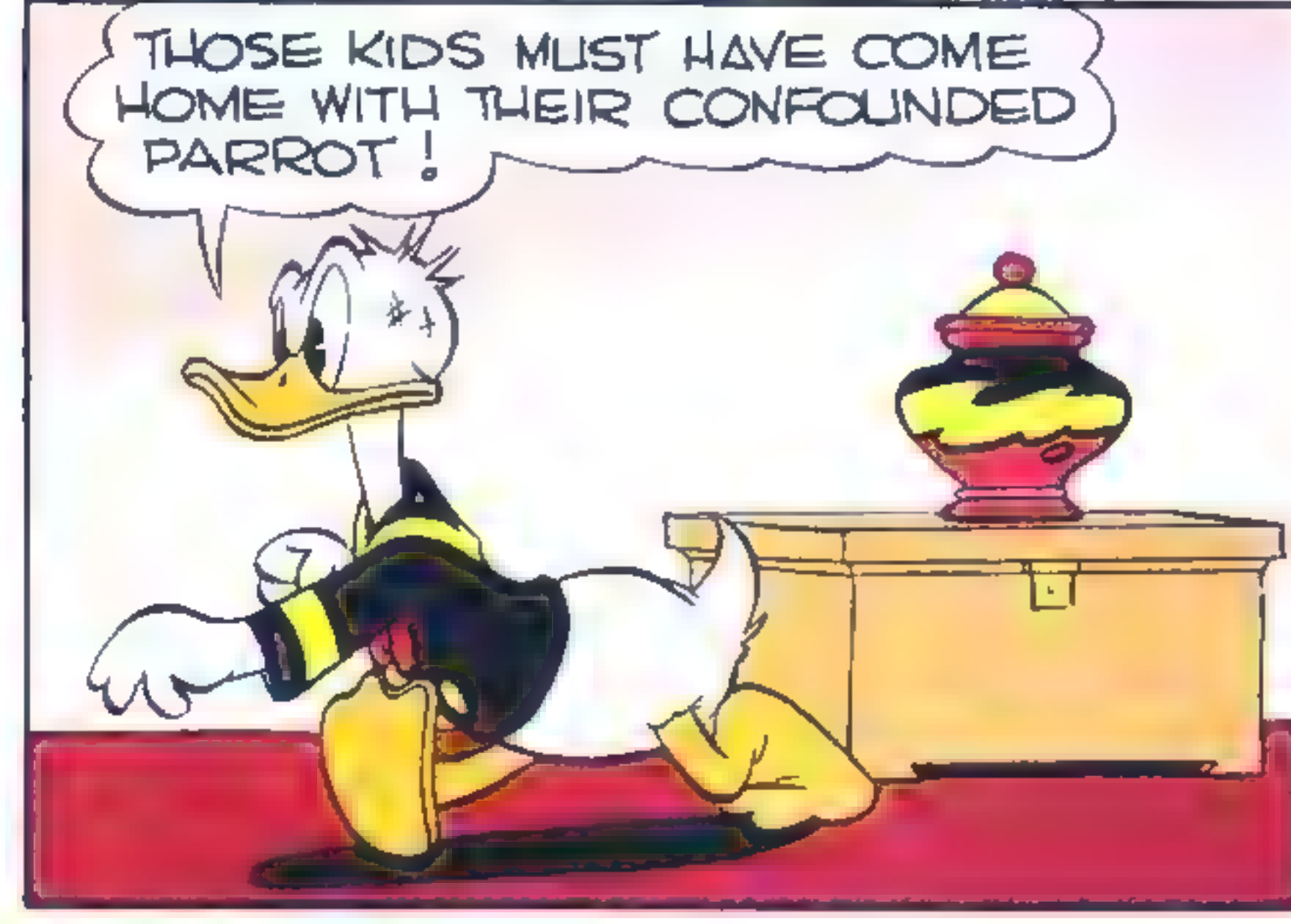
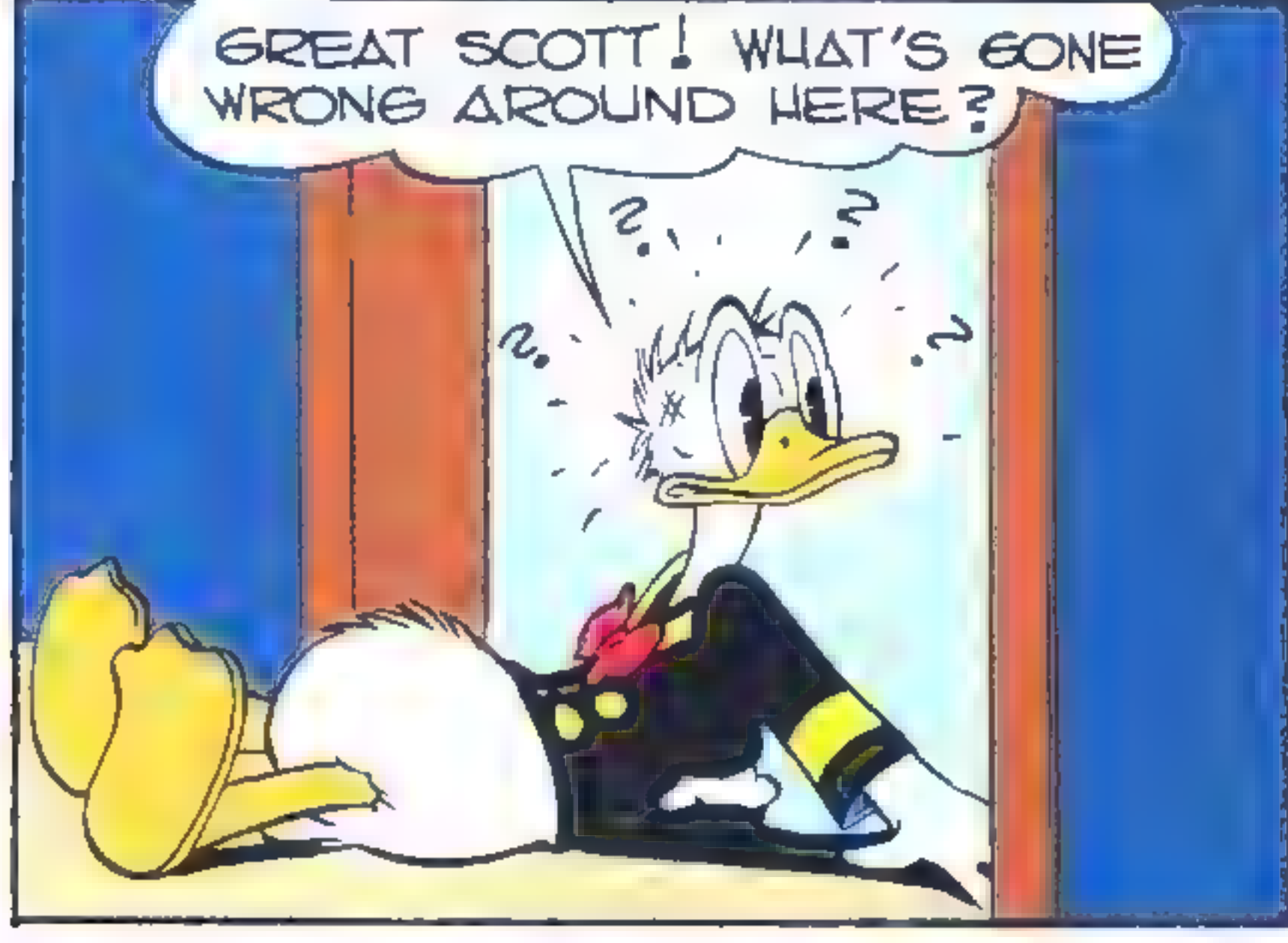
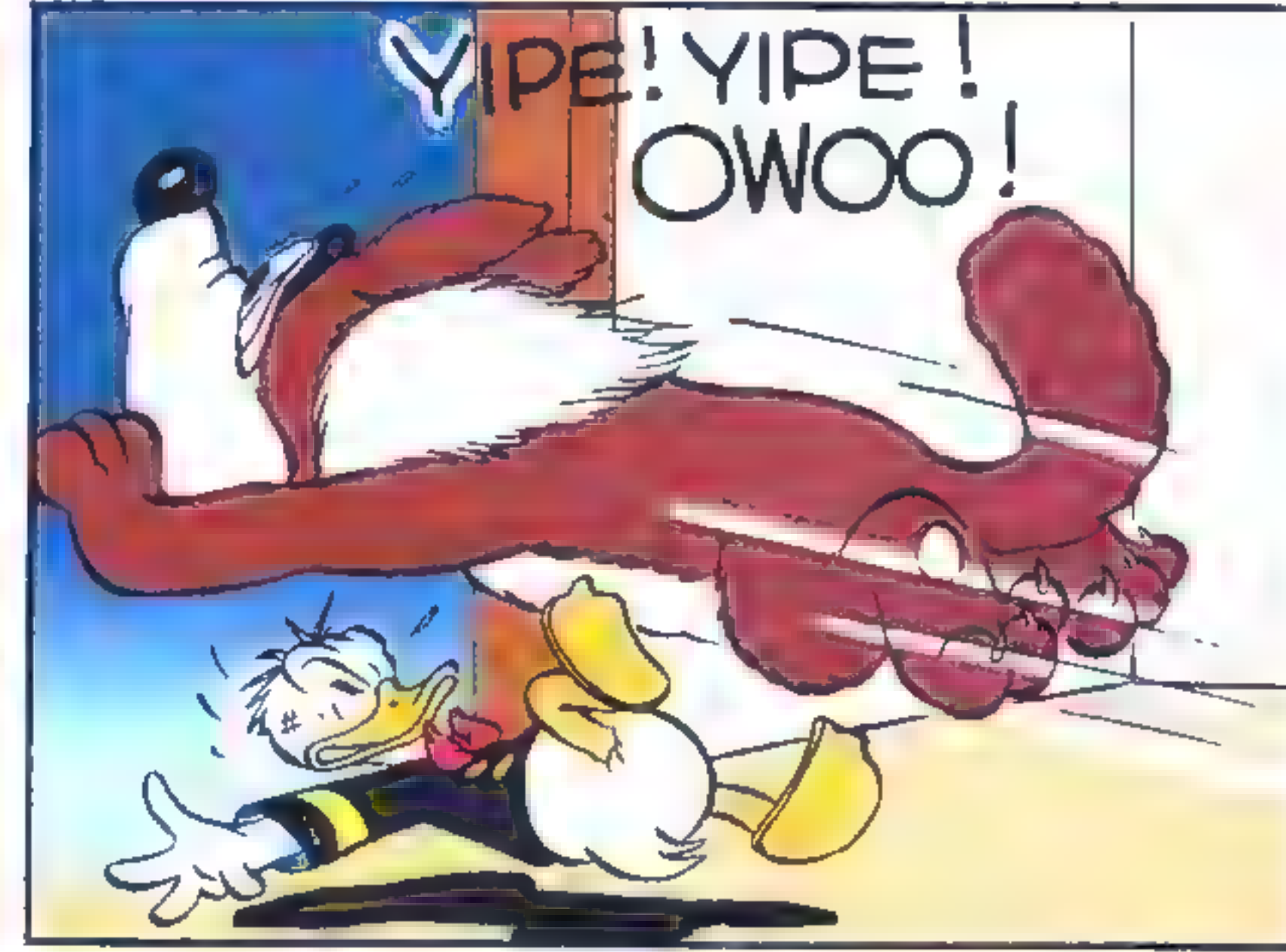
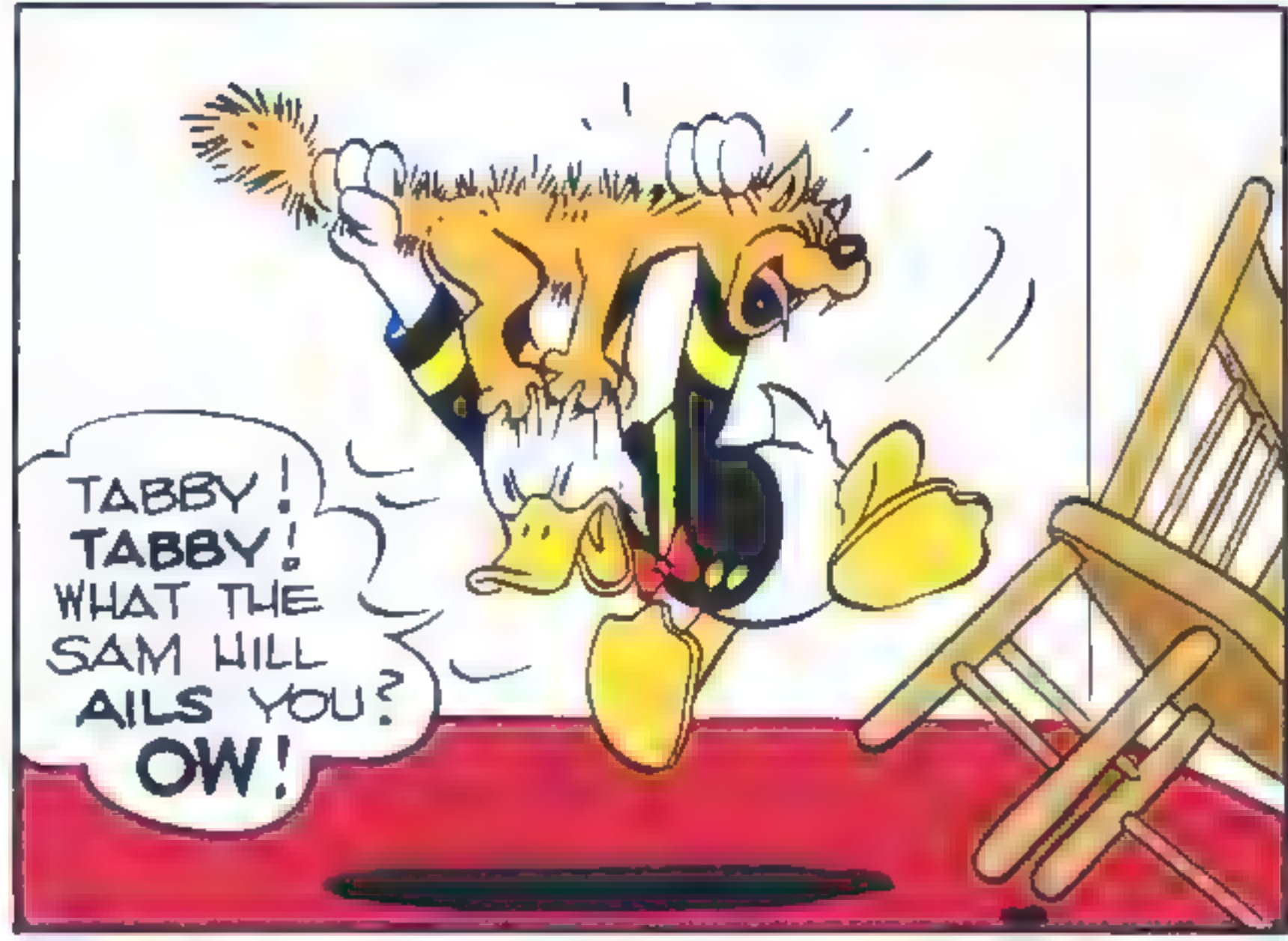
OH, YES!
YES,
INDEED!

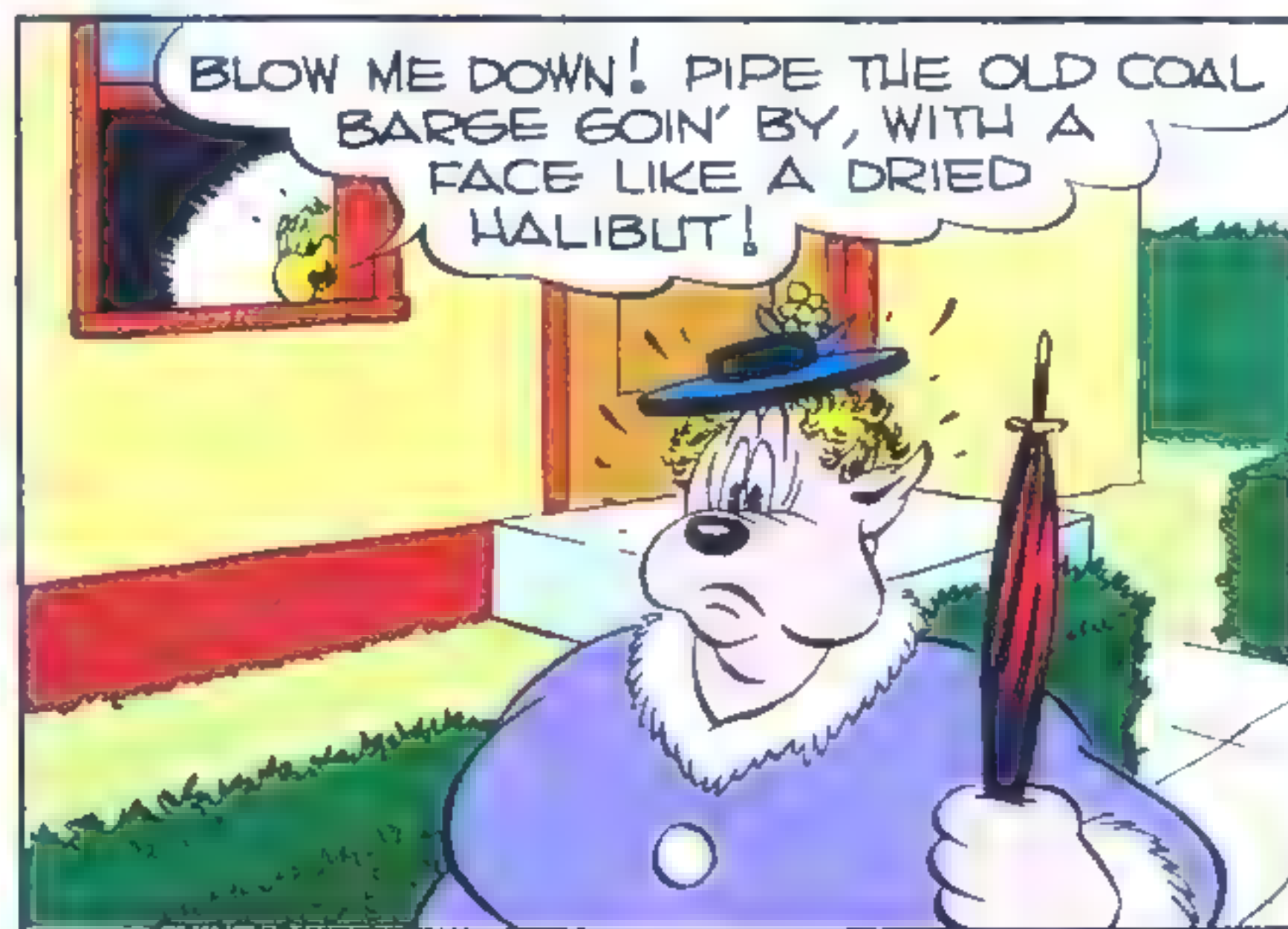
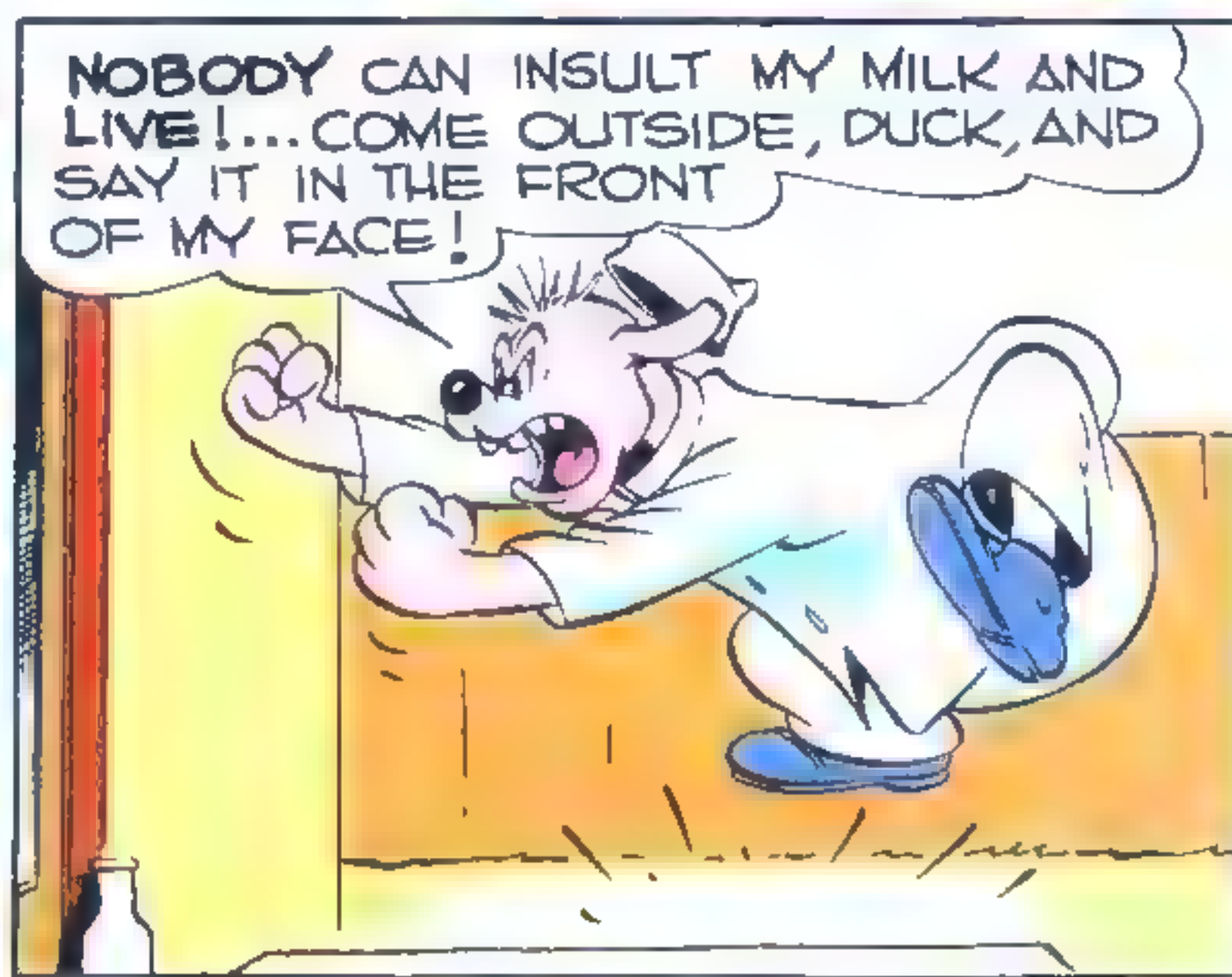
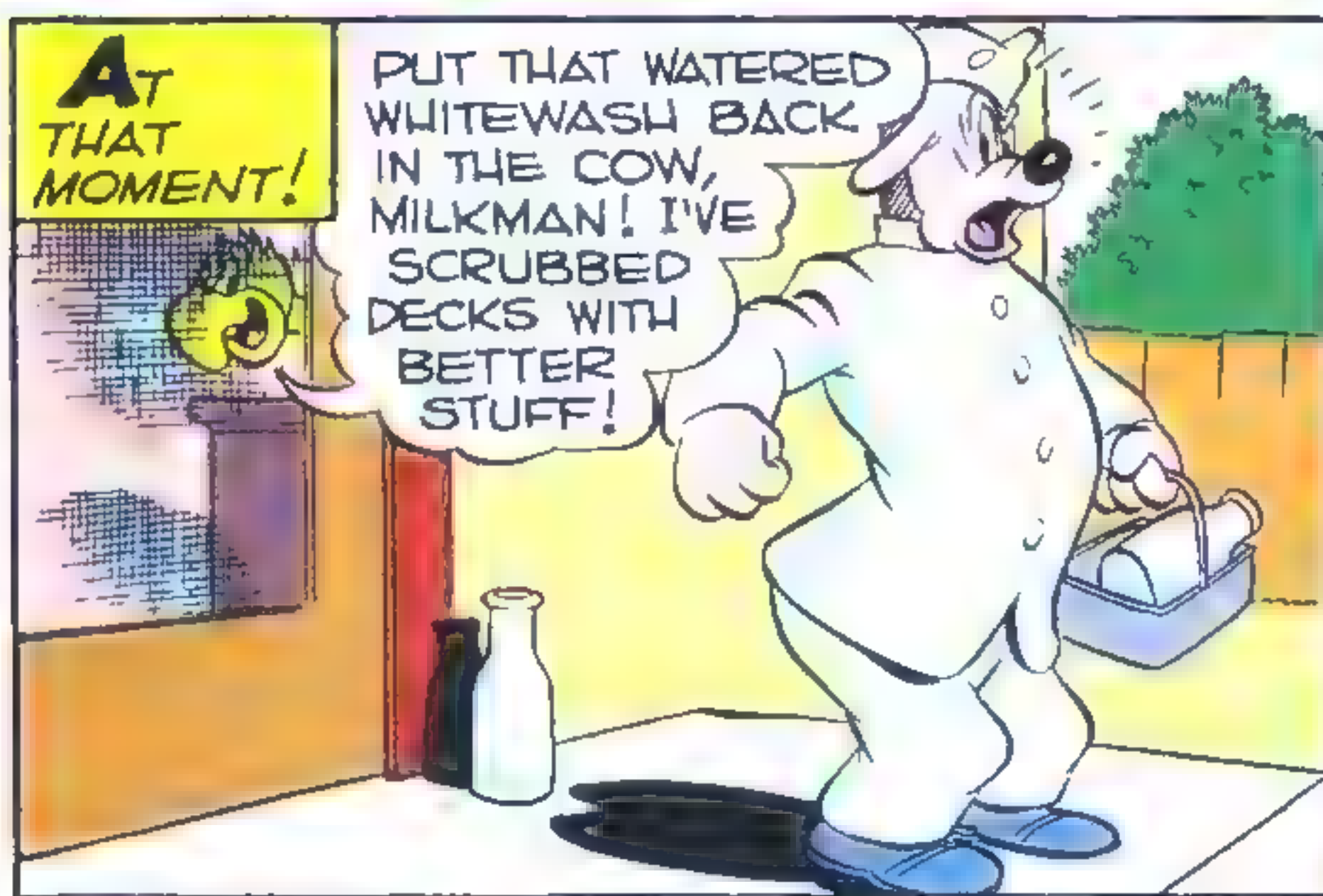
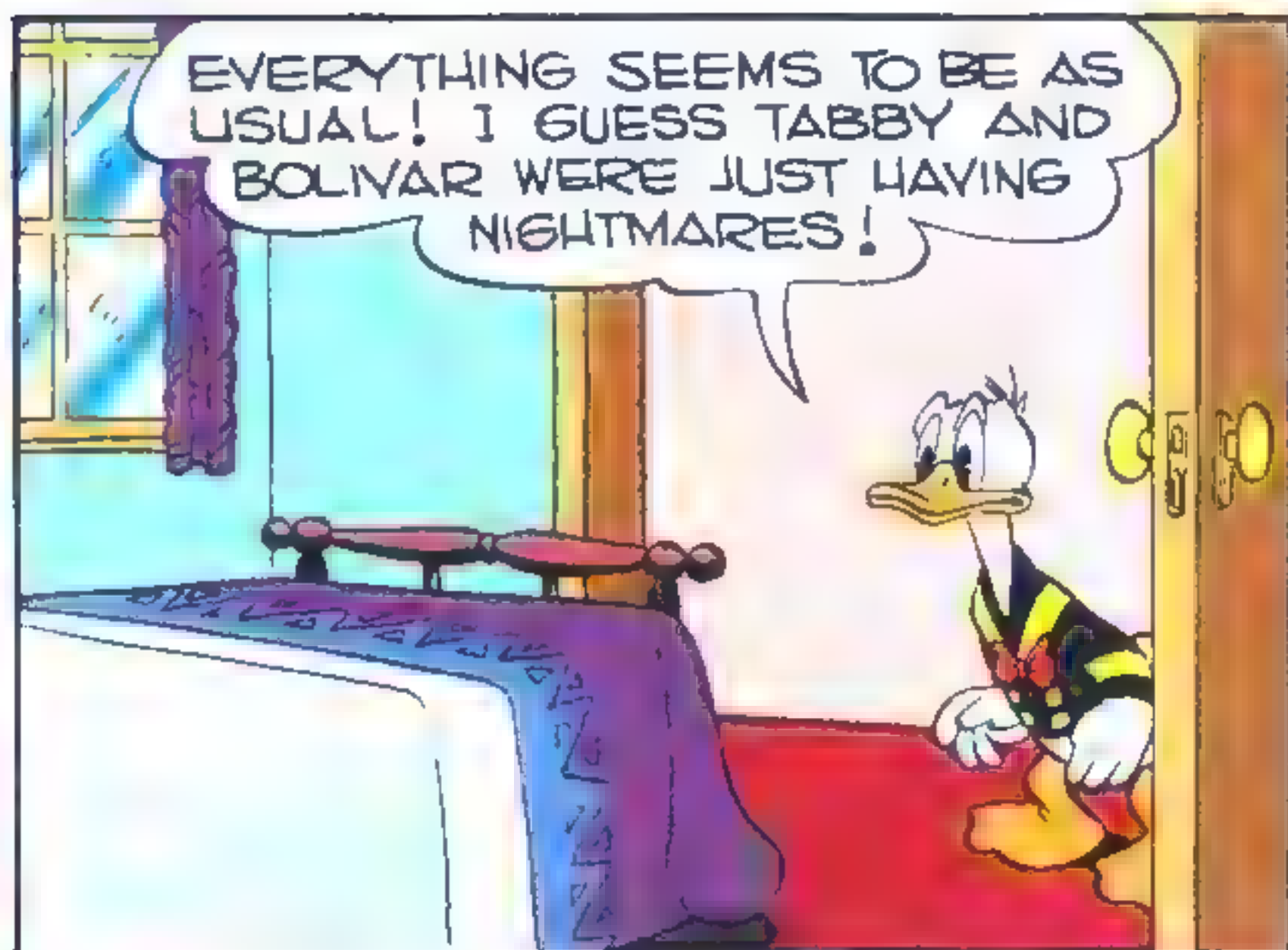
HE TALKS LIKE A COLLEGE MAN —
ALMOST!

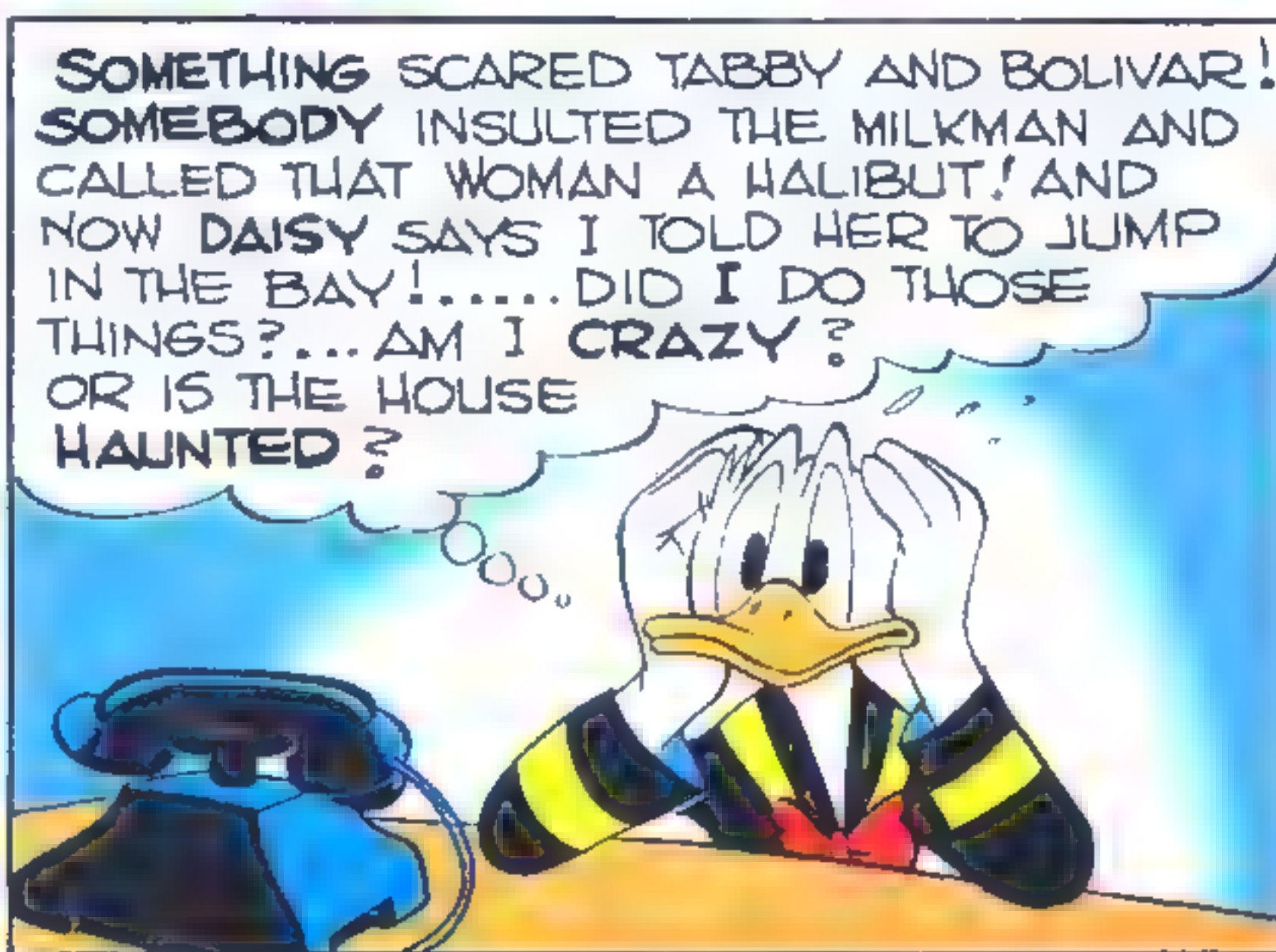
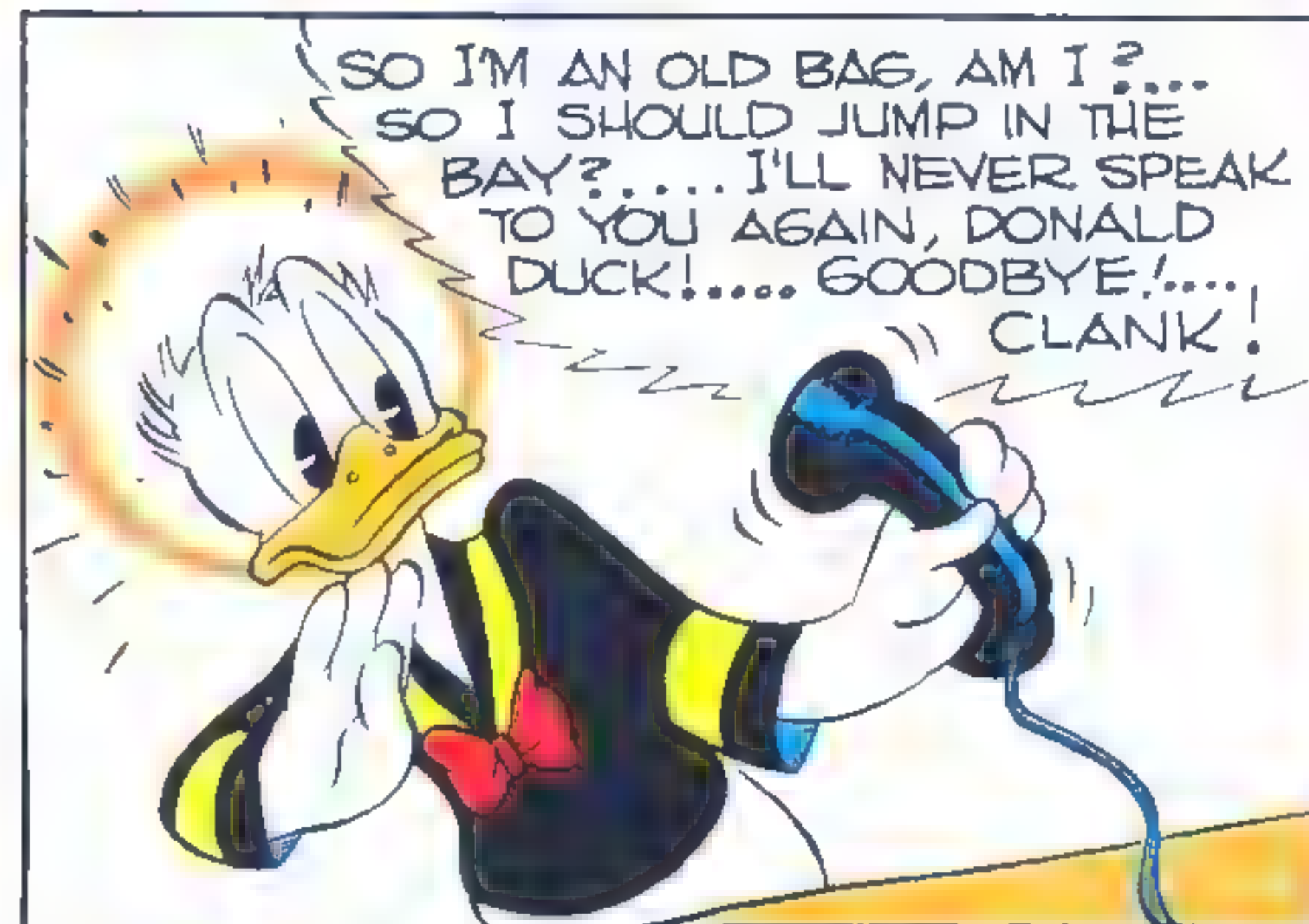
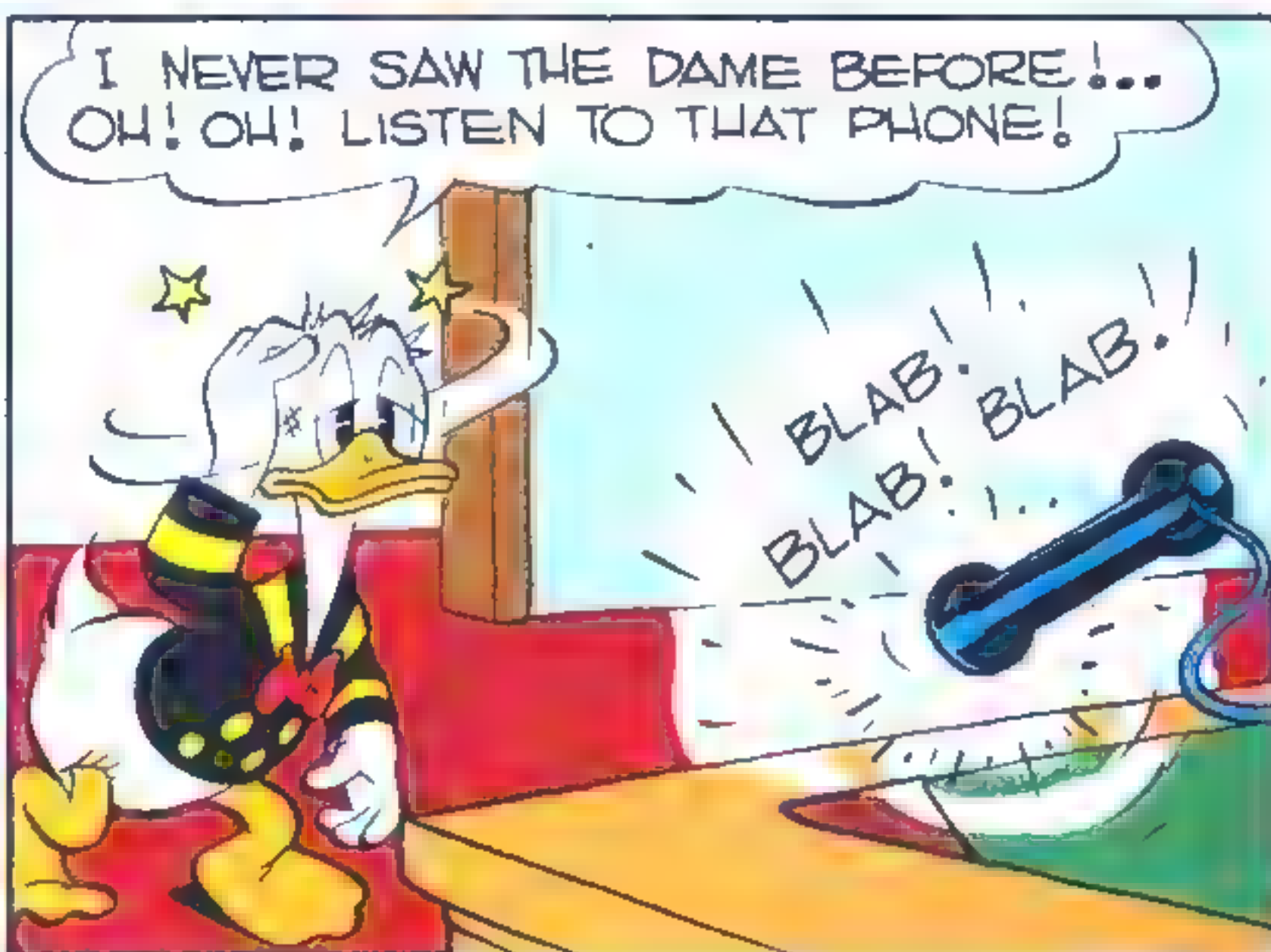
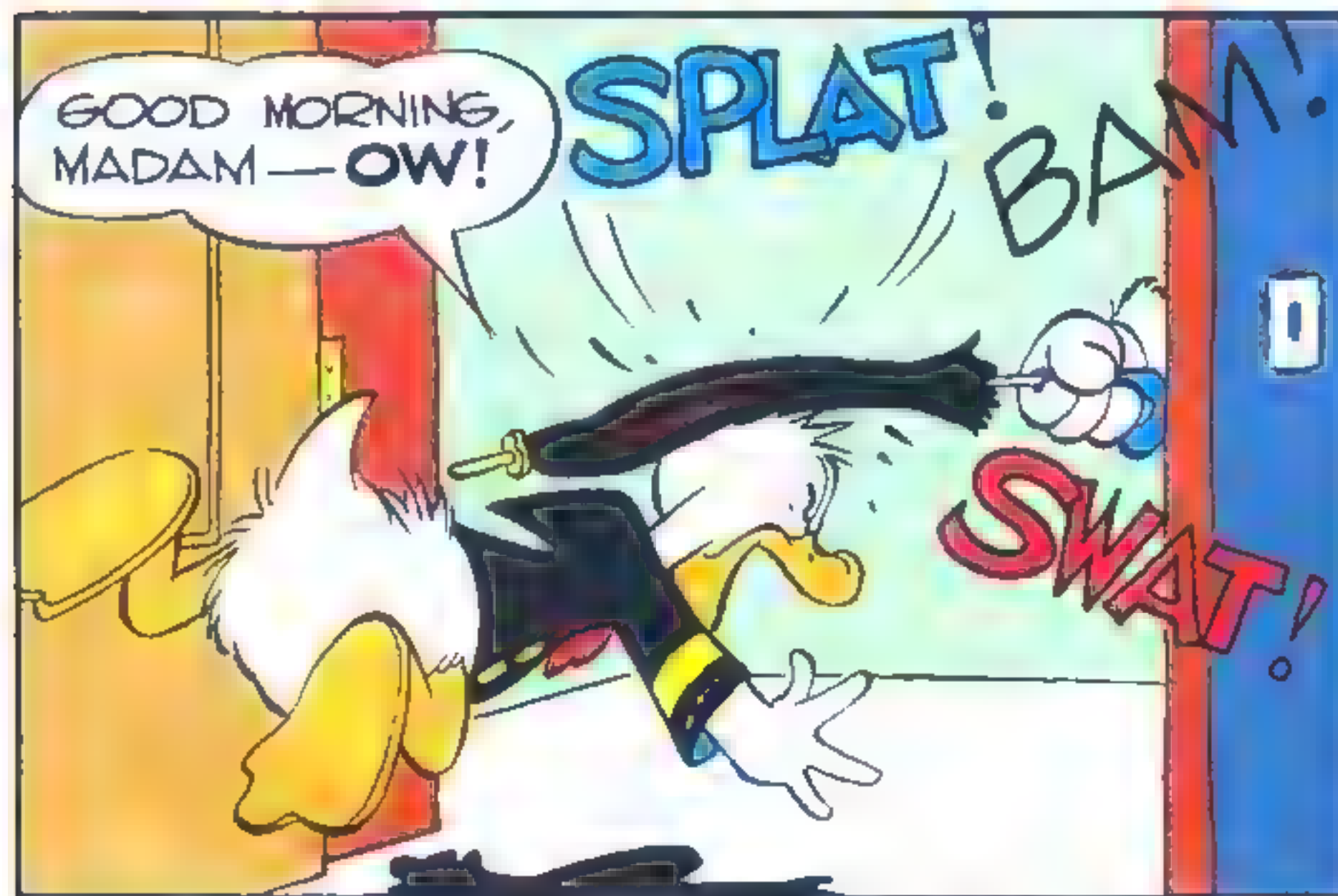
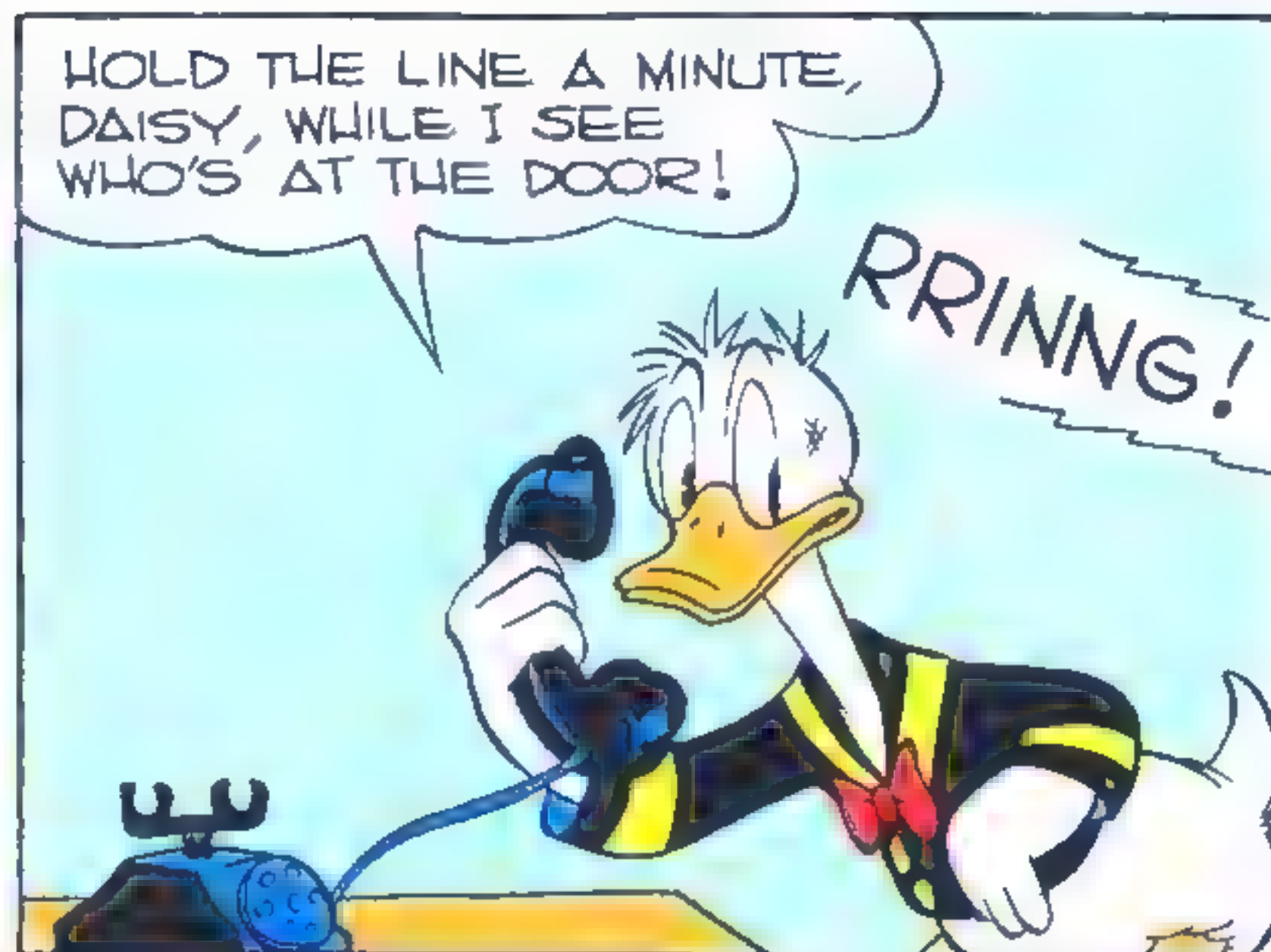
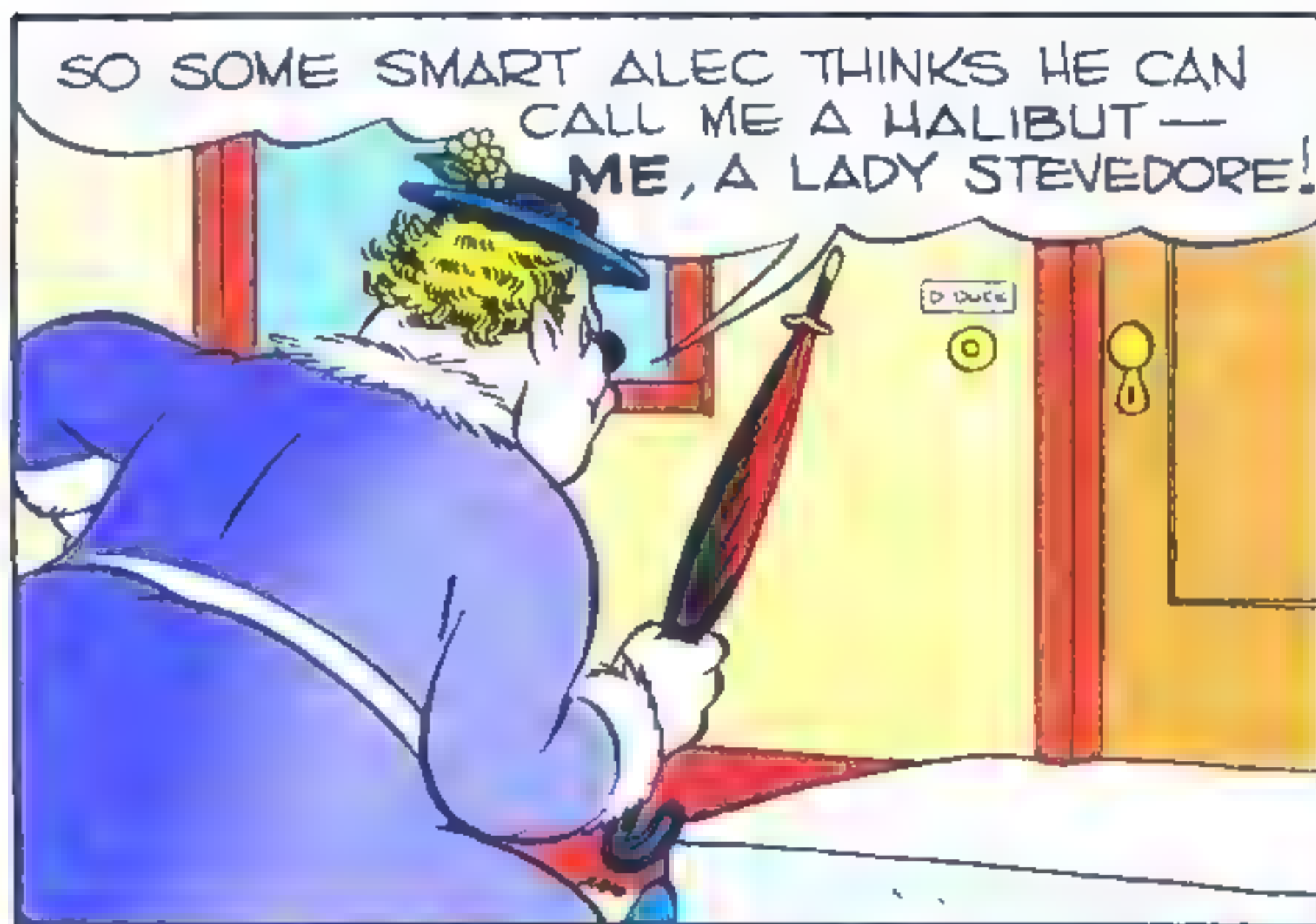
AND HE'S
AS GENTLE AS
AS A DOVE —!

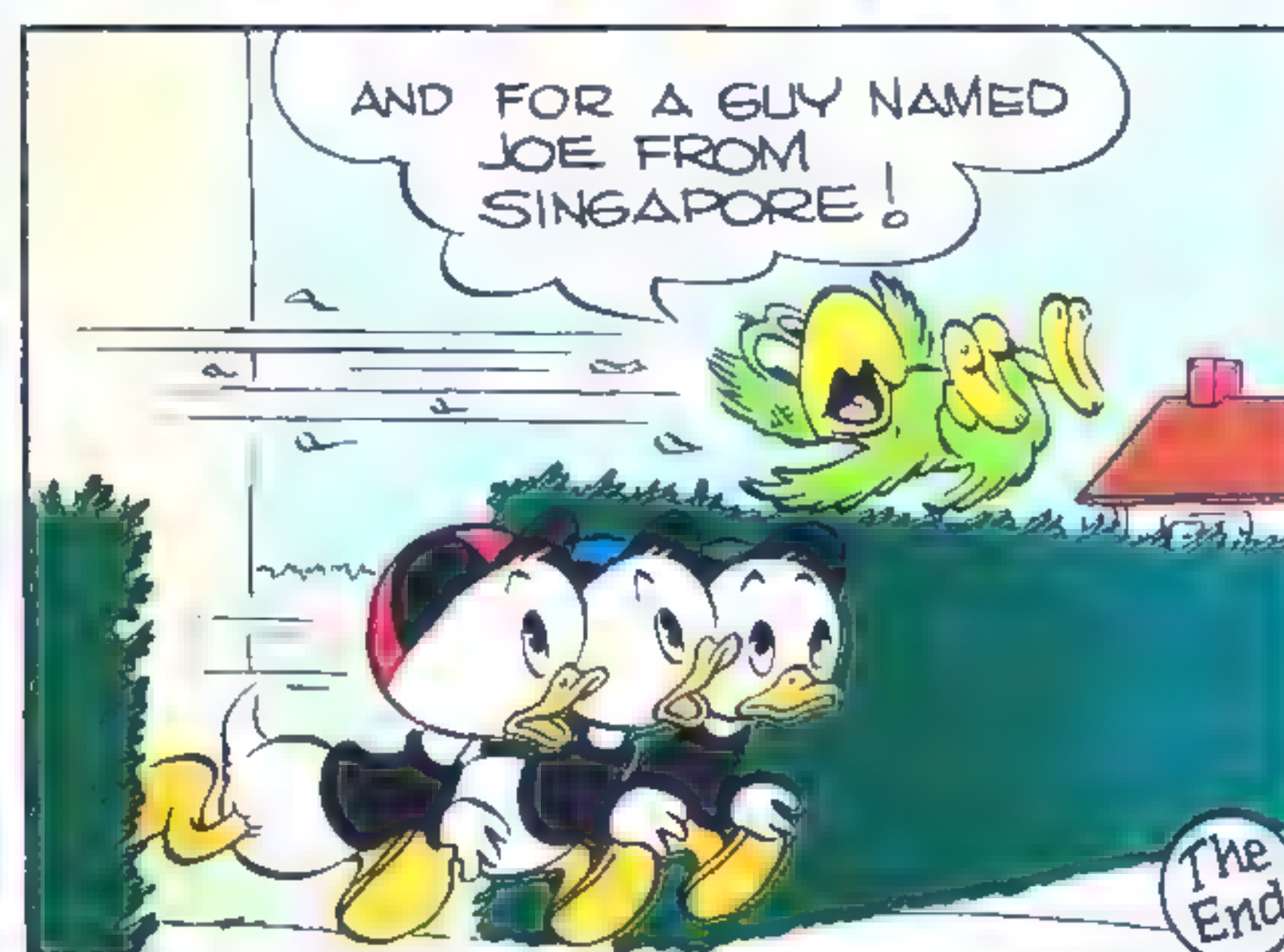
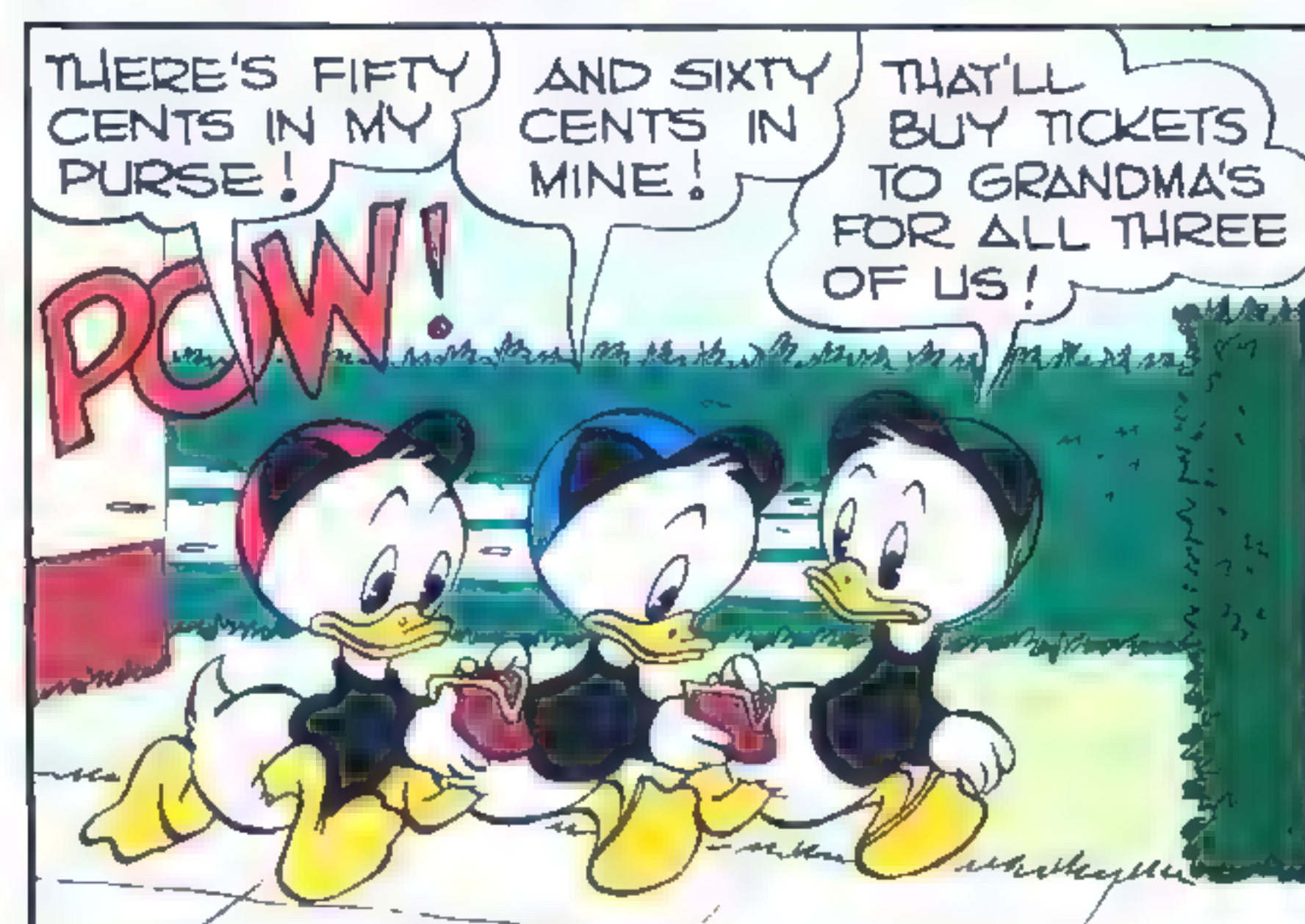
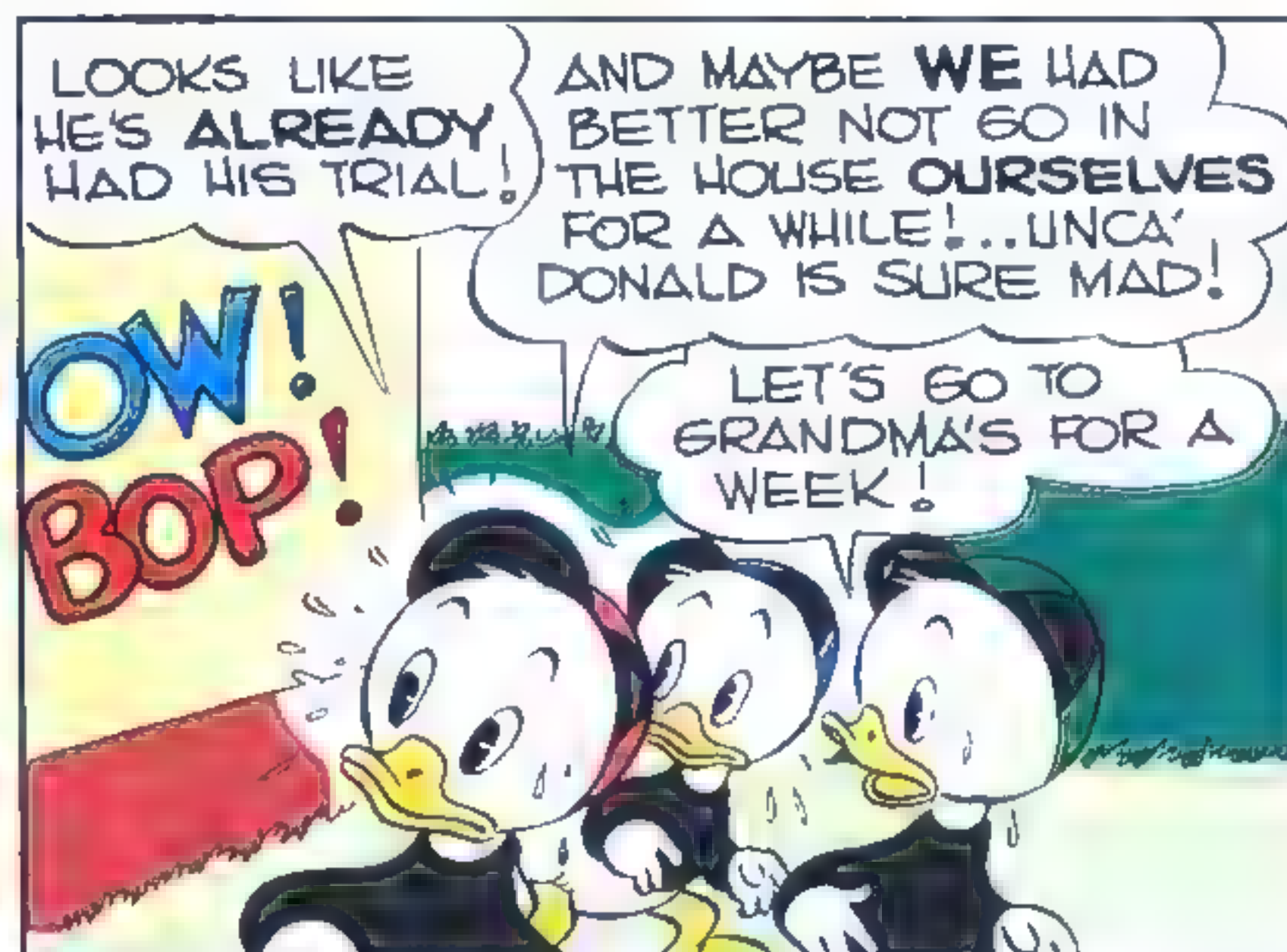
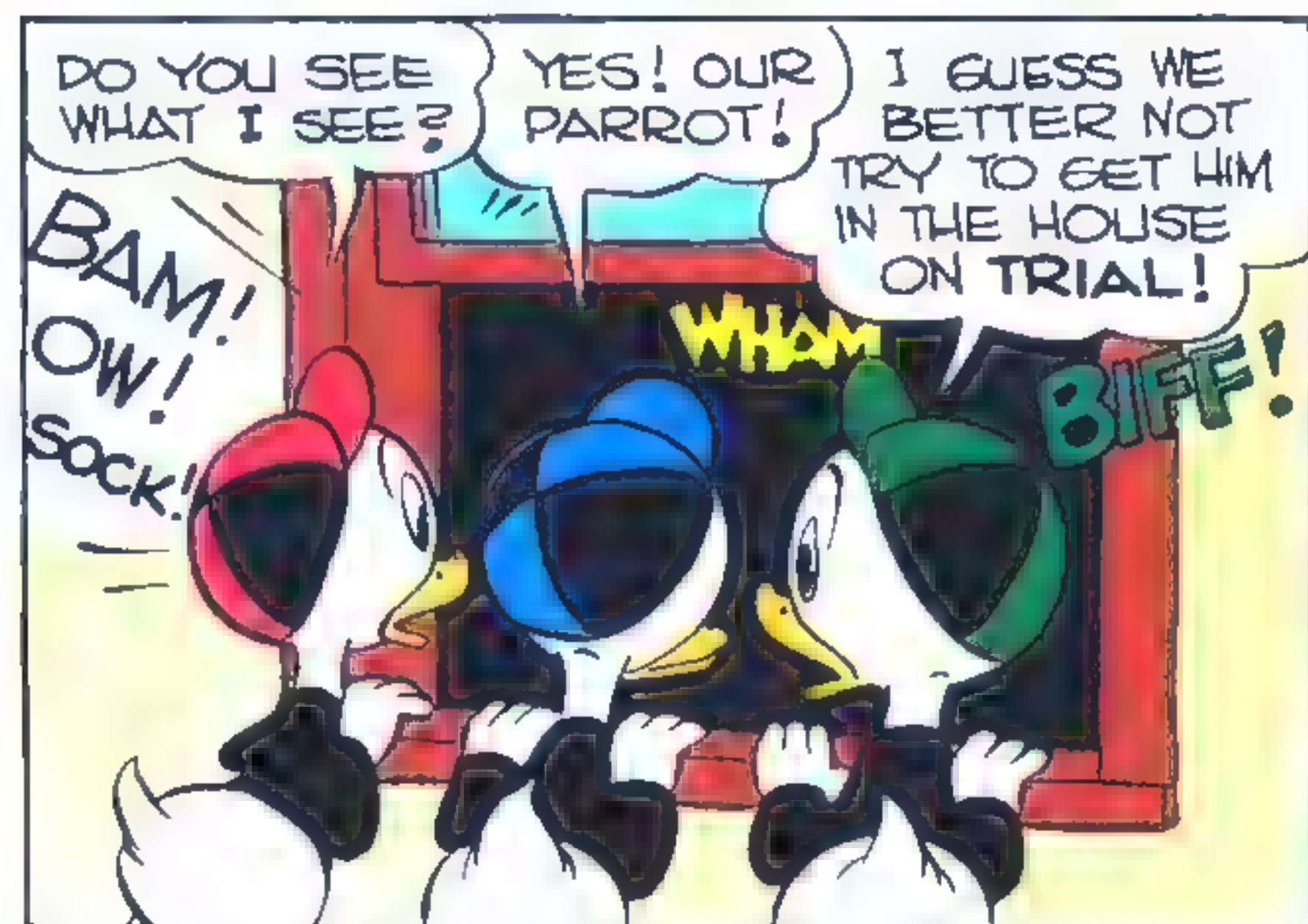
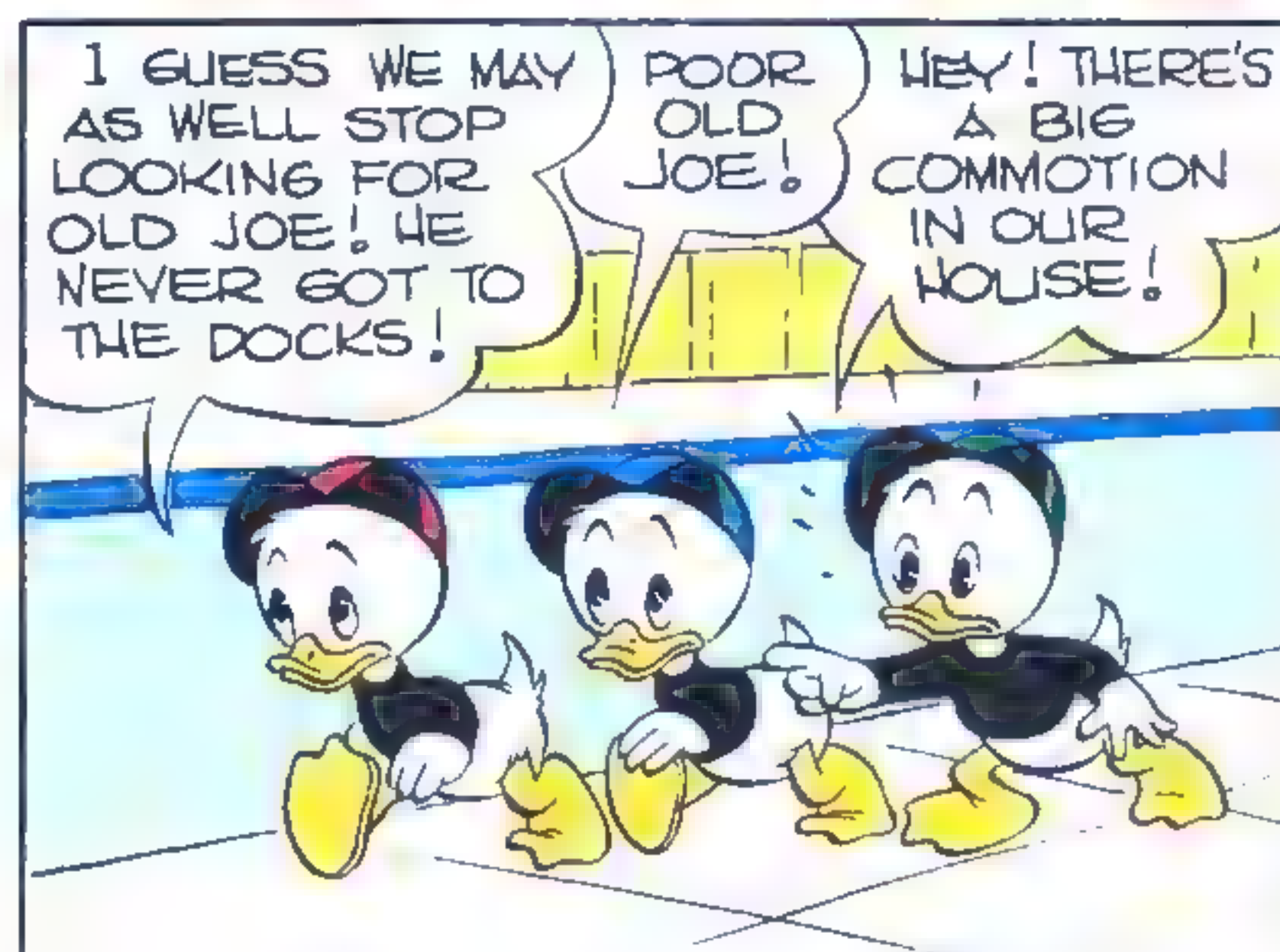
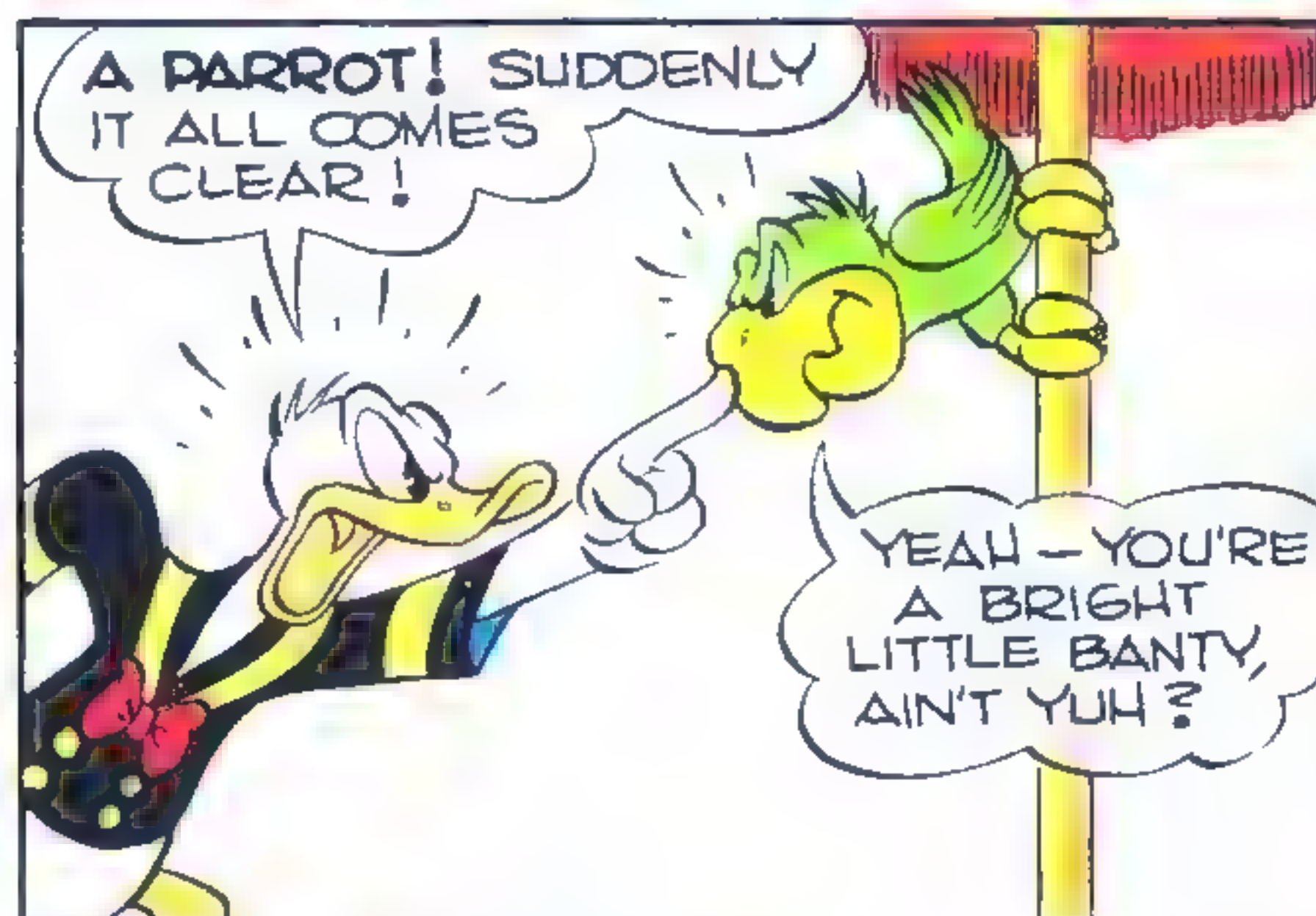
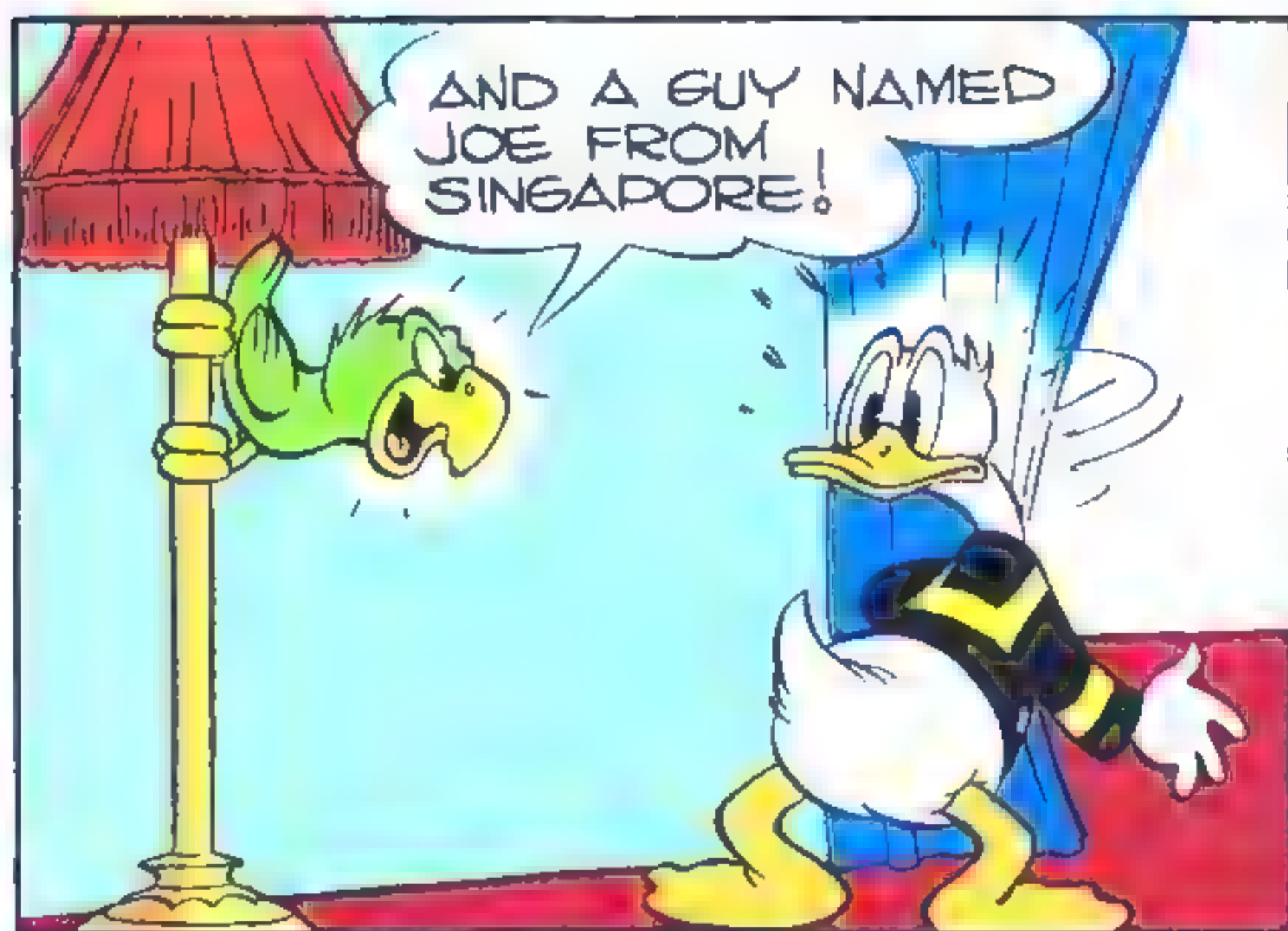
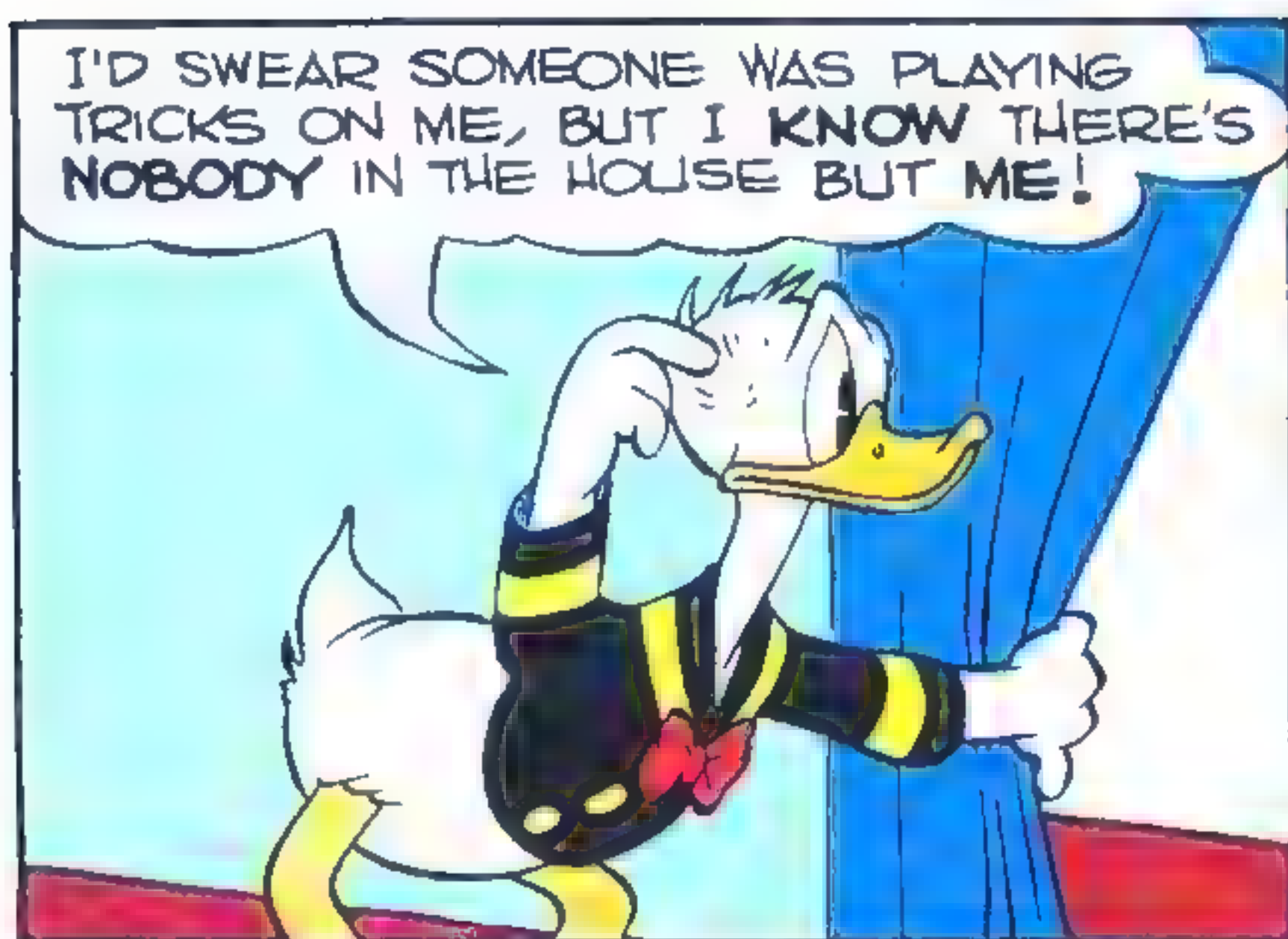
WELL,
IF HE'S AS
GOOD AS YOU
SAY —











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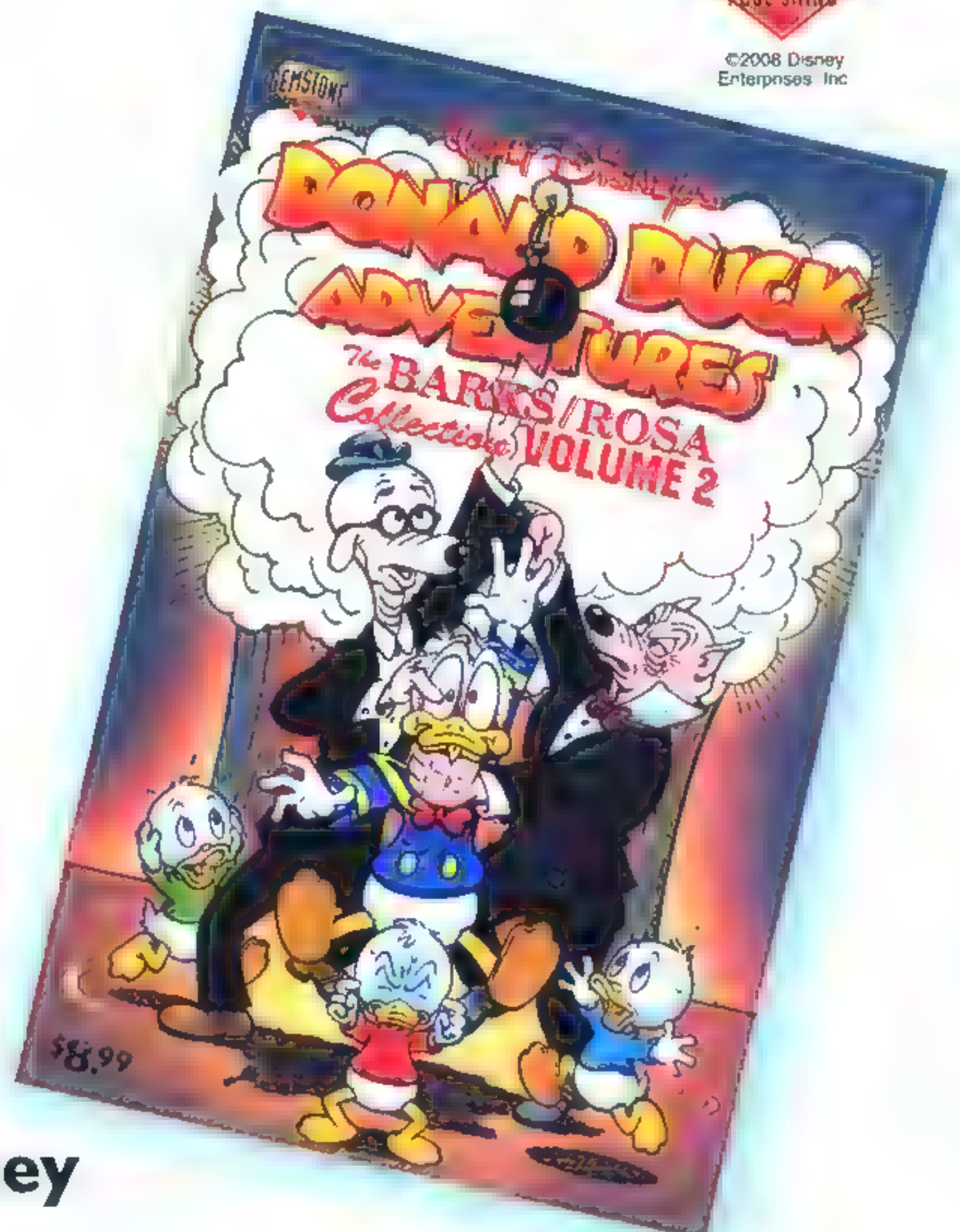
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Letters to the Editor

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Letters selected for publication may be edited for length and/or content.

It certainly was a thrill to open up the latest *Uncle Scrooge* (number 369) and find a Tony Strobl story. Back in the old days Mr. Strobl was my second-favorite Duck artist behind Carl Barks. With Don Rosa on the scene however, Tony Strobl has slipped to number three in my books.

However I digress, that is not why I wrote. What first interested me was the story's reference in the table of contents: Australian WDC 240, 1966. Doesn't that mean the first printing of that story? How did Australia get the honor of the first printing of a Strobl story? To me his style is clear and attractive (I really don't know how to describe it properly—I just know I like it), and what I notice about it is the nephews always seem to have well-rounded heads. Can we see more of Strobl? He was such a prolific artist and his partnership with Bob Gregory produced some very clever and humorous stories. I hope I am one of many fans requesting more Strobl stories.

Just one more question. I have been a keen collector of Disney comics for many years, starting in the 1960s, back when they were published and printed in Australia (sadly that stopped many years ago). Starting with Gladstone Publishing and continuing on with Gemstone, I have noticed a decline in the diversity of contributors in your letters pages. What I mean is, back in the late 1980s and 1990s one could look at a series of issues and notice a variety of letter writers, both male and female, and there would be no recurring names over a period. Lots of people seemed to want to write.

Now, I enjoy Joe Torcivia's informative and entertaining letters, but he and Robert Hutchings seem to dominate the letters page. There seems to be only a handful of regular contributors, and only very occasionally a letter from someone new. Can you comment about this?

Otherwise, thank you from a very happy and loyal fan of your comics who should probably write more often than he does!

—Mark Small
via email

The Tony Strobl story did indeed appear in an Australian comic book first. The S-coded stories were produced in the 1960s by the Walt Disney Studios and often used talent from Western Publishing. Disney's program at the time was to make these stories available to publishers worldwide. In the case of this particular story,

the Australian publisher happened to be the one to pick it up first.

While he doesn't seem to be on the top of everyone's favorites list like Carl Barks, Tony Strobl does have his fans, as does Paul Murry. Look for more from both of them in future issues.

Every now and then you'll notice that we'll comment in these pages that we'd like to get more letters of comment from more readers. Sadly, the number of persons writing in has declined over the years, just as you've observed, even though our sales hold. Hopefully, we'll now hear more from you and perhaps from others as well.

In *Walt Disney's Comics and Stories* 683, Joe Torcivia writes that almost all of the classic Floyd Gottfredson Mickey Mouse stories have been reprinted and encourages you to print other Mouse stories instead.

I'd like to speak up for more Gottfredson reprints. In my opinion, the 1930s Mickey Mouse strips are some of the best Disney comics stories ever made—funny, fast-paced and adventurous. If it were up to me, I'd like to see you reprint every story from the beginning, the way that you're doing with the Barks ten-pagers.

I don't think it matters that some of those stories were reprinted by Gladstone. Most of those reprints were in Gladstone's original *Mickey Mouse* comics which were published between 1986 and 1989. Those issues are hard to find now, even at collector prices. There's also no comparison between the newsprint-style paper used then and the bright, colorful printing you're doing now.

So I don't think it matters that some of these stories were reprinted twenty years ago. It's time for a new edition to introduce those great adventures to new fans, and to make them look fresh and beautiful for the old fans.

"The Crazy Crime Wave," "The Bat Bandit of Inferno Gulch," "Editor-in-Grief," "The Pirate Submarine"—these are some of the best Mickey stories ever. Dust them off. I want to see them again, looking better than ever.

—Danny Horn
via email

Thanks for the input, Danny. Perhaps we will start reprinting some of Gladstone's classic reprints from time to time. As you have seen over the last several months, however, we have been making an effort to restore and reprint many of the Gottfredson strips that were not published by Gladstone.

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